VICTOR YOUNG

Brandeis University
Library

TRUTH · EVEN · UNTO · ITS · INNERMOST · PARTS
אמת

From the
Music Library
of

VICTOR YOUNG

1-A.

11431

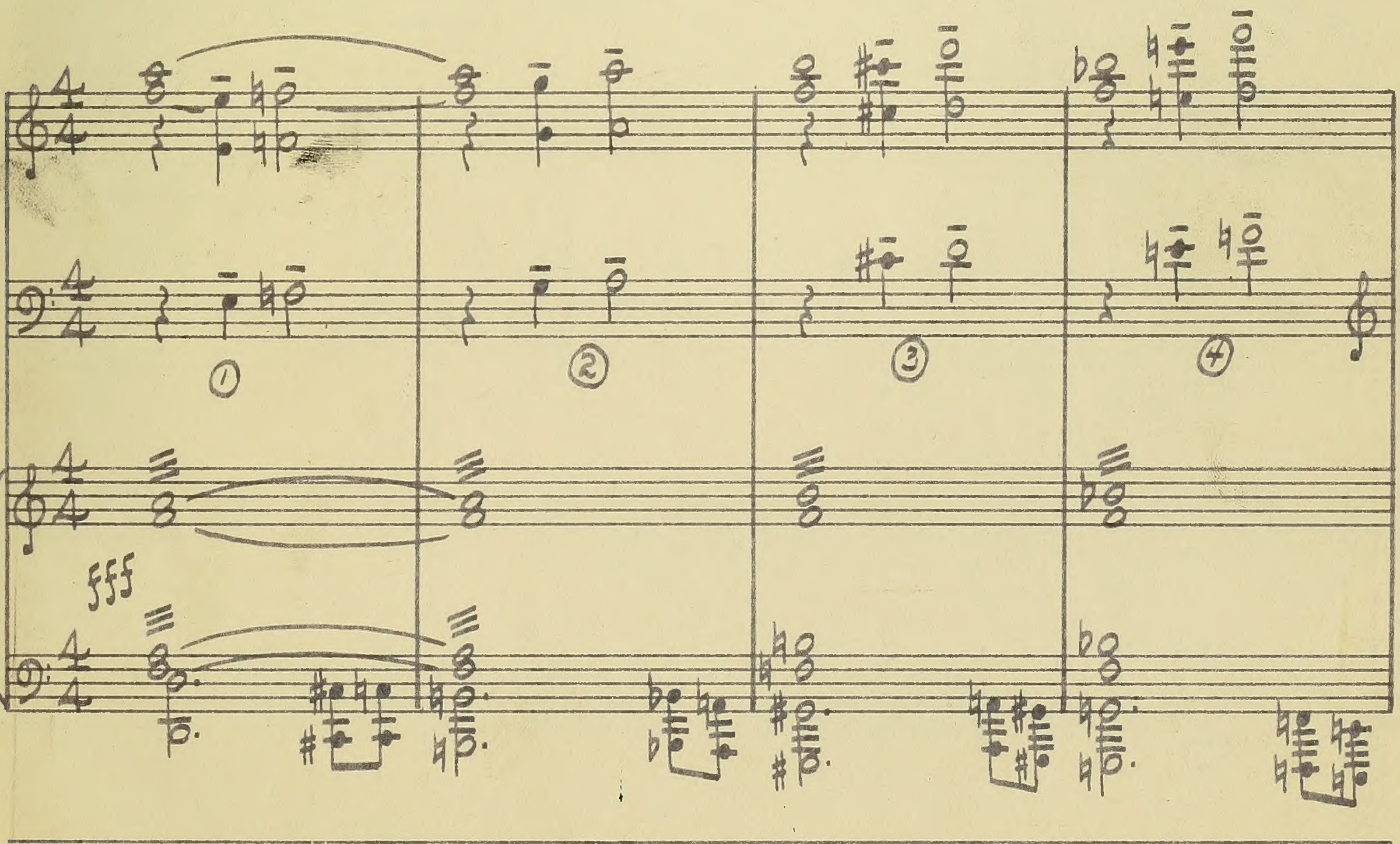
TIME: 1:01.

"Prelude"

(NIGHT HAS A THOUSAND EYES)

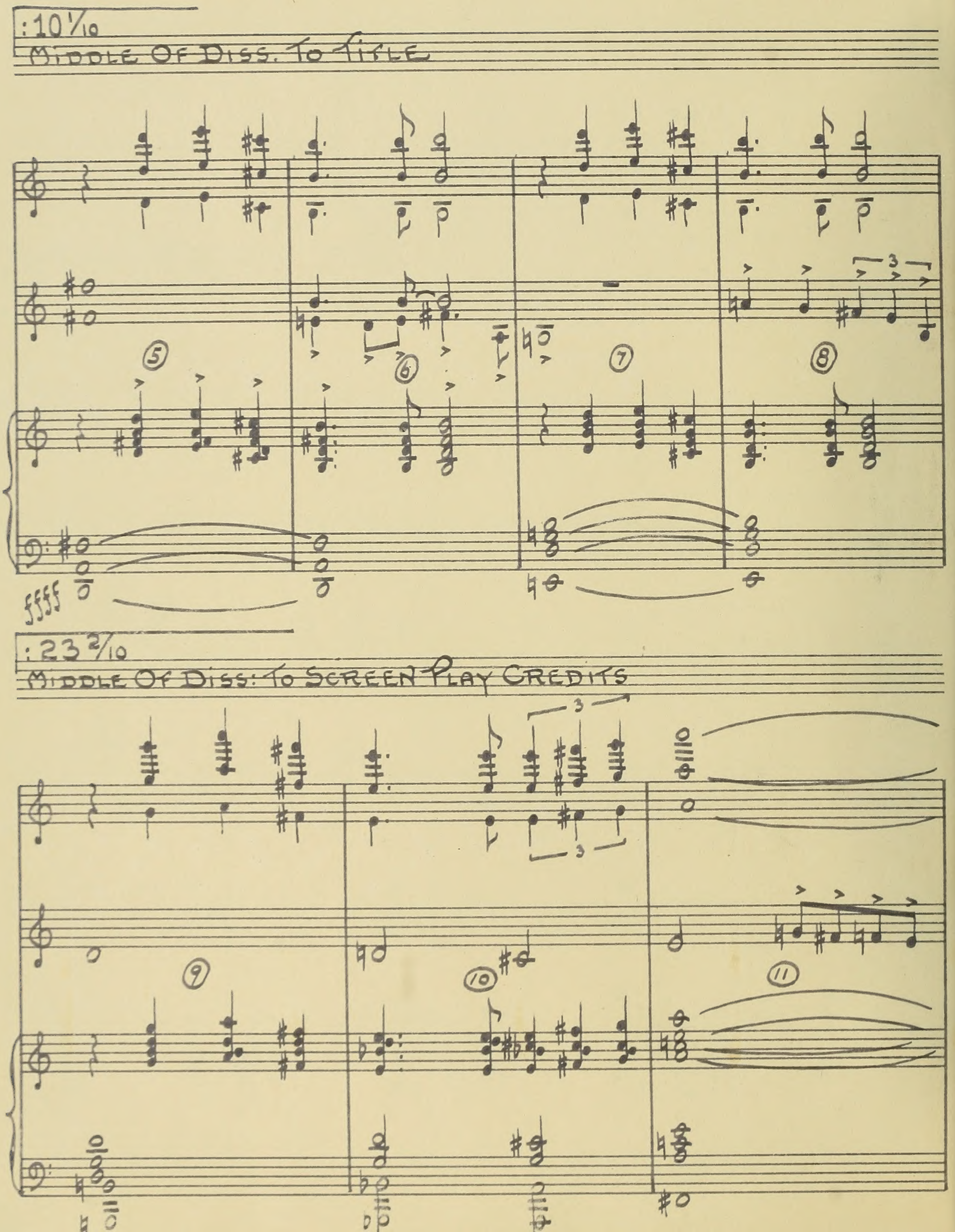
COMP: VICTOR YOUNG
ARR: GEO PARRISH

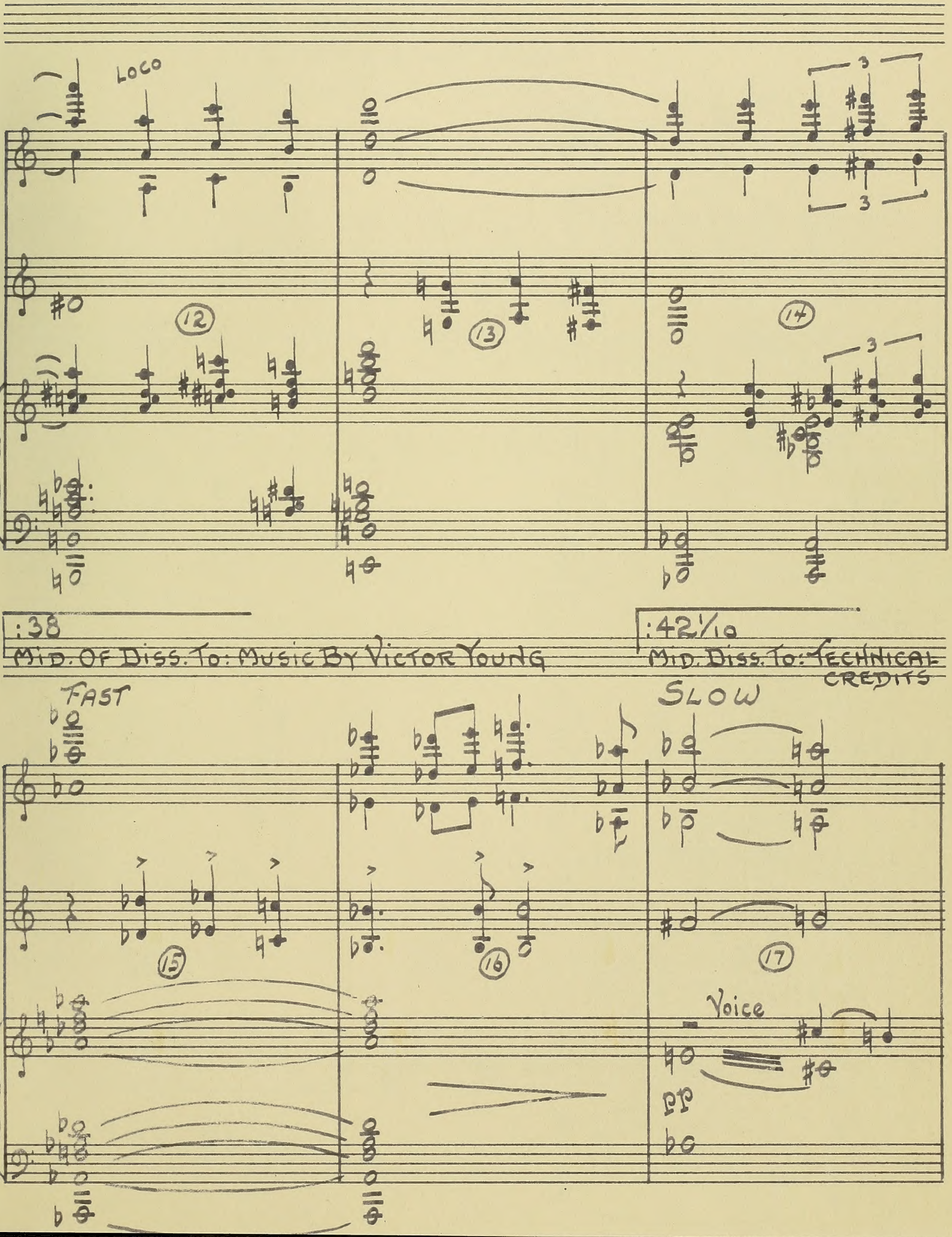
:00
FADE IN TO INSIGNEE

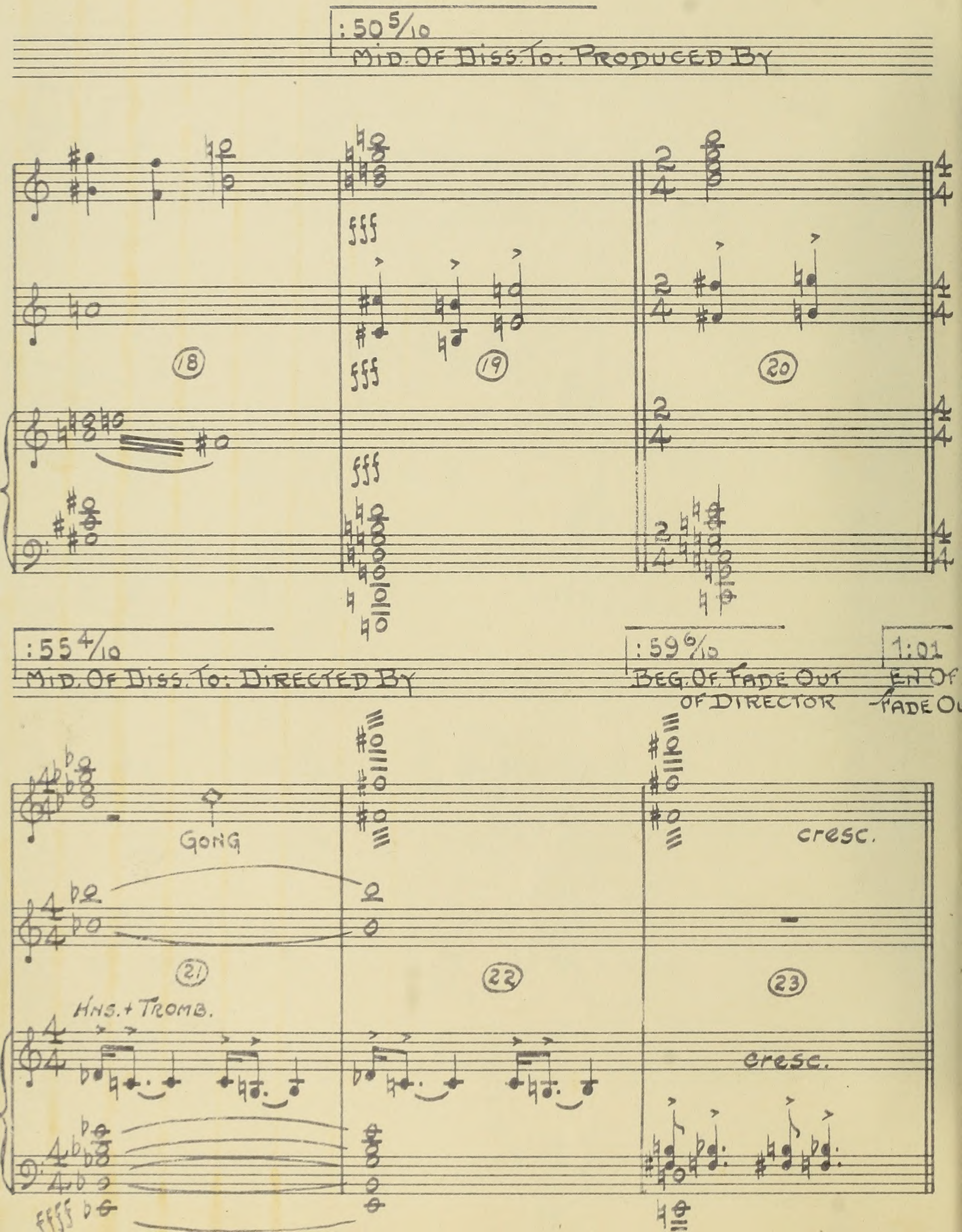


Oct 6-47

11431 — 1-A.A.


:10 1/10
MIDDLE OF DISS. TO TITLE
ffff
:23 2/10
MIDDLE OF DISS: TO SCREEN PLAY CREDITS


LOCO
12
13
14
3
:38
MID. OF DISS. TO: MUSIC BY VICTOR YOUNG
:42 1/10
MID. DISS. TO: TECHNICAL CREDITS
FAST
SLOW
15
16
17
Voice
pp


:50 5/10
MID. OF DISS. TO: PRODUCED BY
fff
fff
fff
18
19
20
:55 4/10
MID. OF DISS. TO: DIRECTED BY
:59 6/10
BEG. OF FADE OUT
OF DIRECTOR
1:01
END OF
FADE OU
GONG
cresc.
21
22
23
HNS. + TROMB.
cresc.
ffff

1·B

11431
(3.32 6/10)

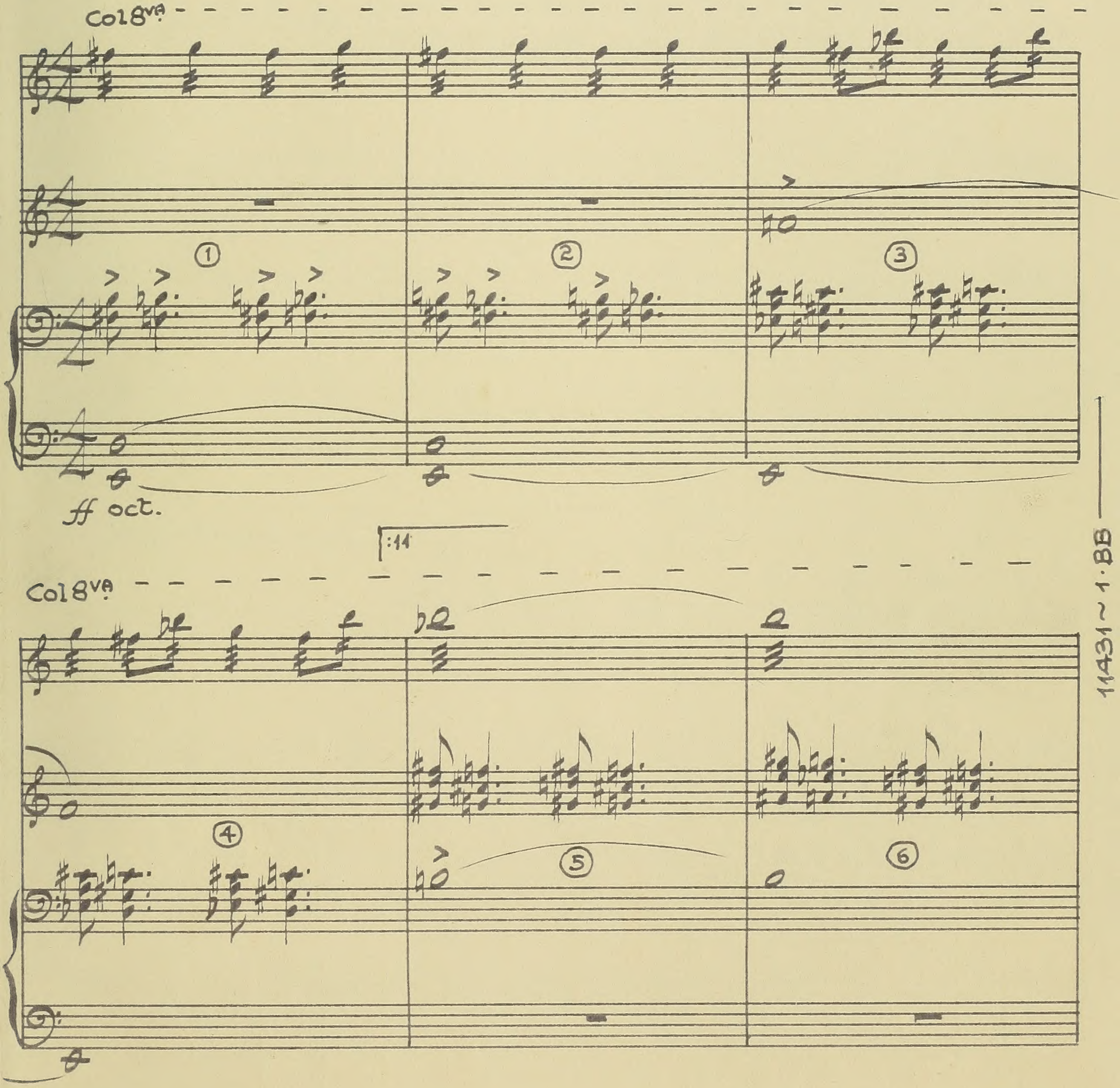
SWITCHED

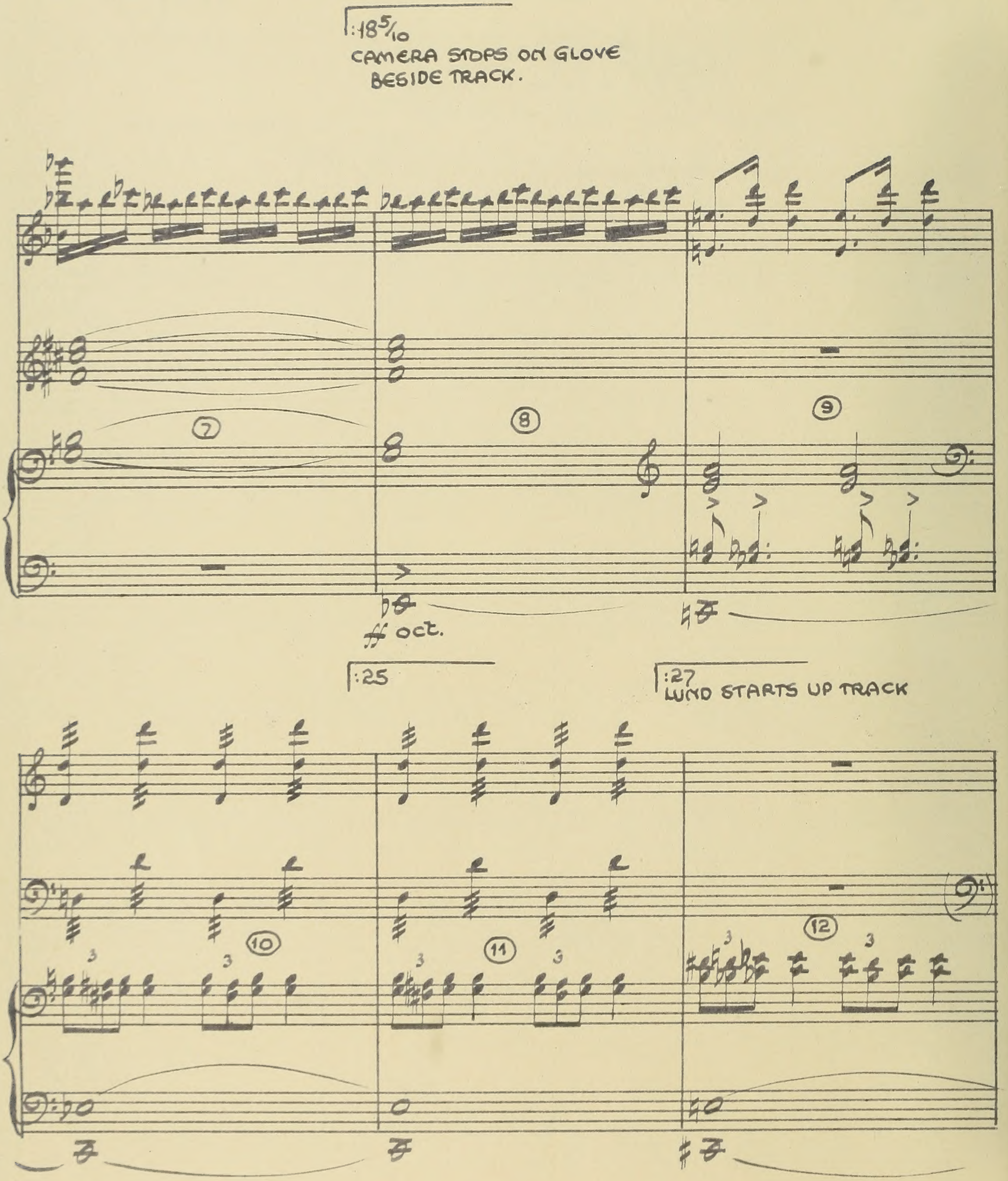
("NIGHT HAS A THOUSAND EYES")

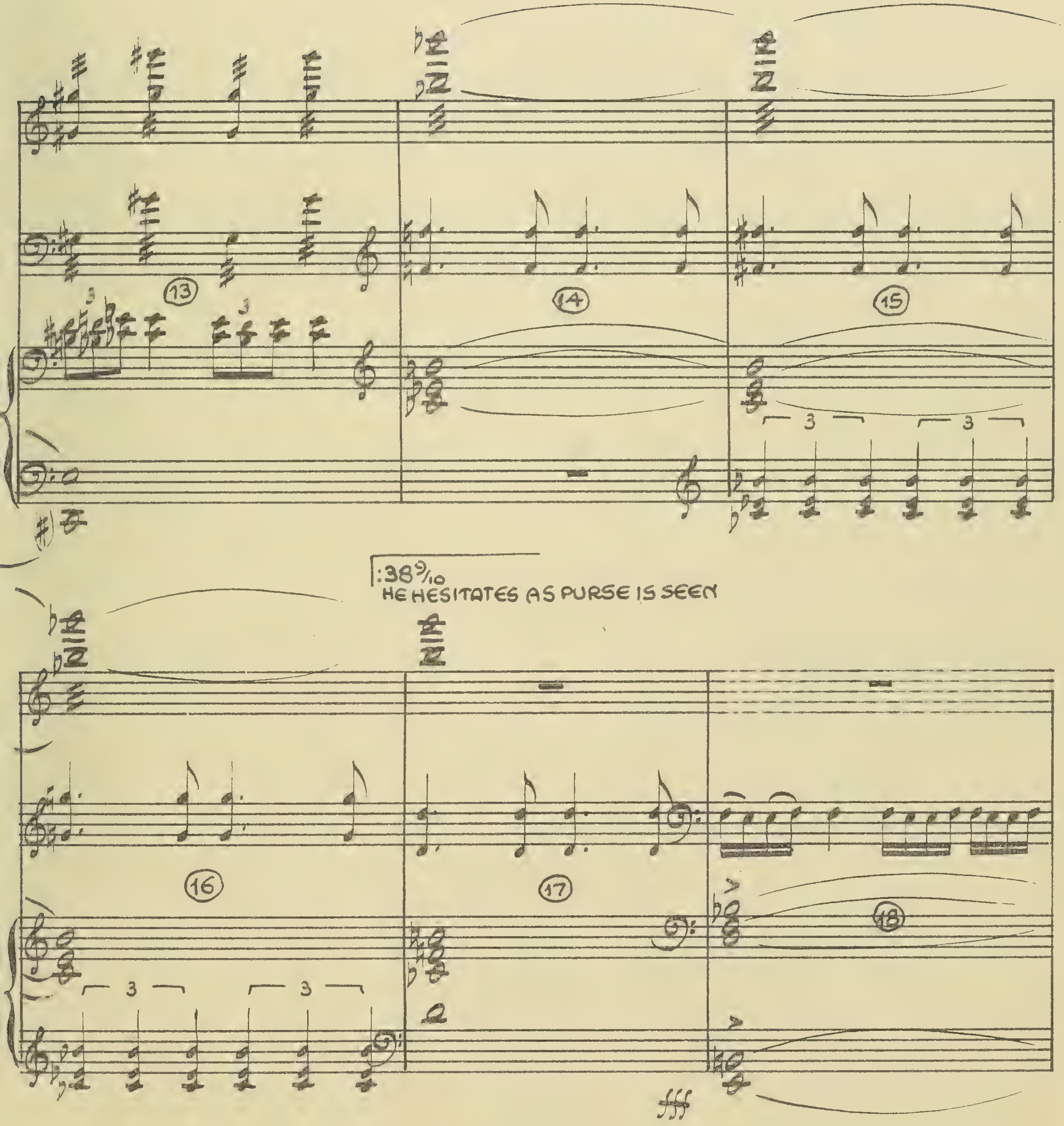
VICTOR YOUNG

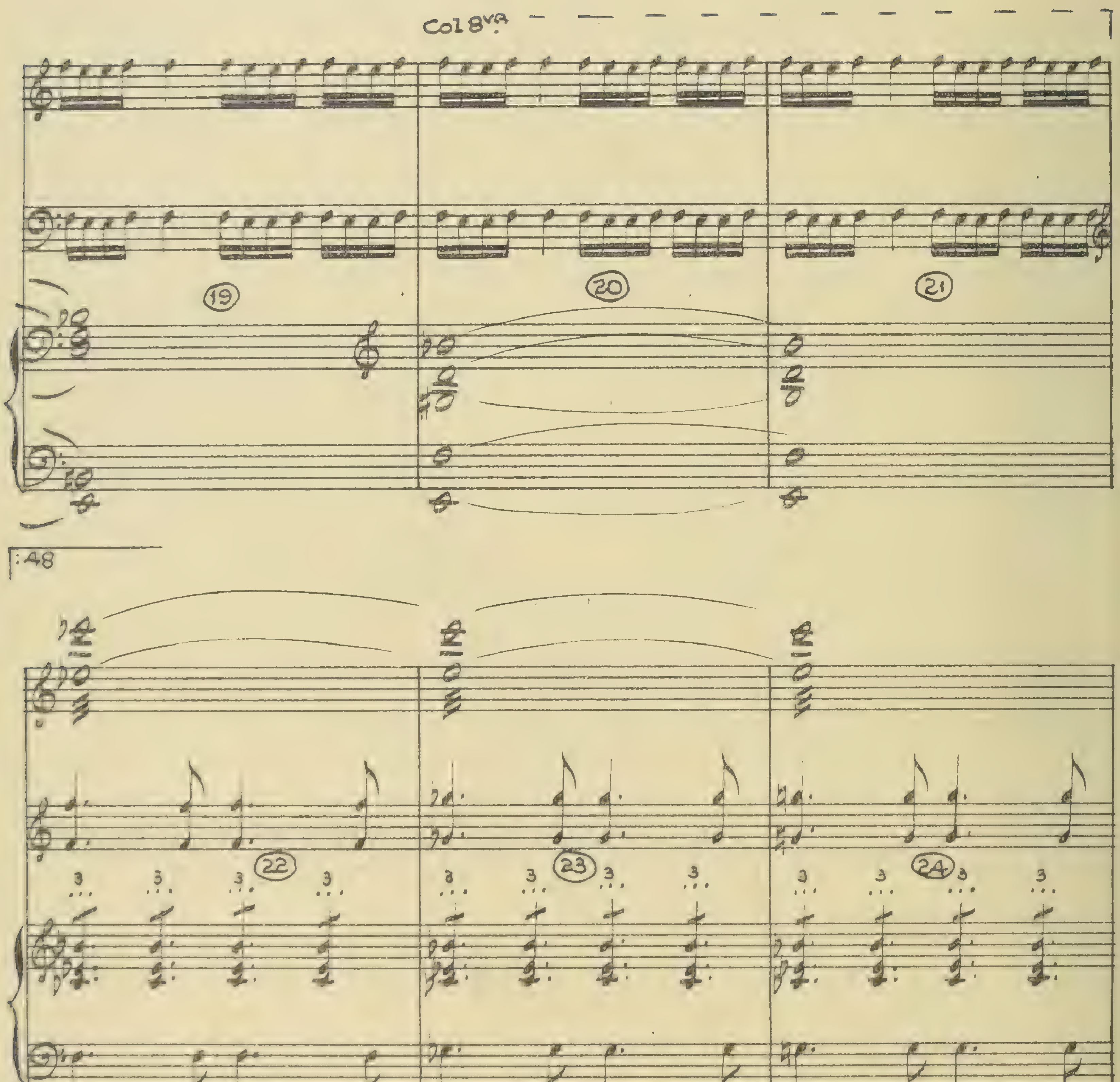
:00
STARTS ON F.I. TO TRAIN STARTING OUT

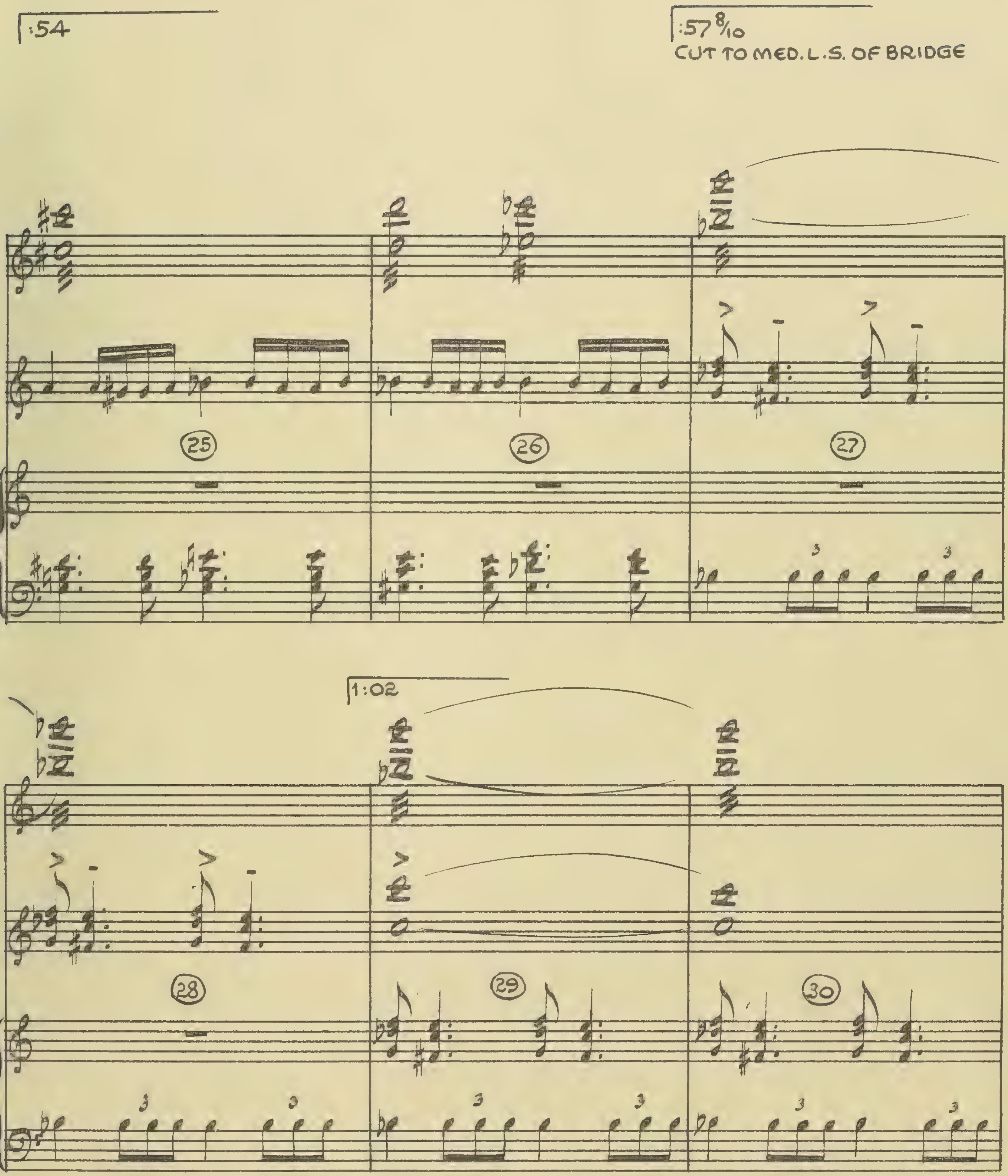
:05

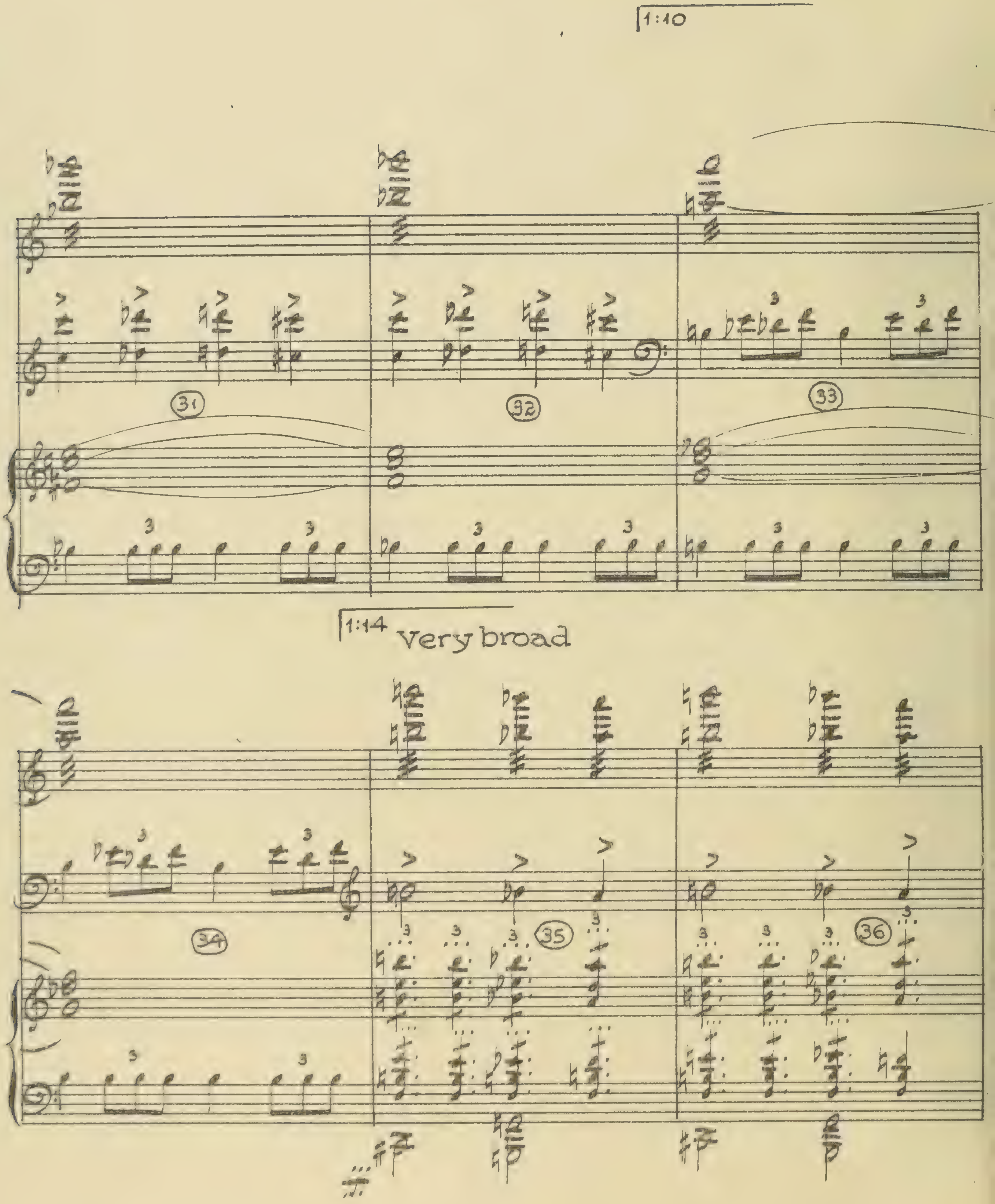


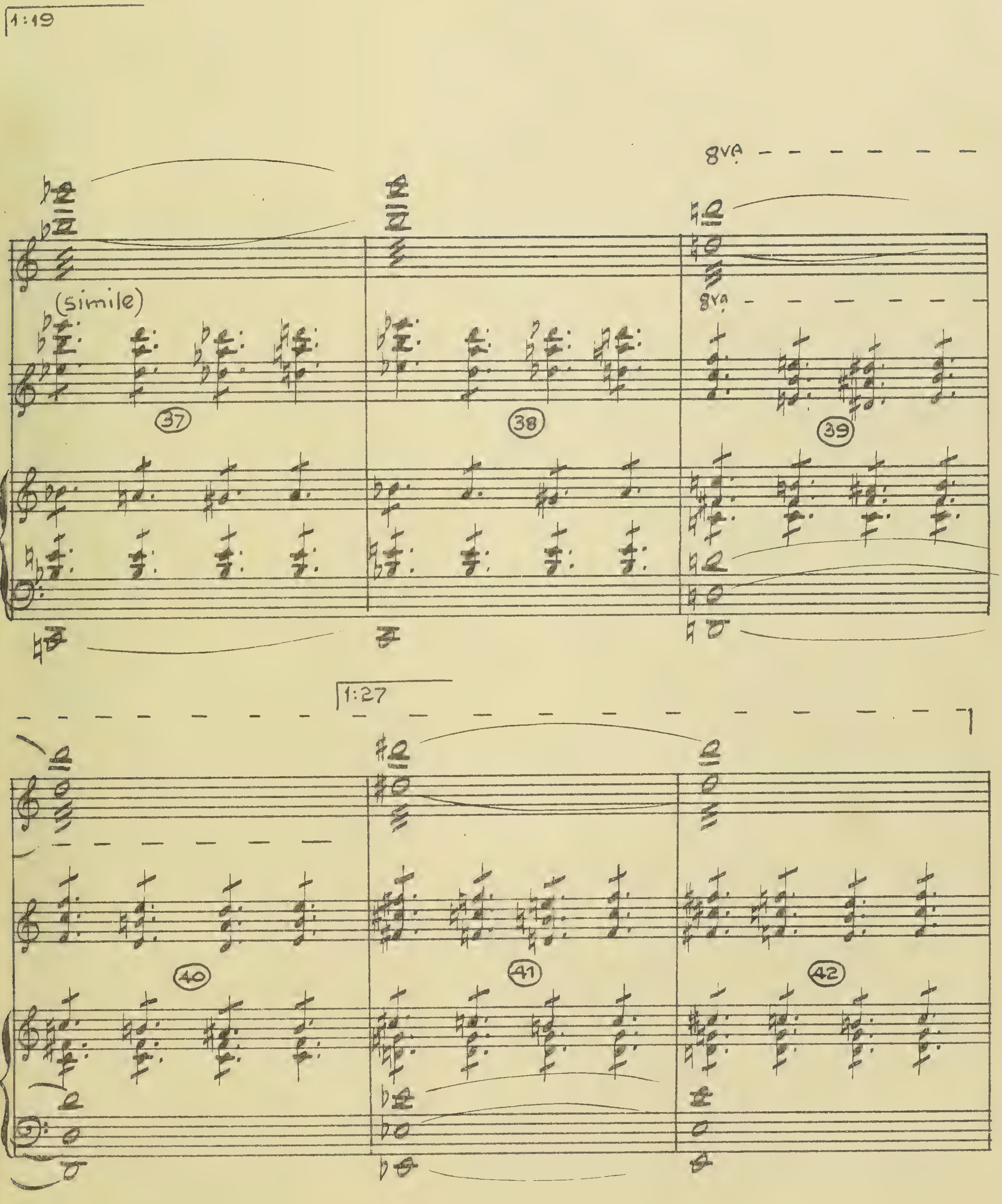

:18 5/10
CAMERA STOPS ON GLOVE
BESIDE TRACK.
7
8
9
ff oct.
:25
:27
LUND STARTS UP TRACK
10
11
12

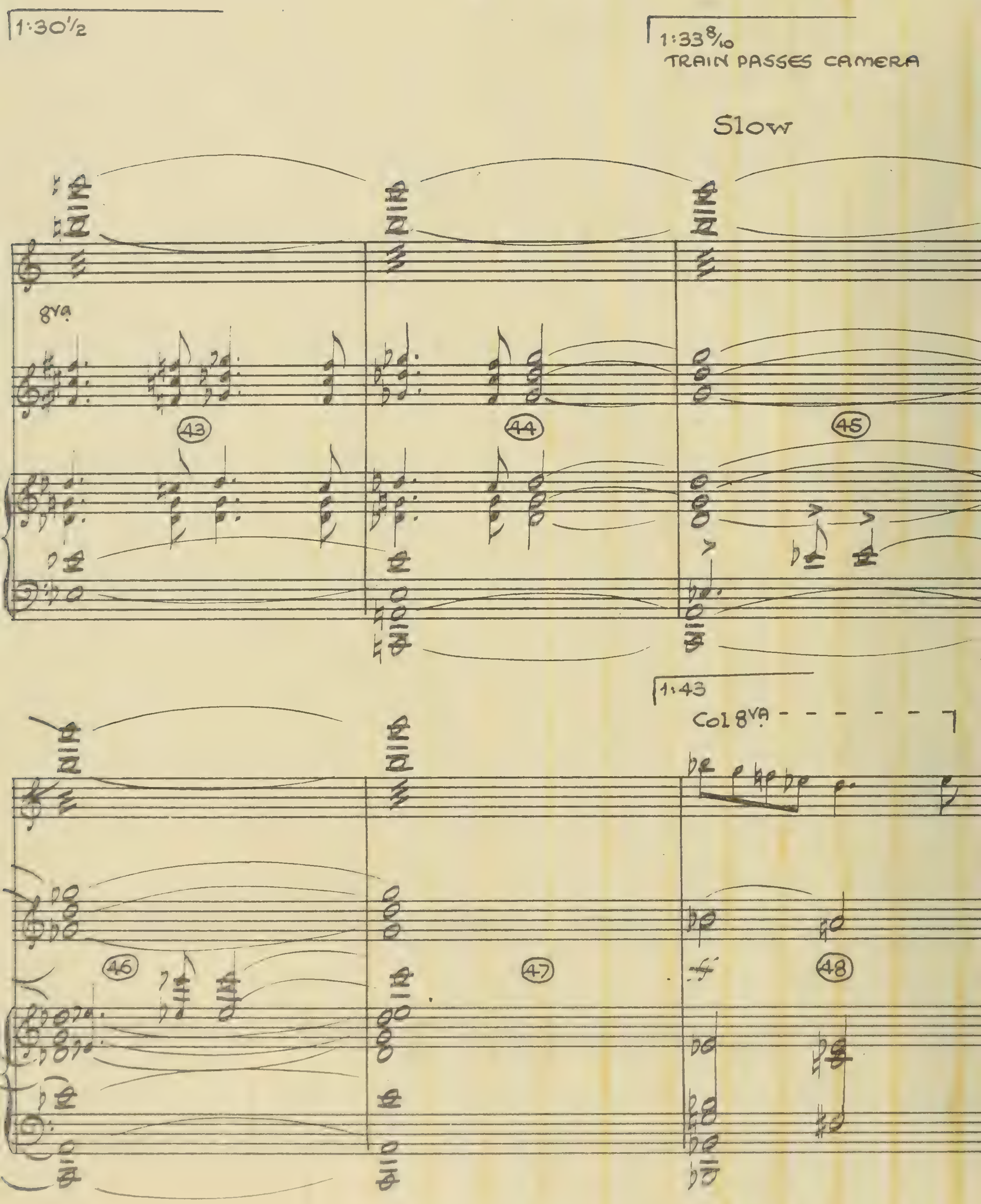

13
14
15
:38 9/10
HE HESITATES AS PURSE IS SEEN
16
17
18
fff


Col 8va
19
20
21
:48
22
23
24

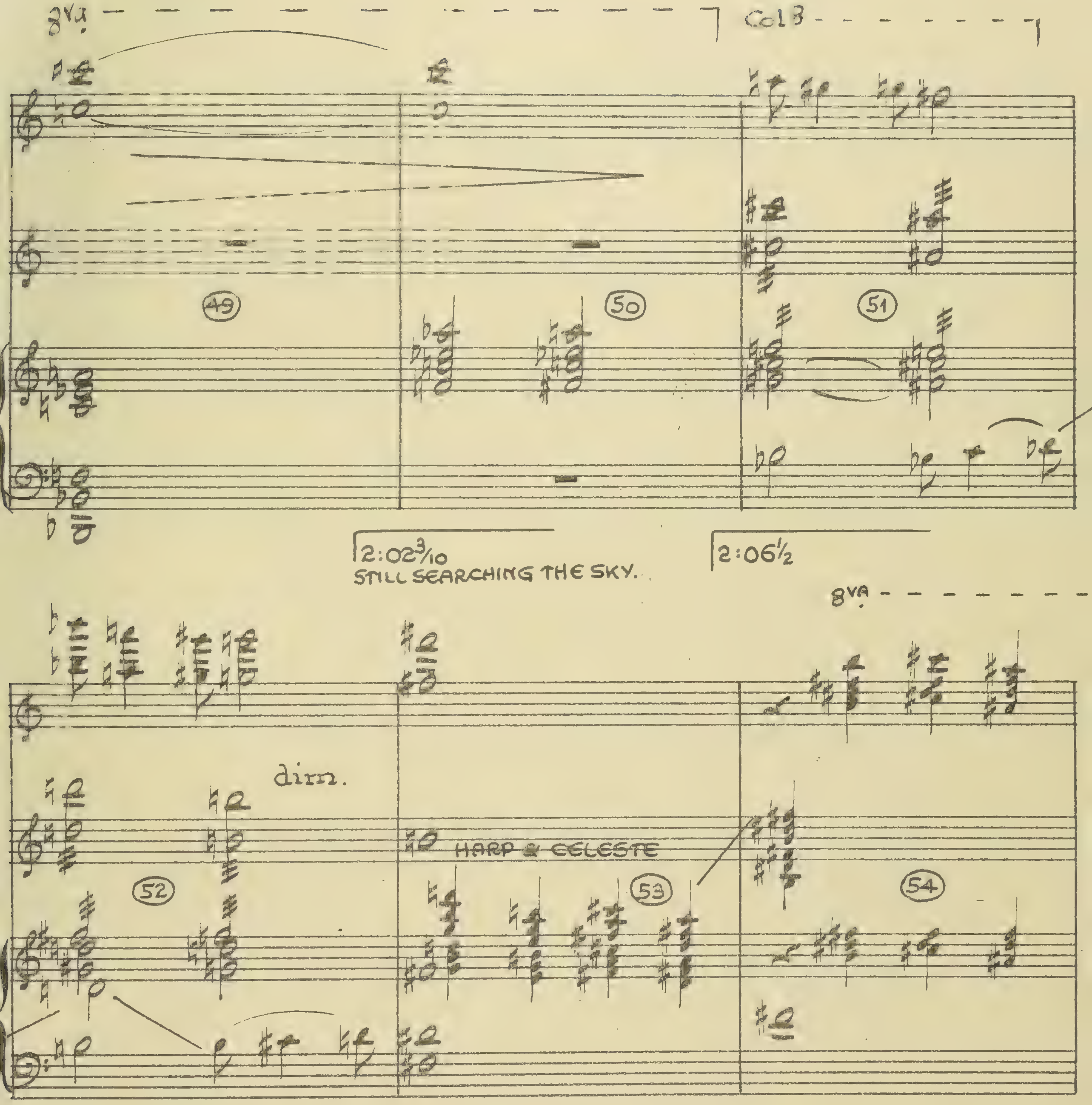

:54
:57 8/10
CUT TO MED. L.S. OF BRIDGE
25
26
27
1:02
28
29
30


1:10
31
32
33
1:14 Very broad
34
35
36

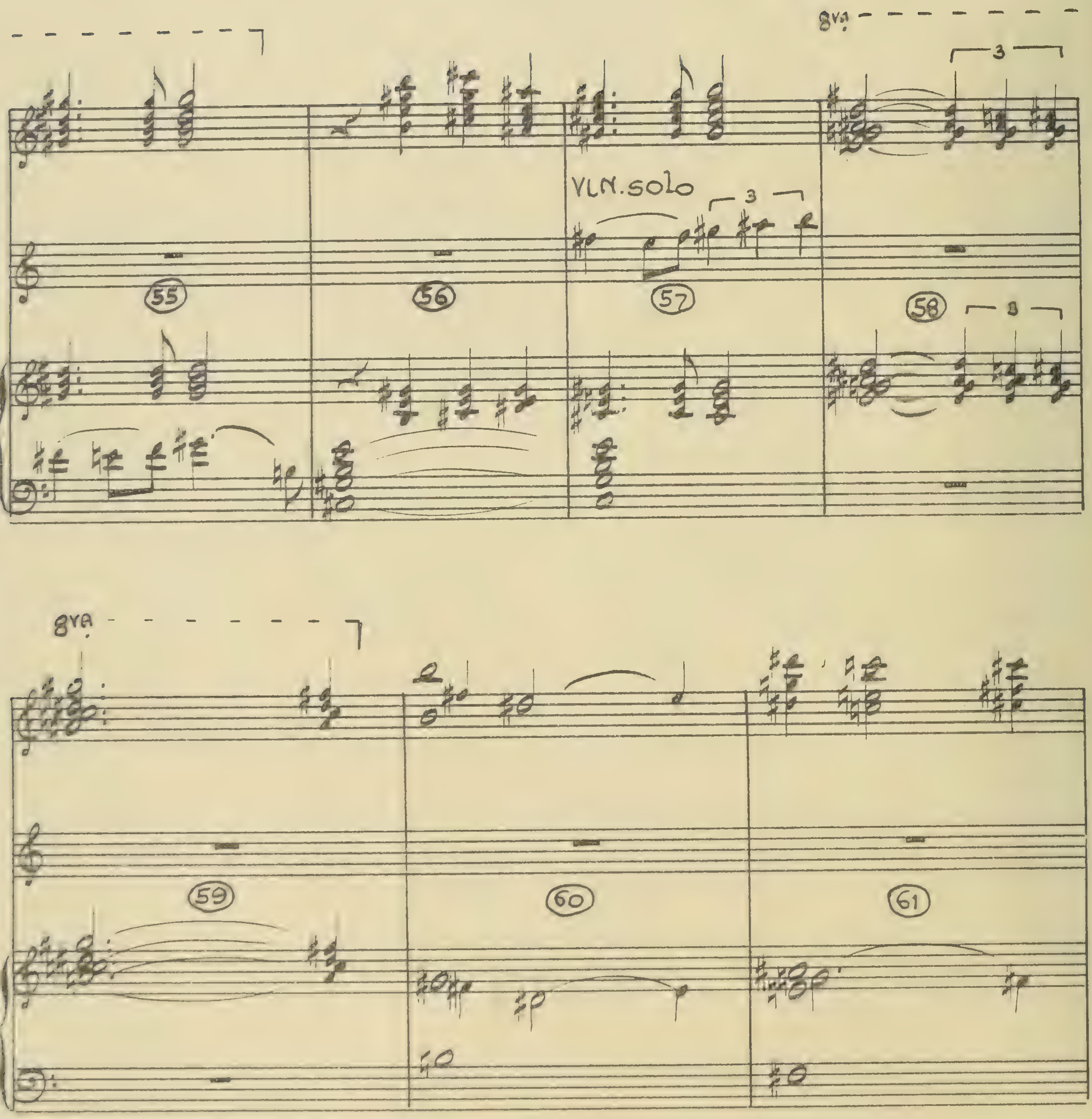

1:19
8va
(simile)
8va
37
38
39
1:27
40
41
42

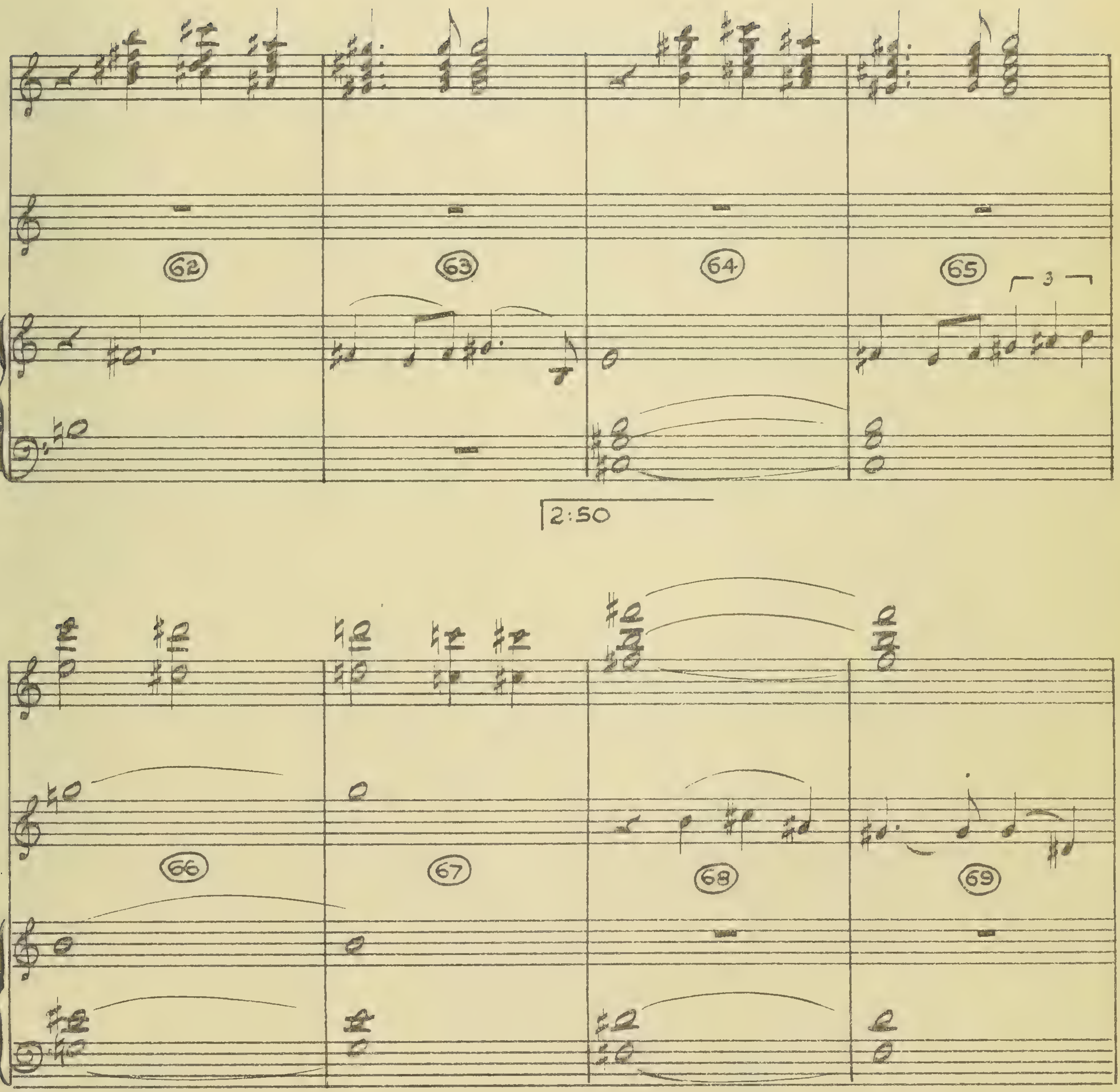

1:30½
1:33 8/10
TRAIN PASSES CAMERA
Slow
8va
43
44
45
1:43
Col 8va
46
47
48

1:53 8/10
SHE STARTS TURNING.

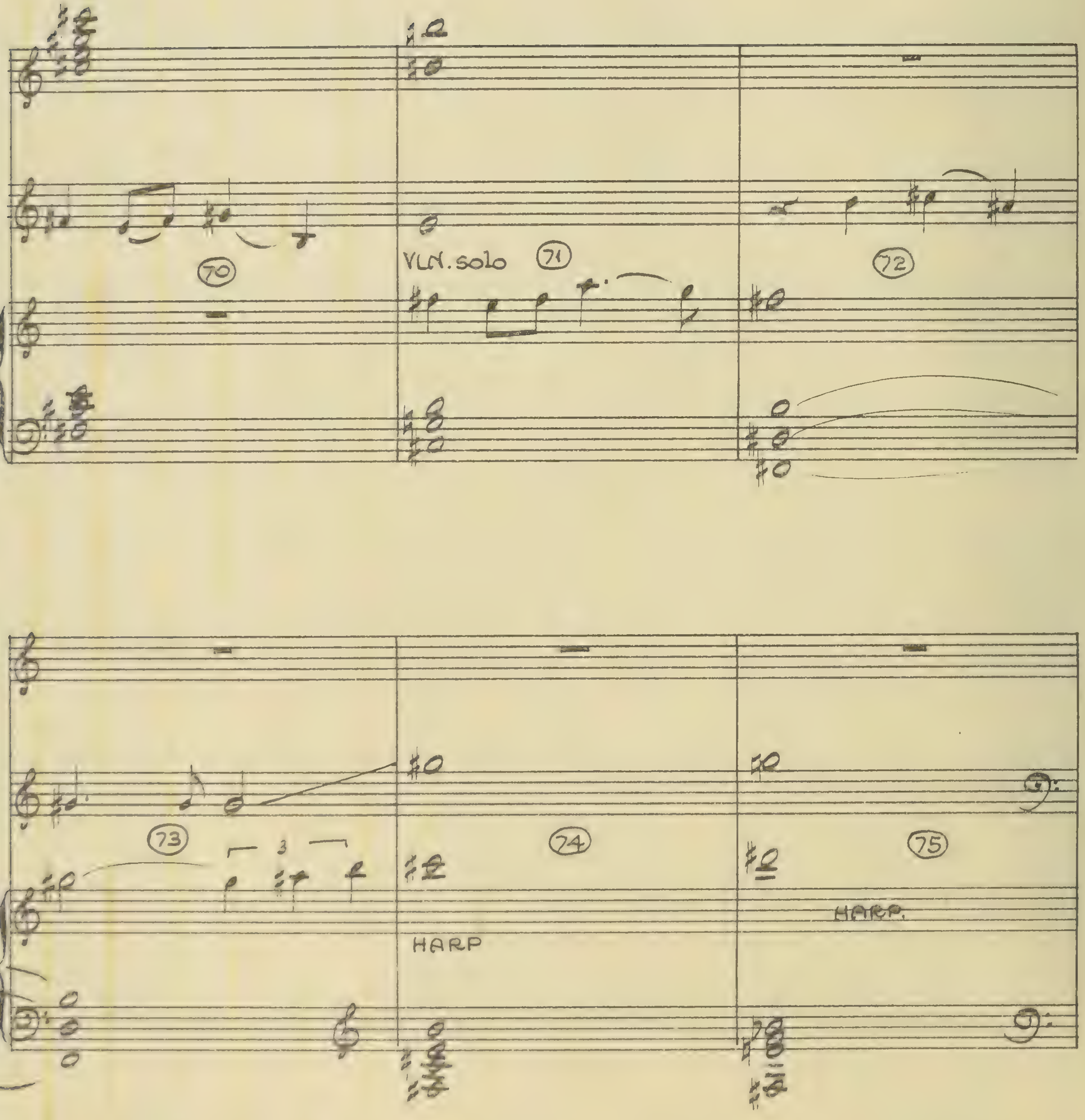


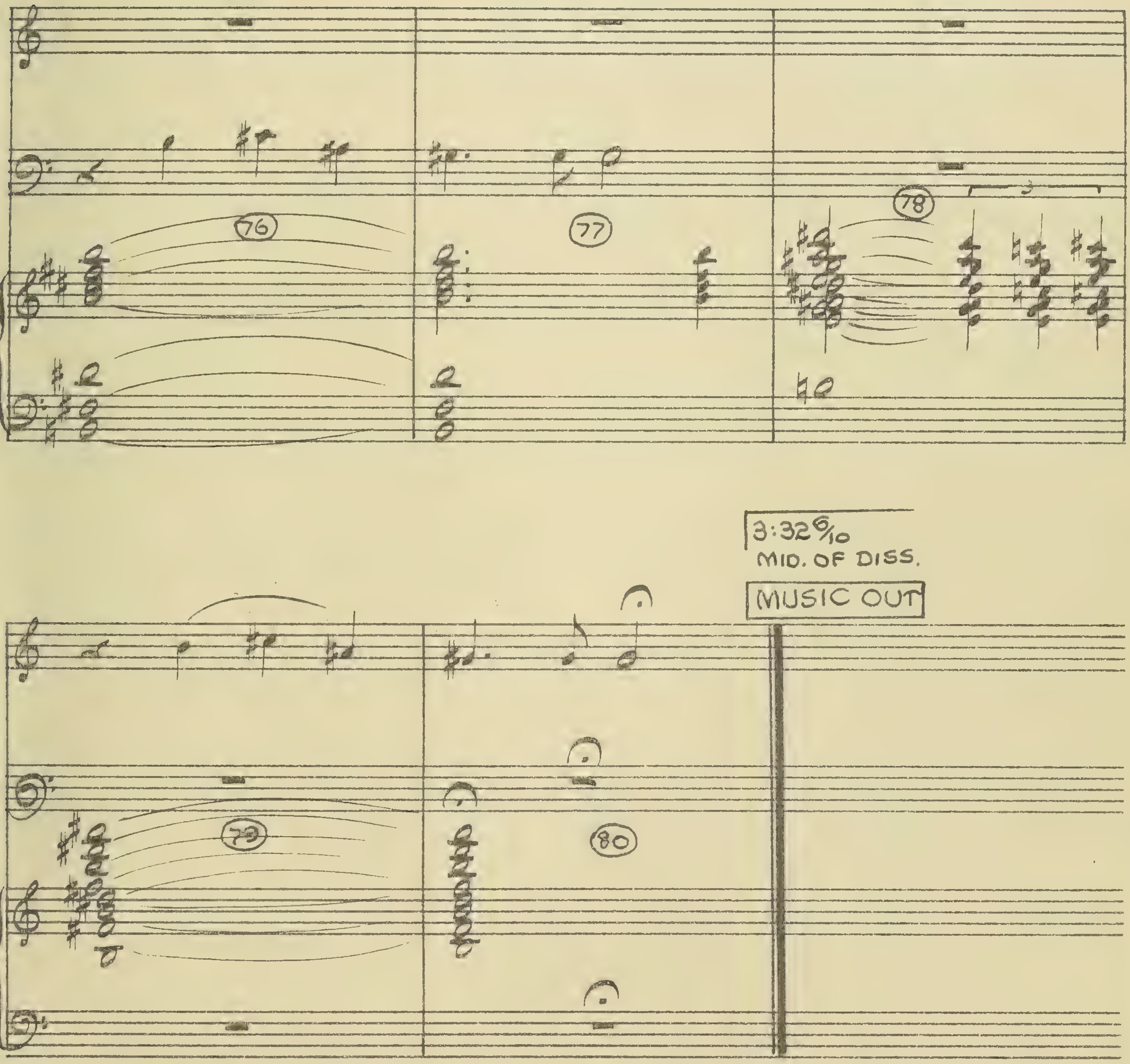
2:19




62
63
64
65
3
2:50
66
67
68
69

3:03




76
77
78
3:32 6/10
MID. OF DISS.
MUSIC OUT
79
80

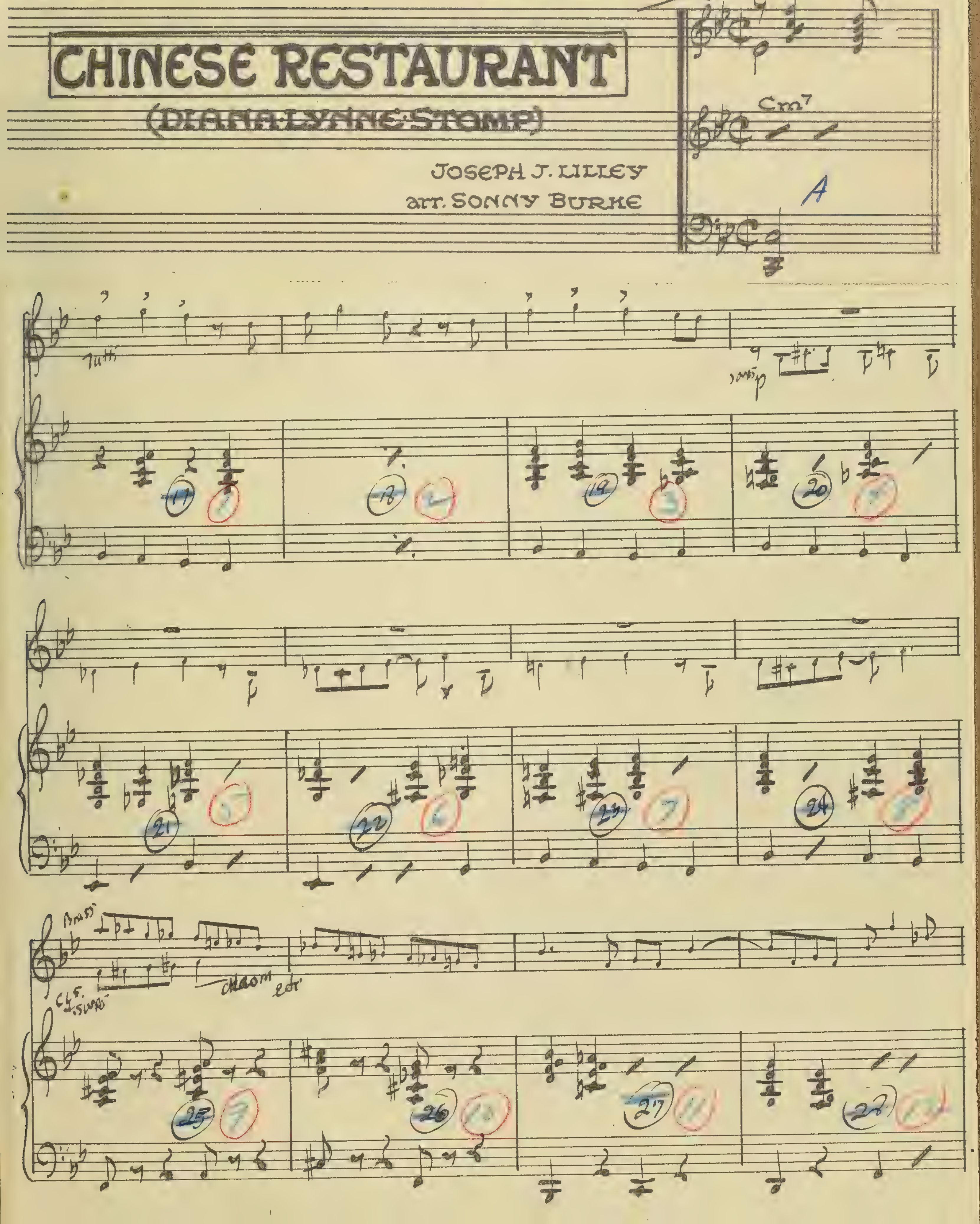
1·C 11431

START

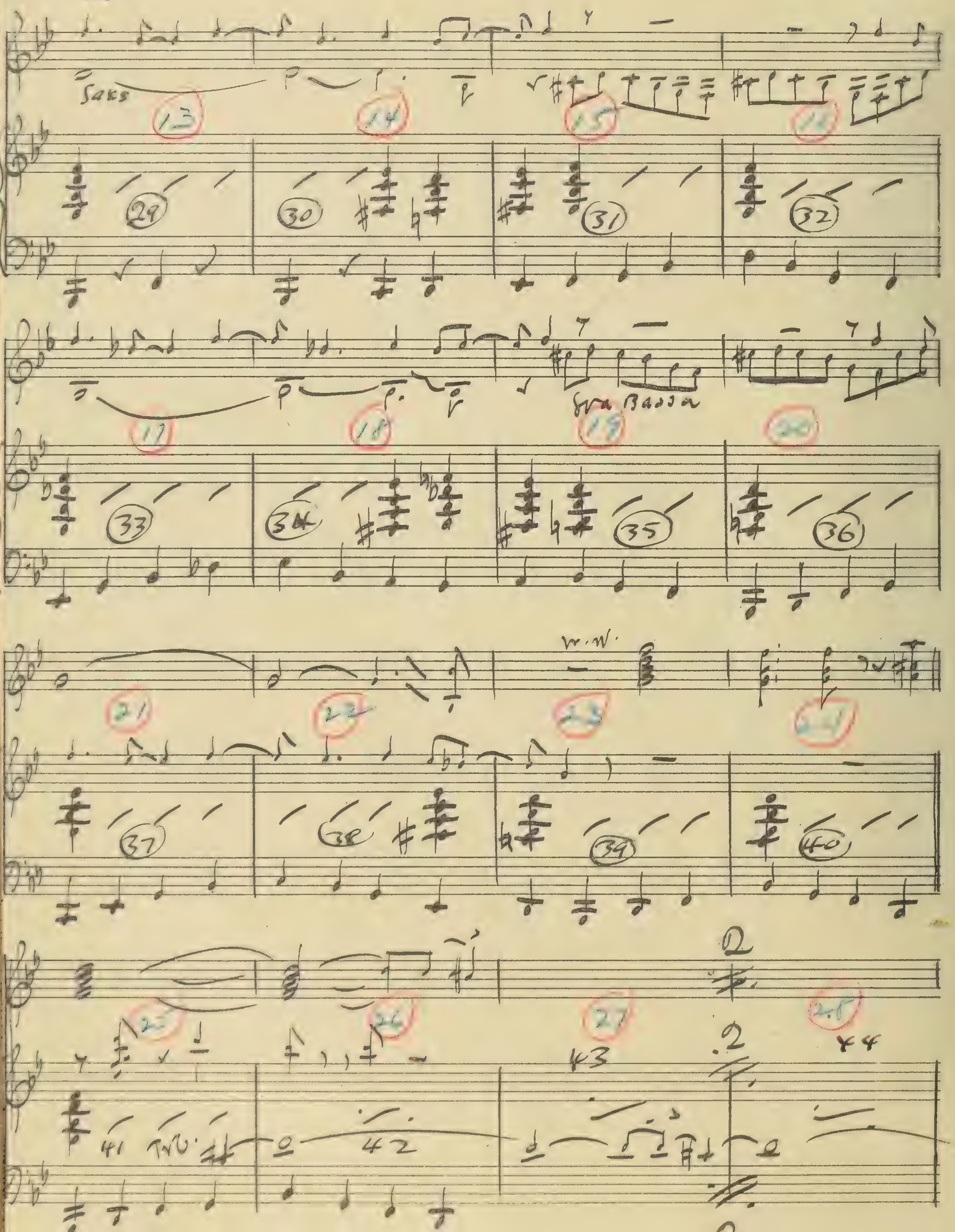
CHINESE RESTAURANT

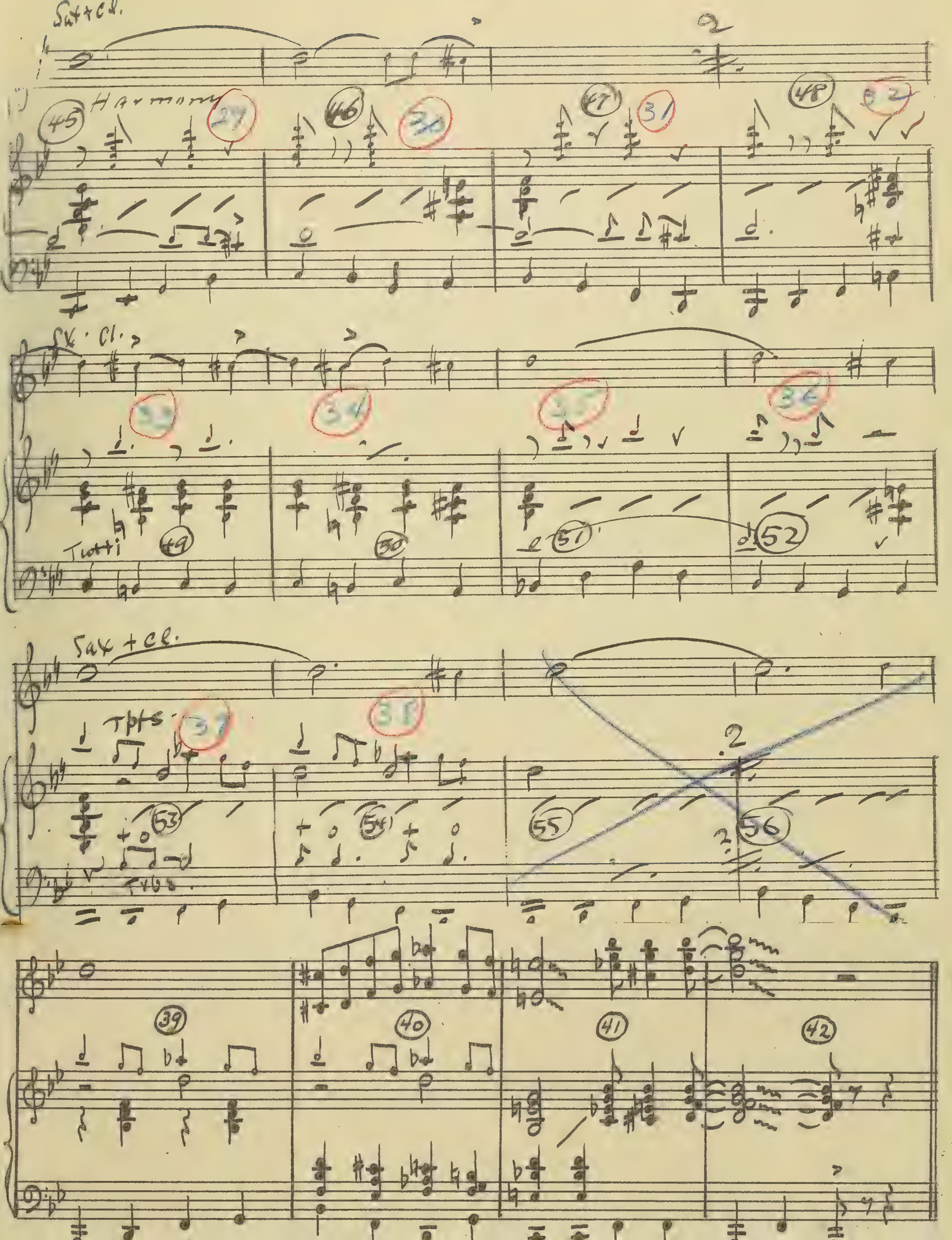
(DIANA LYNNE STOMP)

JOSEPH J. LILLEY
arr. SONNY BURKE



Bc.




Sax+cl.
Harmony
Sx. Cl.
Tutti
Sax + cl.
Tpts

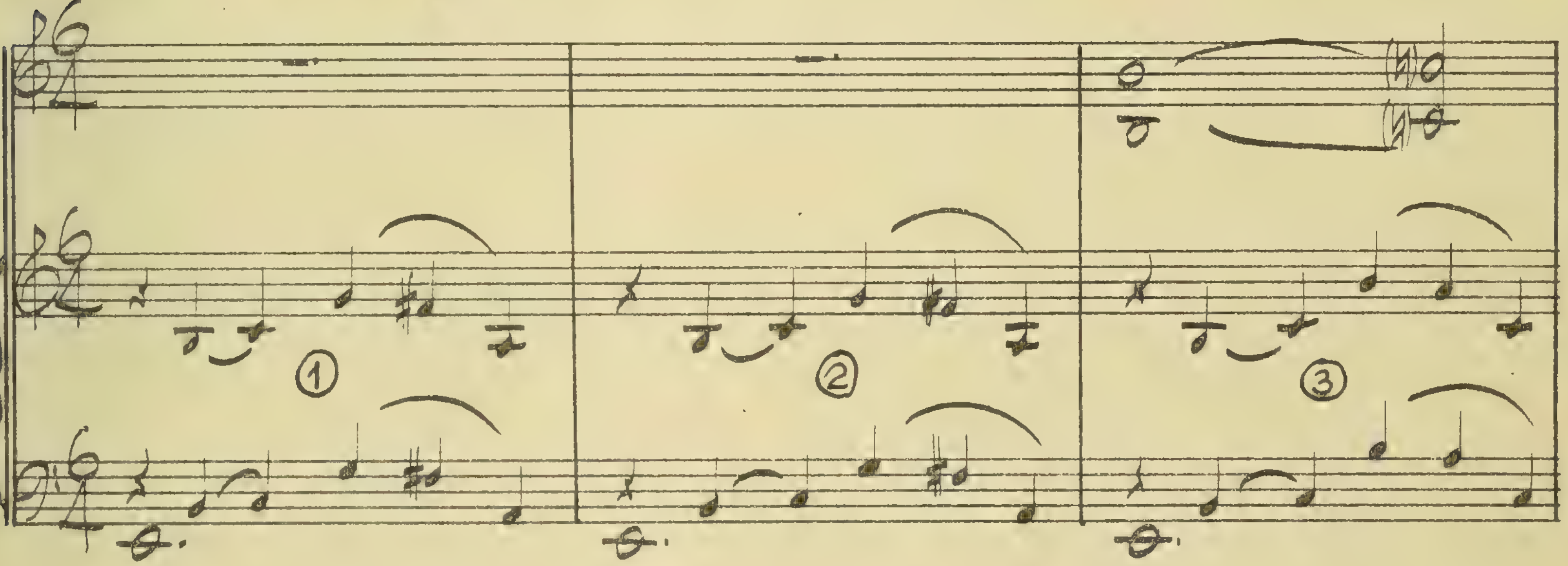
TIME 1:35 1/10

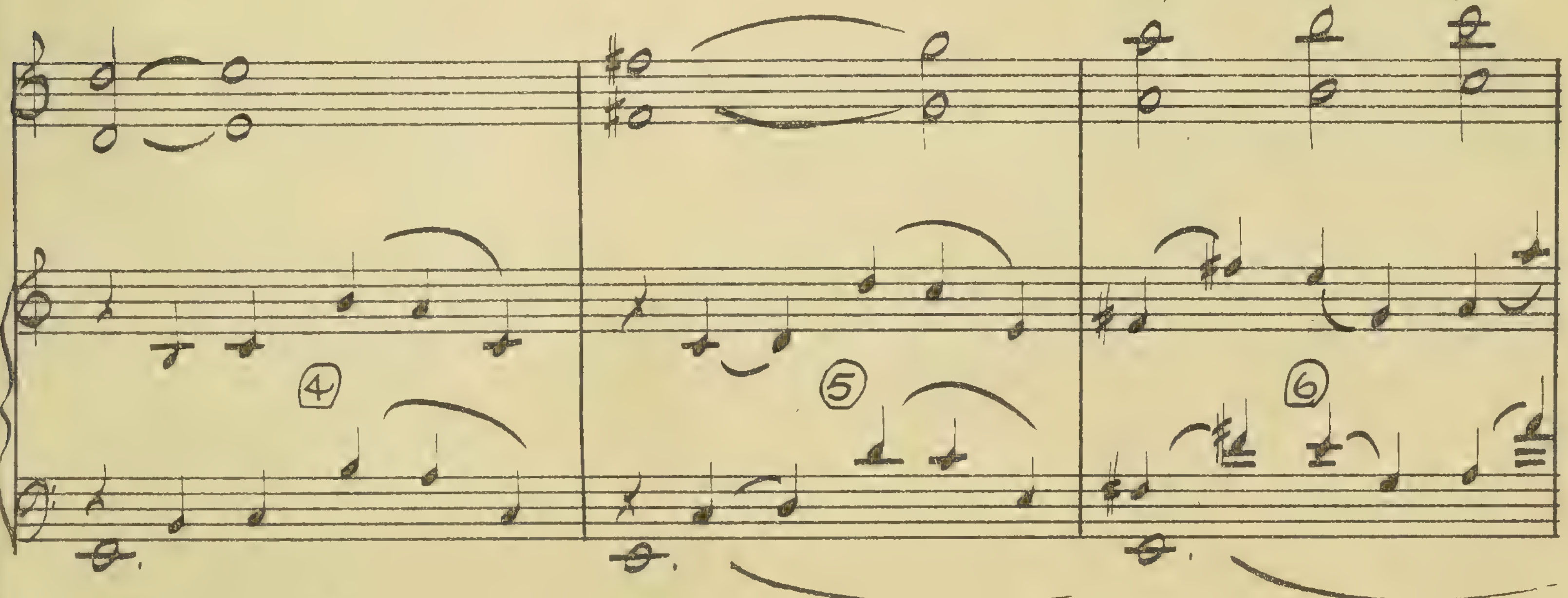
STAR THEME NO. I

COMP. VICTOR YOUNG

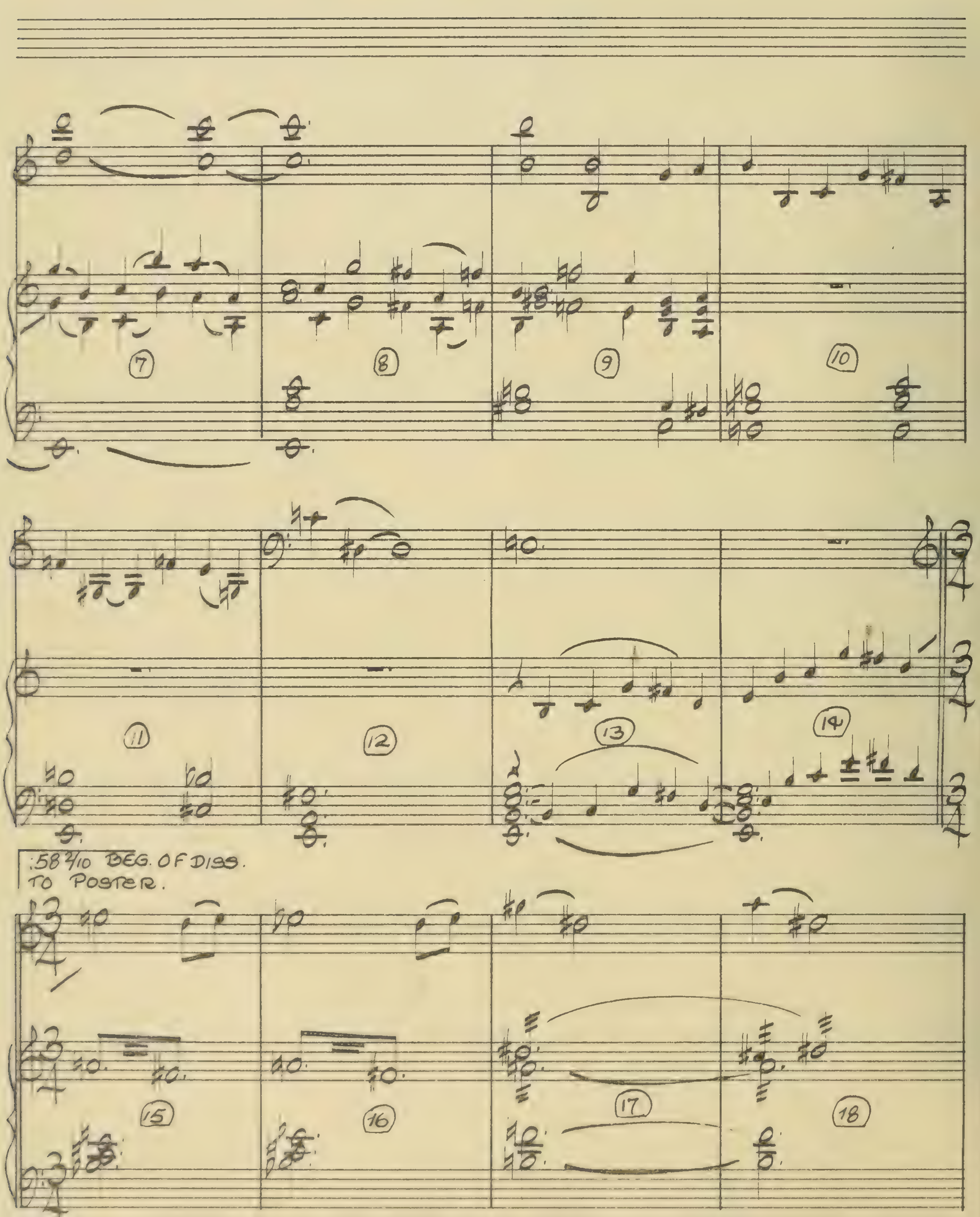
("NIGHT HAS A THOUSAND EYES")

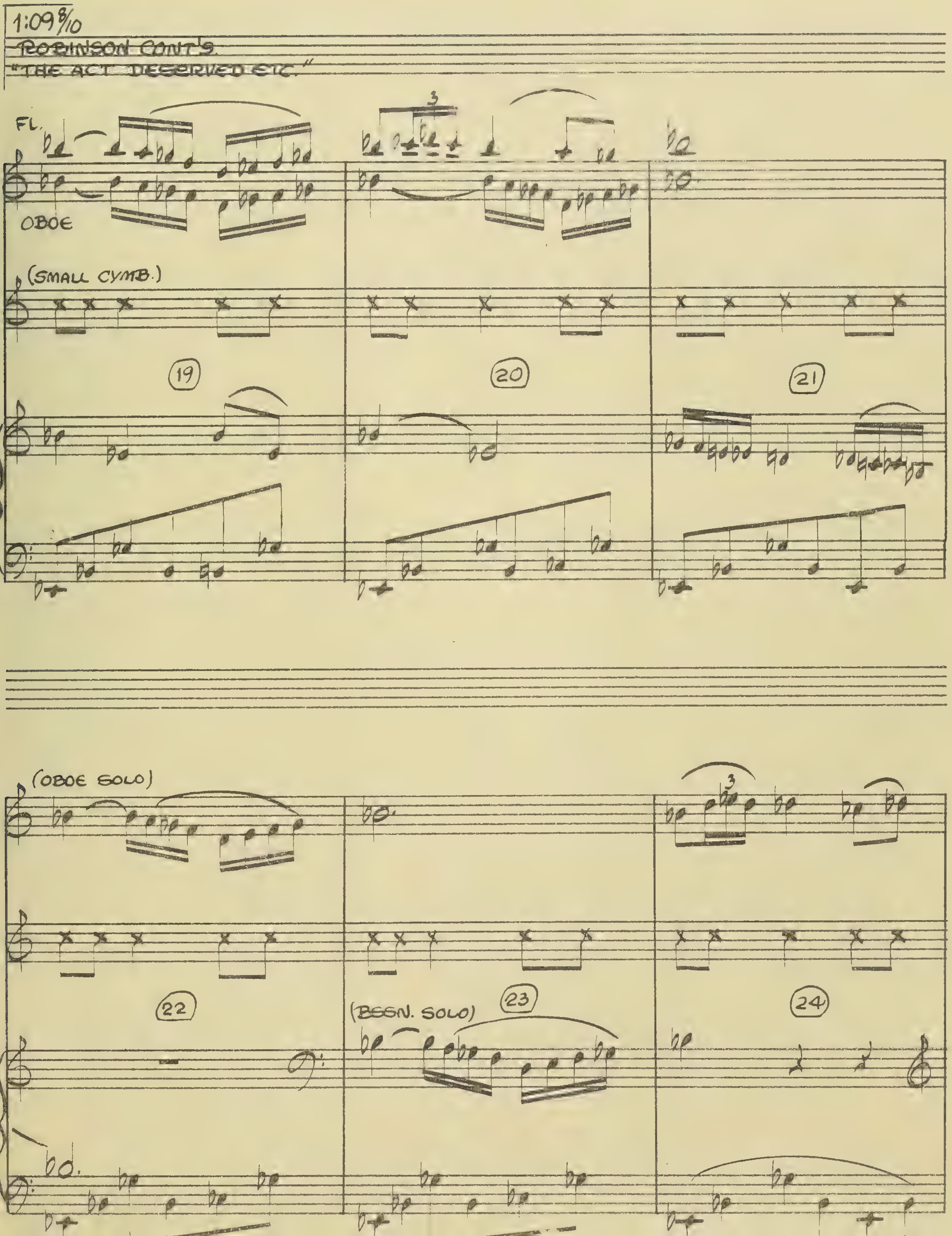
:00
~~MUSIC STARTS AFTER ROBINSON'S LINE.~~
There are no Strings attached.

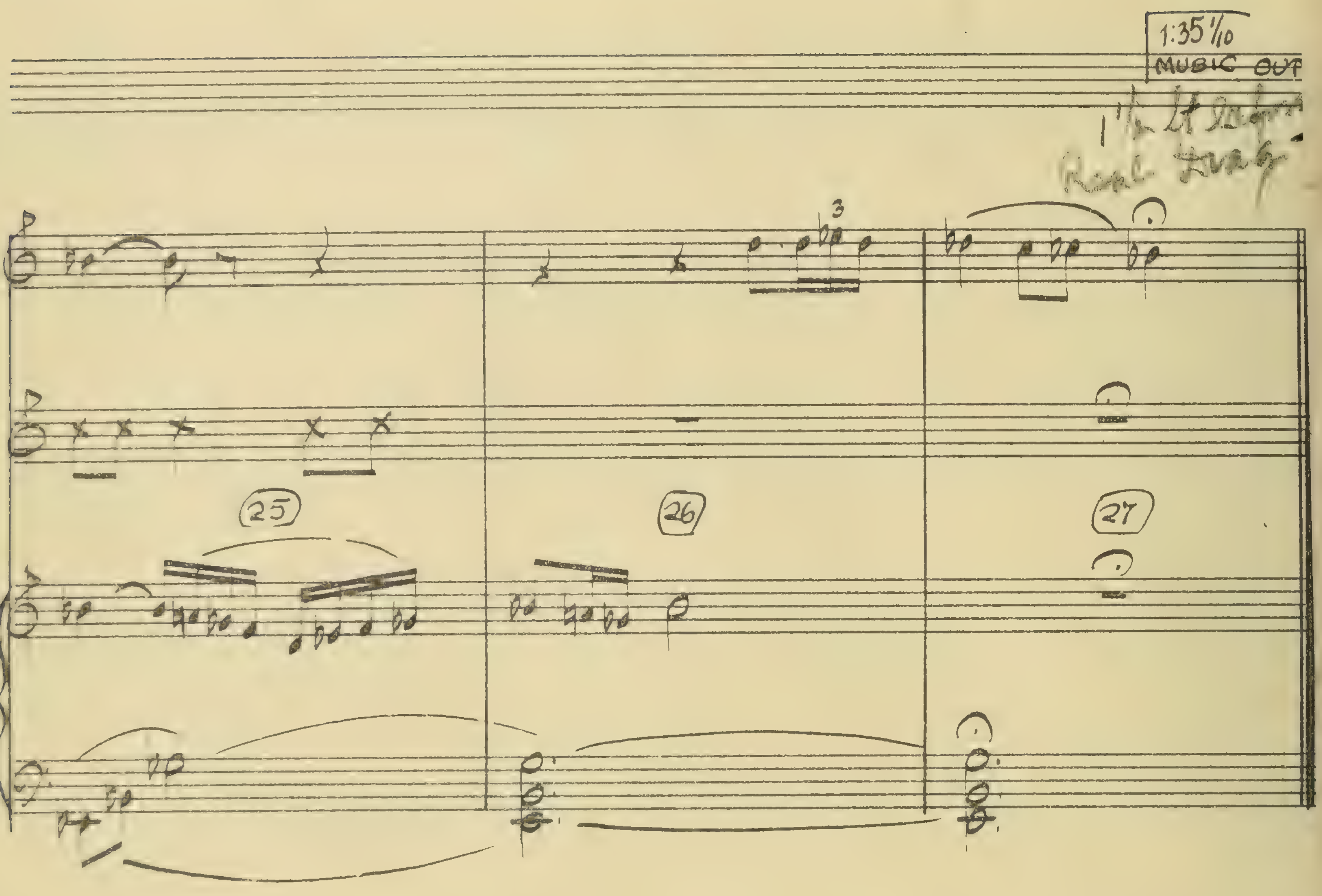




SEPT 23 1947


7
8
9
10
11
12
13
14
:58 2/10 BEG. OF DISS.
TO POSTER.
15
16
17
18


1:09 8/10
ROBINSON CONT'S
"THE ACT DESERVED ETC."
FL.
OBOE
(SMALL CYMB.)
19
20
21
(OBOE SOLO)
22
(BSSN. SOLO)
23
24


1:35 1/10
MUSIC OUT
3
25
26
27

1:5.

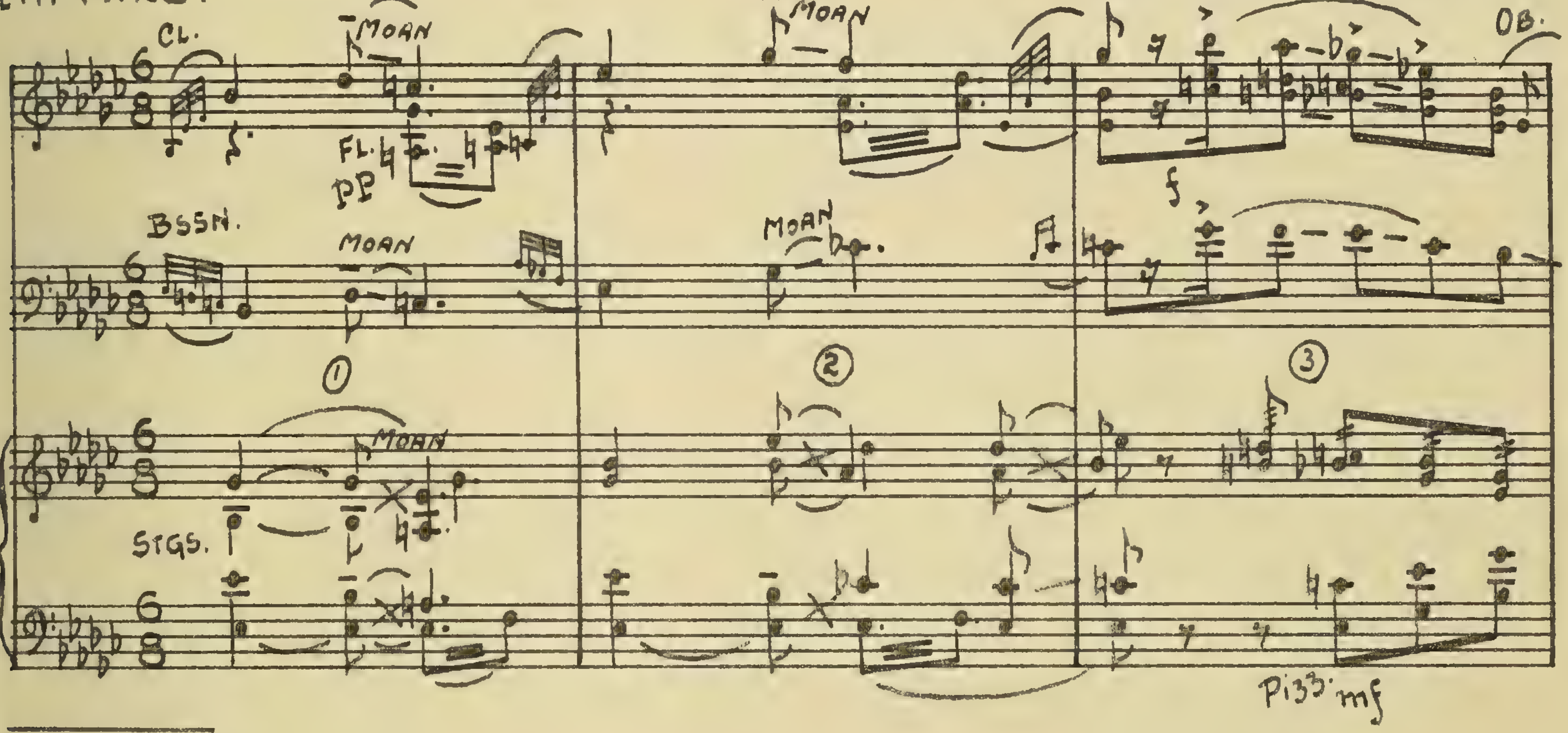
29020

"Poor Mike"

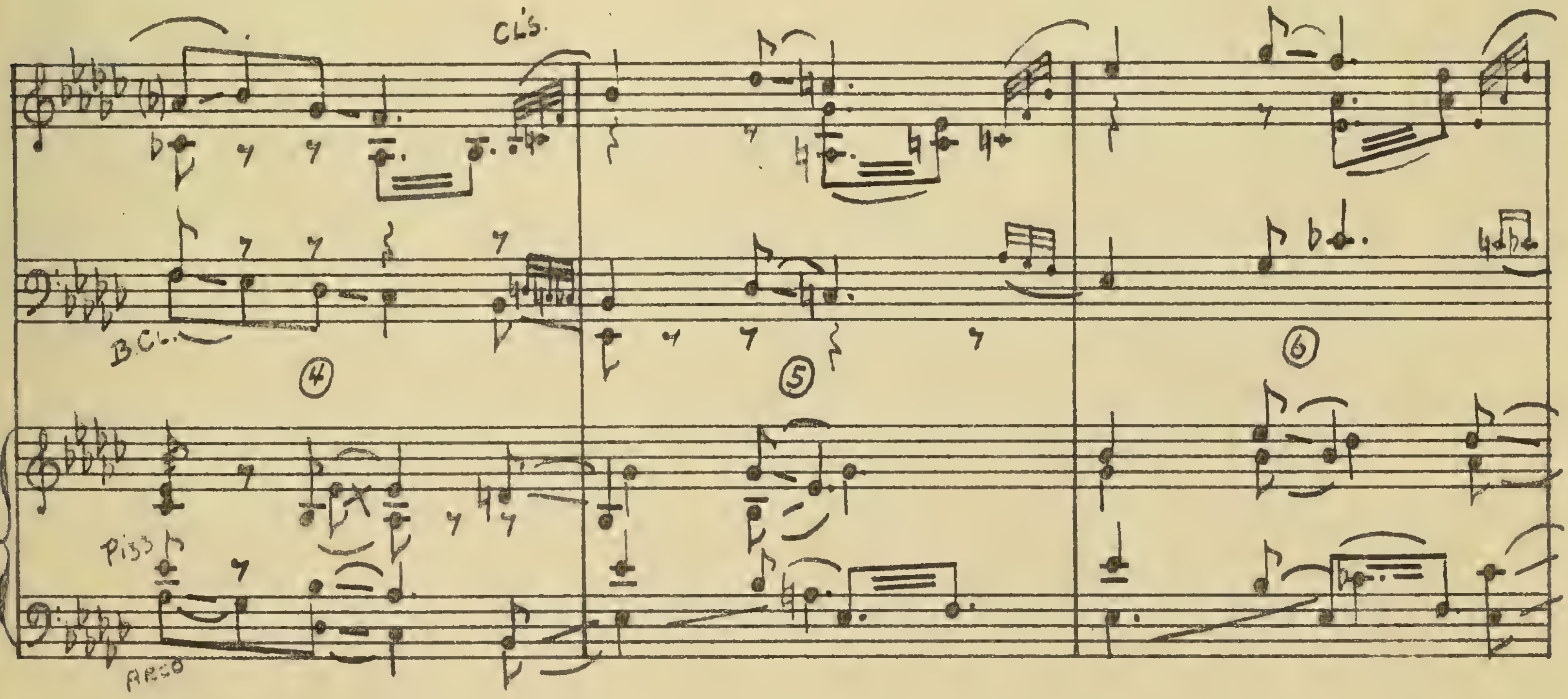
[GYPSY HOLIDAY]

BASED ON DRUNK THEME
BY JOSEPH J. LILLEY –
ARR: CHAS. W. BRADSHAW

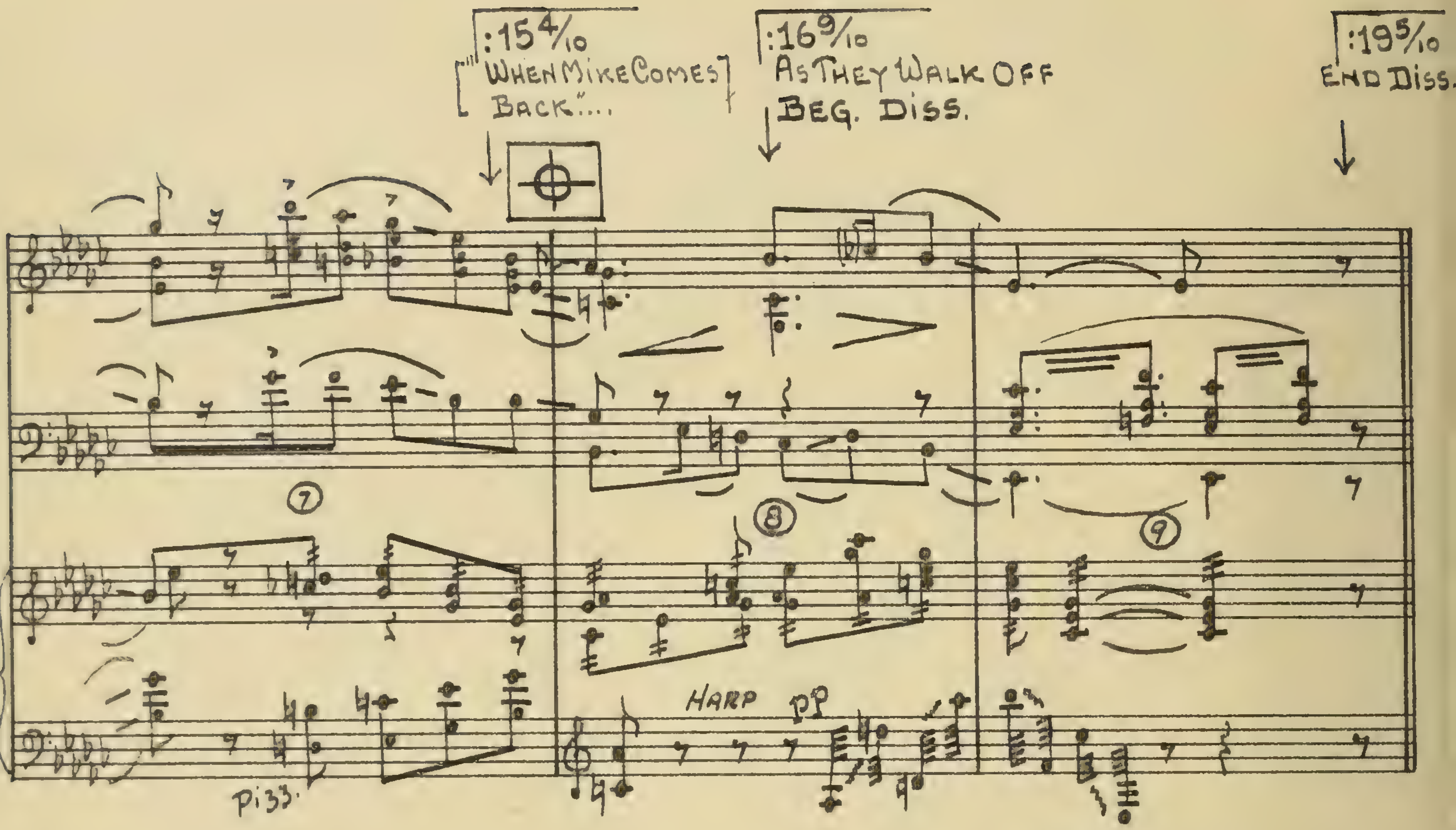
:00
[DANCERS LAUGHING
AT MIKE.]

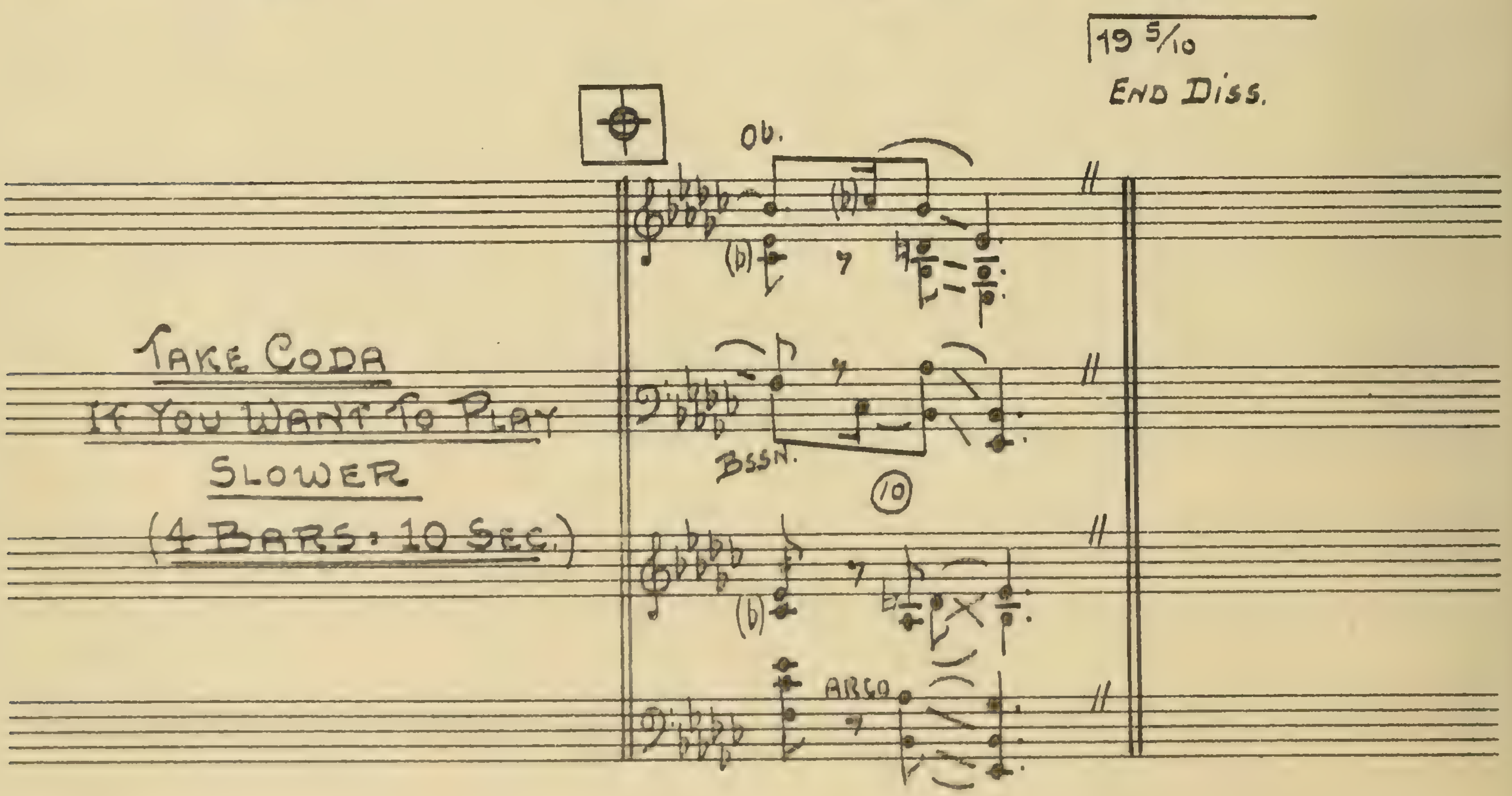


:06 8/10
"COME ON MIKE"



DEC. 10 - 1947


:15 4/10
"WHEN MIKE COMES BACK"....
:16 9/10
AS THEY WALK OFF
BEG. DISS.
:19 5/10
END DISS.
7
8
9
HARP
pp
Pizz.


19 5/10
END DISS.
Ob.
TAKE CODA
IF YOU WANT TO PLAY
SLOWER
(4 BARS = 10 SEC.)
BSSN.
10
ARCO

1-E+2-A

11431

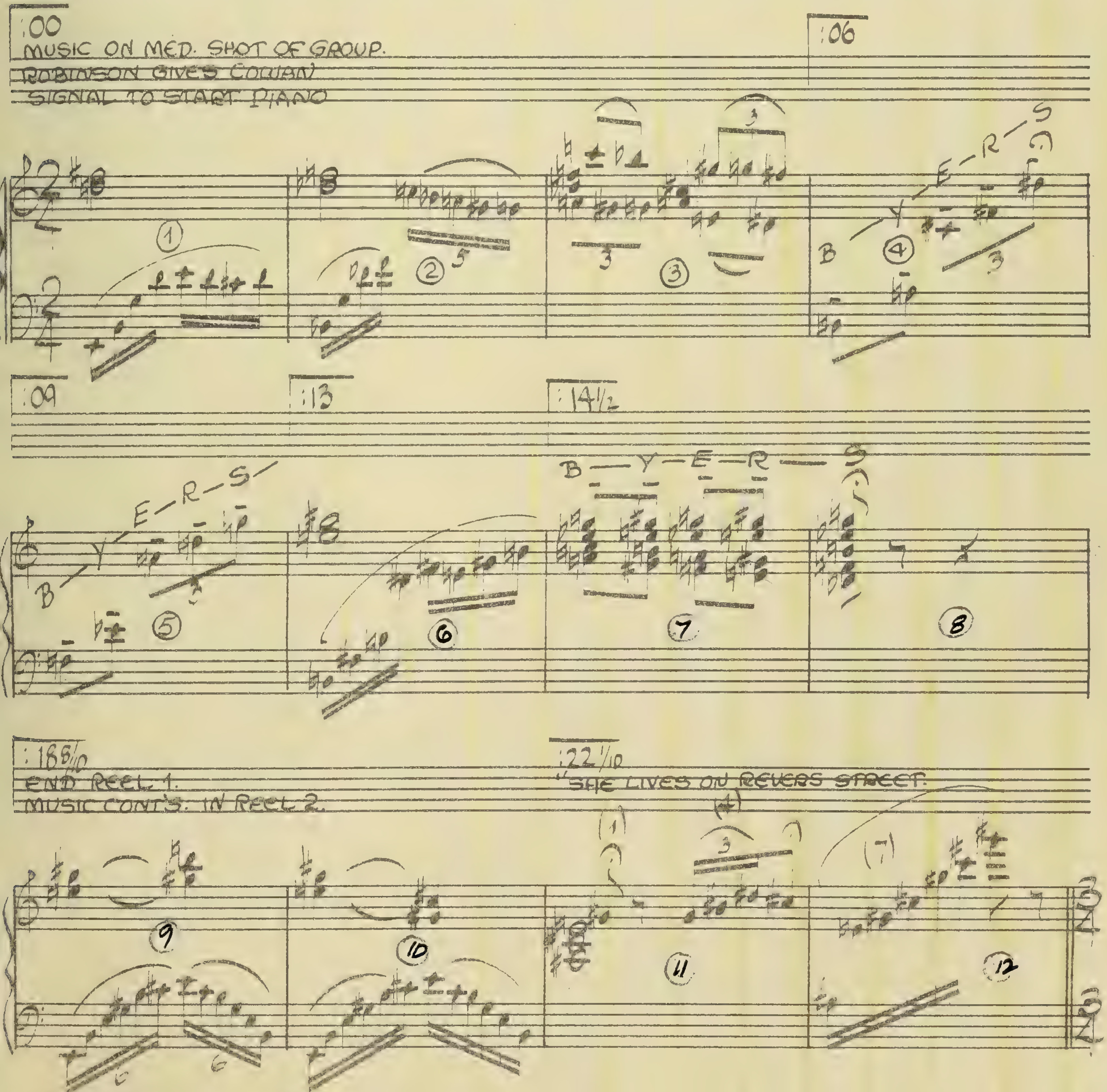
"CODE PIANO NO. 1."

(TIME 2:07 8/10)

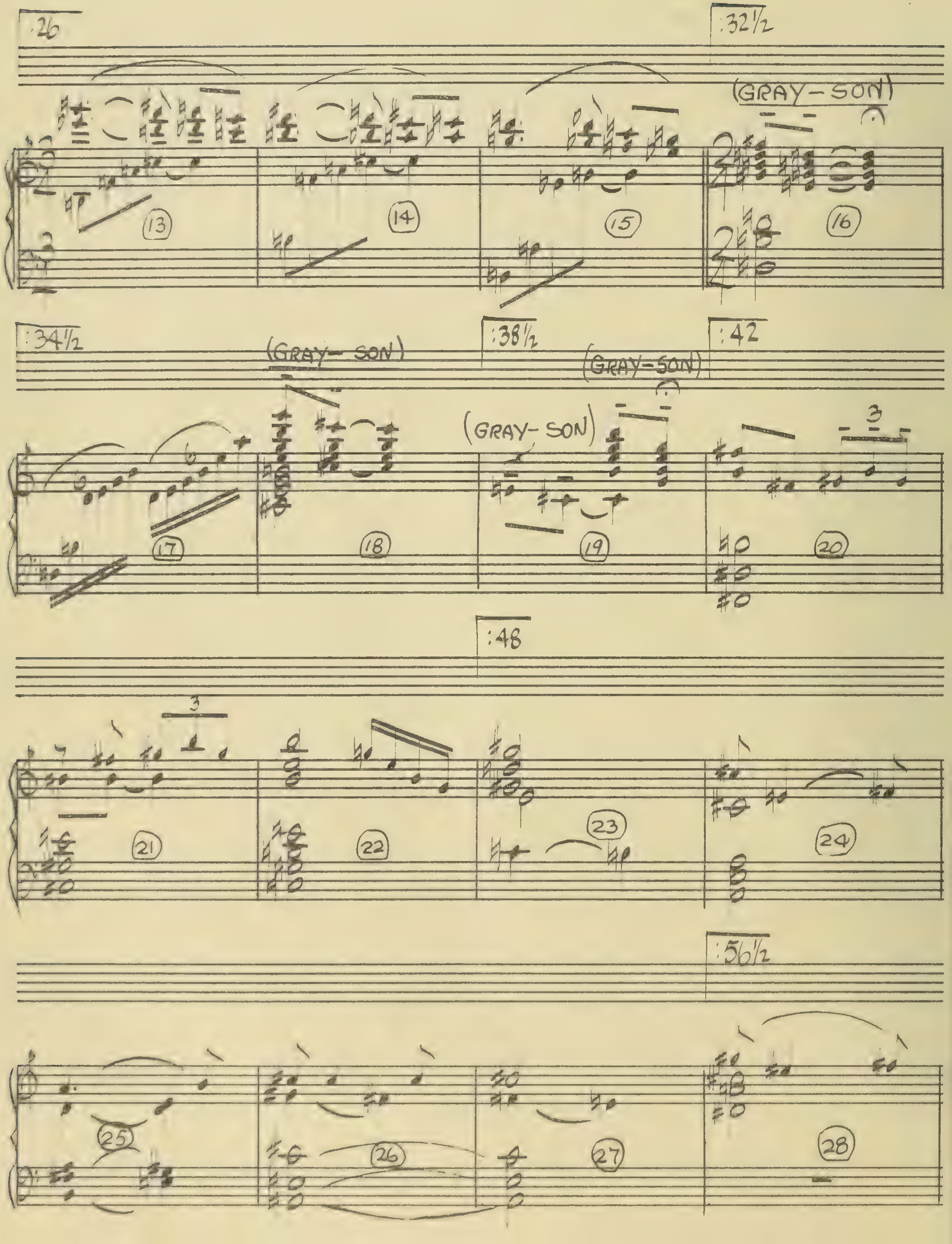
("THE NIGHT HAS A THOUSAND EYES")

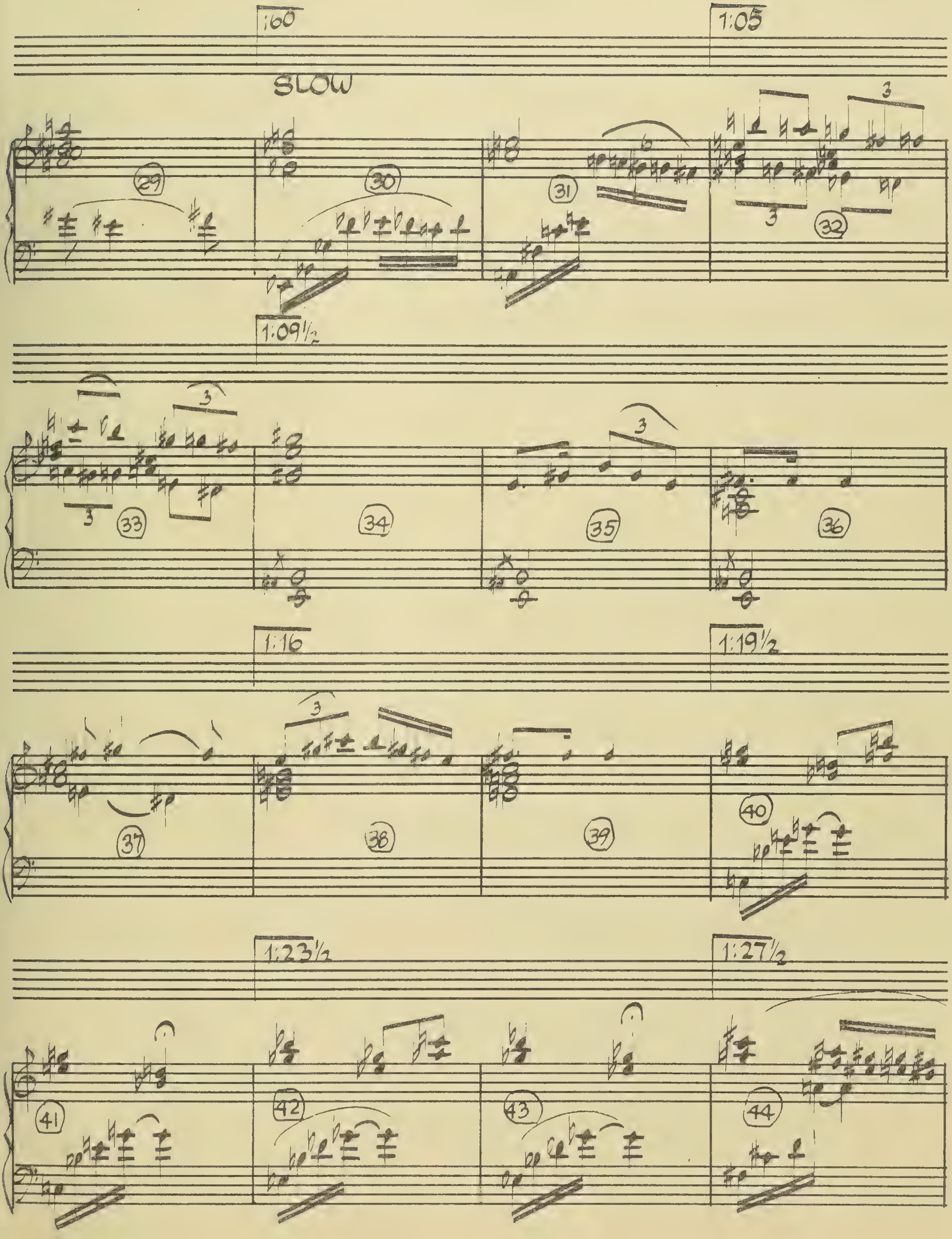
COMP: VICTOR YOUNG.

(PIANO SOLO)

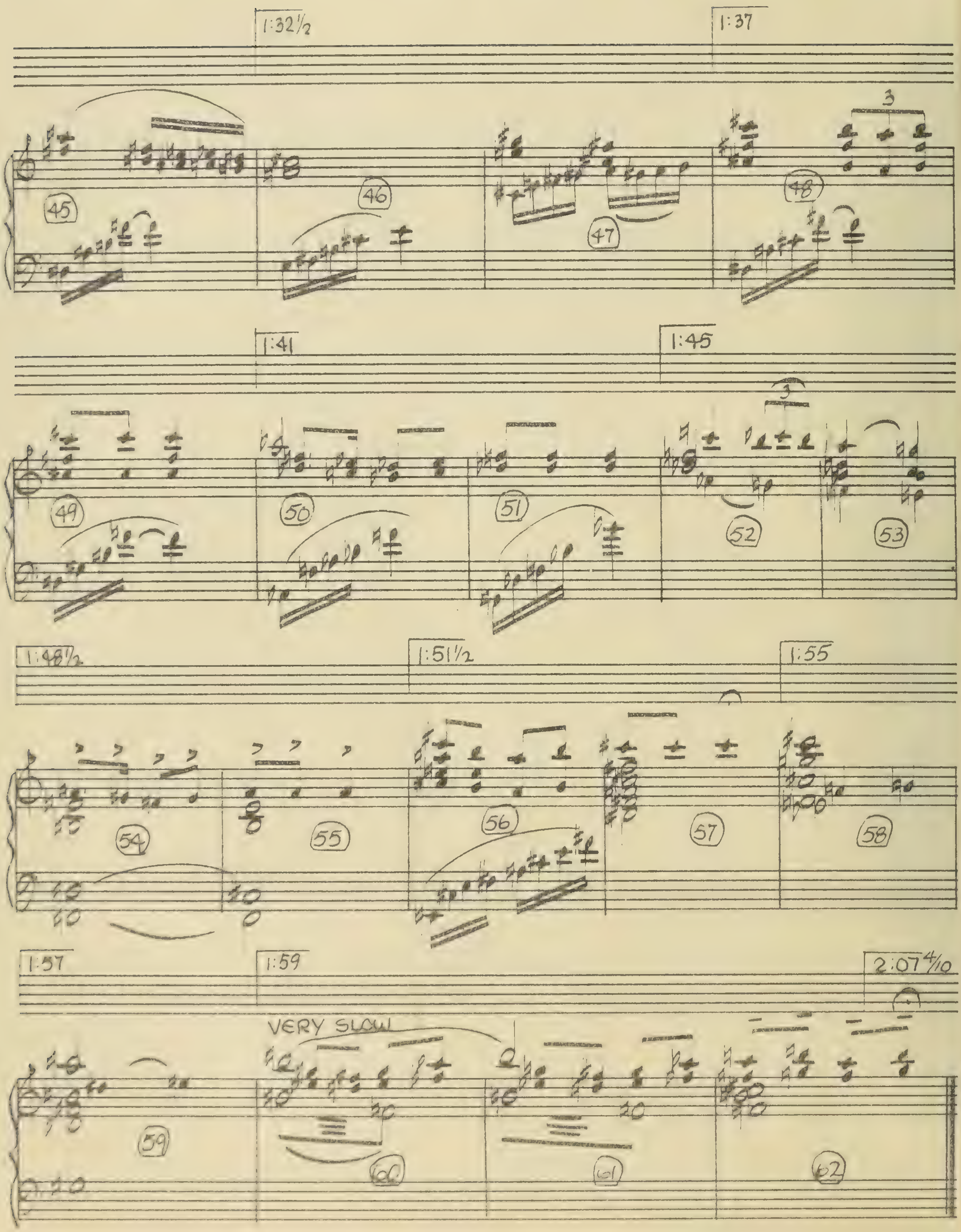


11431 — 1-EE+2-AA


:26
:32½
(GRAY-SON)
13
14
15
16
:34½
(GRAY-SON)
:38½
(GRAY-SON)
(GRAY-SON)
:42
17
18
19
20
3
:48
3
21
22
23
24
:56½
25
26
27
28



PARAMOUNT PICTURES INC.


1:32½
1:37
45
46
47
48
3
1:41
1:45
49
50
51
52
53
3
1:48½
1:51½
1:55
54
55
56
57
58
1:57
1:59
2:07 4/10
VERY SLOW
59
60
61
62

2-B

11431

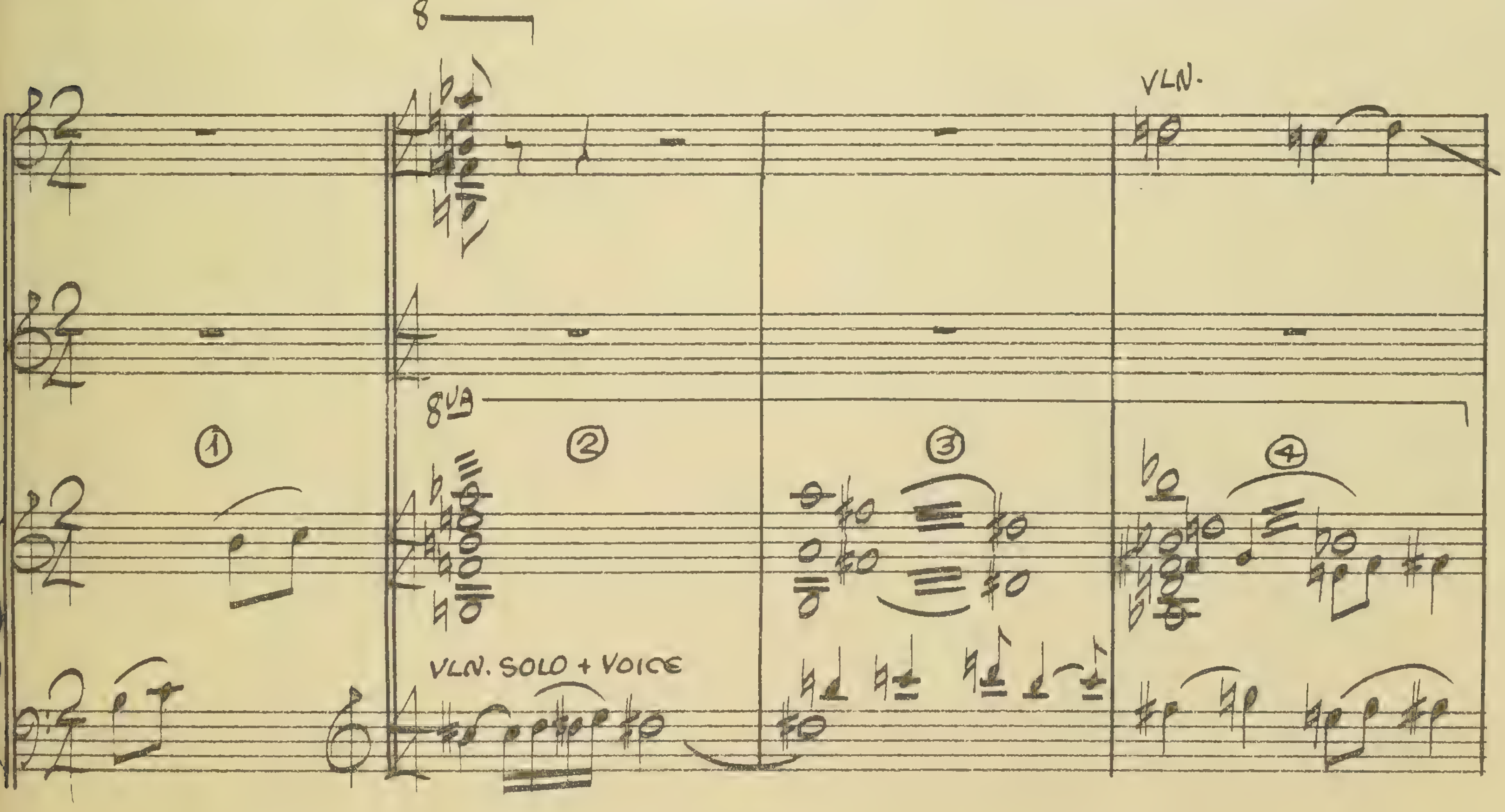
(TIME :39 7/10)

"VISION NO. 1."

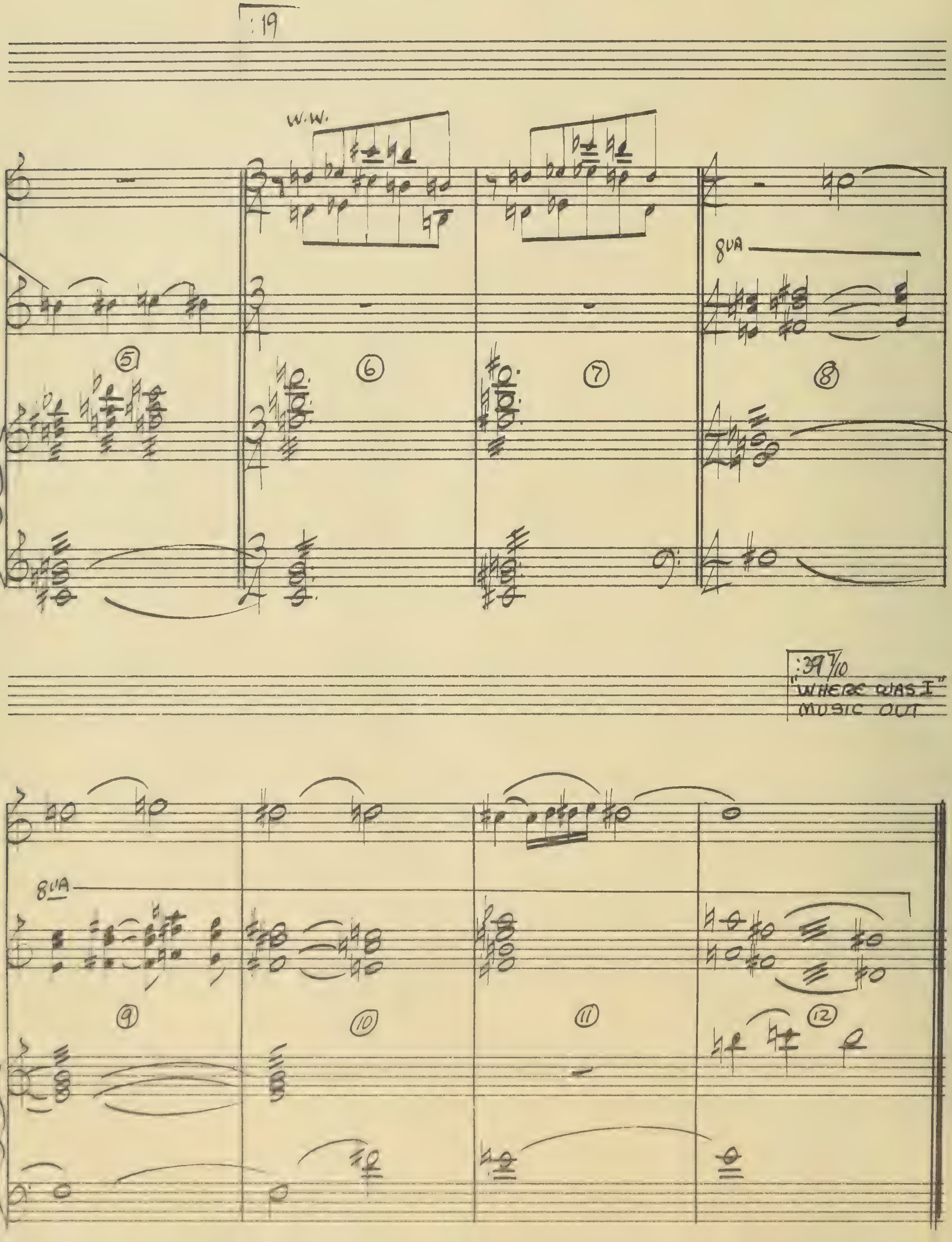
("NIGHT HAS A 1000 EYE'S")

COMP. VICTOR YOUNG
ORCH. VAN CLEAVE

:00
"ROBINSON SP: "WILL IT PROSPER?"



2BB — 11431


:19
W.W.
8VA
5
6
7
8
:39 7/10
"WHERE WAS I"
MUSIC OUT
8VA
9
10
11
12

2-C

11431

"CODE PIANO NO. 2."

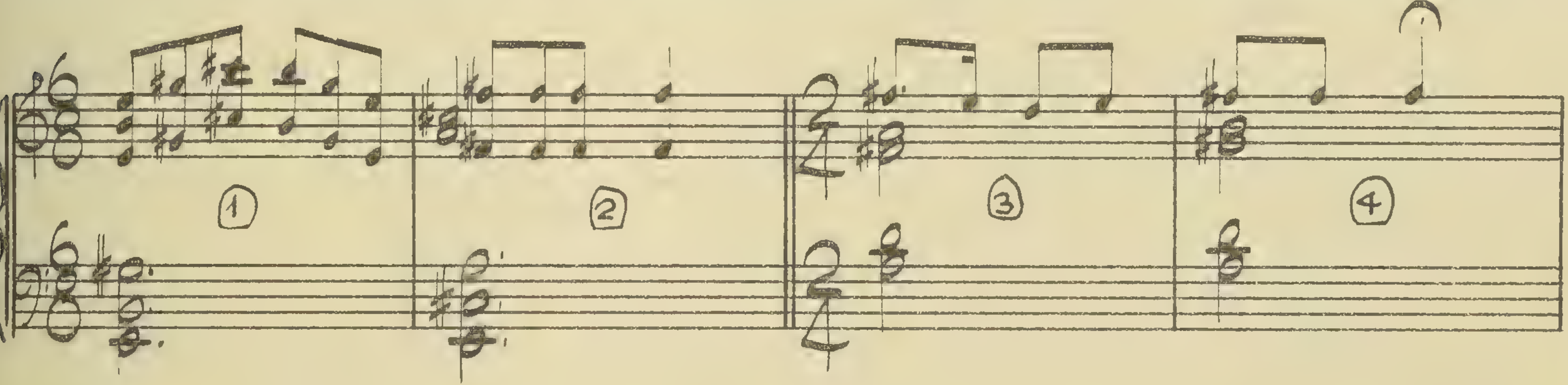
(TIME :18⁶⁄₁₀)

("THE NIGHT HAS A THOUSAND EYES")

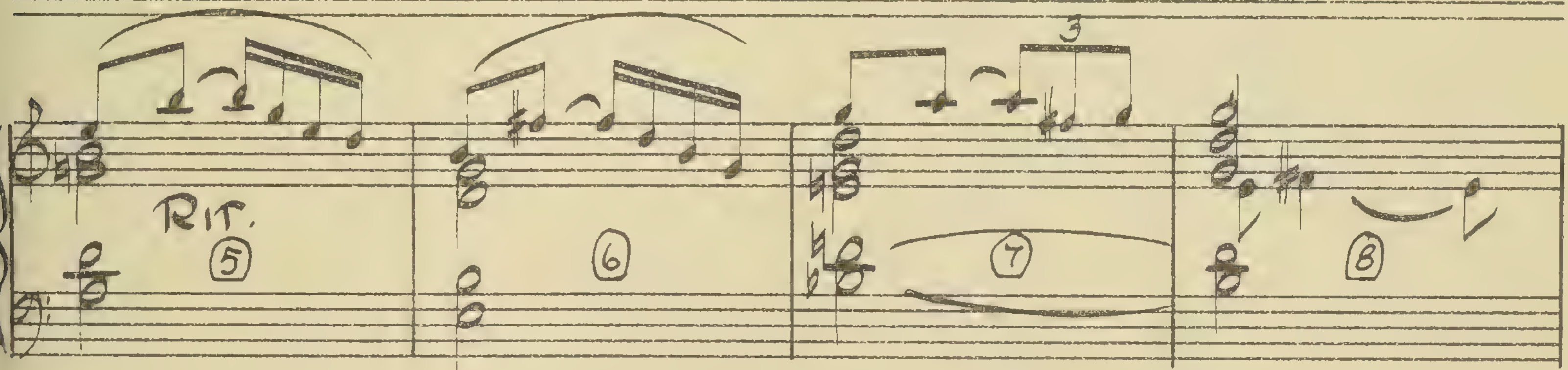
COMP: VICTOR YOUNG

:00
MUSIC STARTS

:02⁸⁄₁₀



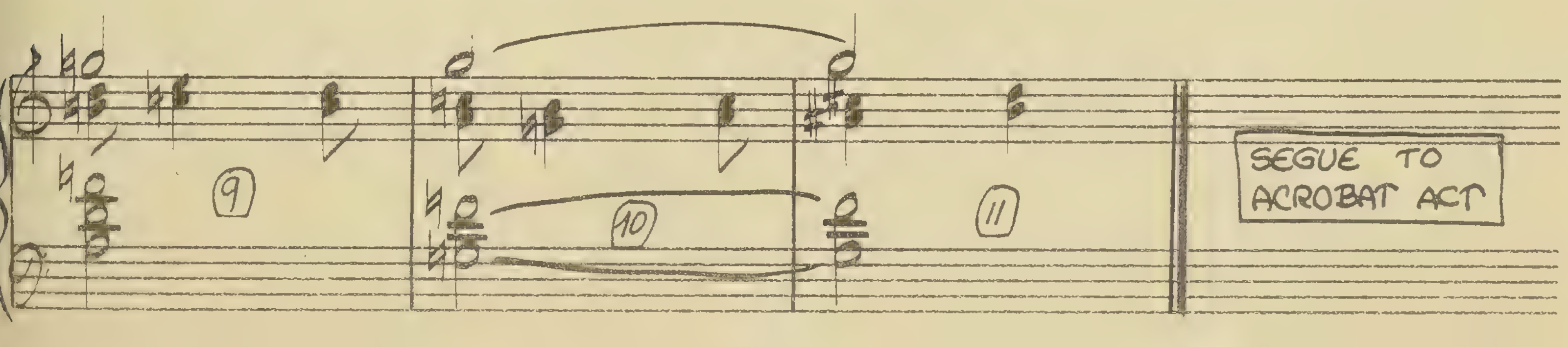
:10



11431 — 2CC

:13⁸⁄₁₀

:18⁶⁄₁₀
END OF DISS.



2D

11431

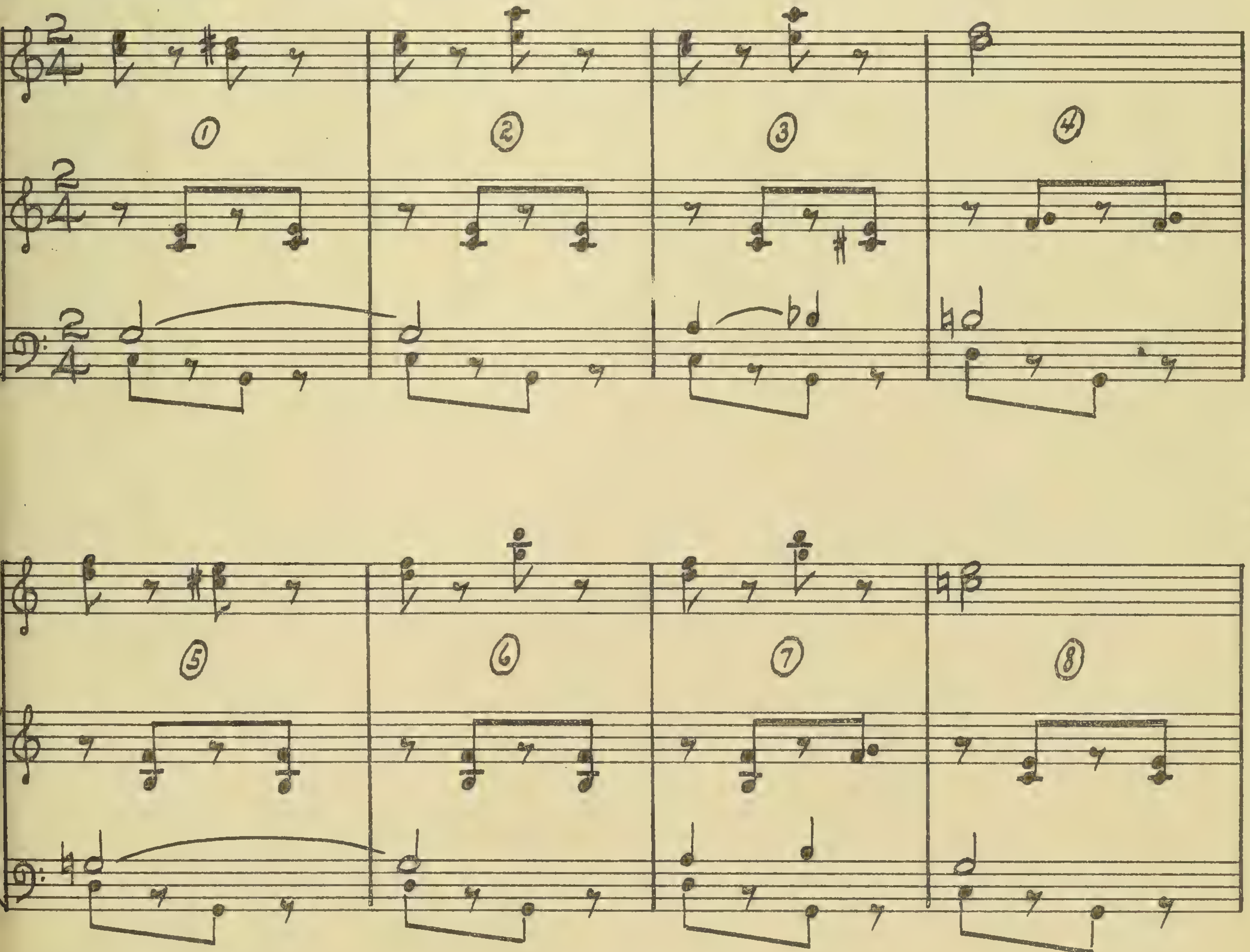
"The Acrobat Act."

TIME: 1:40 8/10

("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG

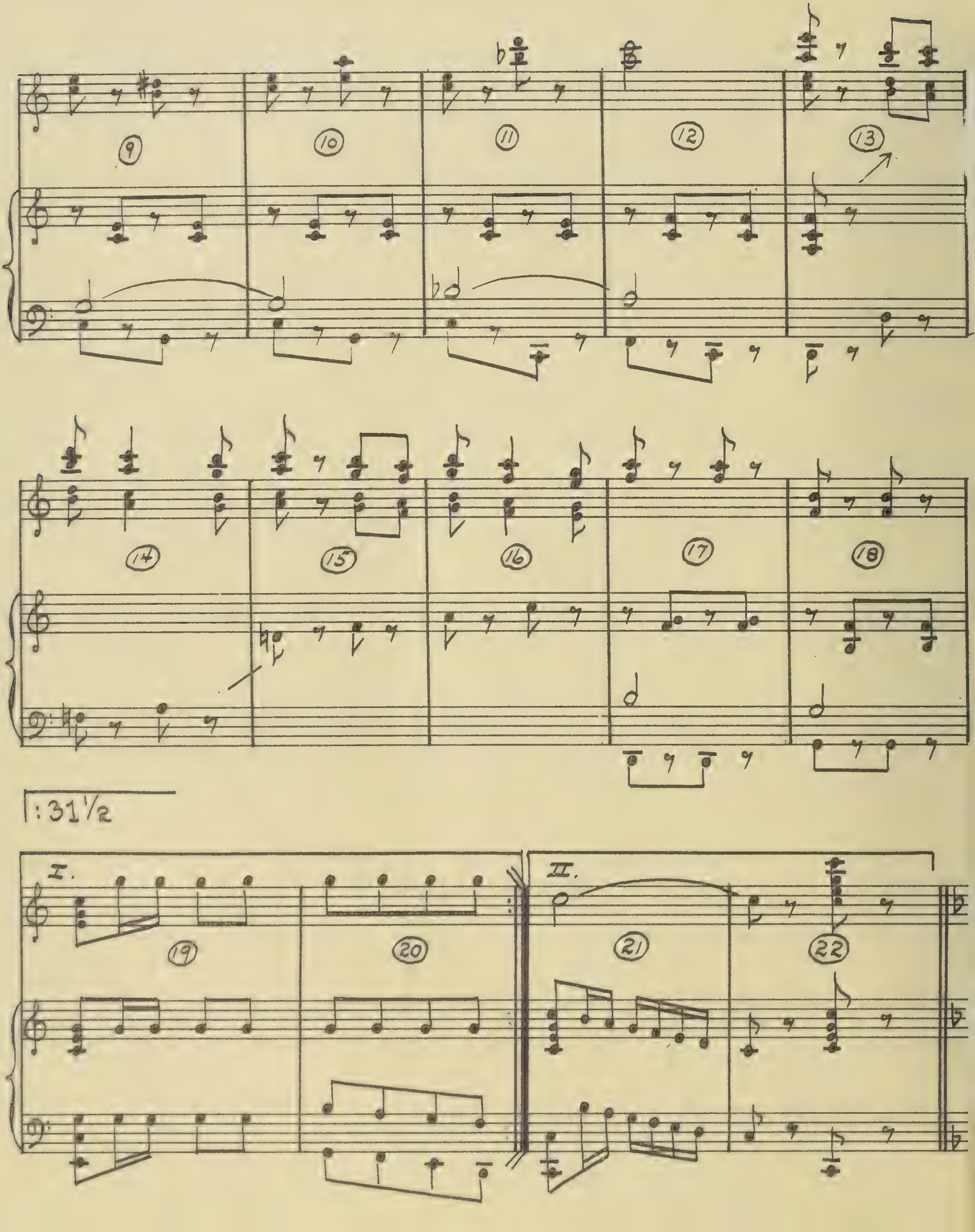
:00
BEG. OF DISS: TO BACKSTAGE)

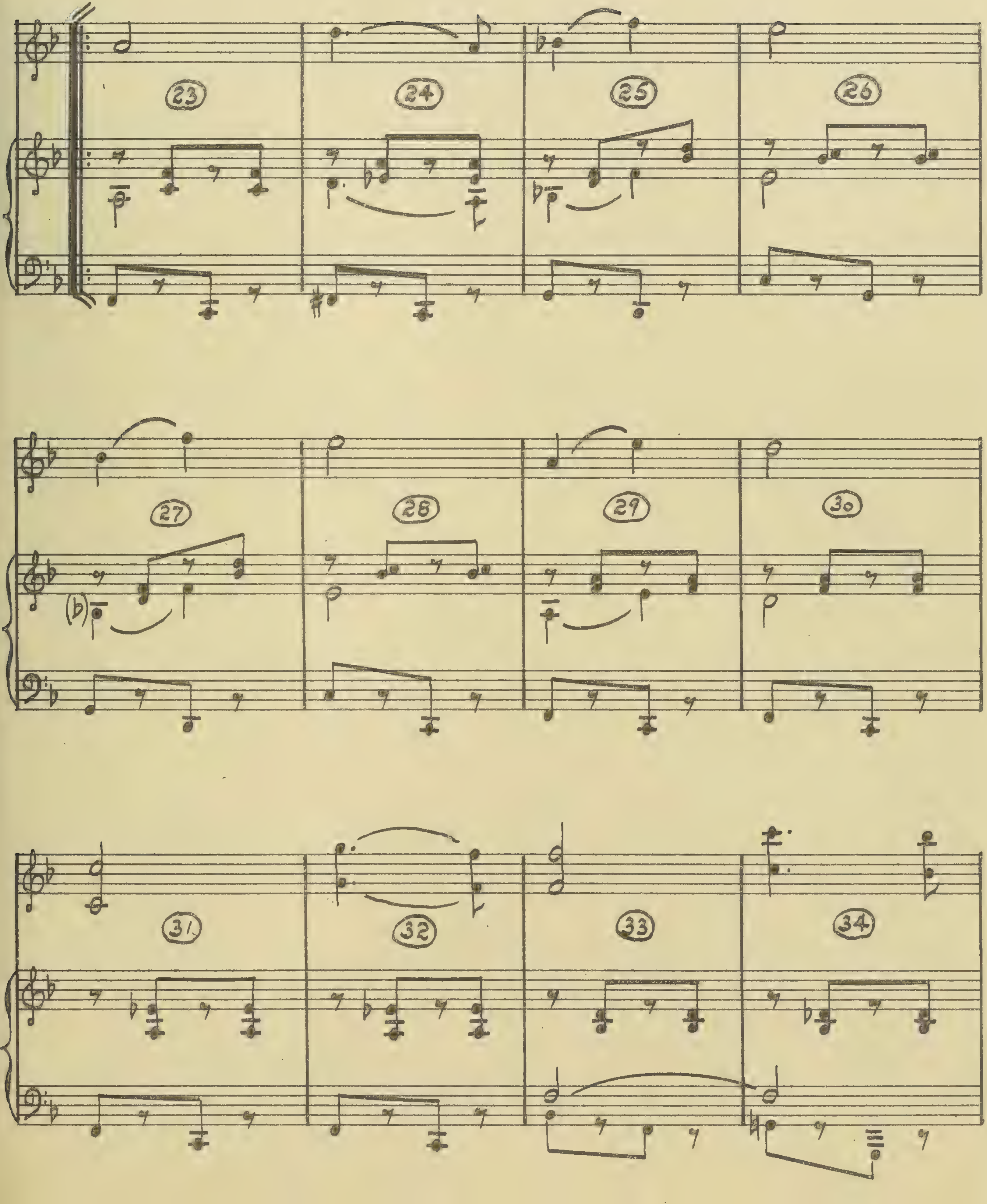


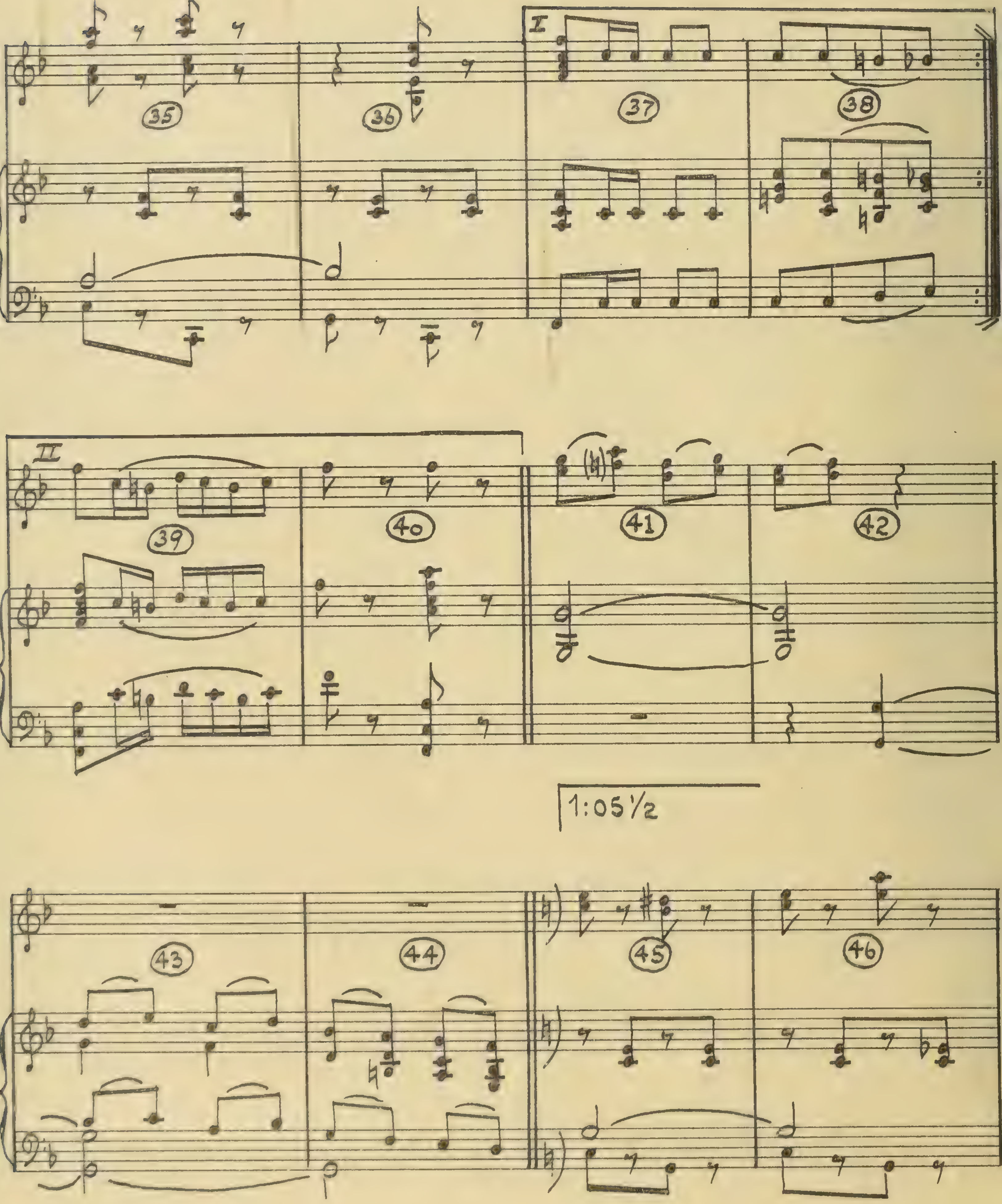
11431 — 2DD

SEPT. 22-47

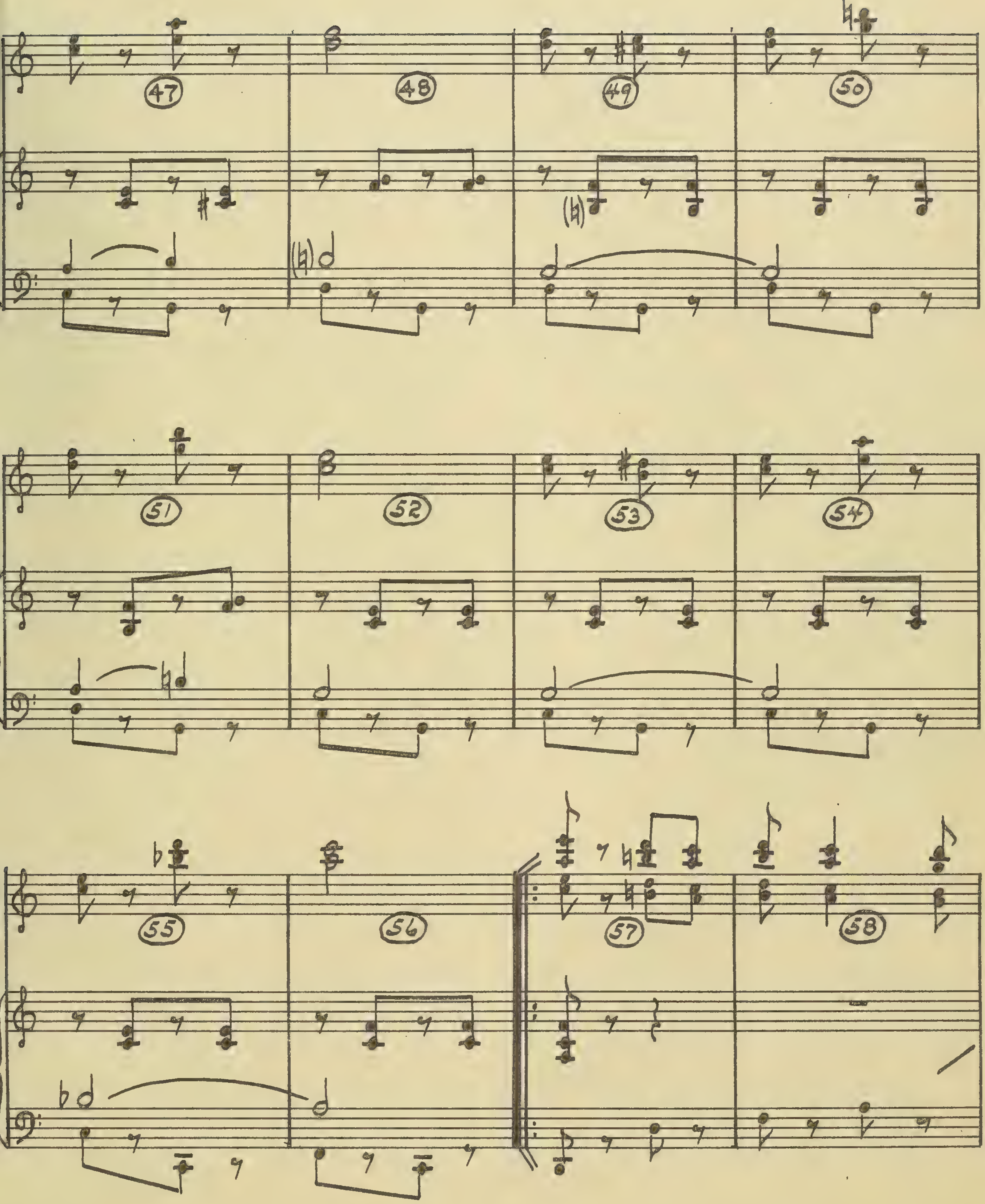
PROPERTY OF PARAMOUNT PICTURES INC.

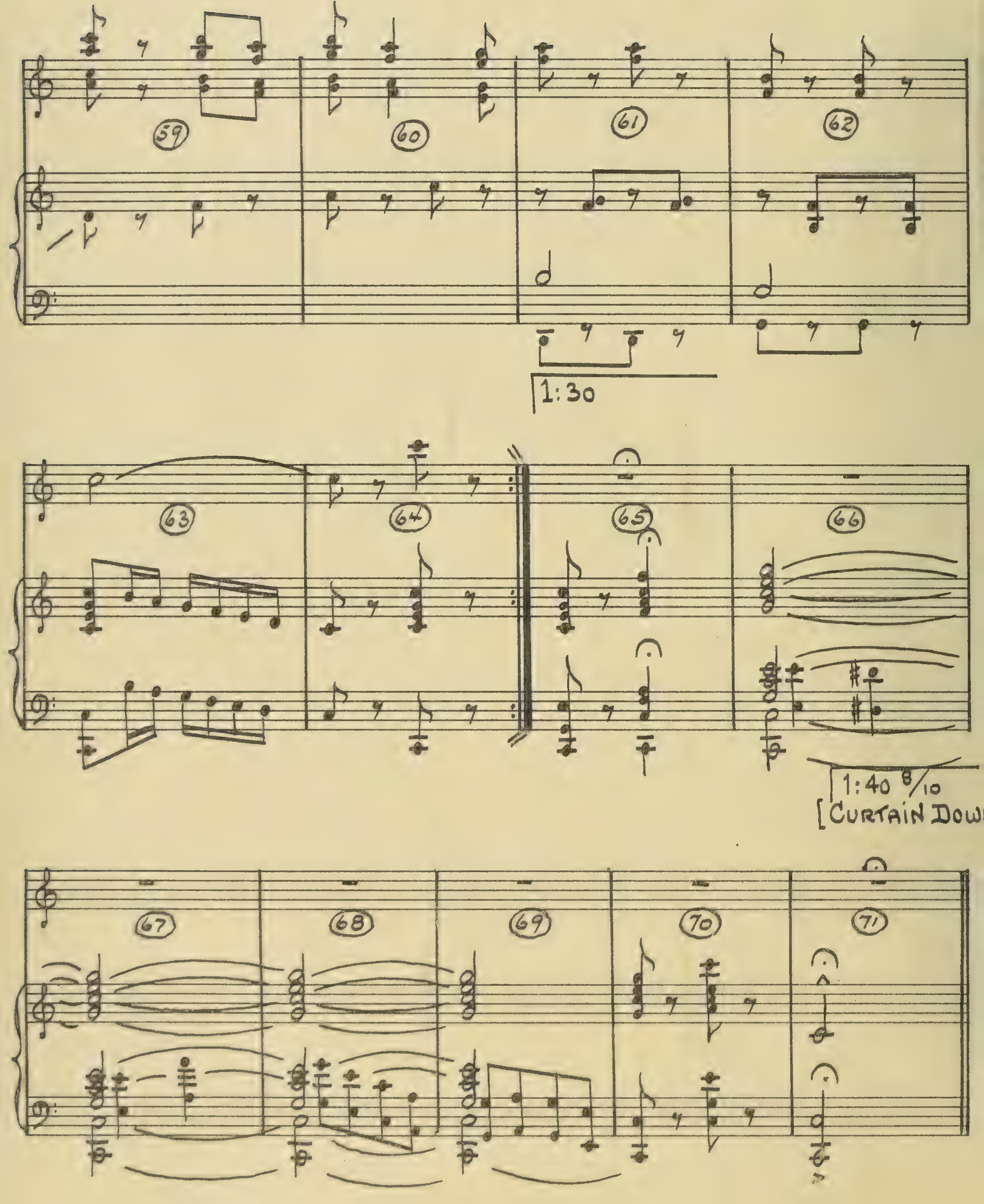

9
10
11
12
13
14
15
16
17
18
:31½
I.
19
20
II.
21
22


23
24
25
26
27
28
29
30
31
32
33
34



PROPERTY OF PARAMOUNT PICTURES INC.


47
48
49
50
51
52
53
54
55
56
57
58


59
60
61
62
1:30
63
64
65
66
1:40 8/10
[CURTAIN DOW
67
68
69
70
71

2-E

11431

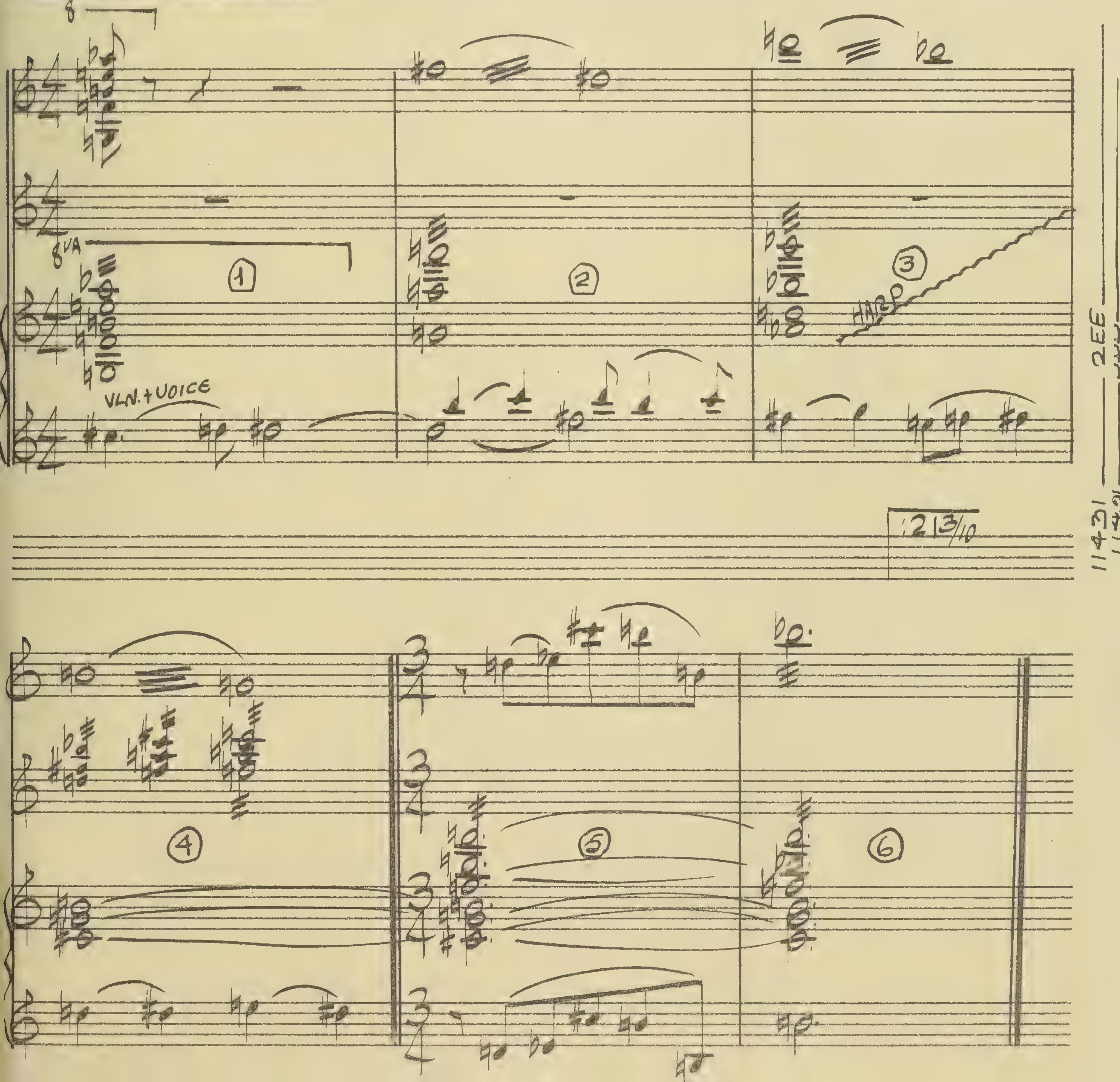
(TIME :21 3/10)

"VISION NO. 2."

(NIGHT HAS A THOUSAND EYES)

COMP: VICTOR YOUNG.
ORCH: SID CUTNER

:00
MUSIC STARTS ON
WORD "DO" BY COWAN.



3-B

11431

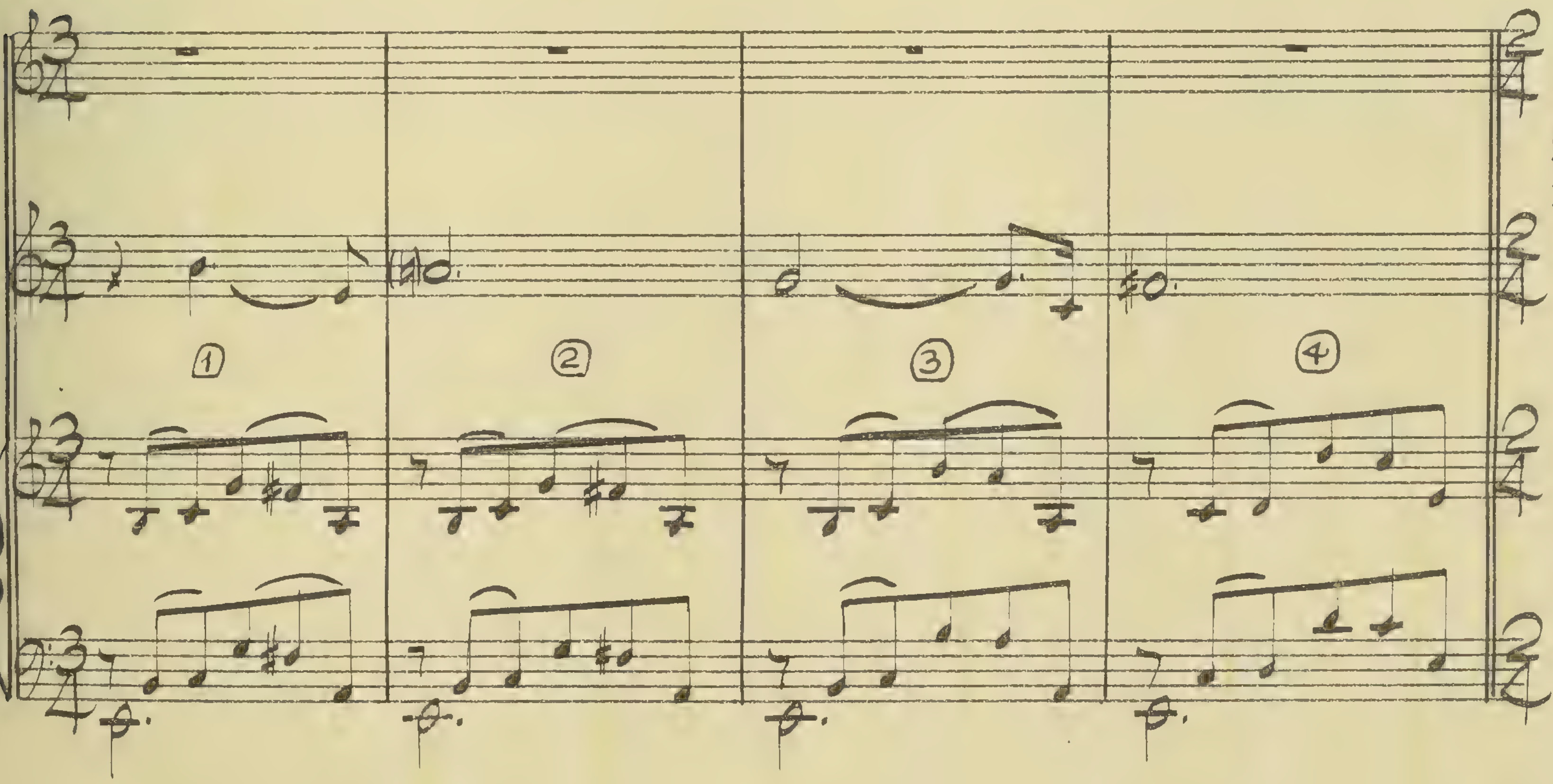
(TIME :37 2/10)

"SECOND SIGHT"

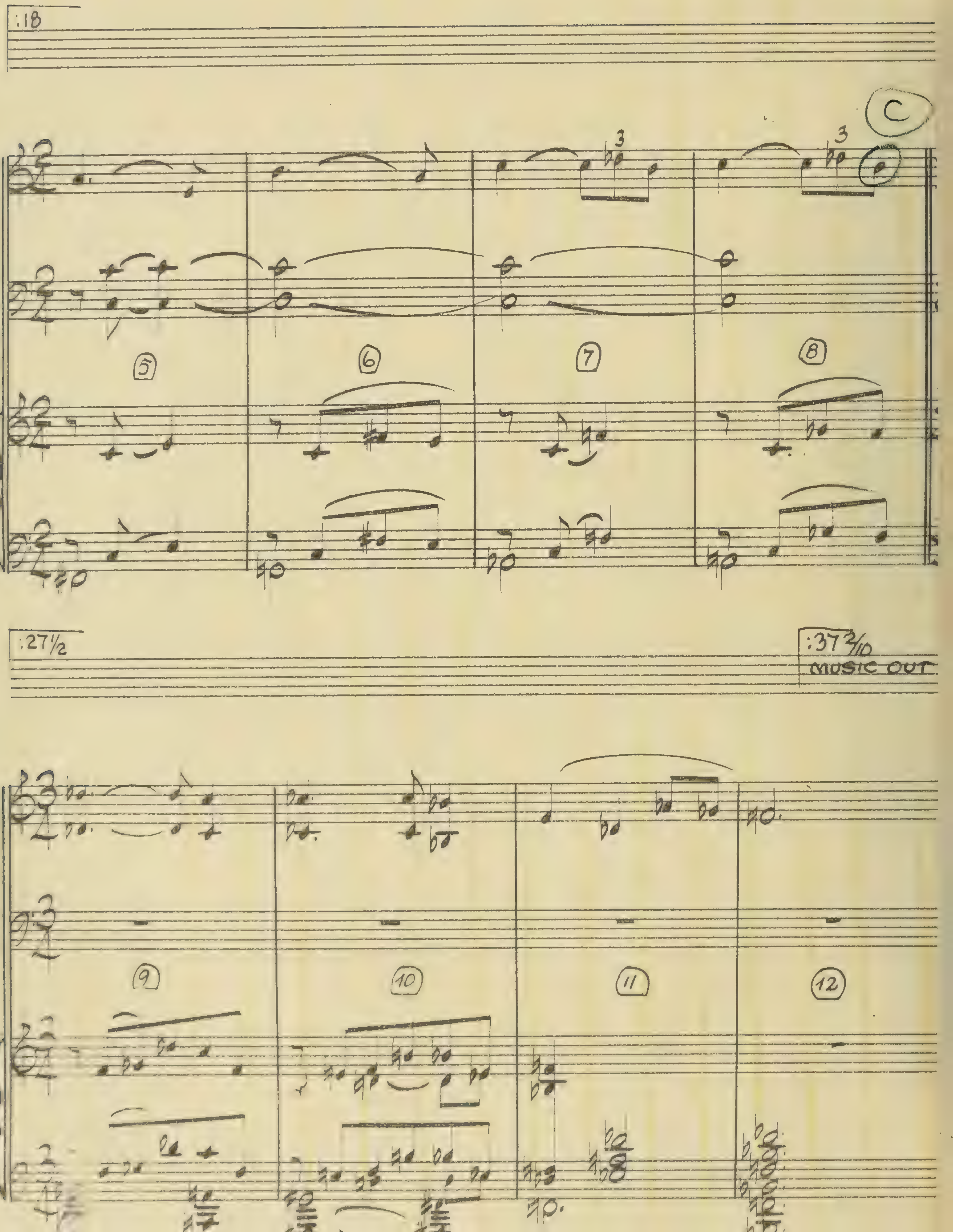
("THE NIGHT HAS A THOUSAND EYES")

COMP: VICTOR YOUNG.

00
AFTER SP:
"HE JUST WON"



3BB 11431


:18
C
3
3
5
6
7
8
:27½
:37 2/10
MUSIC OUT
9
10
11
12

3·C

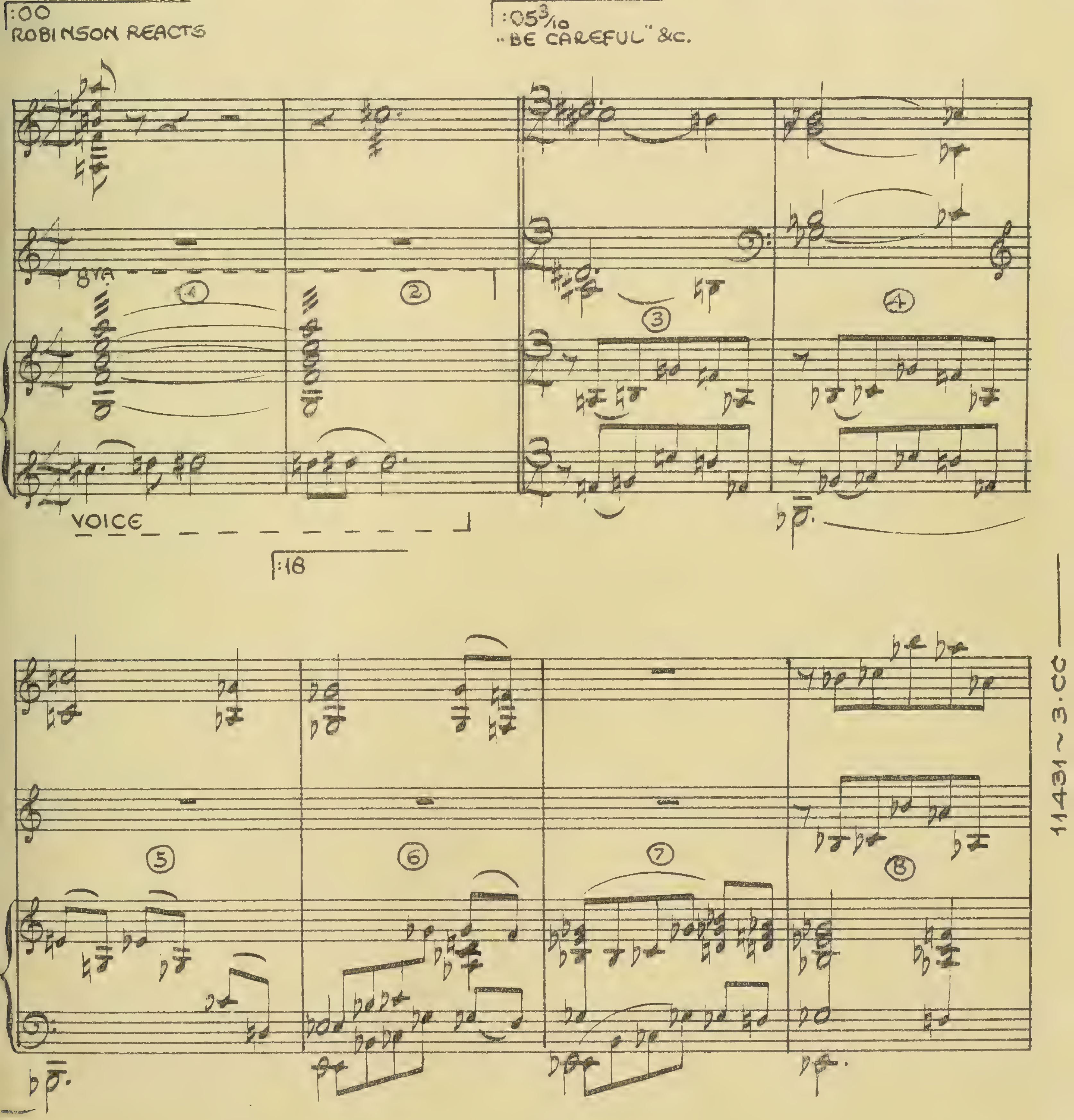
11431

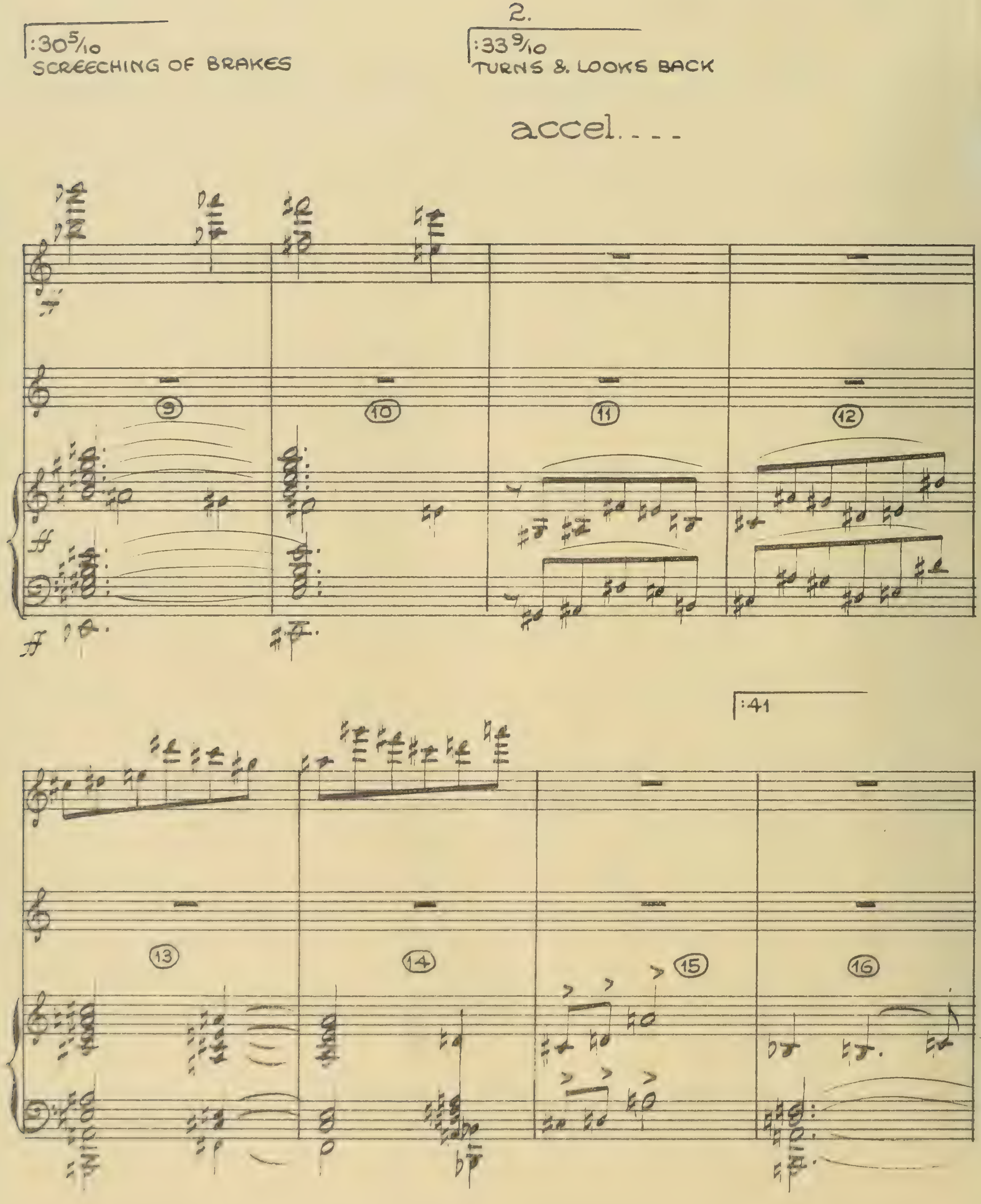
(1:39 3/10)

A CRUCIAL TEST

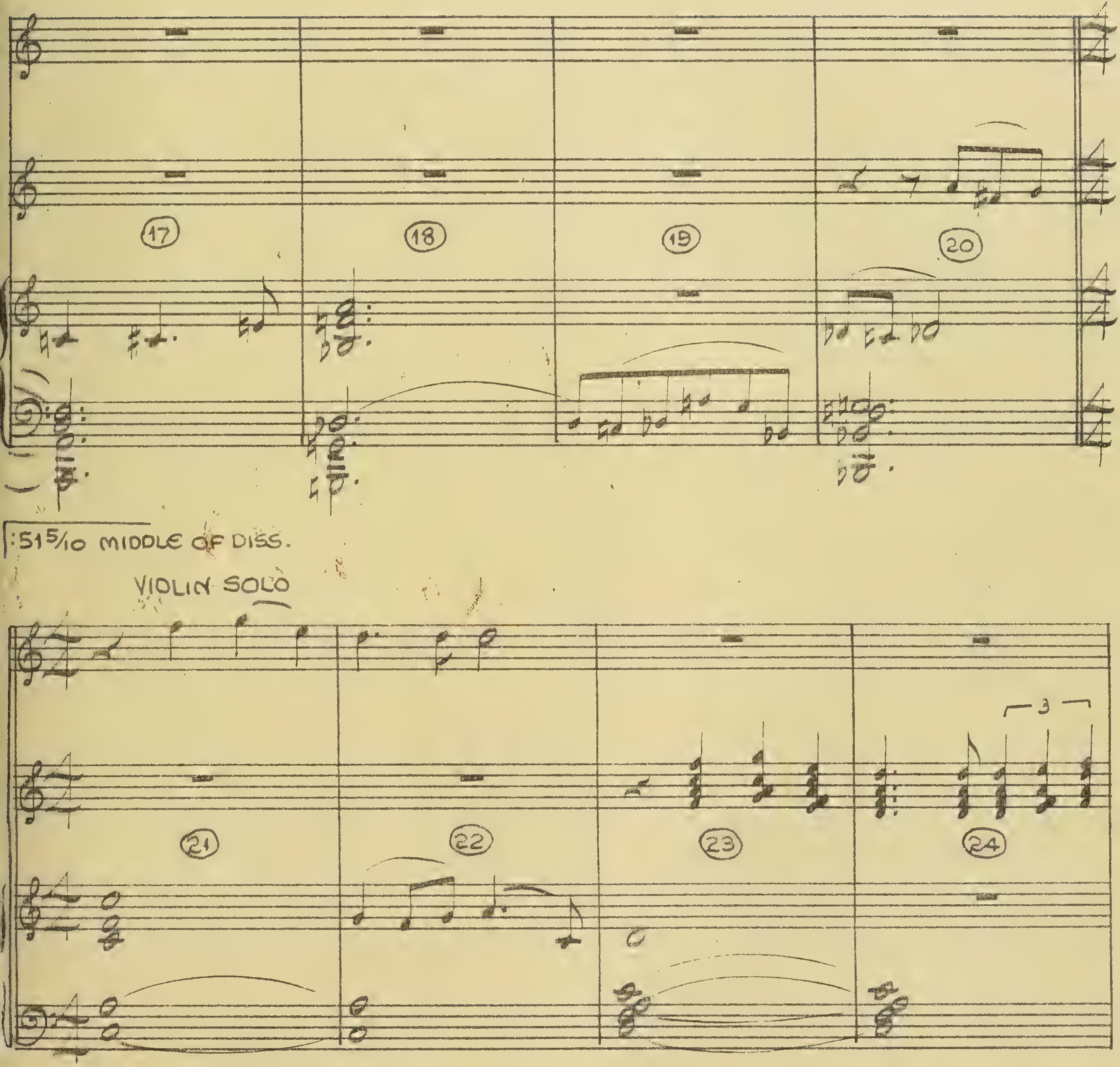
("NIGHT HAS A THOUSAND EYES")

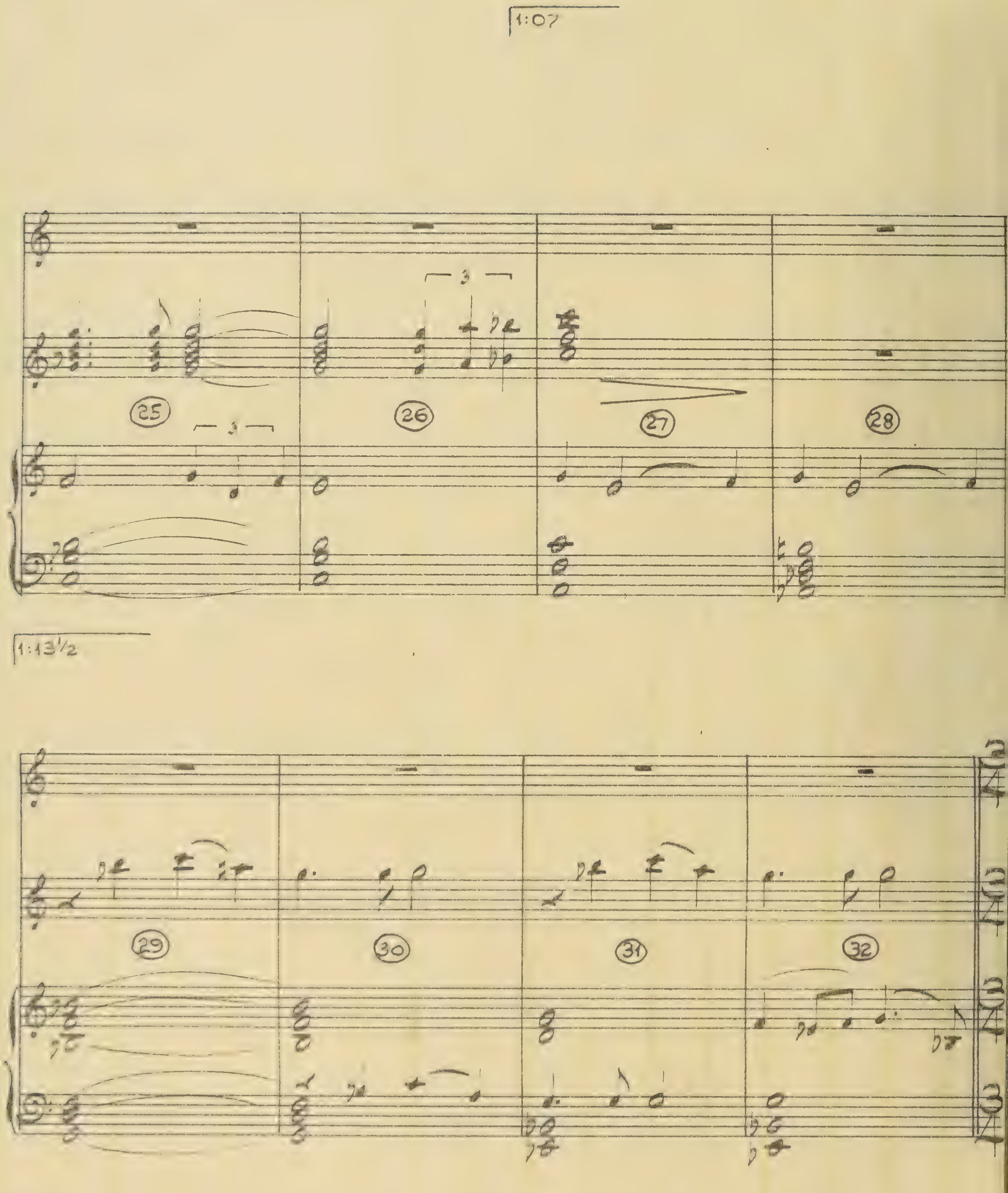
VICTOR YOUNG
arr. LEO SHUKEN




2.
:30 5/10
SCREECHING OF BRAKES
:33 9/10
TURNS & LOOKS BACK
accel....
ff
ff
9
10
11
12
:41
13
14
15
16

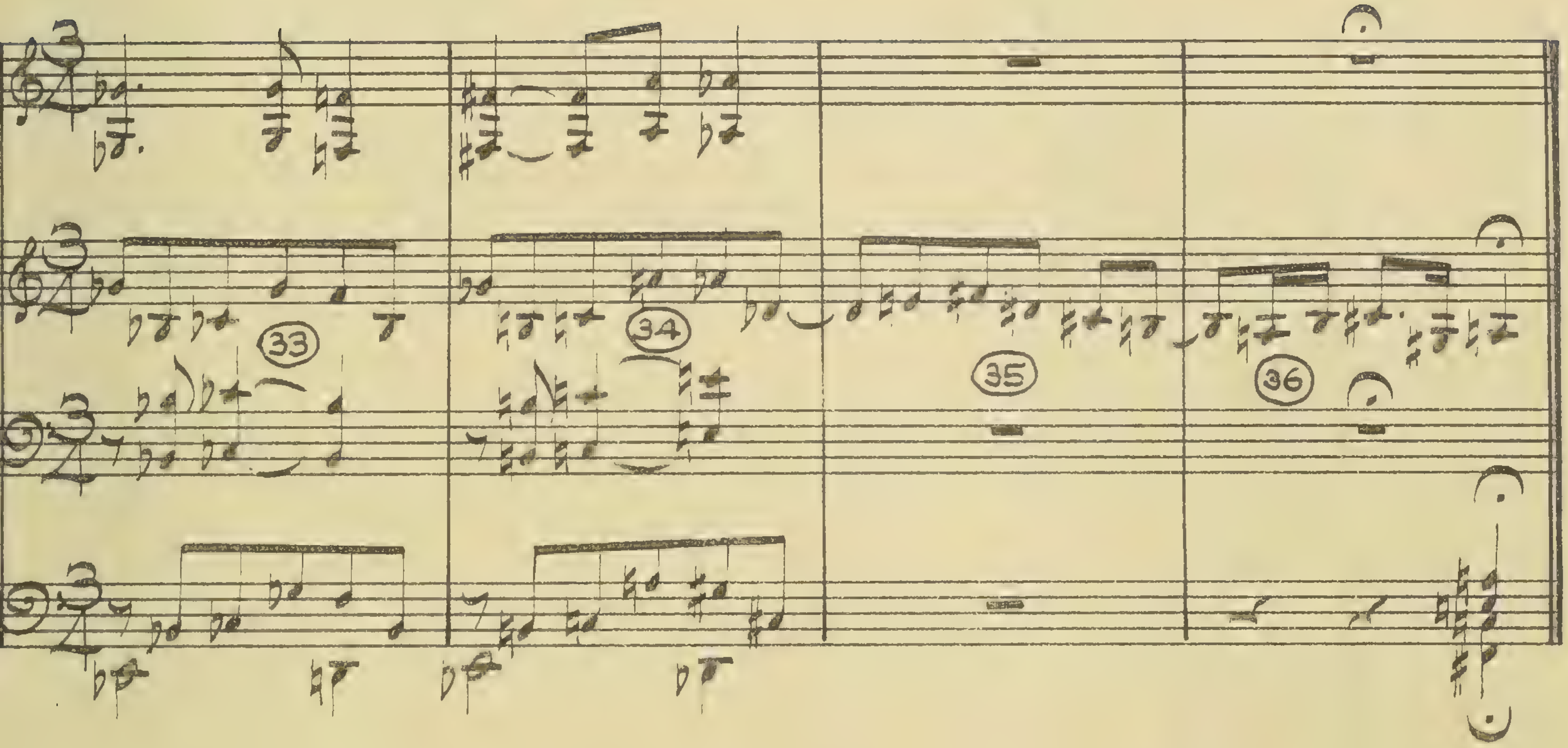
:46 1/2

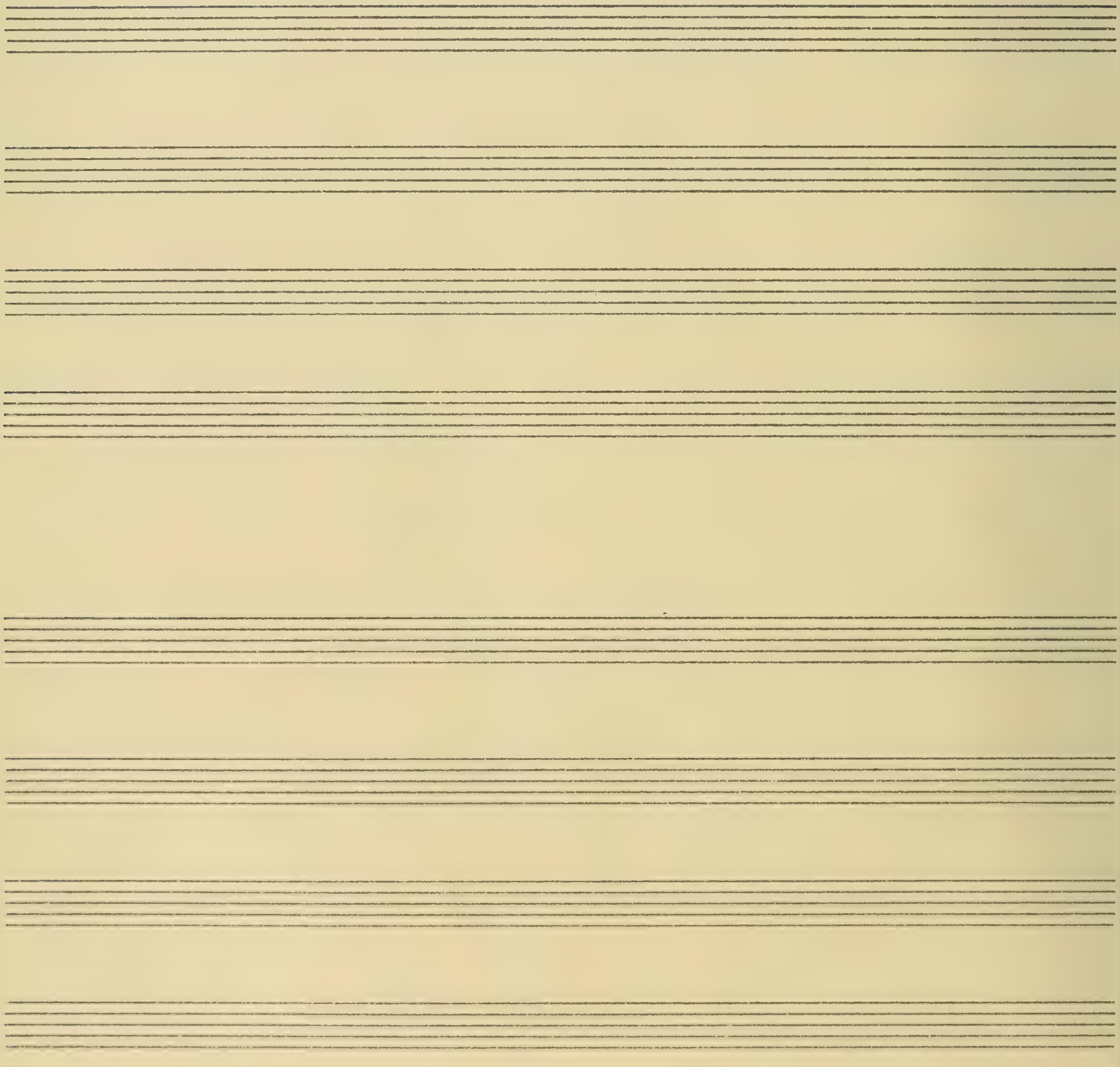



1:07
3
3
25
26
27
28
1:13½
29
30
31
32

1:21½

1:34





"Comanche Hills"

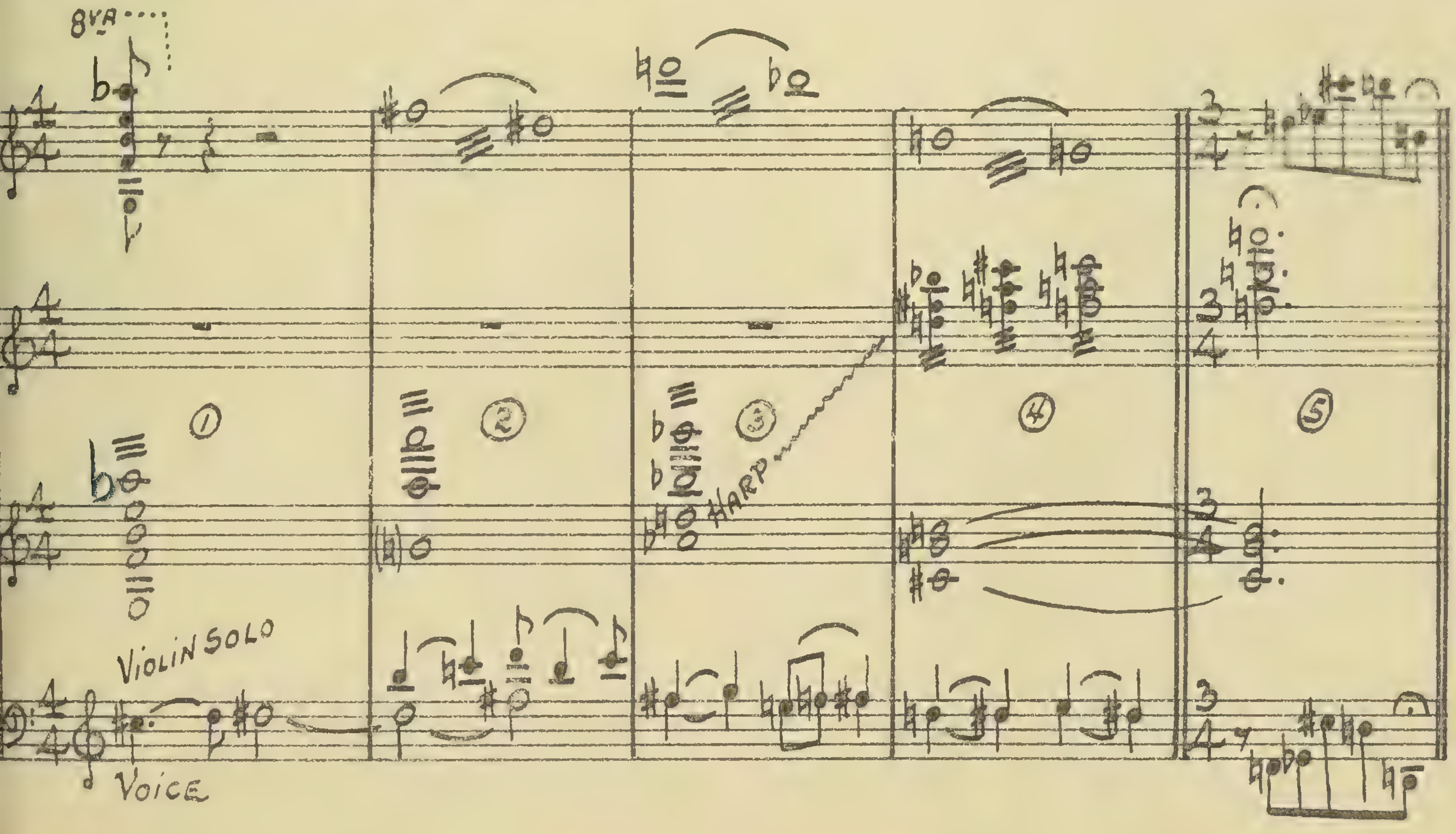
Time: :18 2/10

(Night Has A Thousand Eyes)

Victor Young

:00 :18 2/10

Robinson Makes Facial Reaction



— 3 D.D. — 11431 —

SEPT. 22-47.

3·E

11431

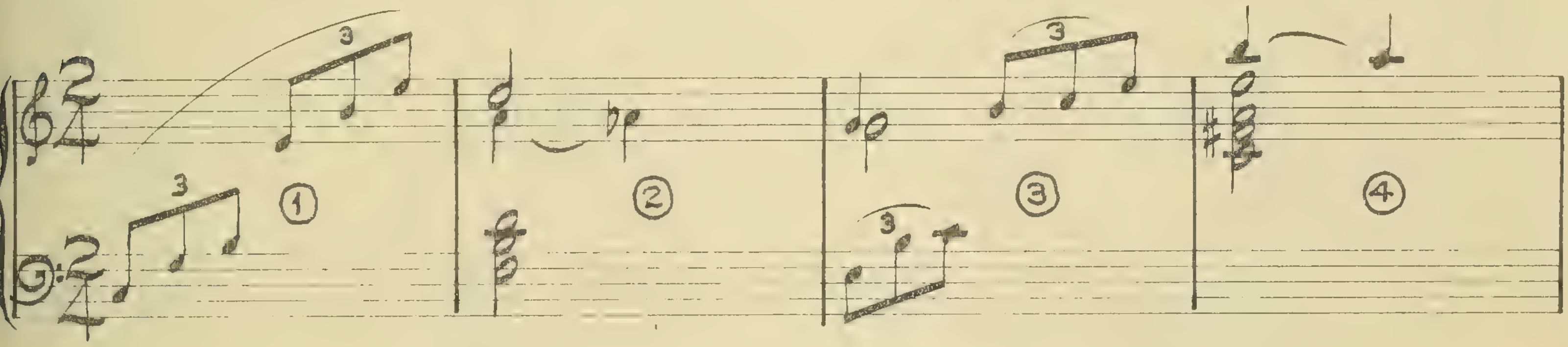
(1:13⁶⁄₁₀)

CODE PIANO - Nº3

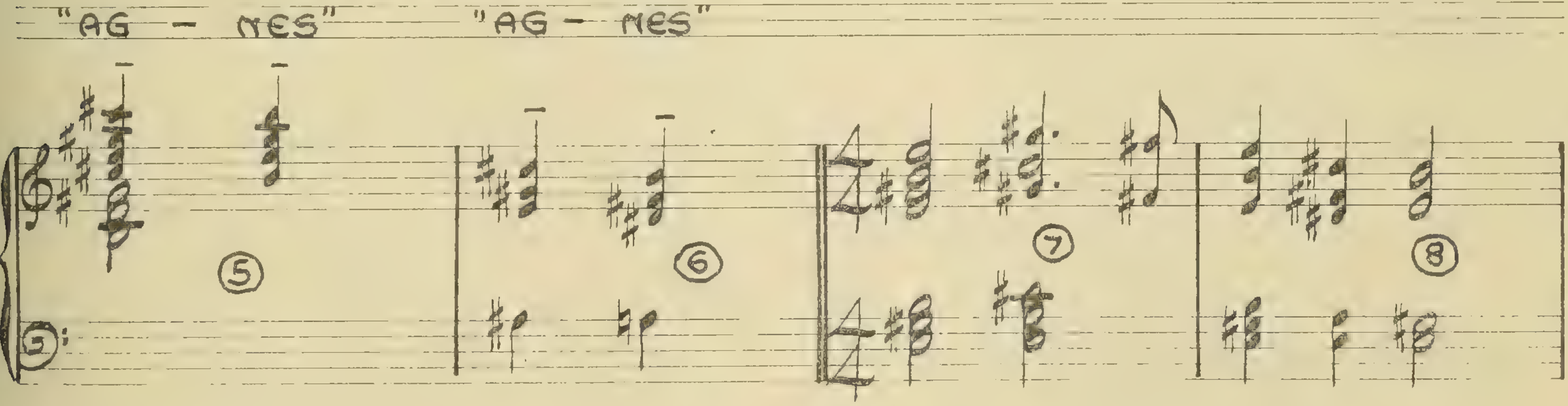
("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG

:00

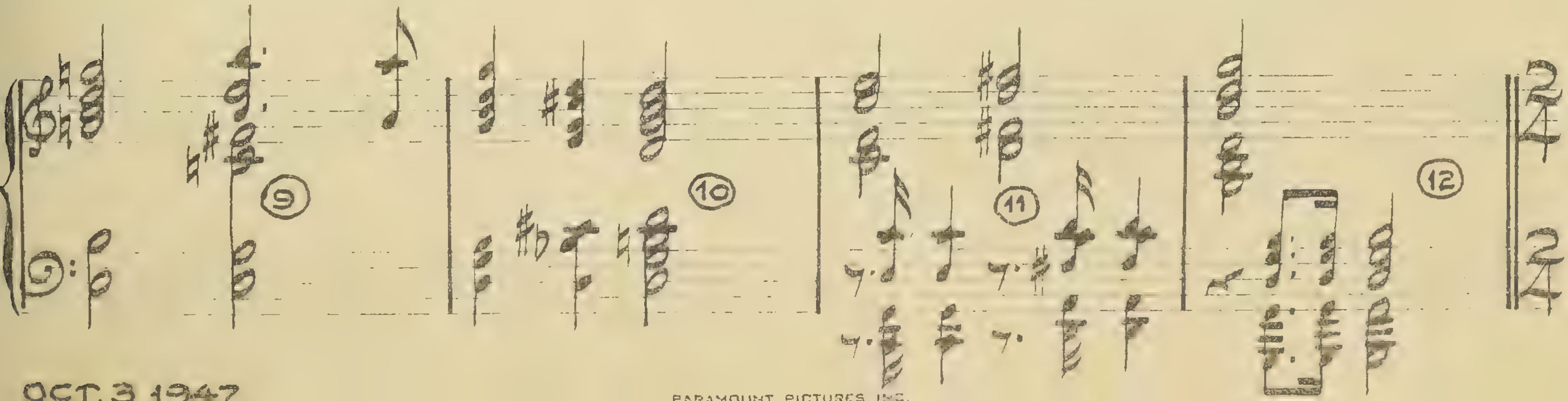


:09



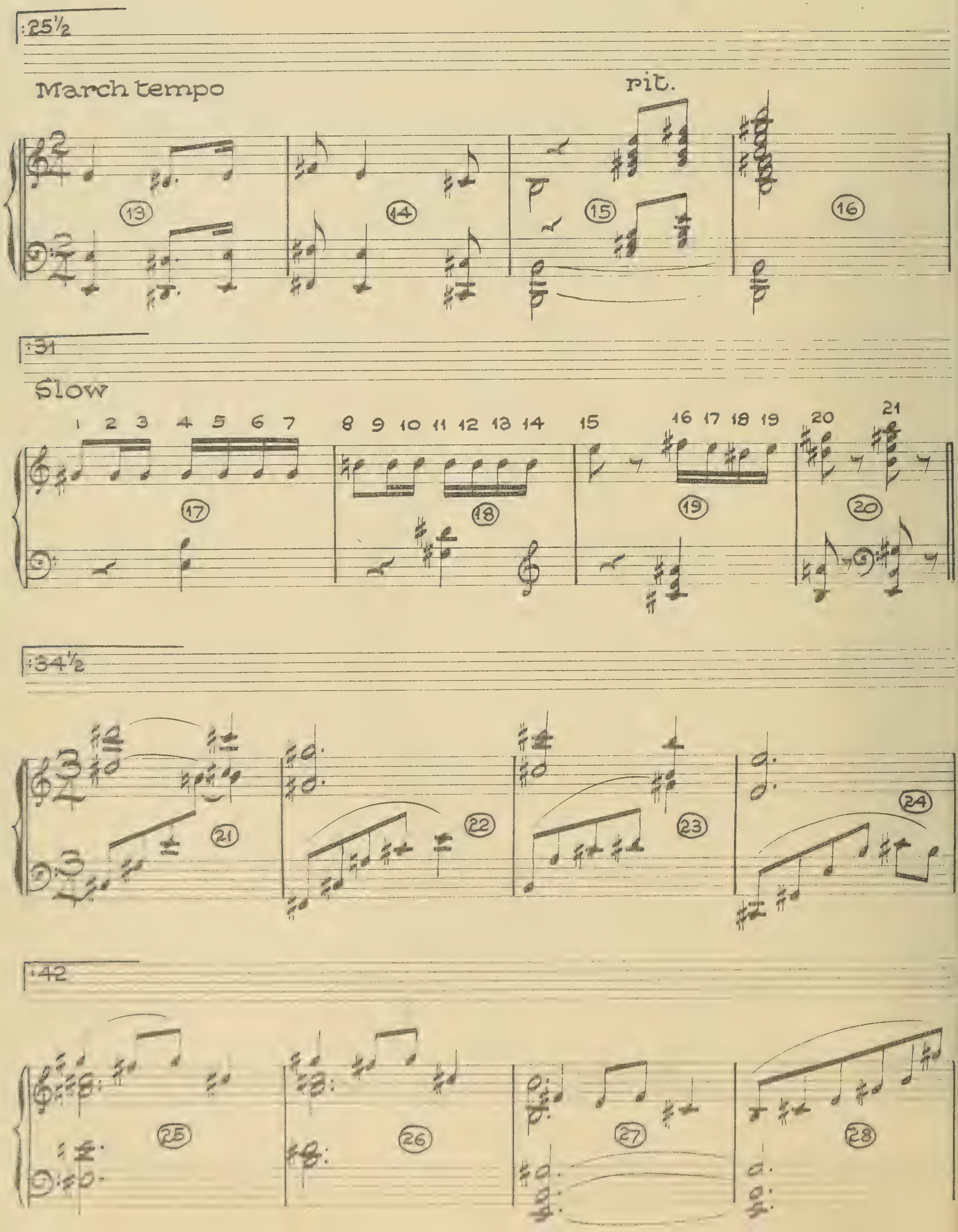
11431 ~ 3·EE

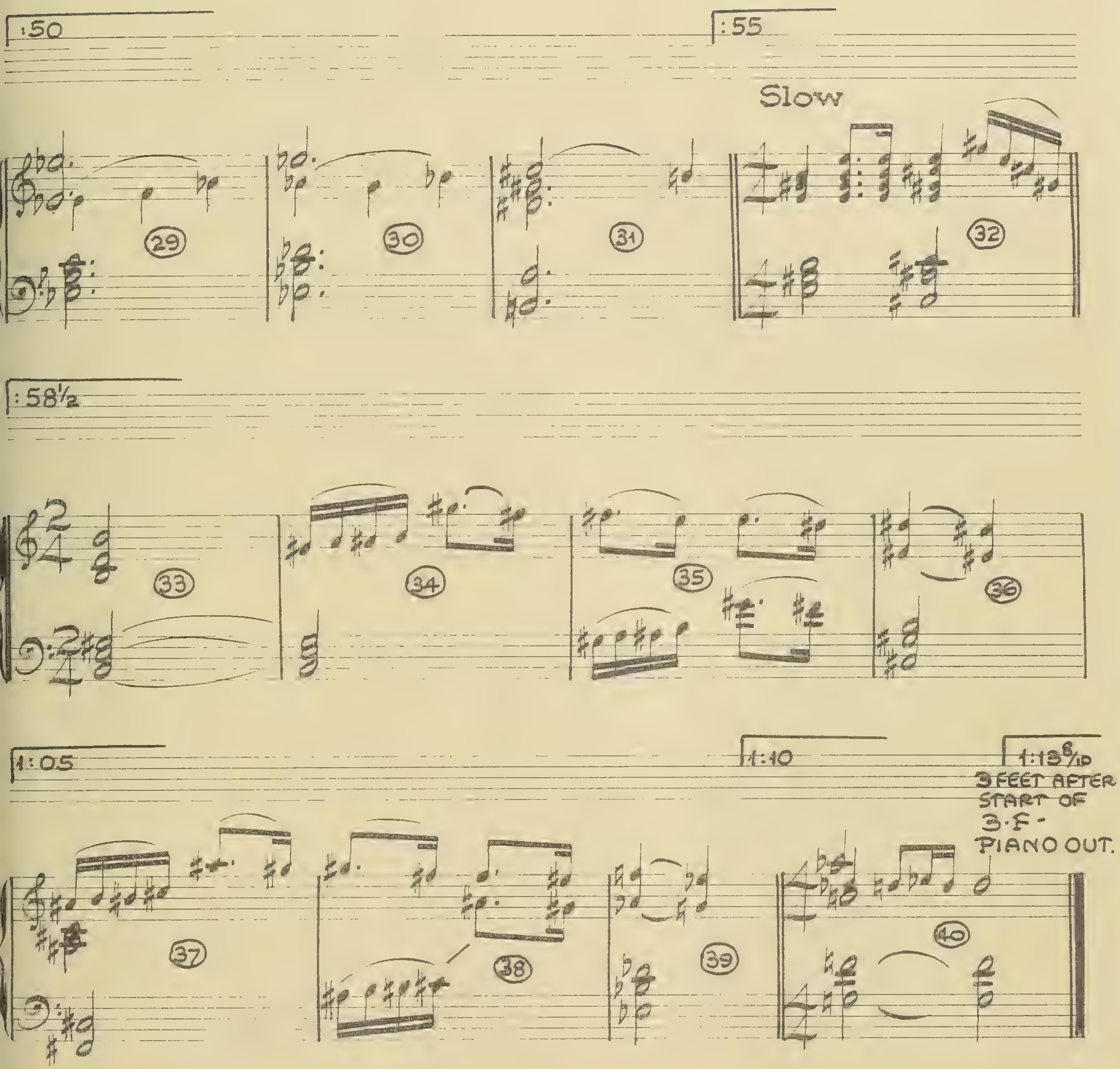
:15½ :20½

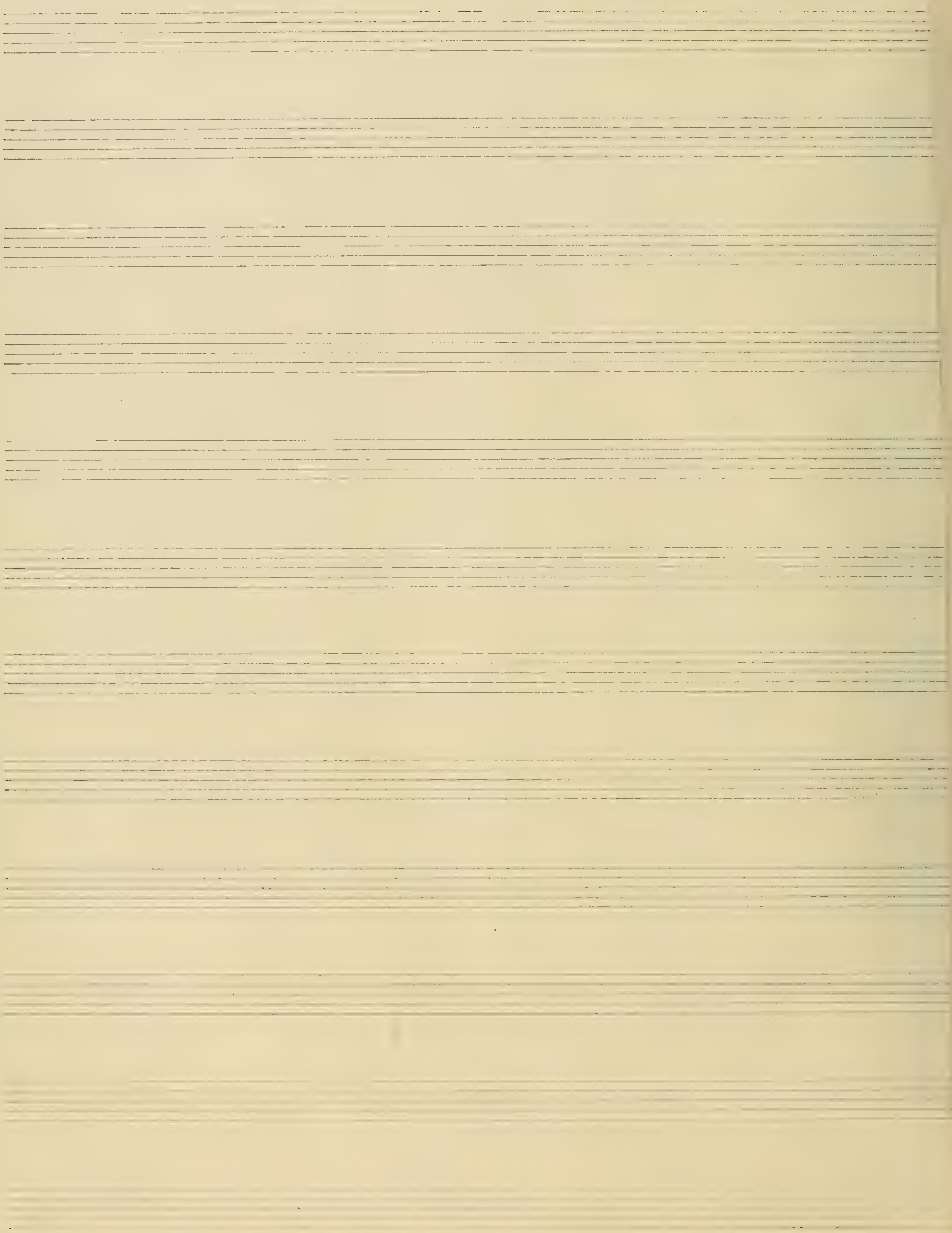


OCT 3 1947

PARAMOUNT PICTURES INC.


:25½
March tempo
rit.
13
14
15
16
:31
Slow
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15
16 17 18 19
20
21
17
18
19
20
:34½
21
22
23
24
:42
25
26
27
28


:50
:55
Slow
29
30
31
32
:58½
33
34
35
36
1:05
1:10
1:13 8/10
3 FEET AFTER START OF 3-F - PIANO OUT.
37
38
39
40

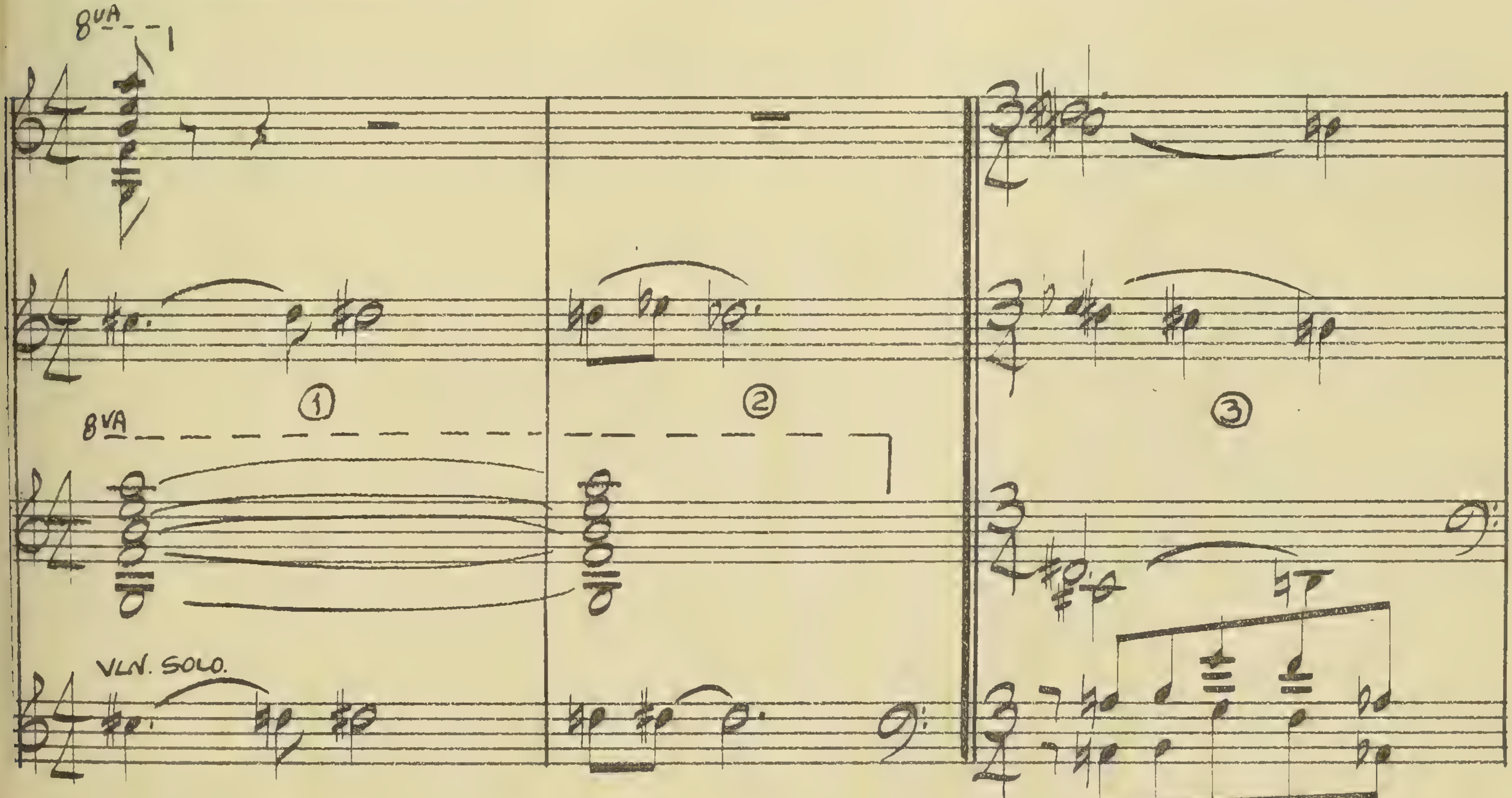


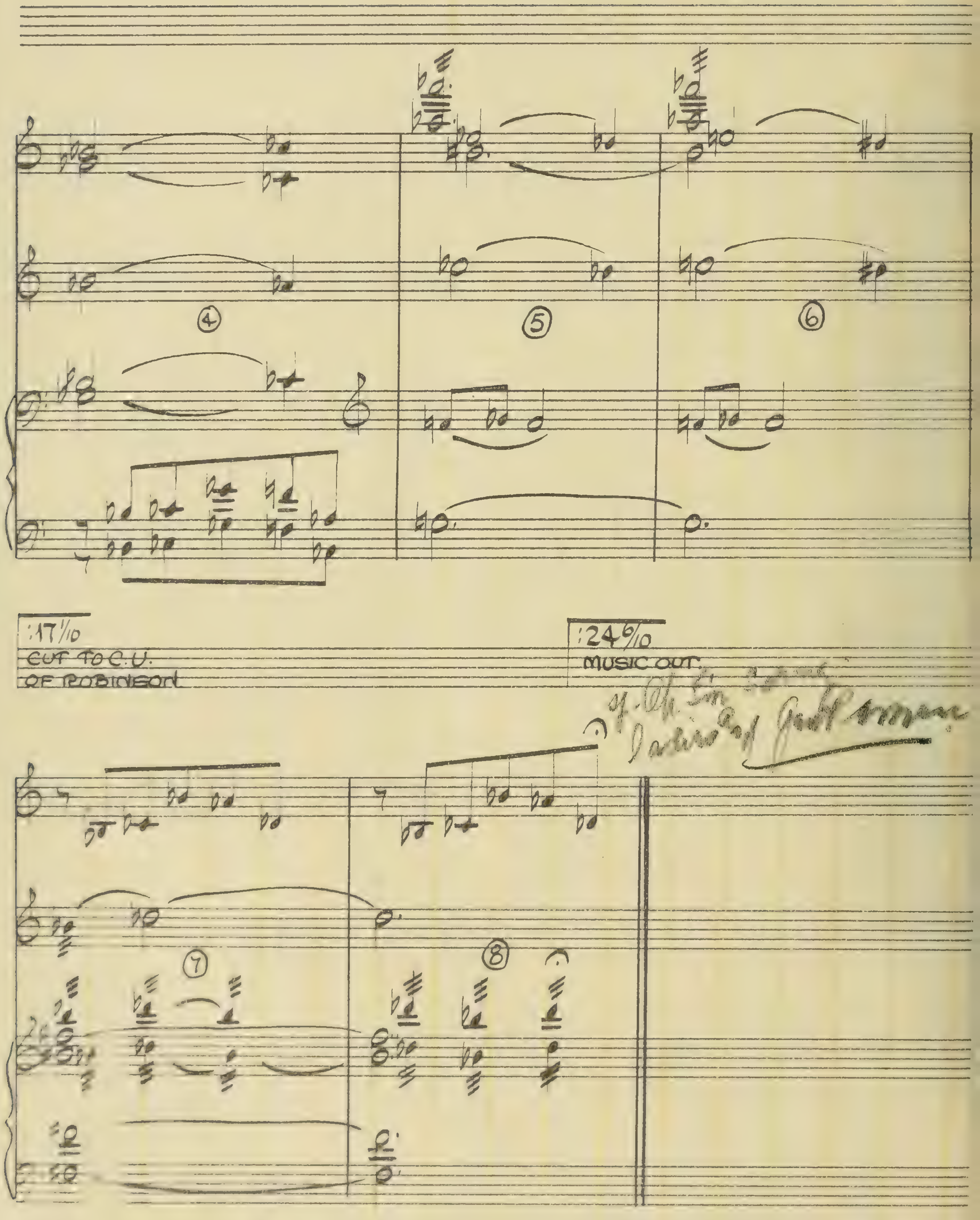
"AN IMPORTANT DECISION"

(THE NIGHT HAS A THOUSAND EYES)

COMP. VICTOR YOUNG.

:00
ROBINSON SP:
"WHEN THE TIME COMES . . ."





④
⑤
⑥
:17 1/10
CUT TO C.U.
OF ROBINSON
:24 6/10
MUSIC OUT
⑦
⑧

3-G

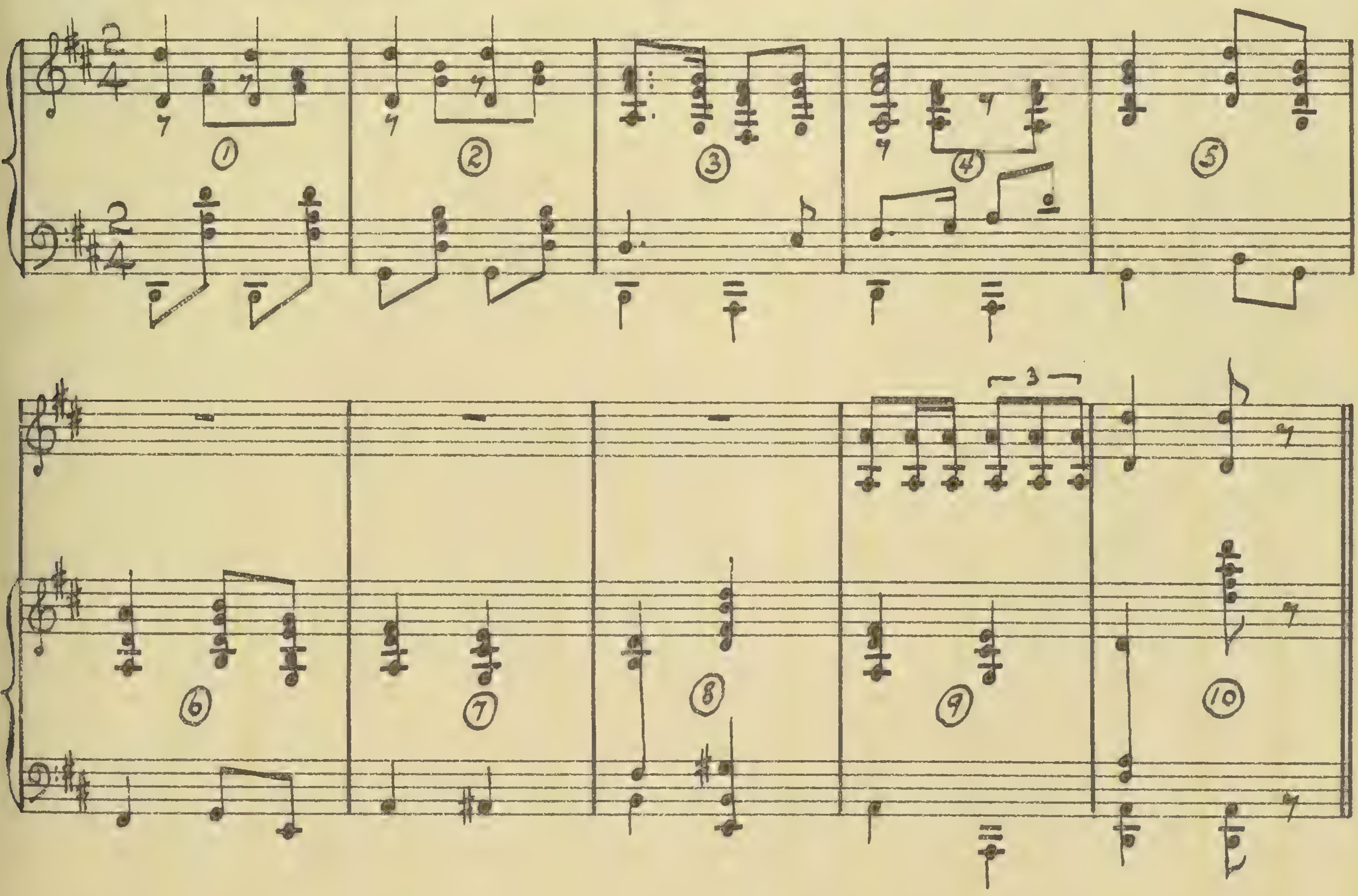
11431

"Chaser"

(Night Has A Thousand Eyes)

Victor Young

Met. = 148
~~9:3 Frame Click~~
~~2 Clicks = 1 Measure~~
8 Clicks = Warning
x x x x x x x x



~~Sept. 22-47~~

4-A. 11431

Johnny's Decision

Time: 2:58 5/10

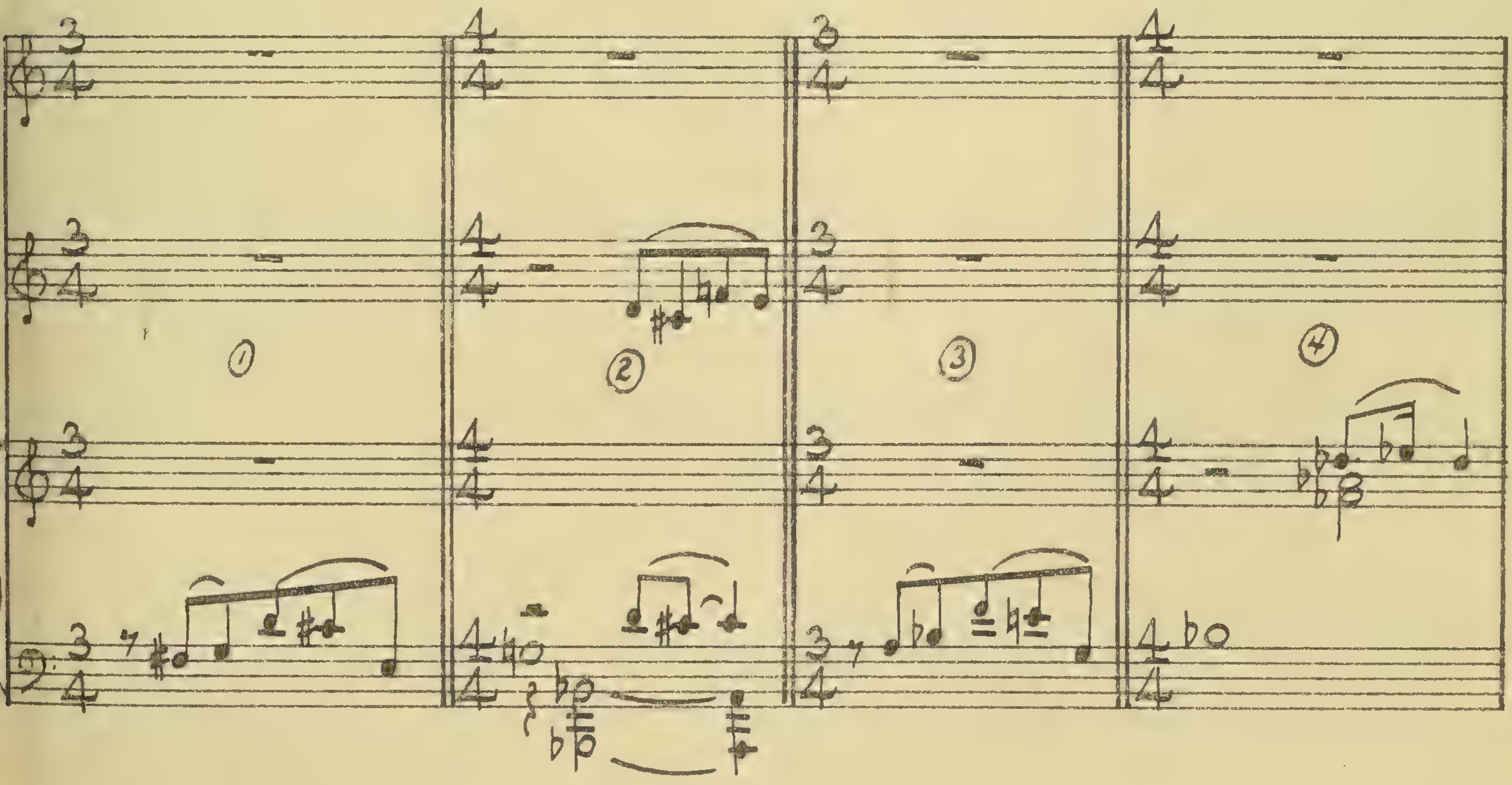
(Night Has A Thousand Eyes)

Comp: Victor Young
Arr: Sid Cutner

:00 Beg. of Reel

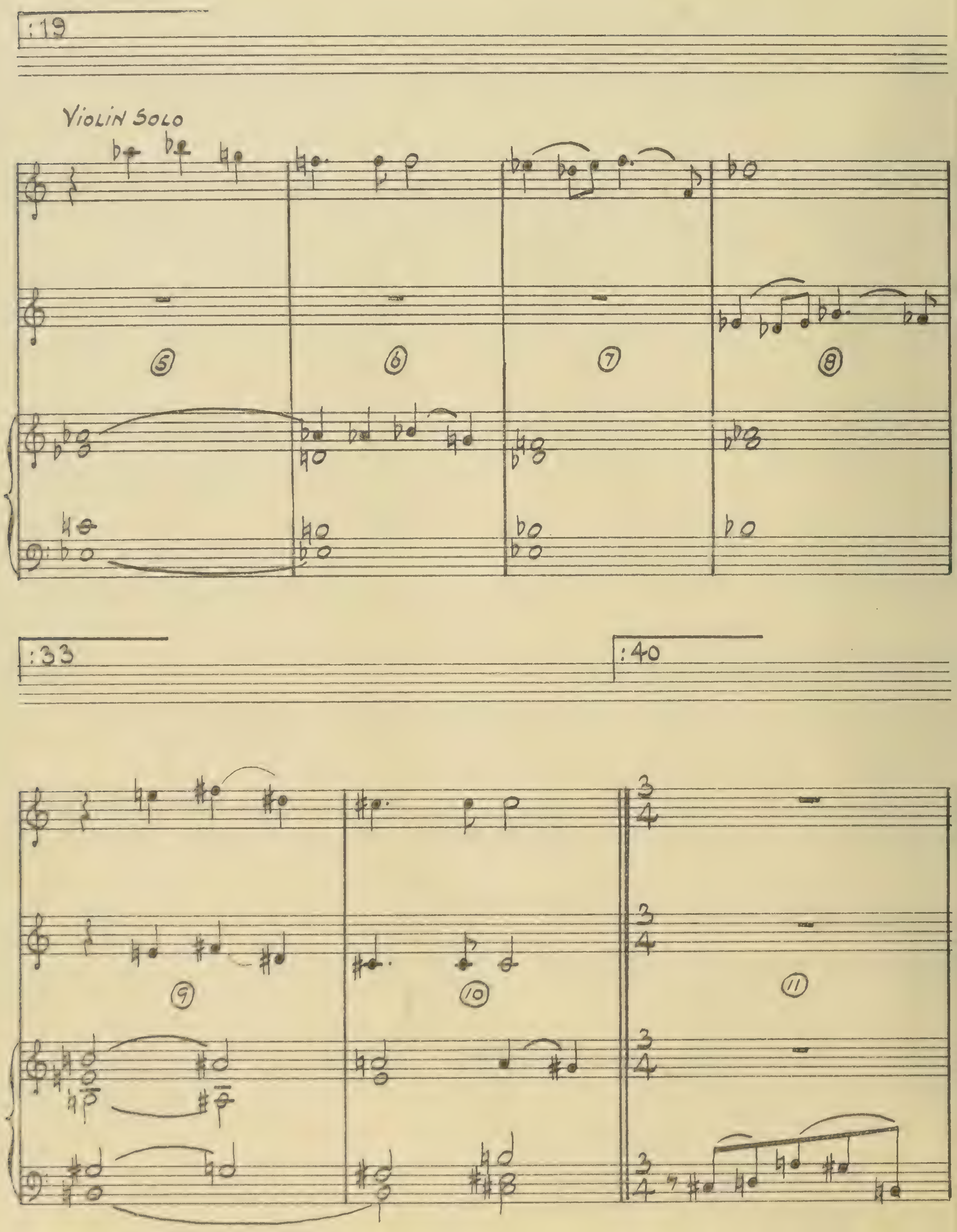
:10

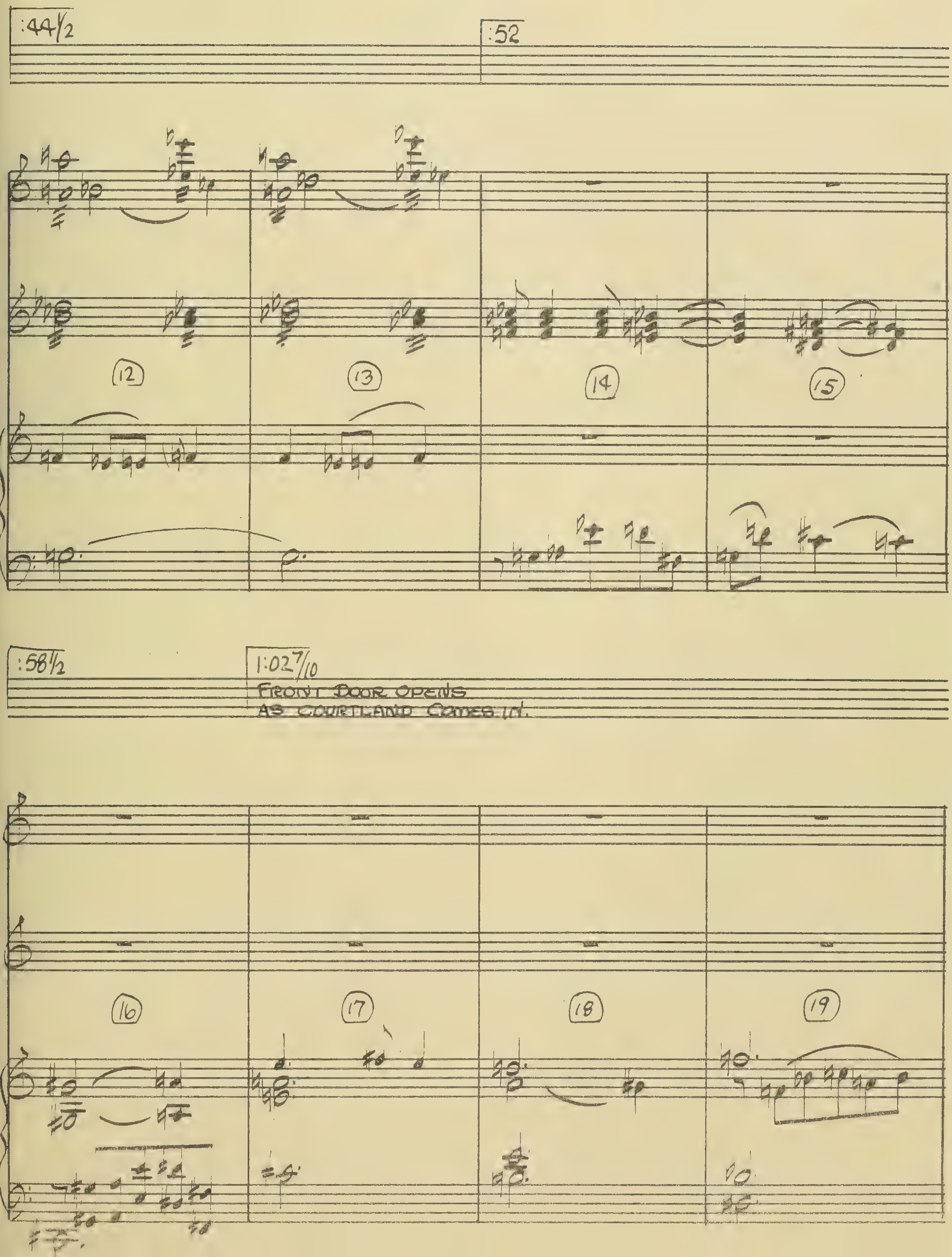
:14 4/10 Robinson Looks Toward Door.

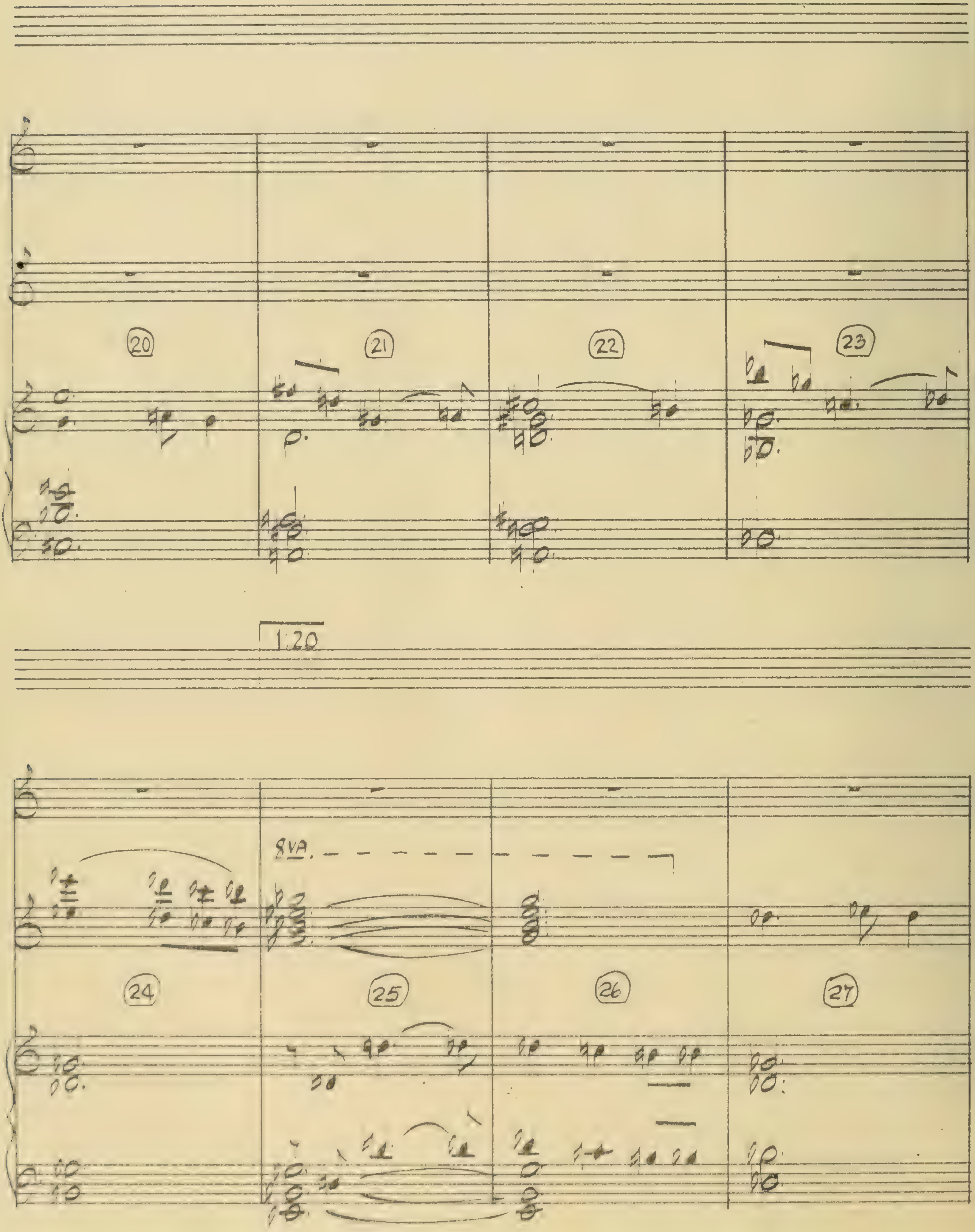


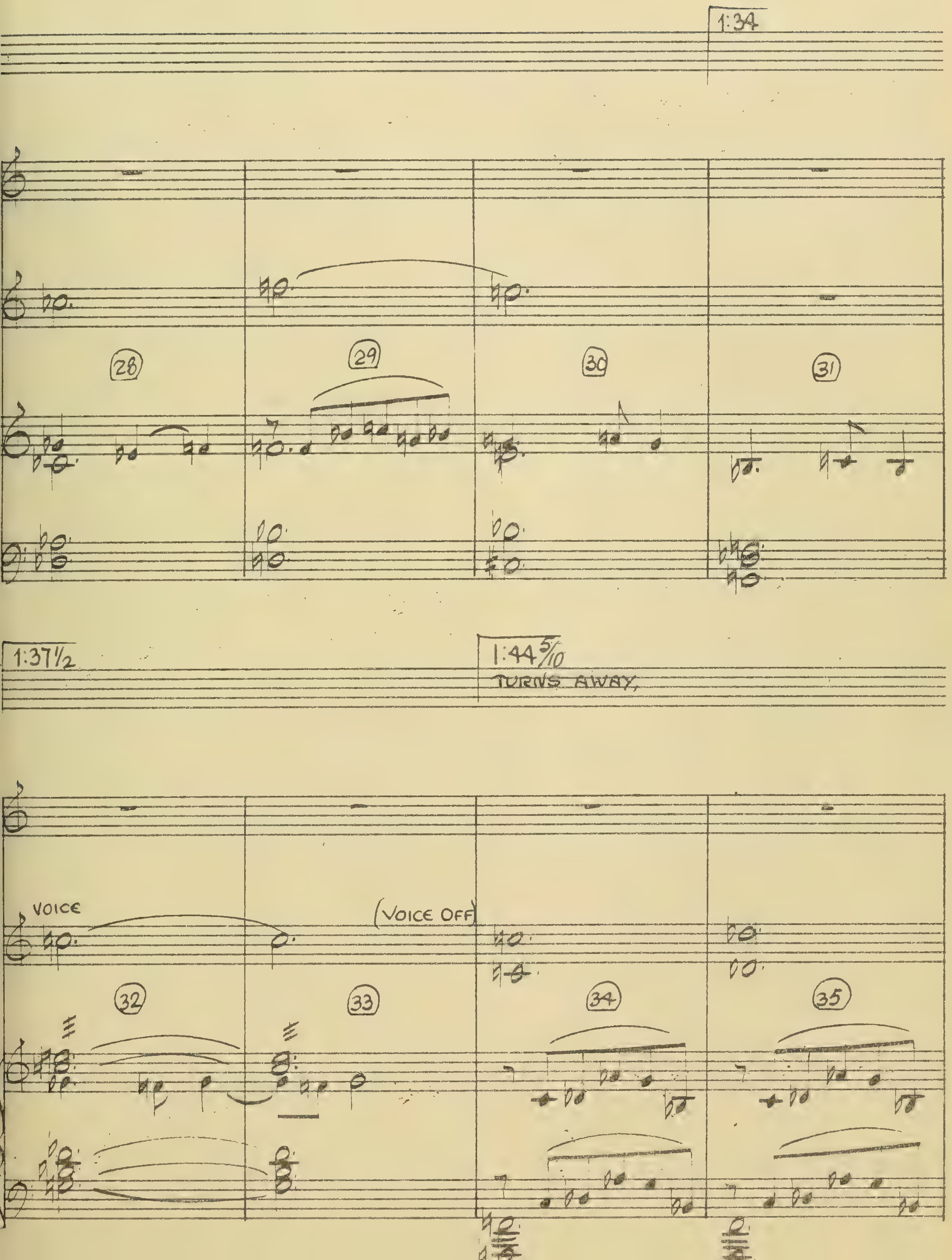
Sept. 29-47

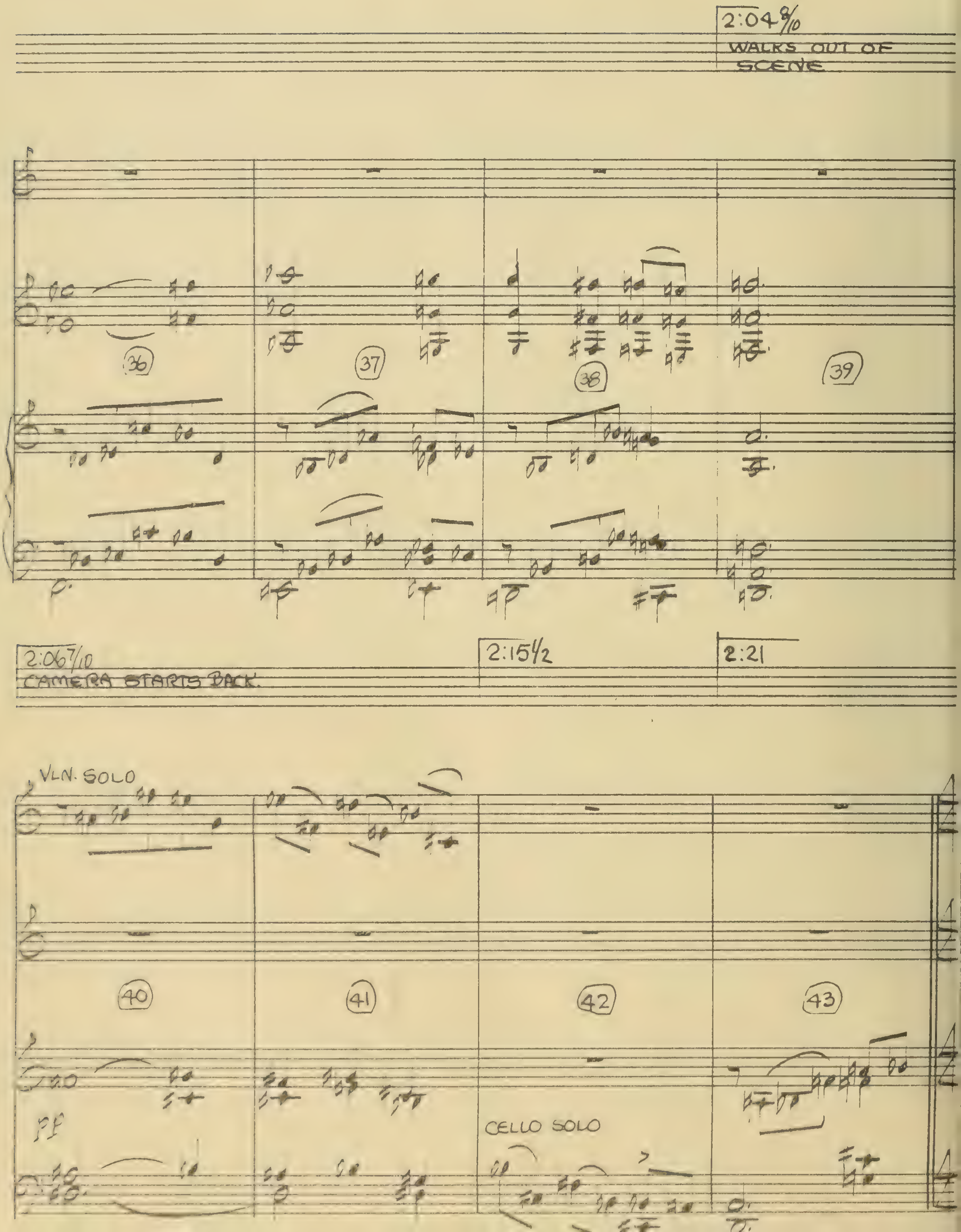
4-A — 11431

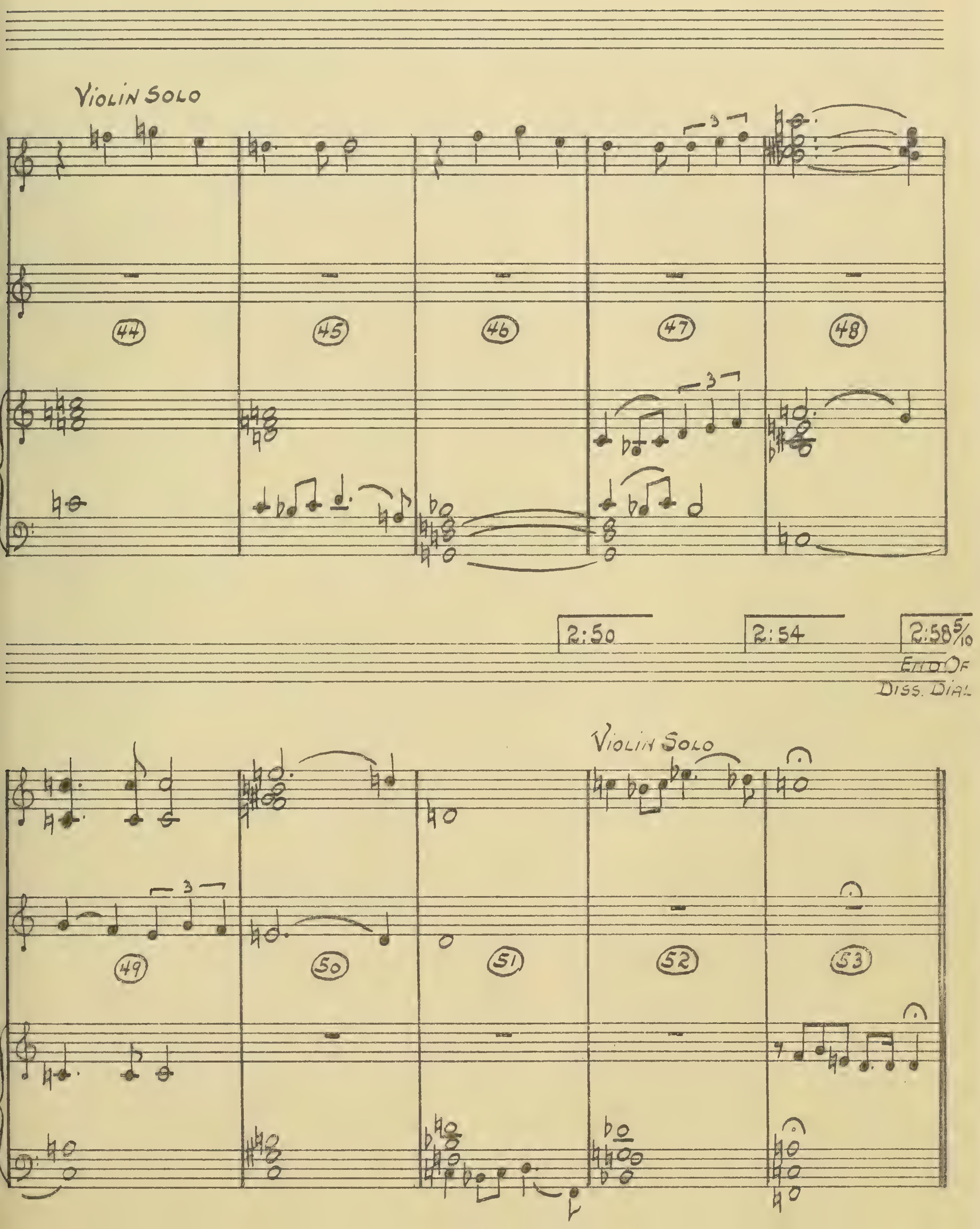

:19
VIOLIN SOLO
5
6
7
8
:33
:40
9
10
11

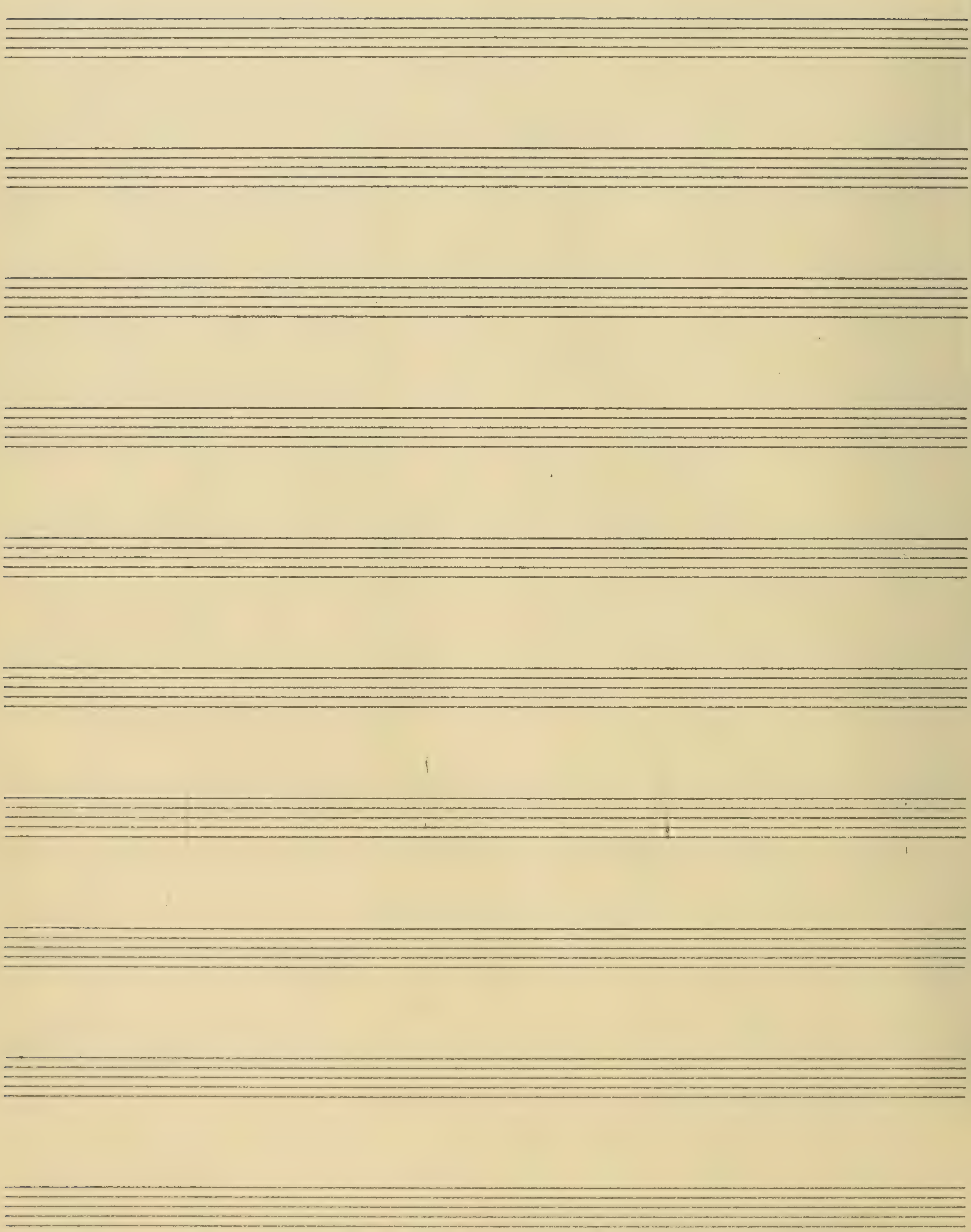

:44 1/2
:52
12
13
14
15
:58 1/2
1:02 7/10
FRONT DOOR OPENS
AS COURTLAND COMES IN.
16
17
18
19


20
21
22
23
1:20
8VA
24
25
26
27


1:34
28
29
30
31
1:37½
1:44 5/10
TURNS AWAY,
VOICE
(VOICE OFF)
32
33
34
35


2:04 8/10
WALKS OUT OF SCENE
36
37
38
39
2:06 7/10
CAMERA STARTS BACK
2:15 1/2
2:21
VLN. SOLO
40
41
42
43
PP
CELLO SOLO


VIOLIN SOLO
44
45
46
47
48
2:50
2:54
2:58 5/10
END OF
DISS. DIAL
VIOLIN SOLO
49
50
51
52
53

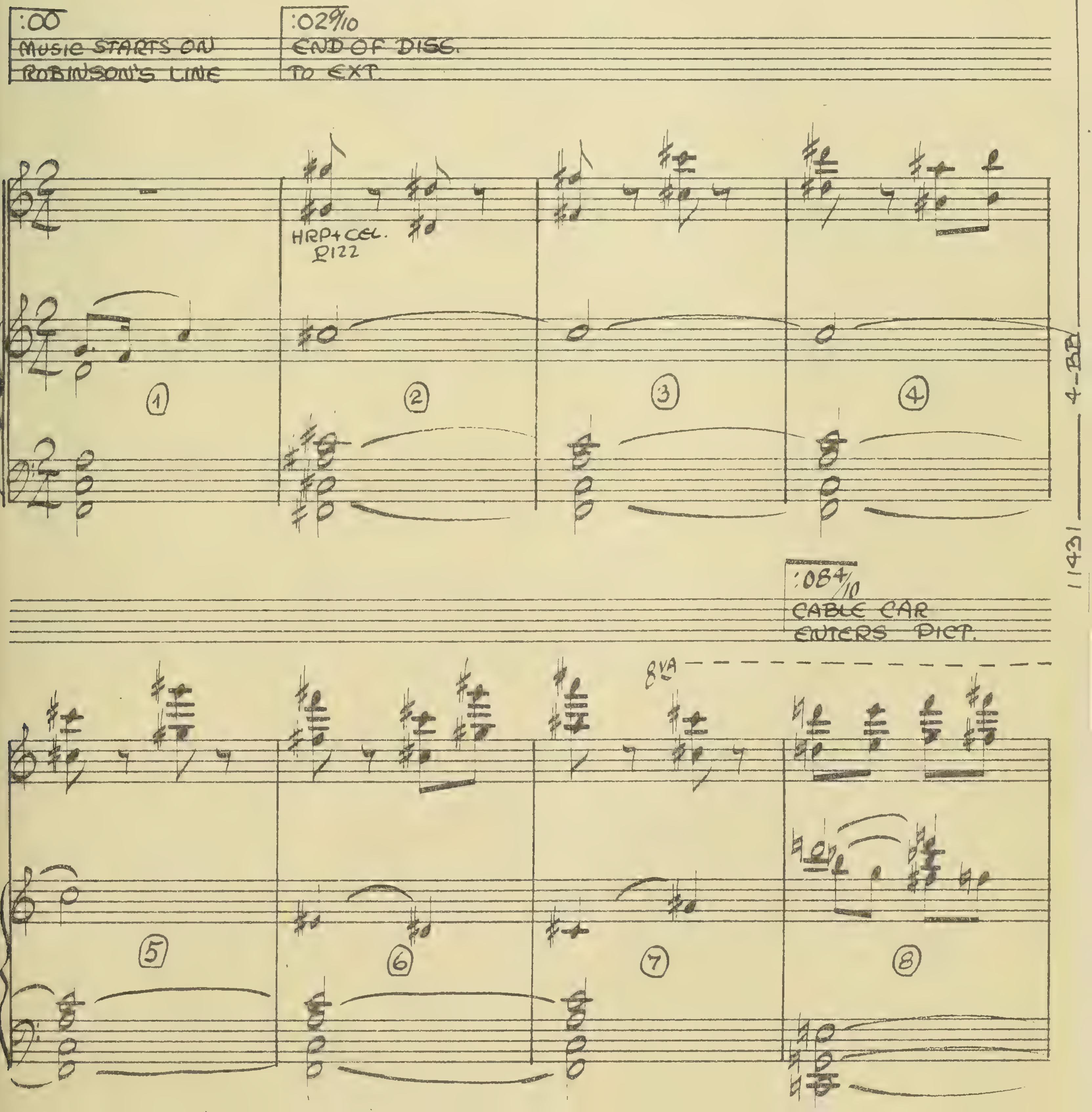


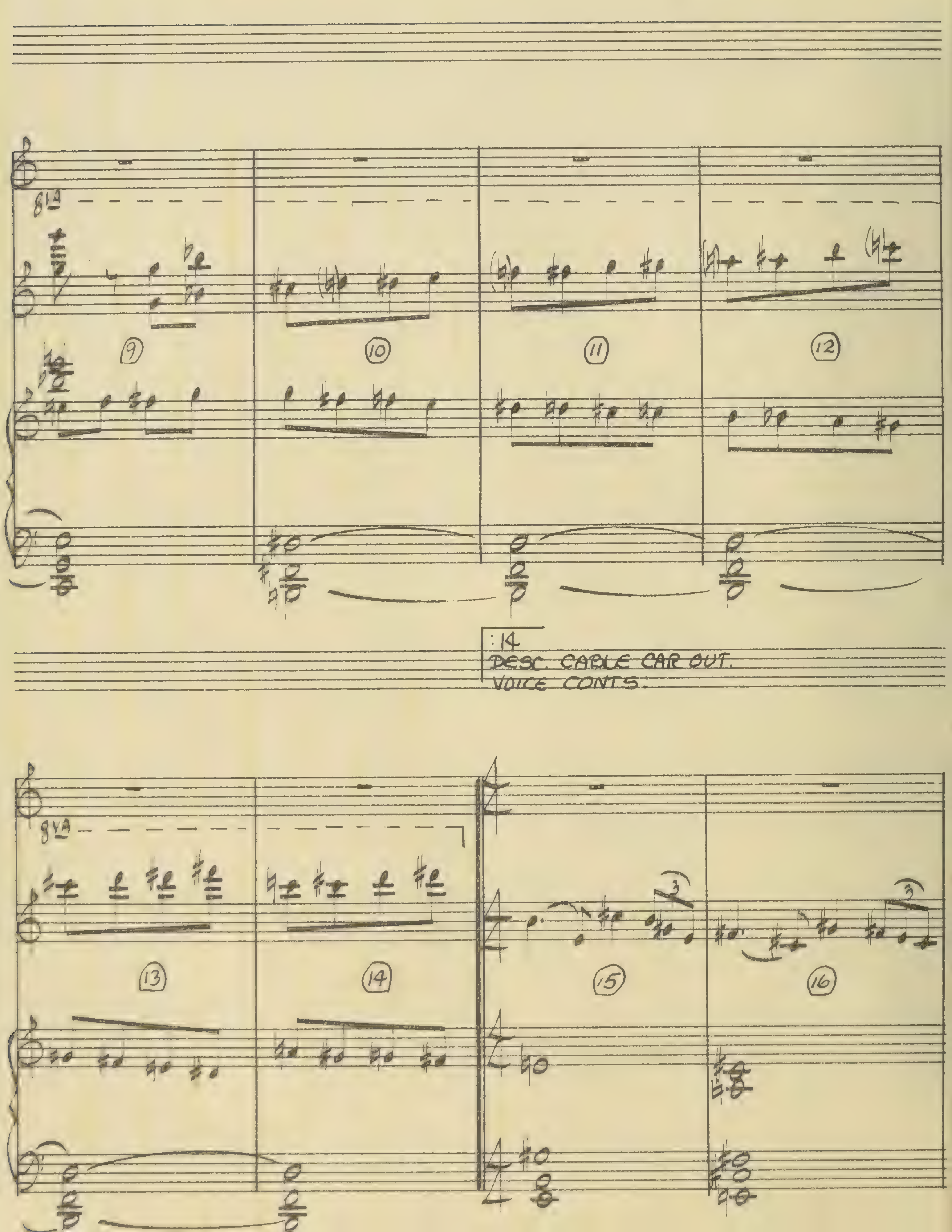
(TIME 2:10 8/10)

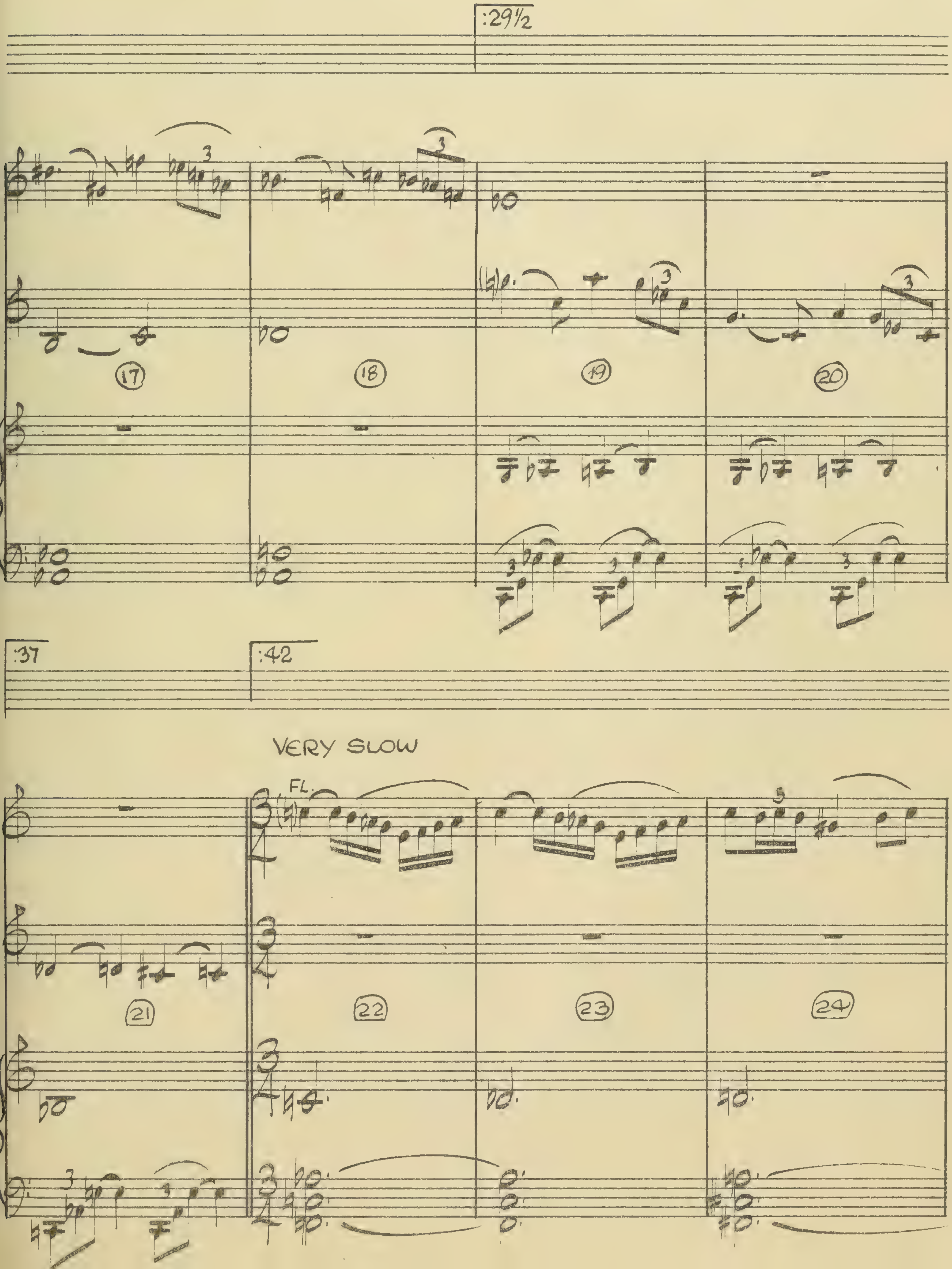
"ANGEL'S FLIGHT"

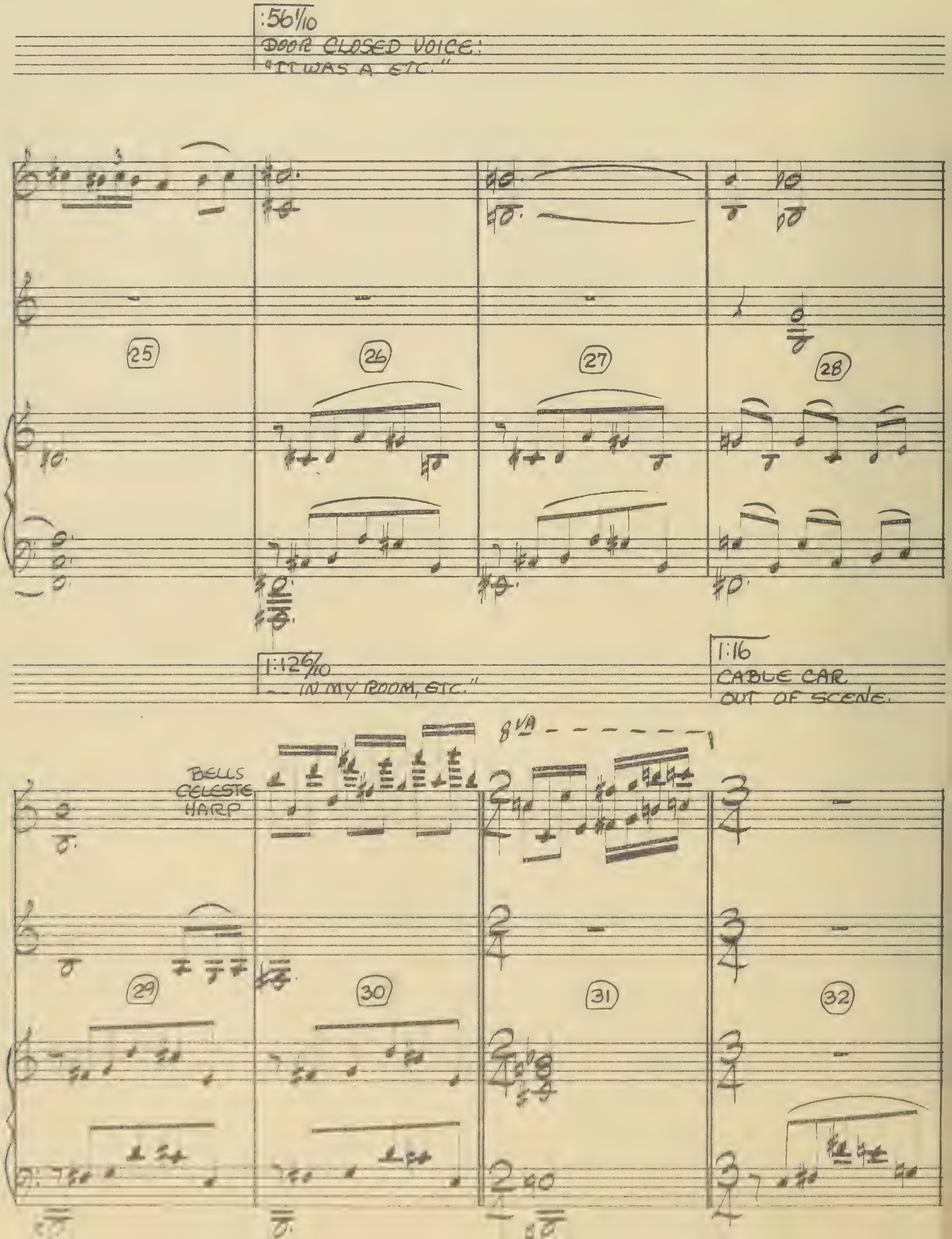
("THE NIGHT HAS A THOUSAND EYES")

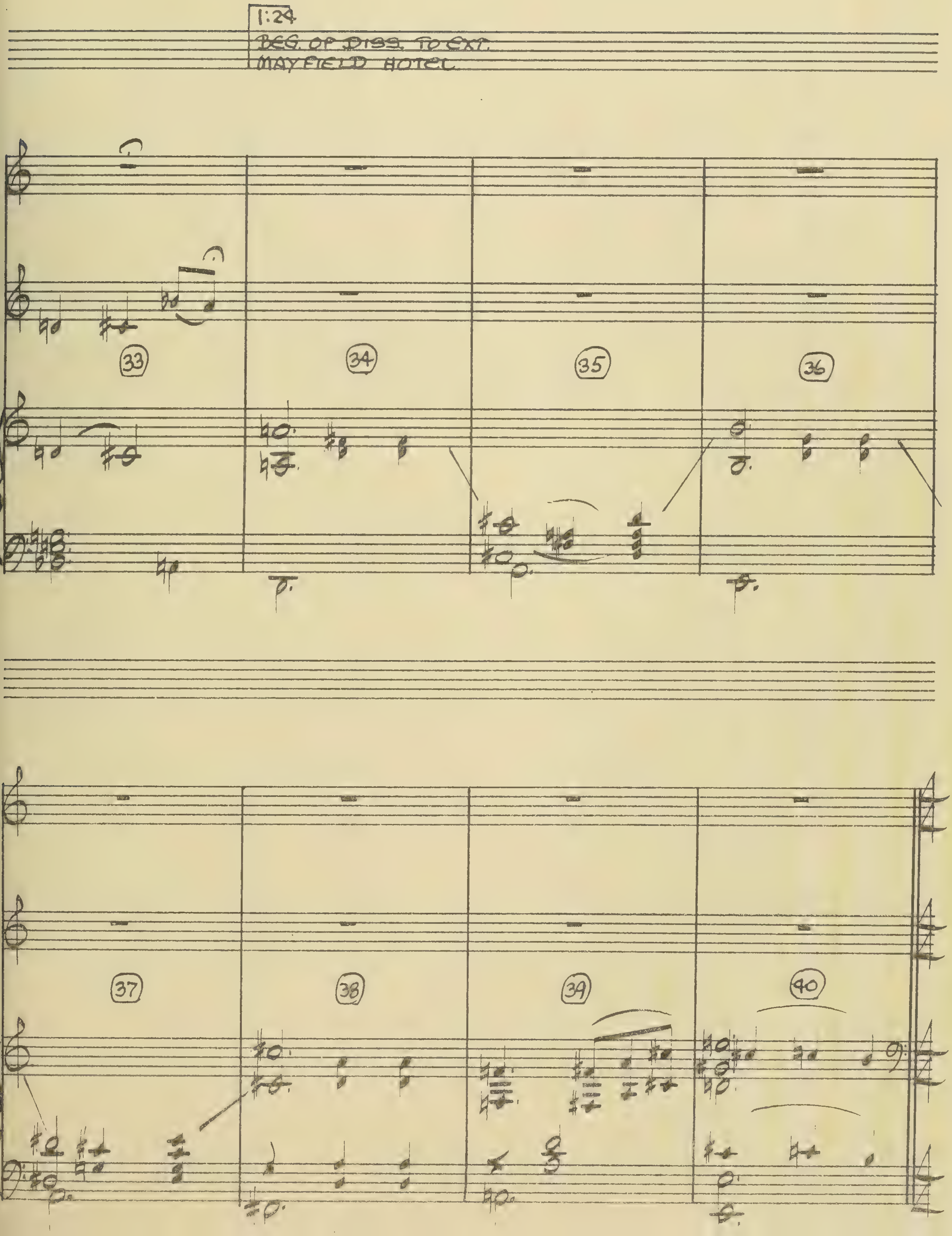
Comp: Victor Young

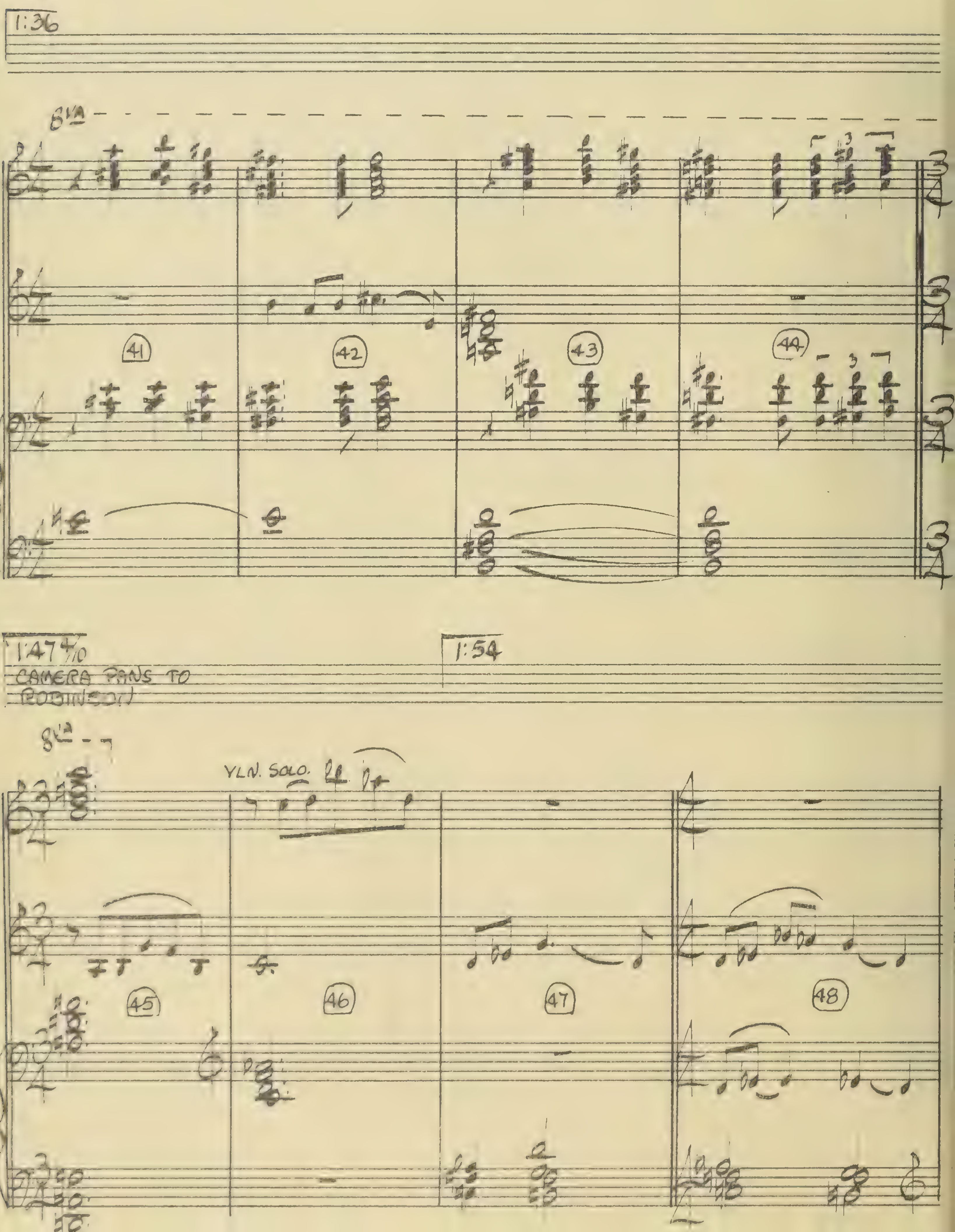


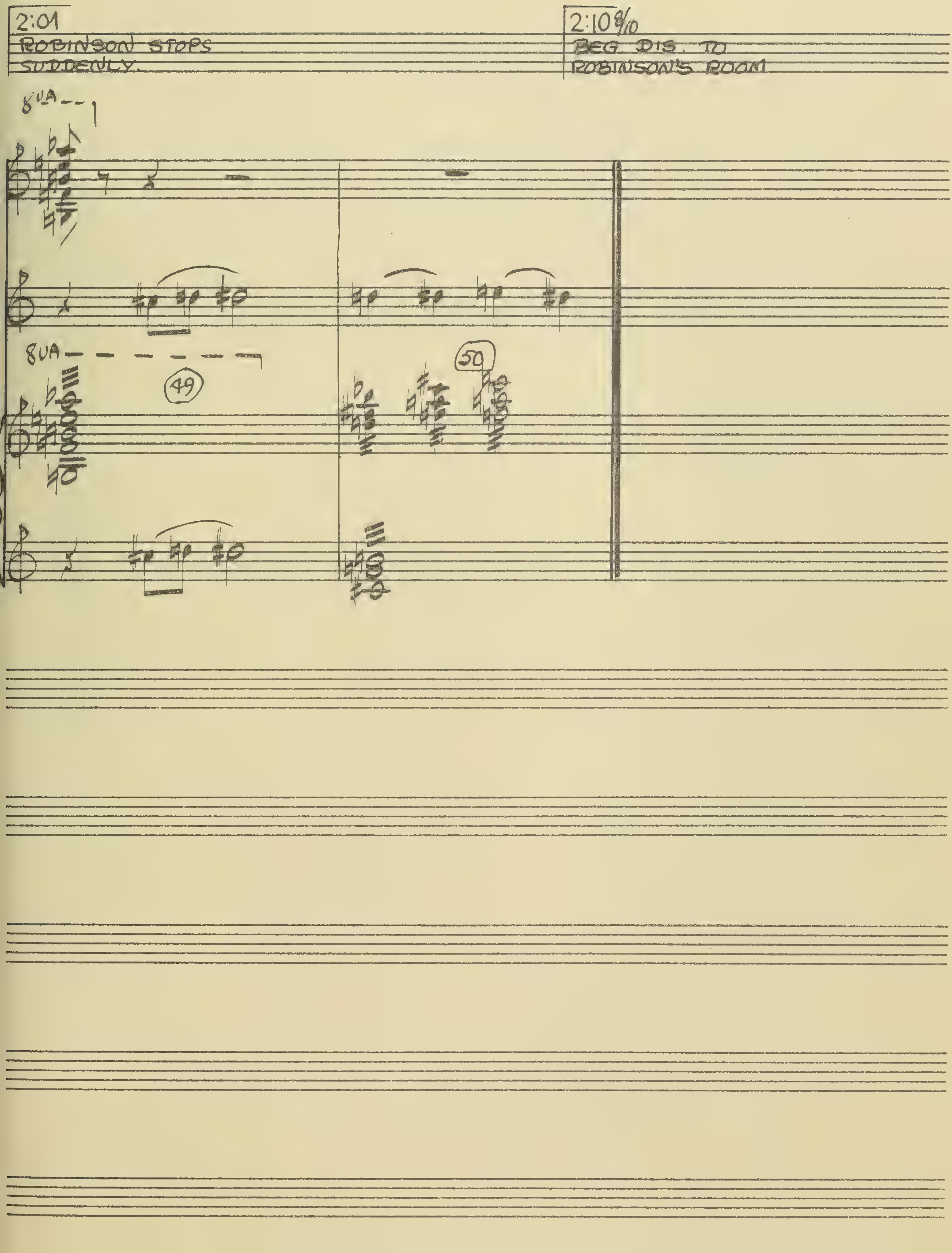

8VA
9
10
11
12
:14
DESC. CABLE CAR OUT.
VOICE CONTS.
8VA
13
14
15
16


:29½
17
18
19
20
:37
:42
VERY SLOW
FL.
21
22
23
24


:56 1/10
DOOR CLOSED VOICE:
"IT WAS A ETC."
25
26
27
28
1:12 6/10
— IN MY ROOM, ETC."
1:16
CABLE CAR
OUT OF SCENE.
8VA
BELLS
CELESTE
HARP
29
30
31
32


1:24
BEG. OF DISS. TO EXT.
MAYFIELD HOTEL
33
34
35
36
37
38
39
40


1:36
8va
41
42
43
44
1:47 4/10
CAMERA PANS TO ROBINSON
1:54
8va
VLN. SOLO
45
46
47
48


2:01
ROBINSON STOPS
SUDDENLY.
2:10 8/10
BEG DIS. TO
ROBINSON'S ROOM.
8VA
8VA
49
50

4-C. 11431

"The Radio"

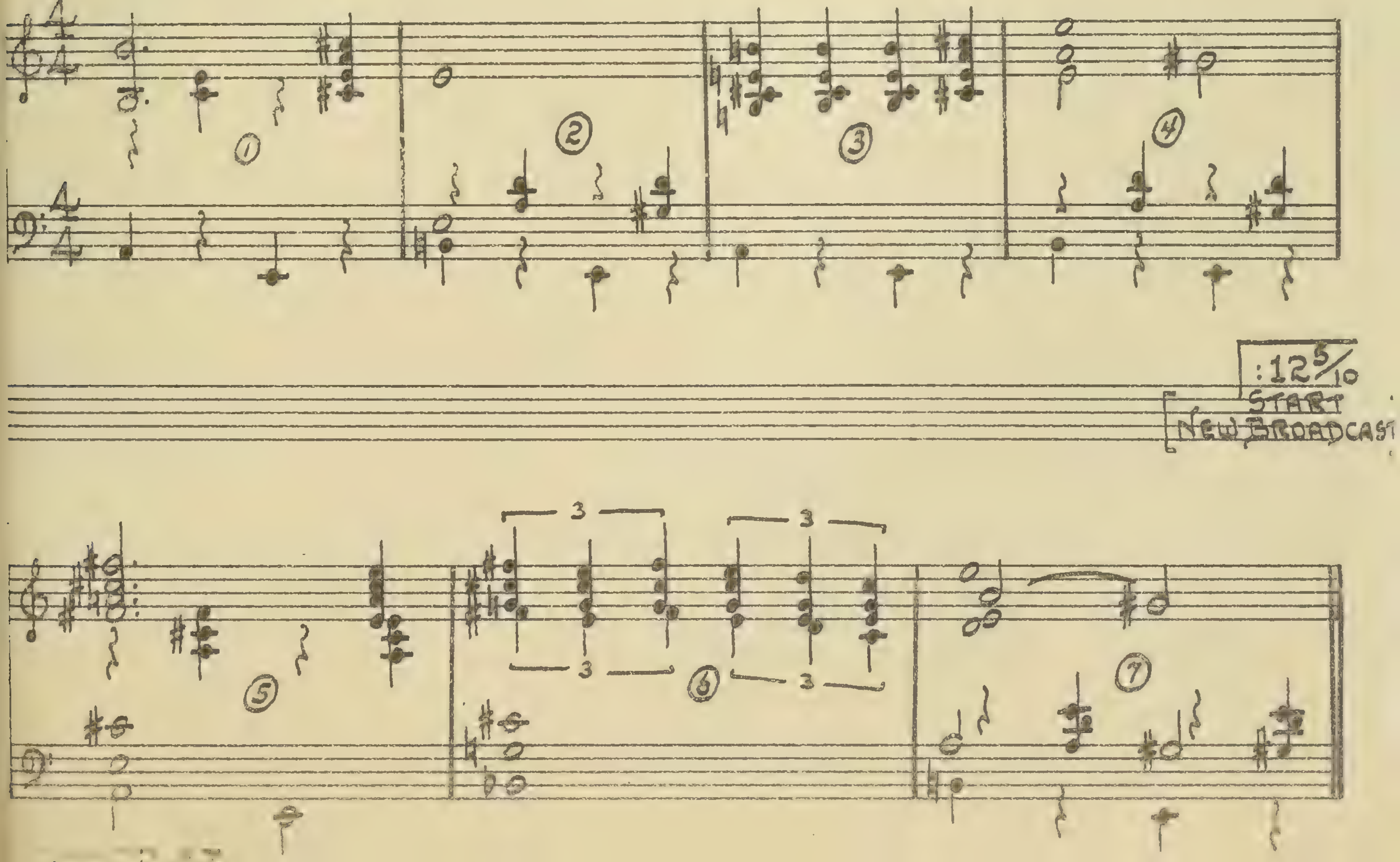
(Nigth Has A Thousand Eyes)

Time: :12 5/10

Victor Young

:00 [Middle Of Diss. 4 B
Robinson's Room.]

Dance Band



4-D 11431

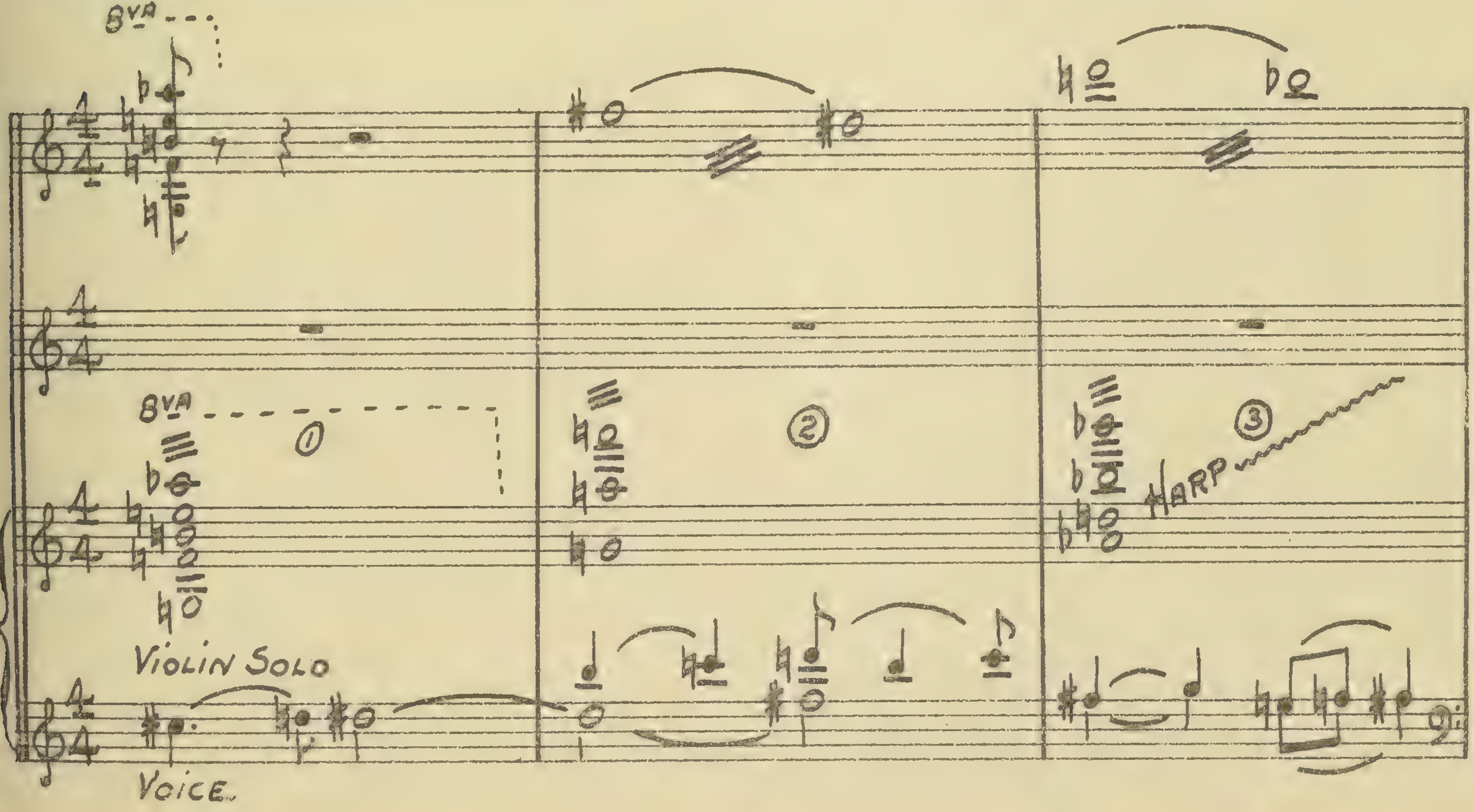
"Crash - Vision"

(Night Has A Thousand Eyes)

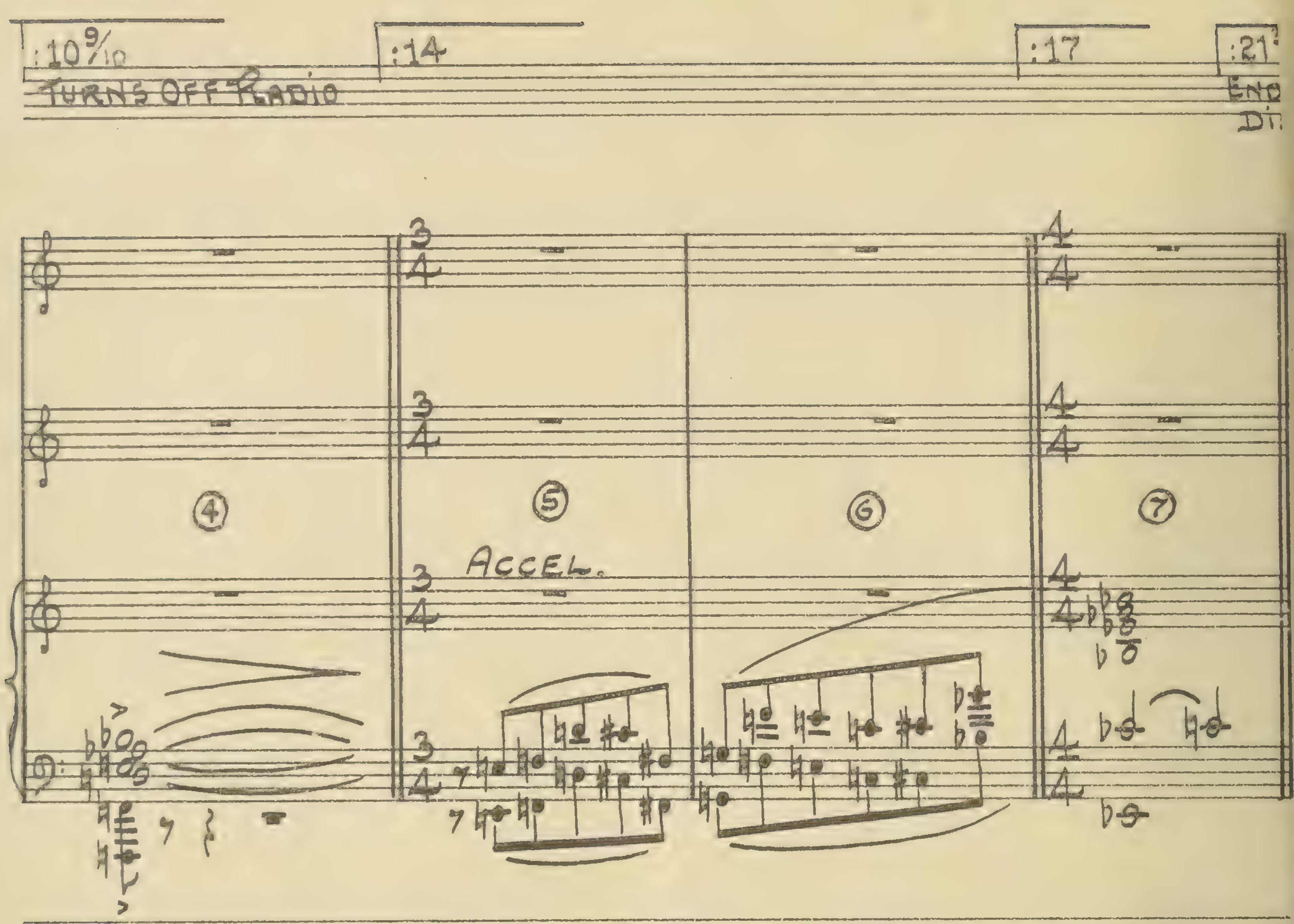
Time: 21 3/10

Victor Young
Arr. Sid Cutner

:00
Under Radio Announcement



~~Sept 22-47~~


:10 9/10
TURNS OFF RADIO
:14
:17
:21
END
DI
4
5
6
7
ACCEL.

4·E

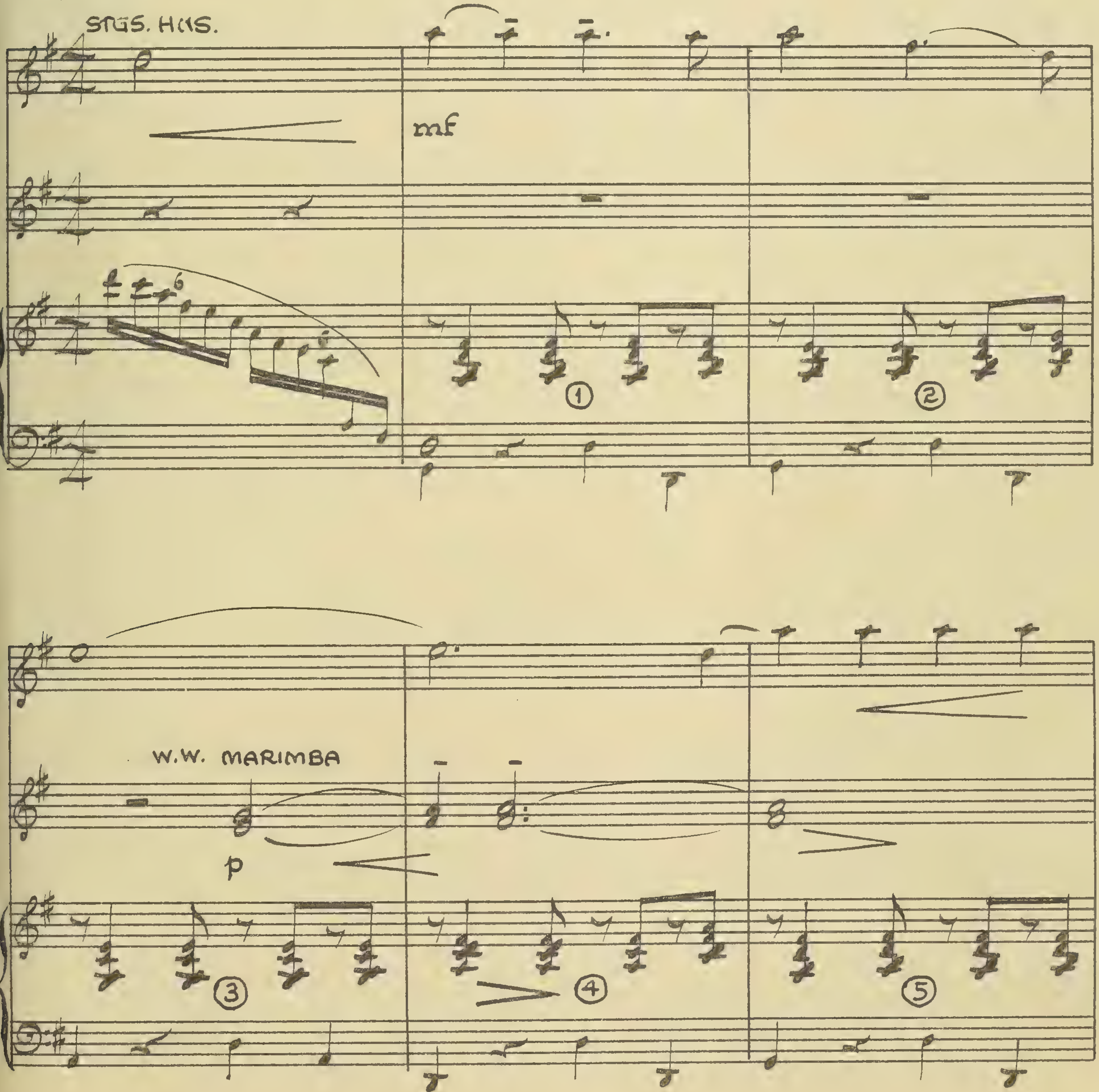
11431
(2:06)

THE NIGHT HAS A THOUSAND EYES

— BEGUINE —

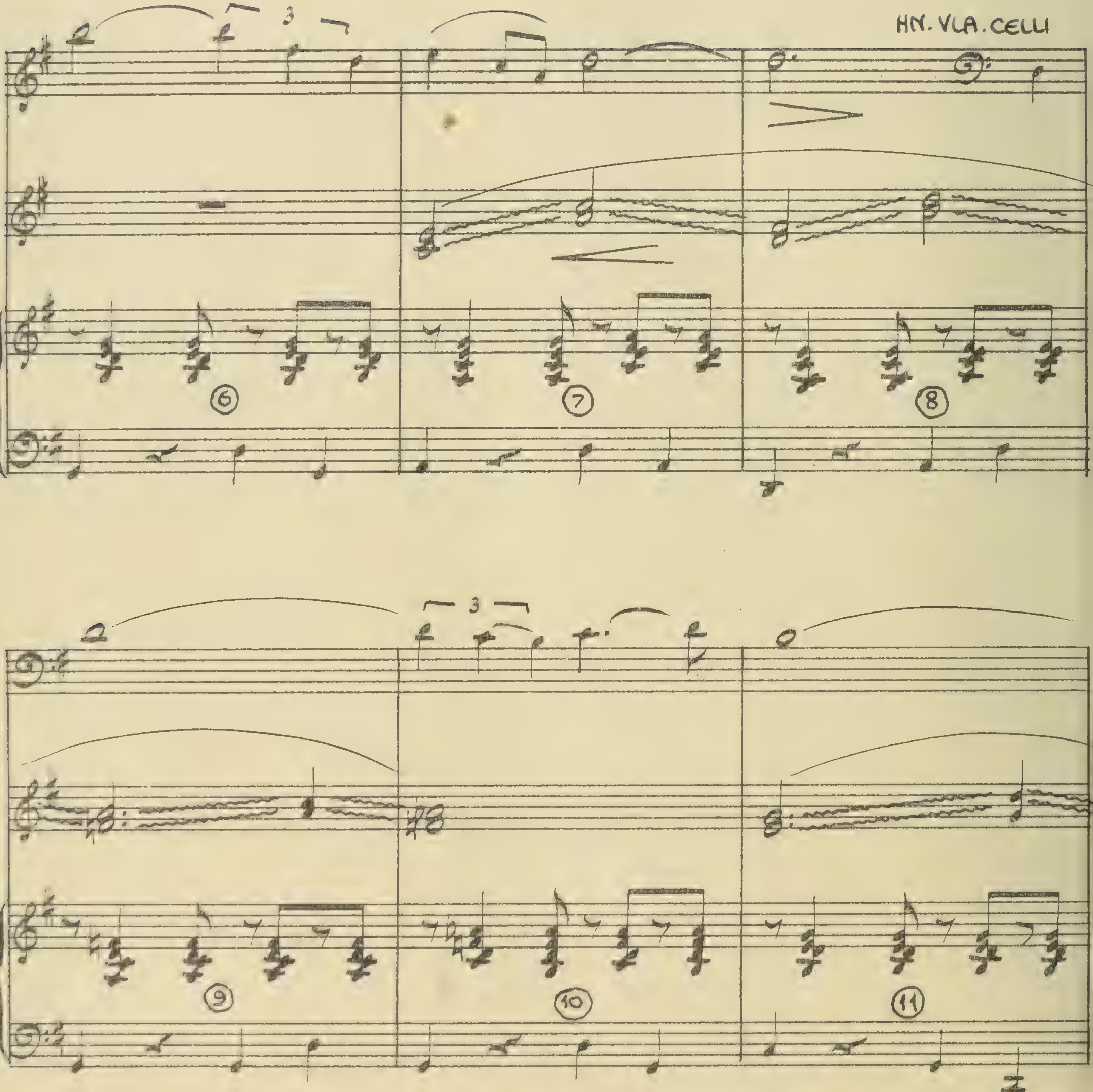
MET. = 148
9·3 FR. CLICK
4 CLICKS = 1 MEASURE
6 CLICKS WARNING
XXXX XX

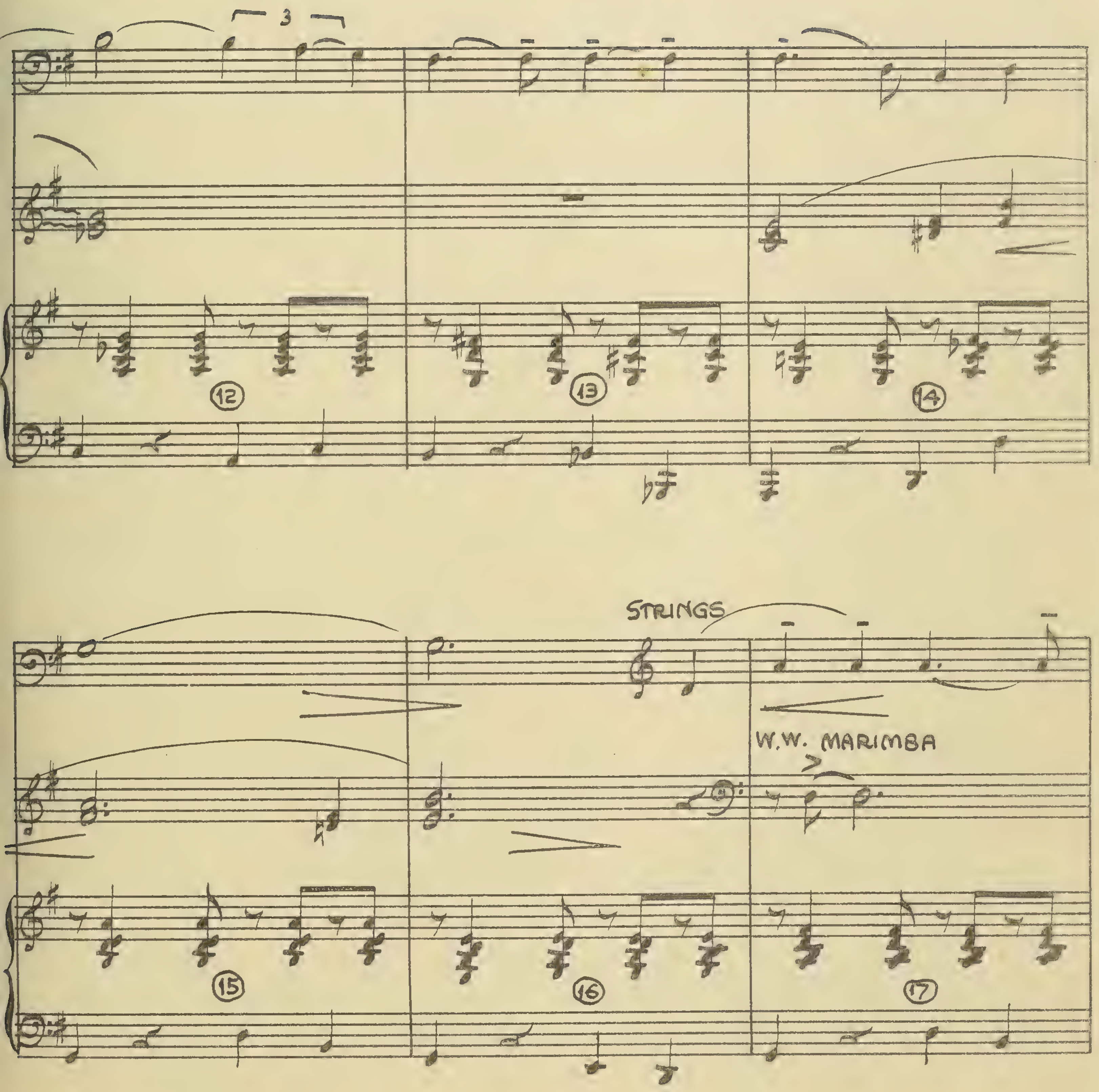
BERNIER & BRAININ
Arr. VAN CLEAVE, A.S.C.A.P.

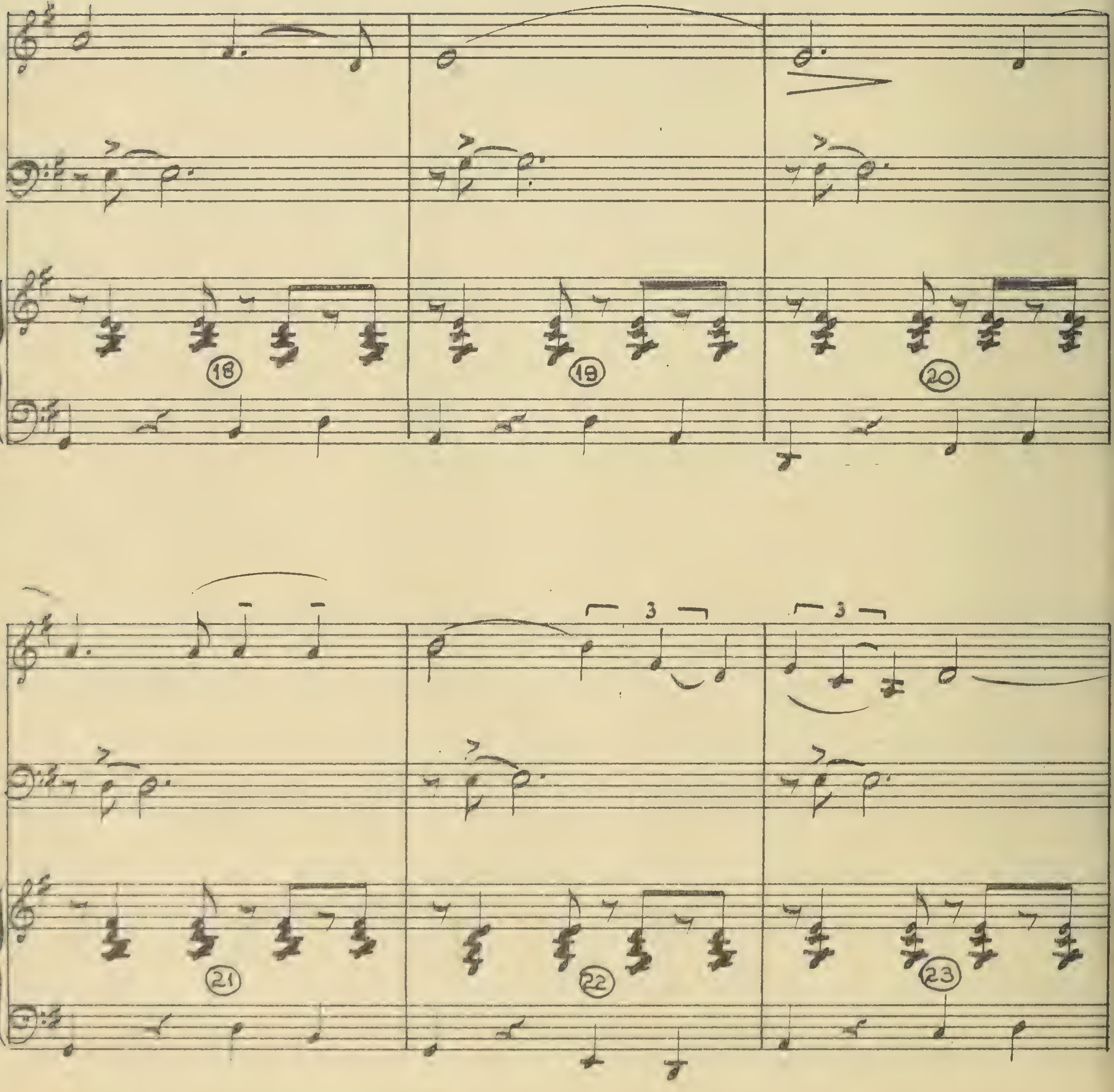


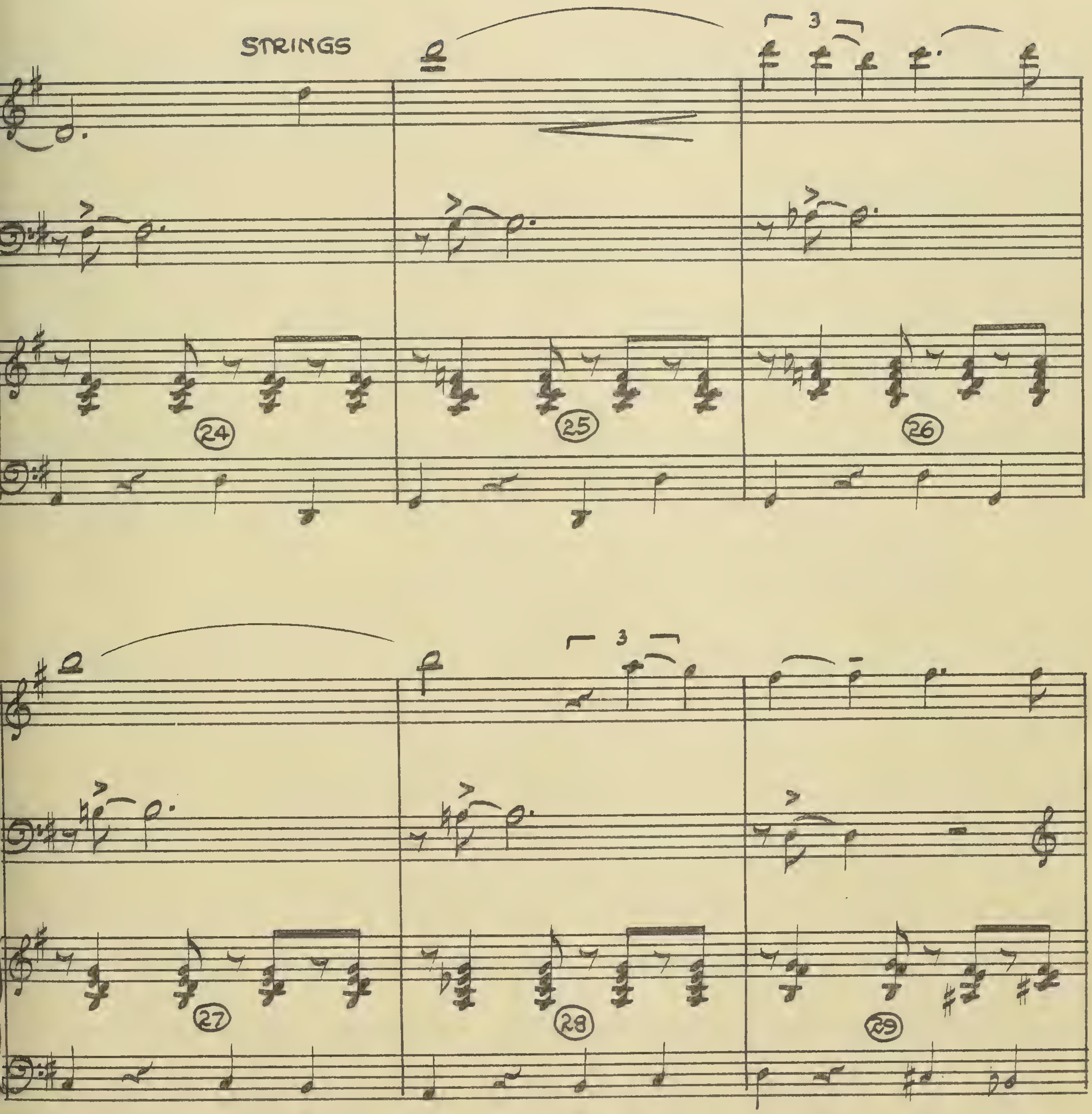
11431 ~ 4·EE

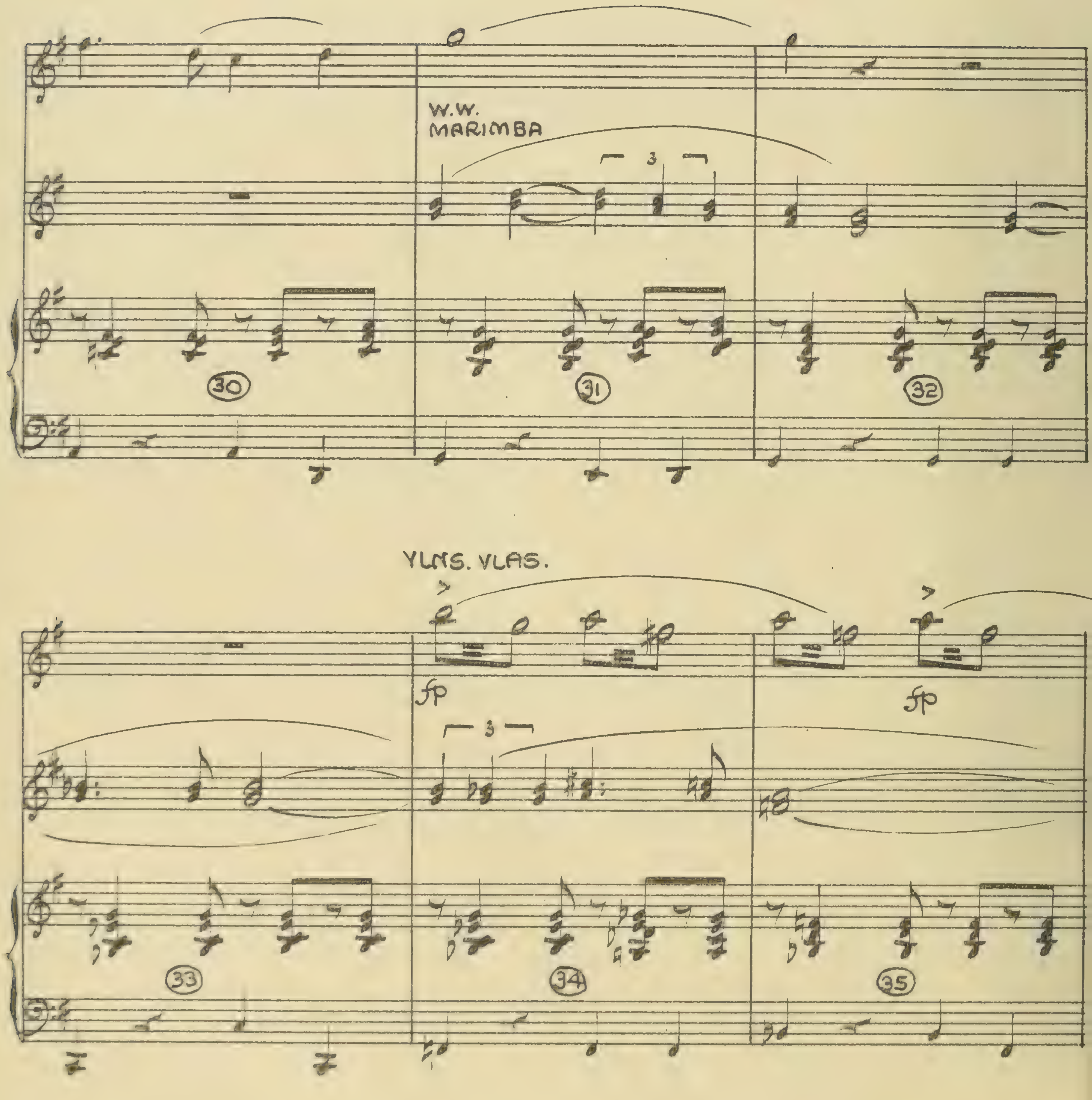
SEP 30 1947


HN. VLA. CELLI
3
6
7
8
3
9
10
11

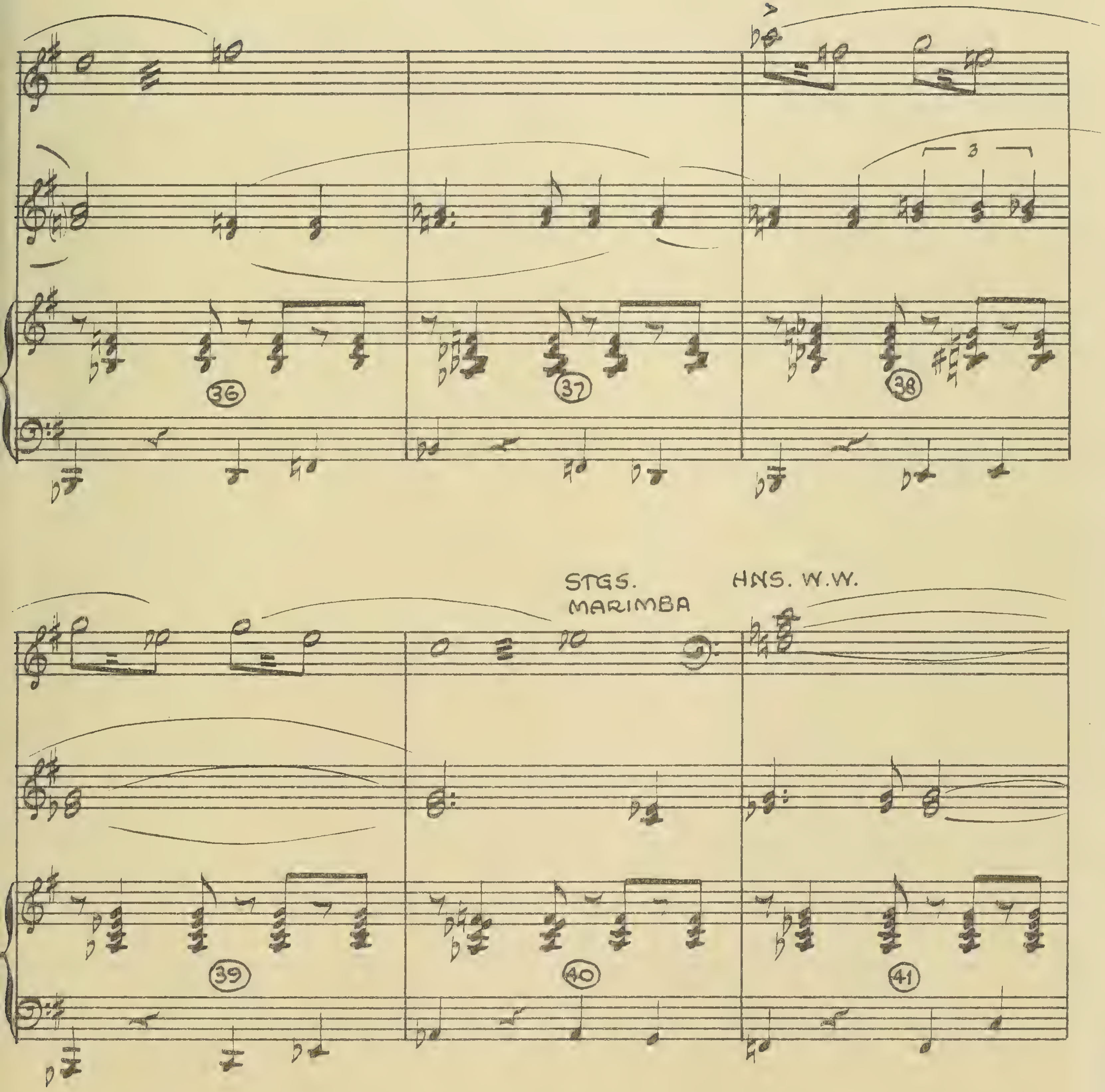

3
12
13
14
STRINGS
W.W. MARIMBA
15
16
17

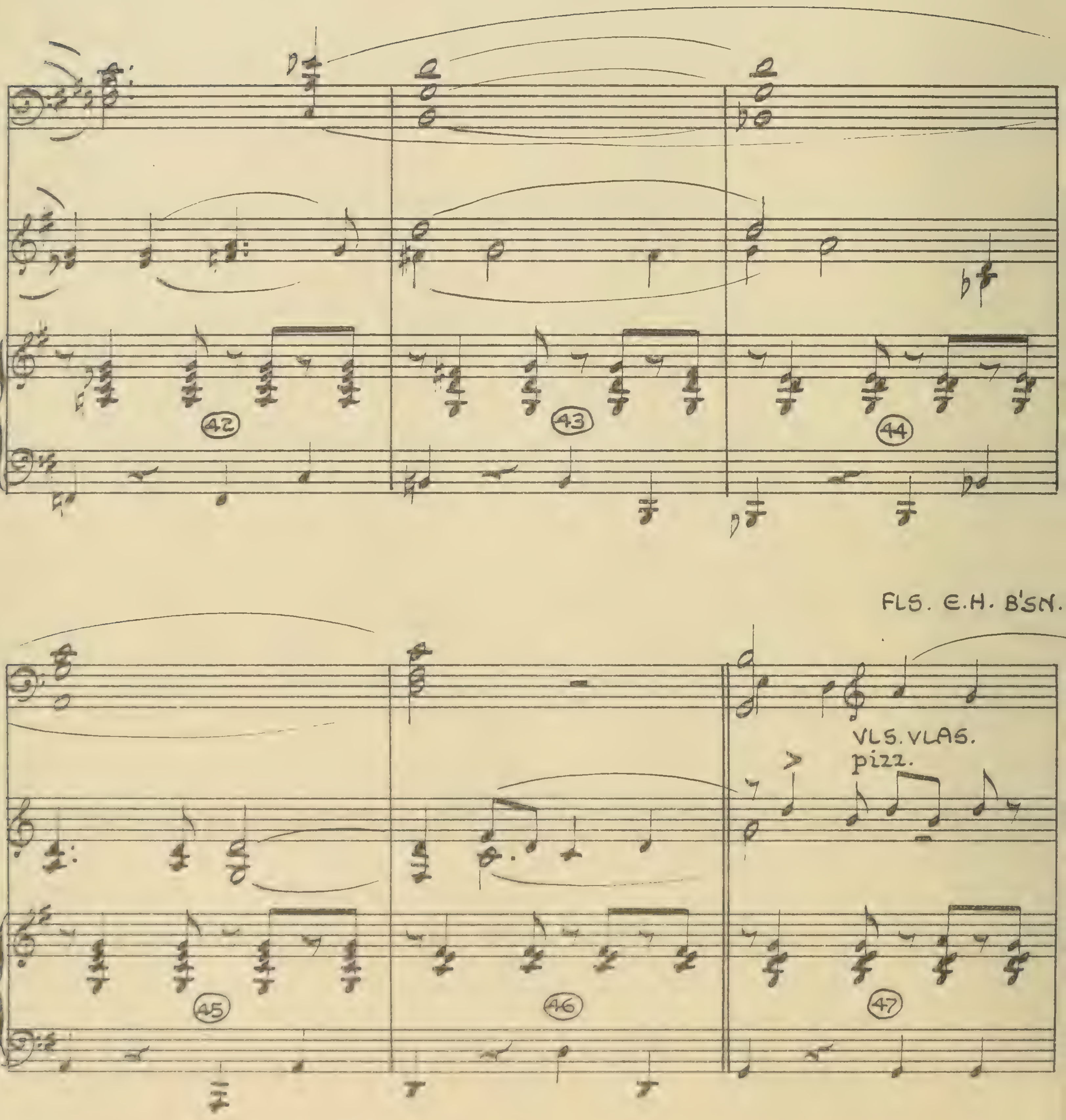

18
19
20
3
3
21
22
23

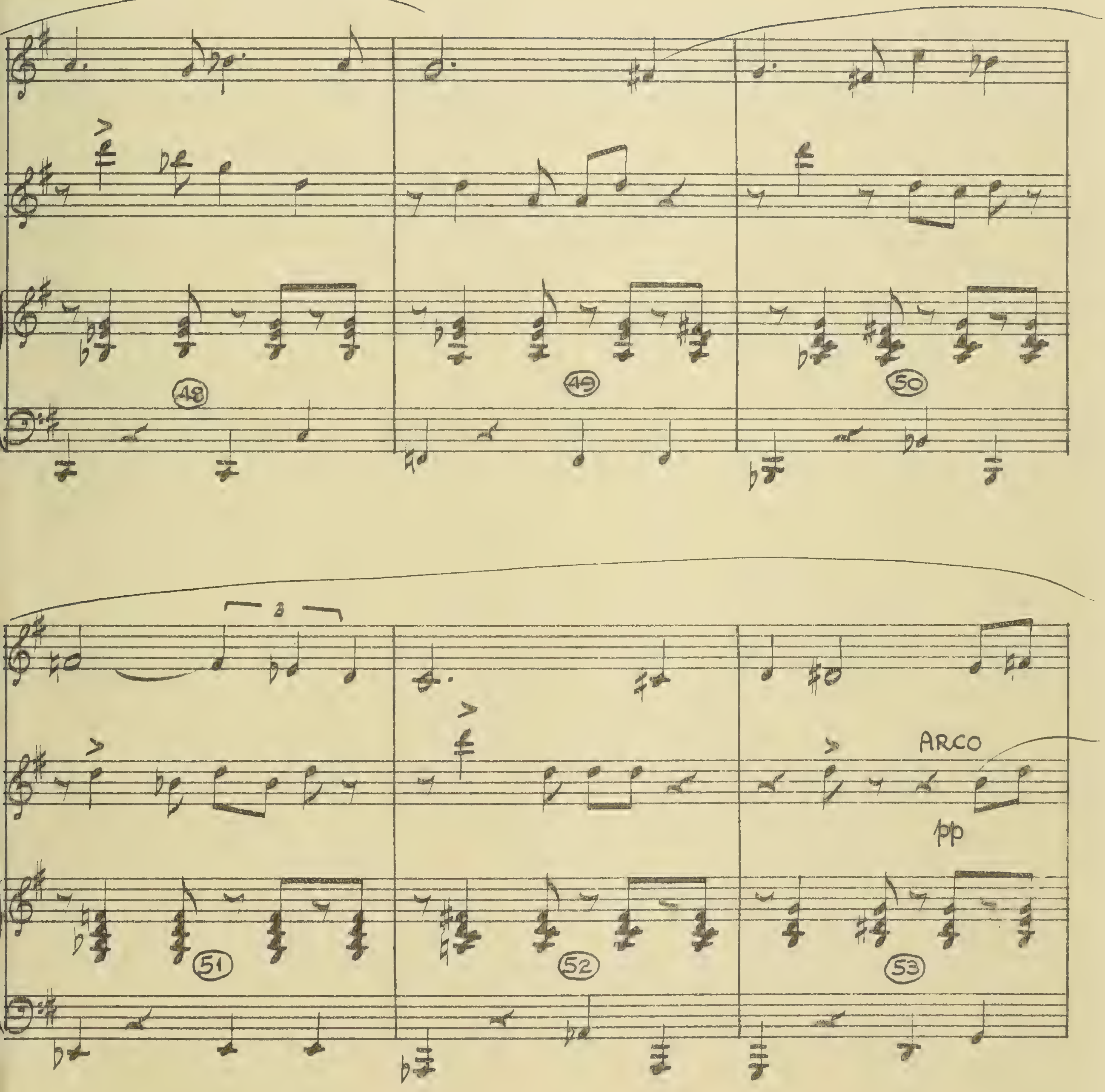

STRINGS
3
24
25
26
3
27
28
29

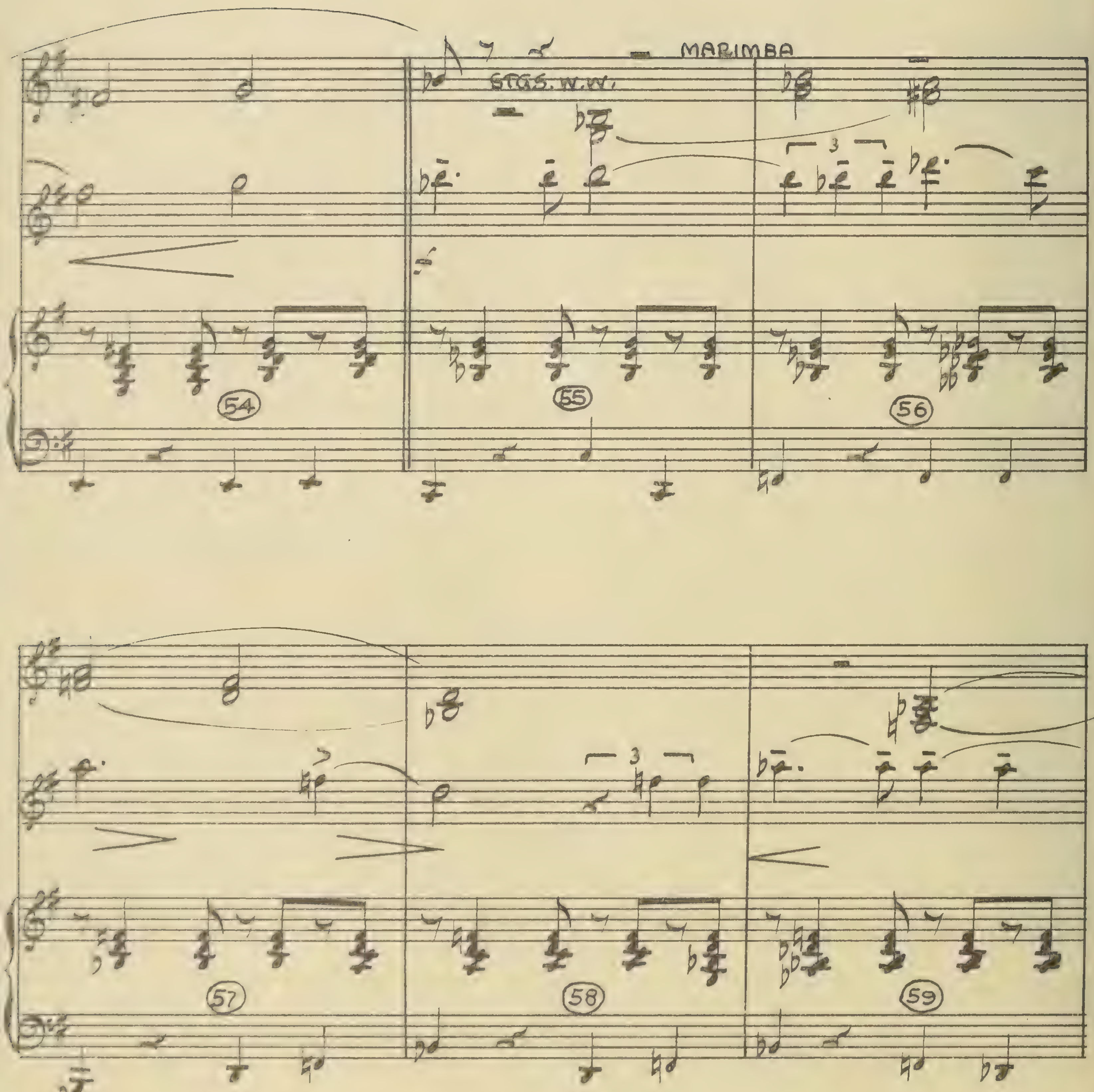

W.W.
MARIMBA
3
30
31
32
VLNS. VLAS.
fp
3
fp
33
34
35

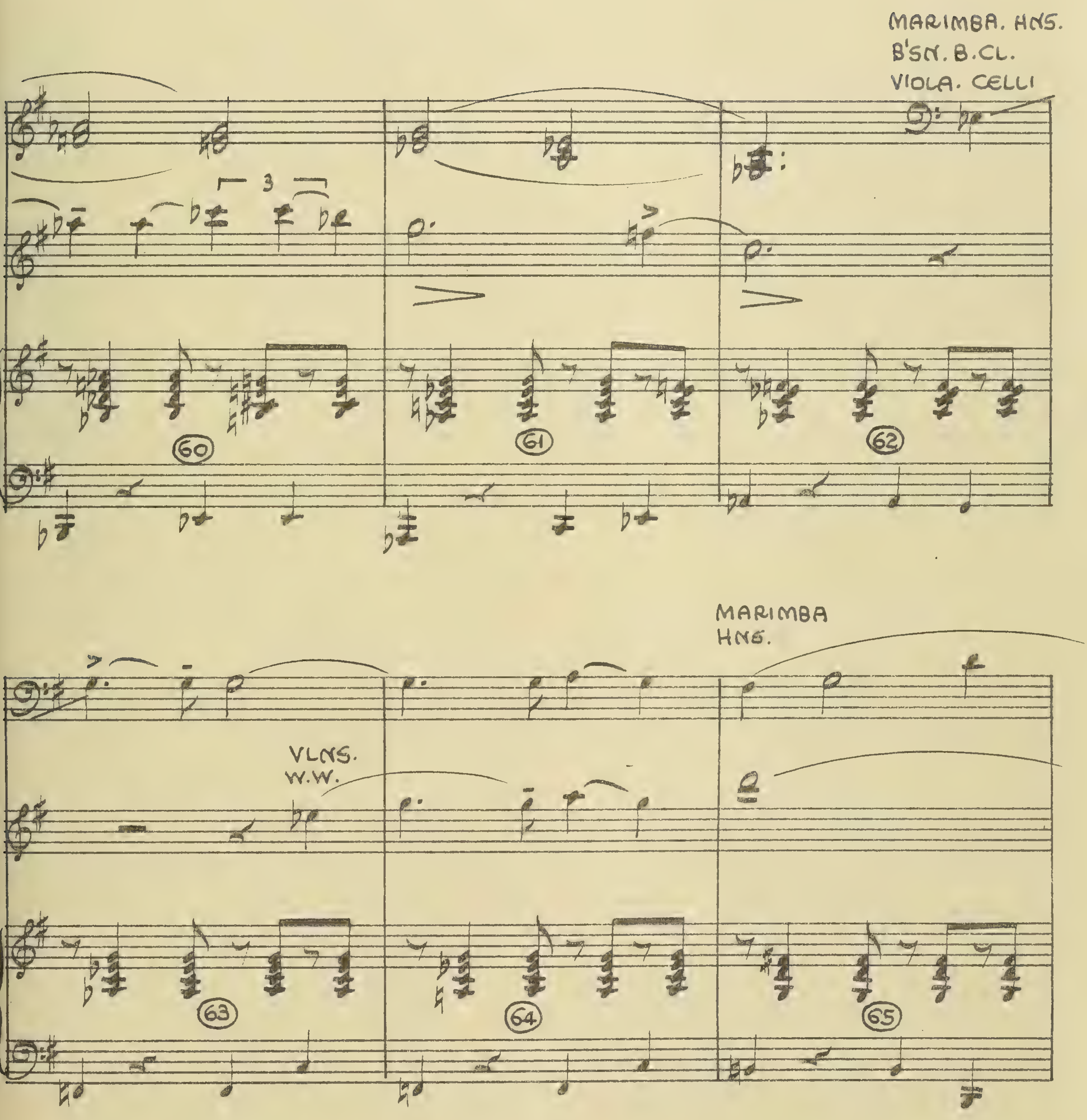
4·E~11431

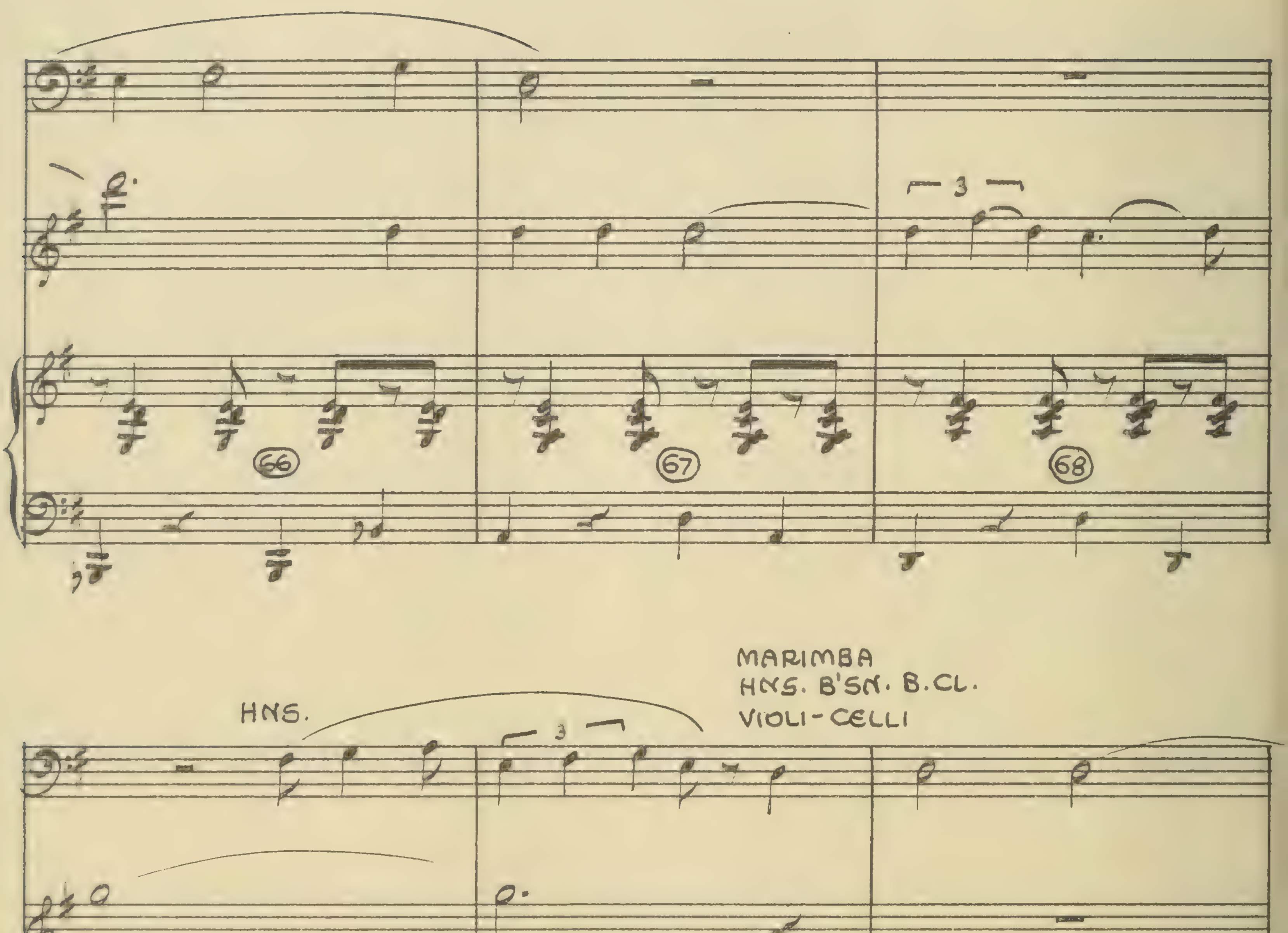


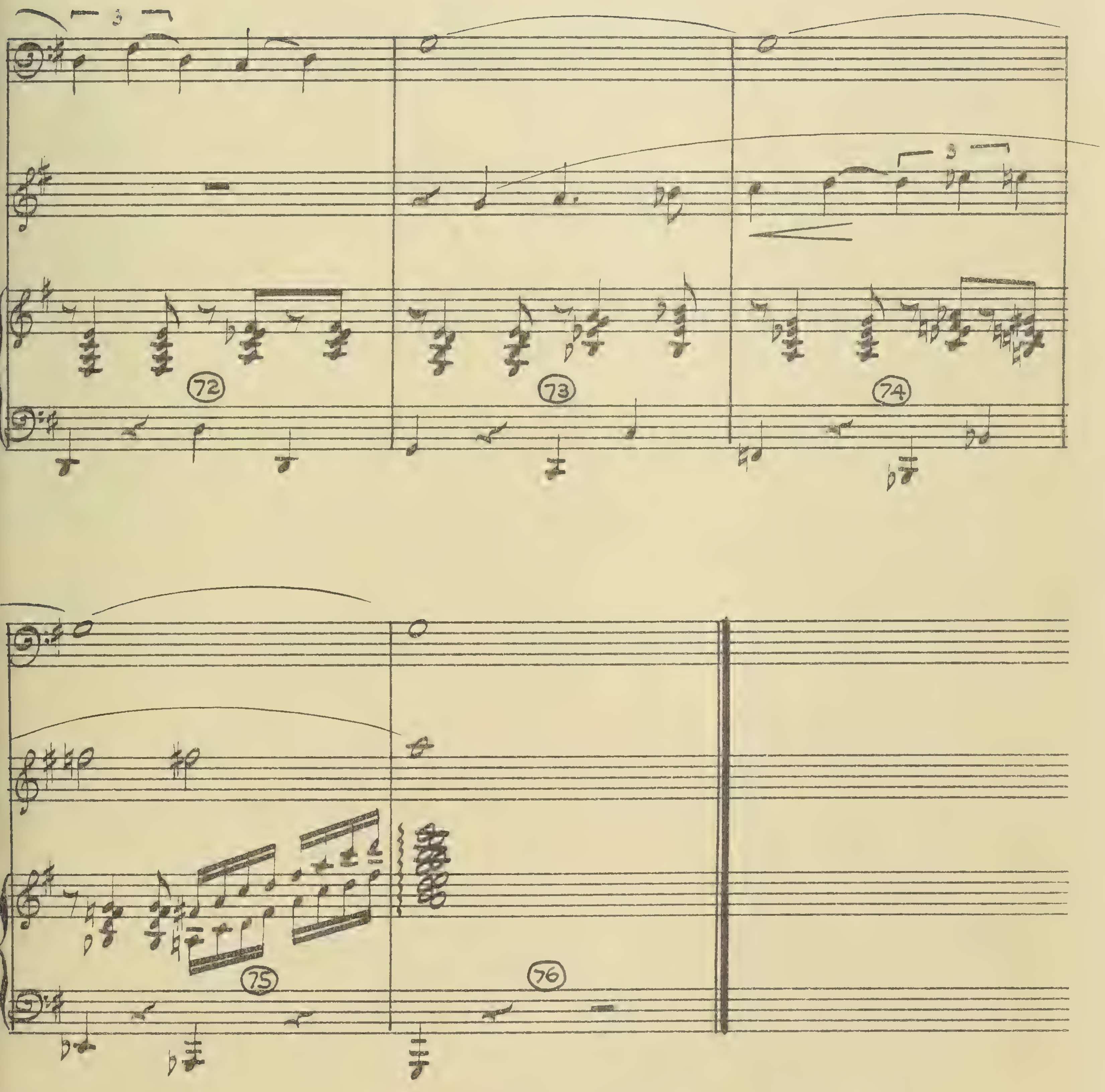

42
43
44
FLS. E.H. B'SN.
VLS. VLAS.
pizz.
45
46
47


48
49
50
3
51
52
ARCO
pp
53


MARIMBA
STGS. W.W.
54
55
56
57
58
59


MARIMBA. HNS.
B'SN. B.CL.
VIOLA. CELLI
3
60
61
62
VLNS.
W.W.
MARIMBA
HNS.
63
64
65


66
67
68
HNS.
MARIMBA
HNS. B'SN. B.CL.
VIOLI-CELLI
69
70
71


3
72
73
3
74
75
76

X

5·A&5·B

11431

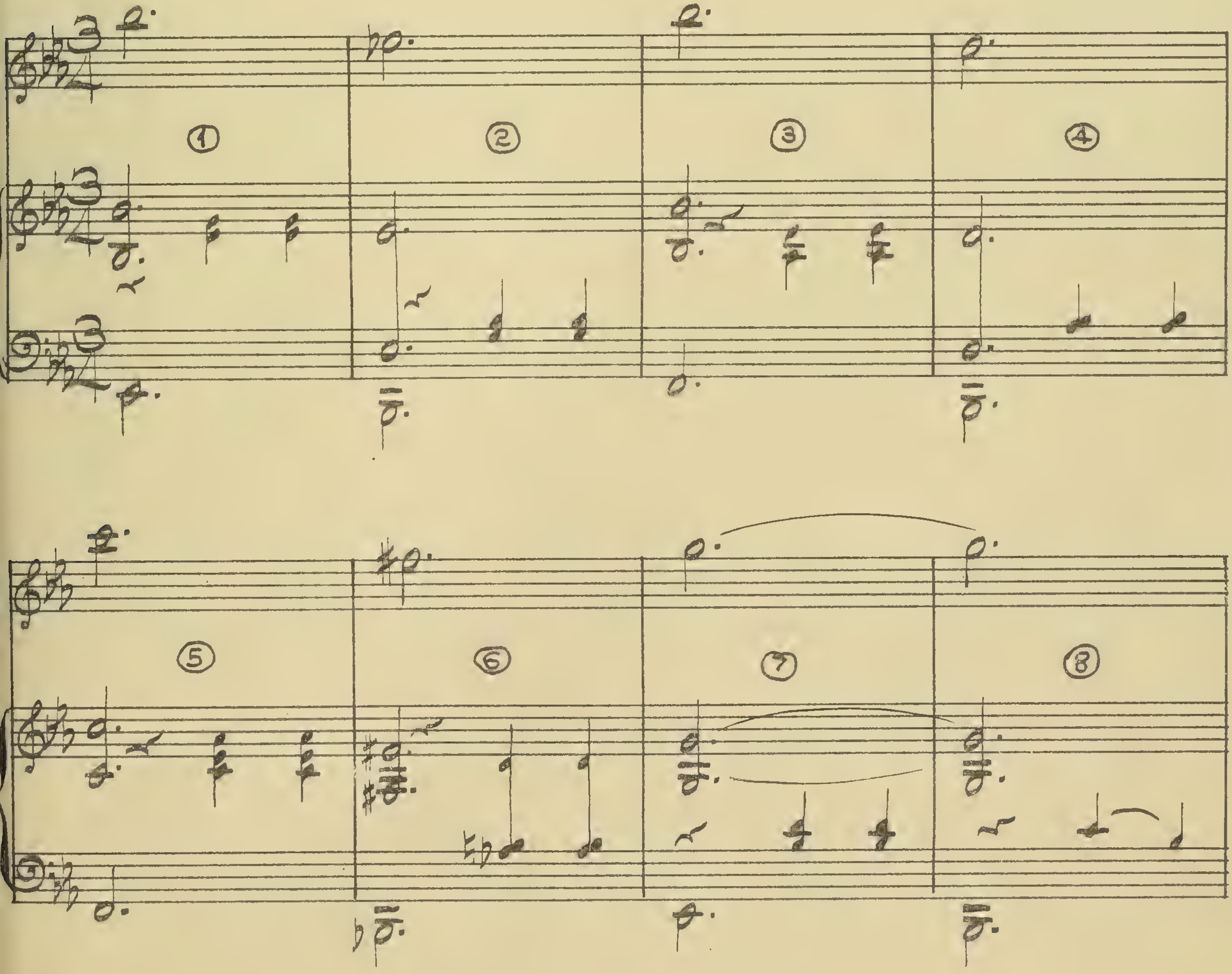
(1:50⁷⁄₁₀)

WALTZ

("NIGHT HAS A THOUSAND EYES")

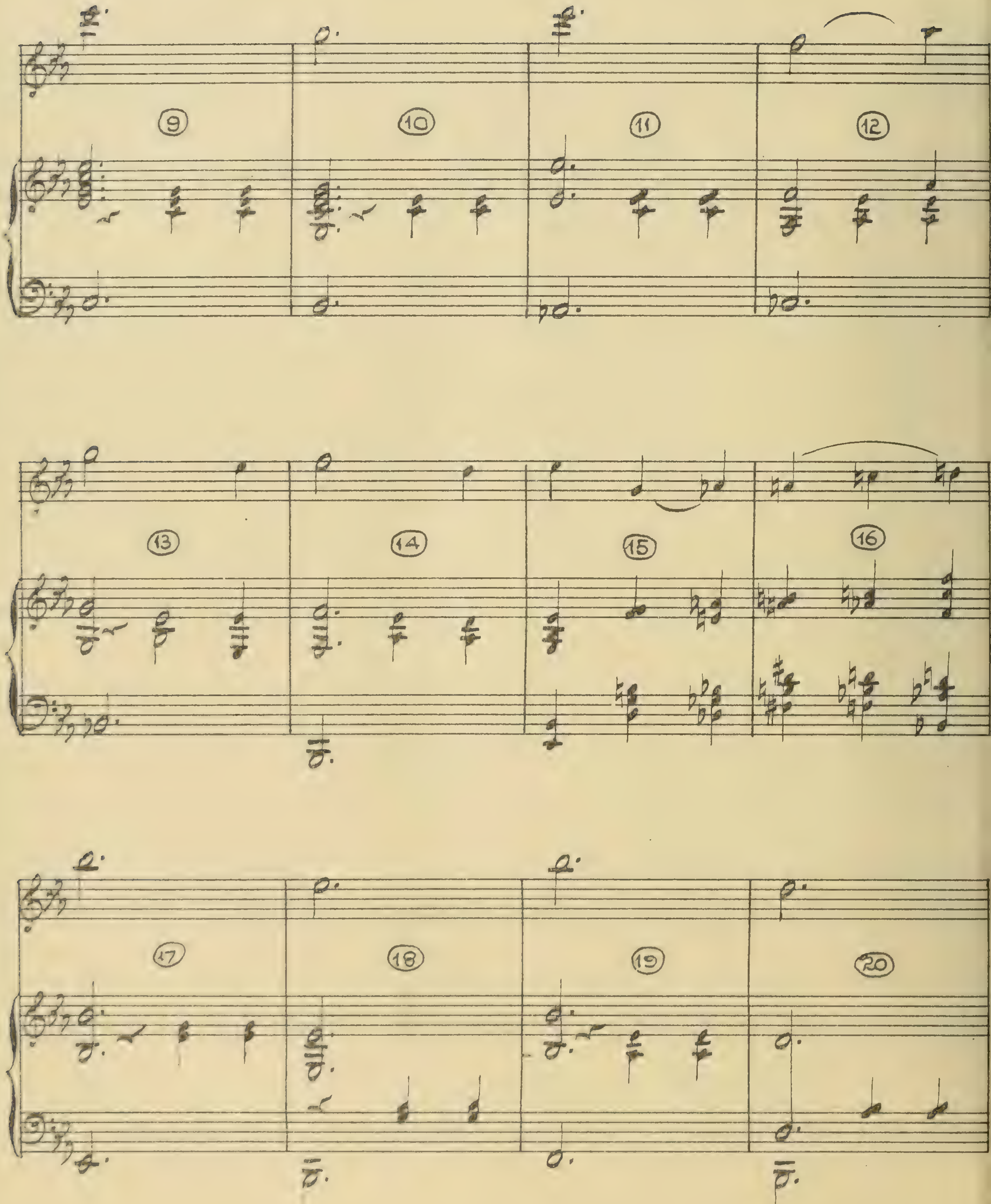
VICTOR YOUNG
arr. LEO SHUKEN and
SID. CUTNER

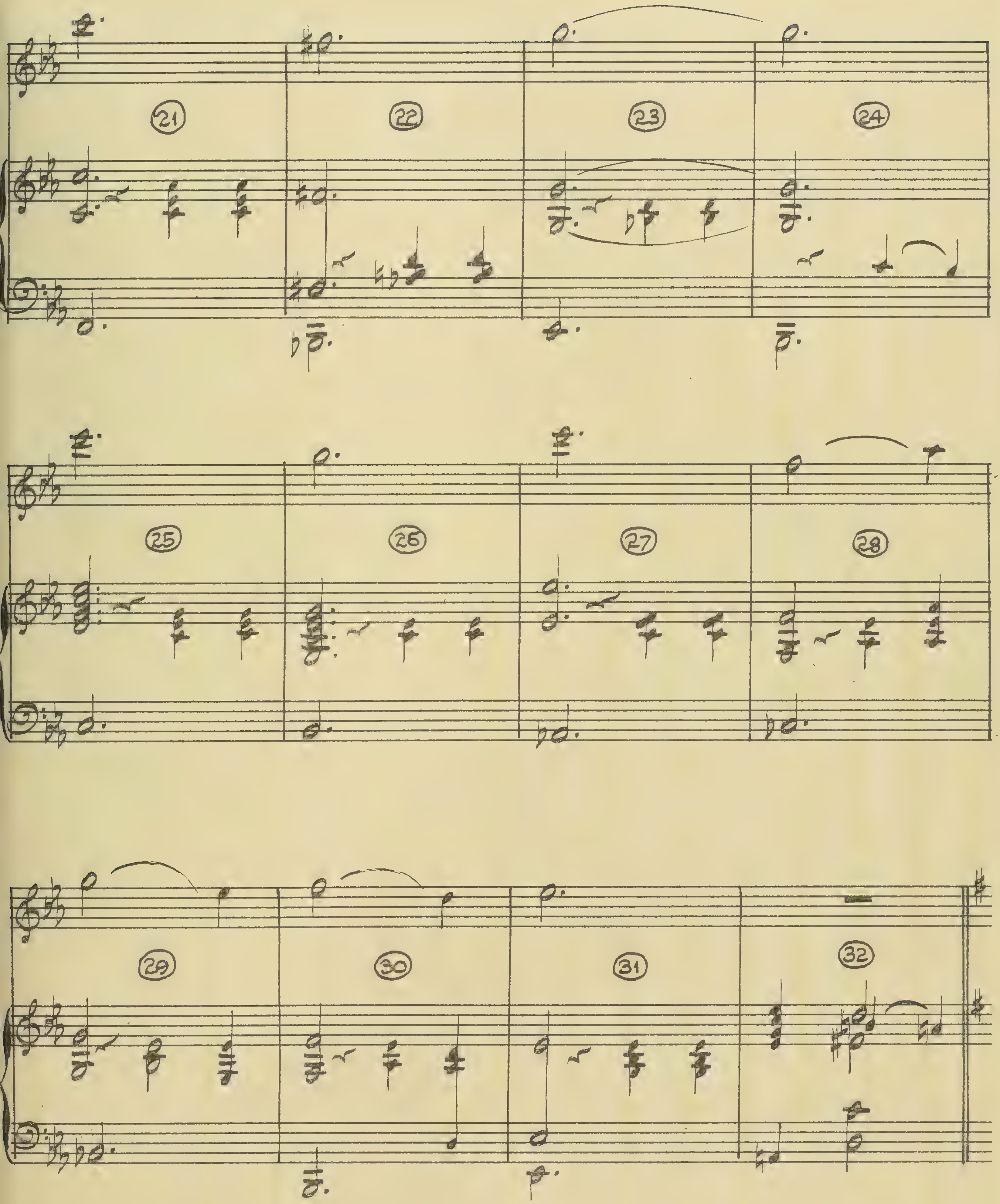
~~METRONOME = 148~~
9:3 FRAME CLICK
3 CLICKS = 1 MEASURE
6 CLICKS WARNING
XXX XXX



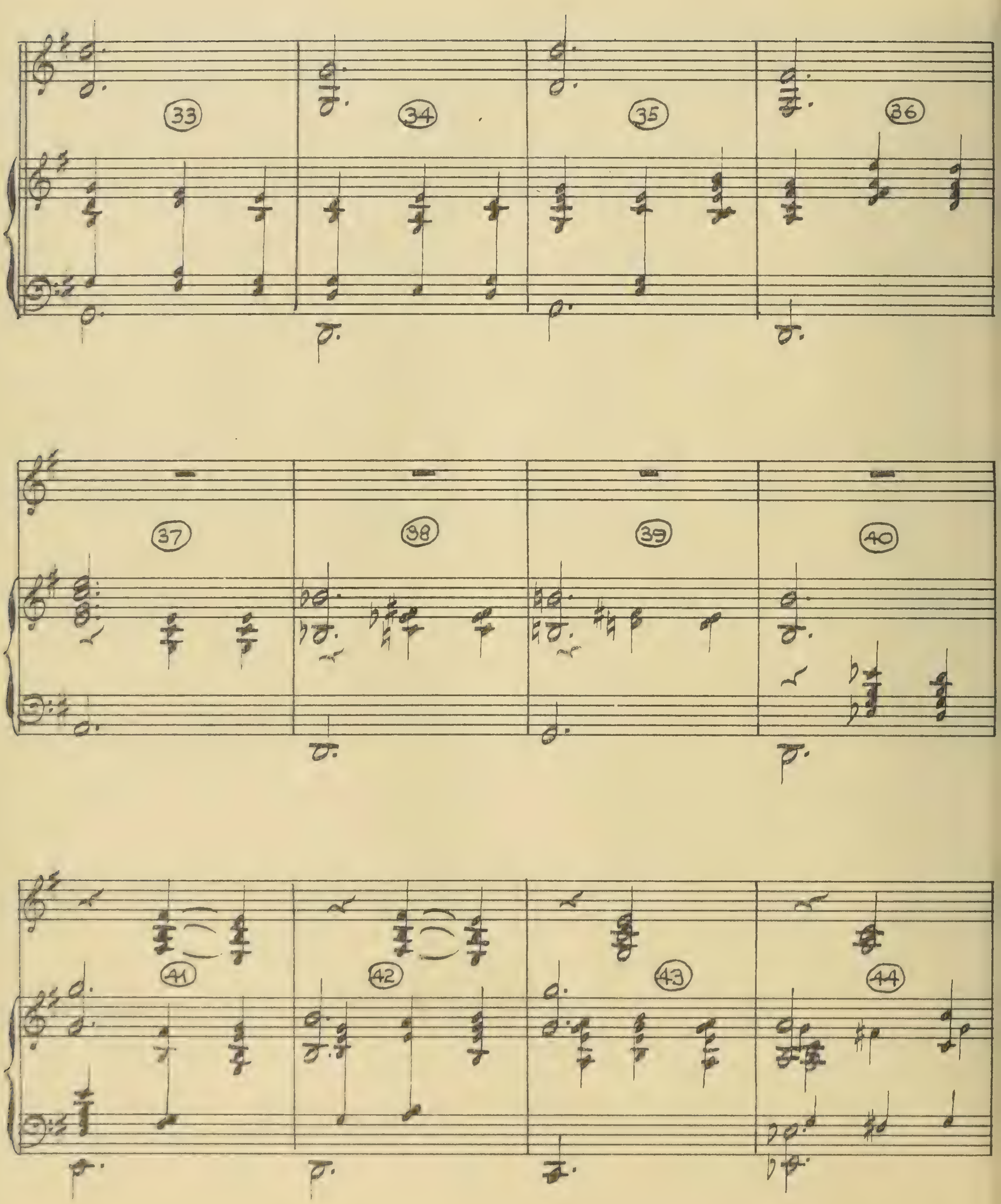
11431 ~ 5·A & 5·B

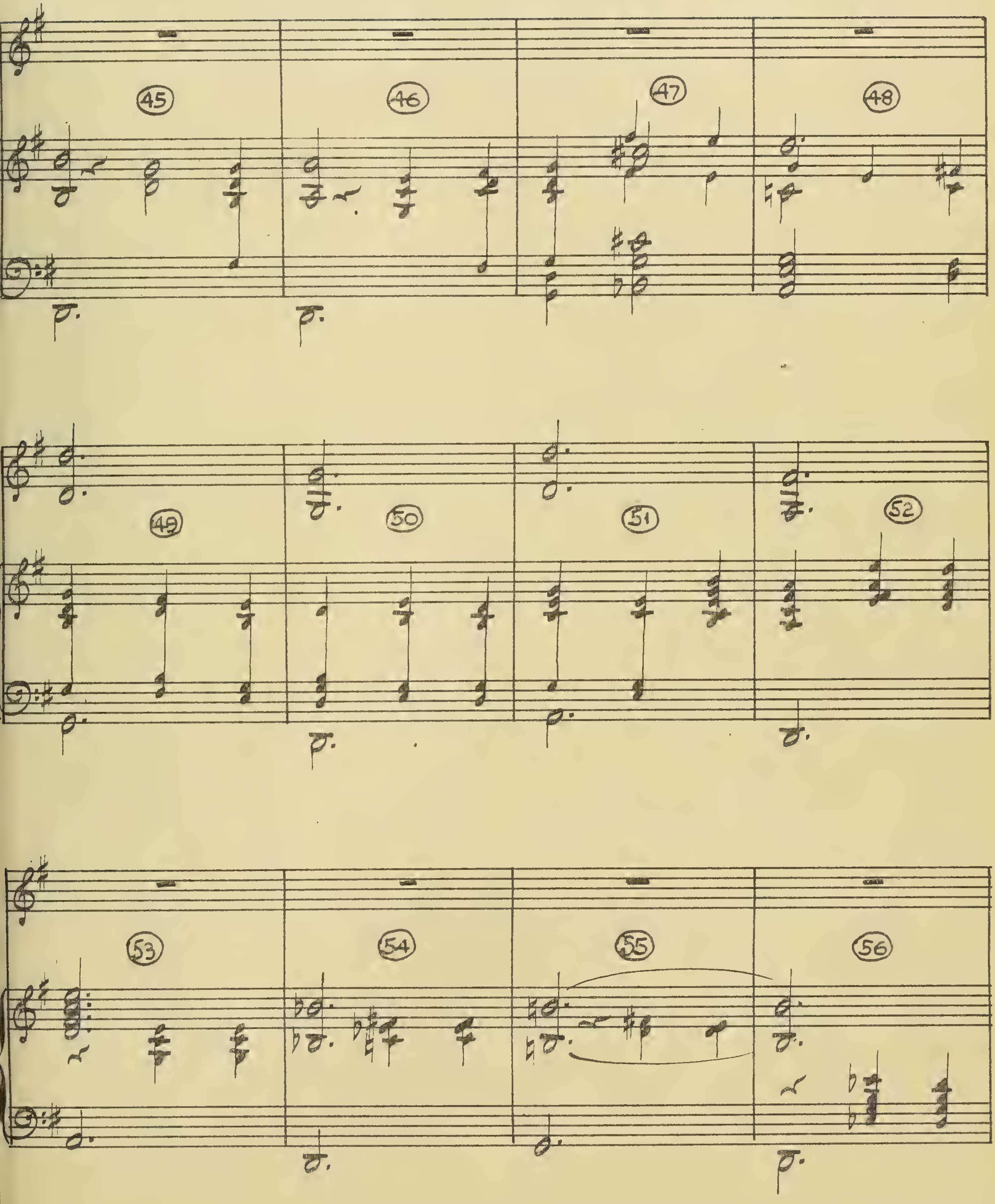
PROPERTY OF PARAMOUNT PICTURES INC.

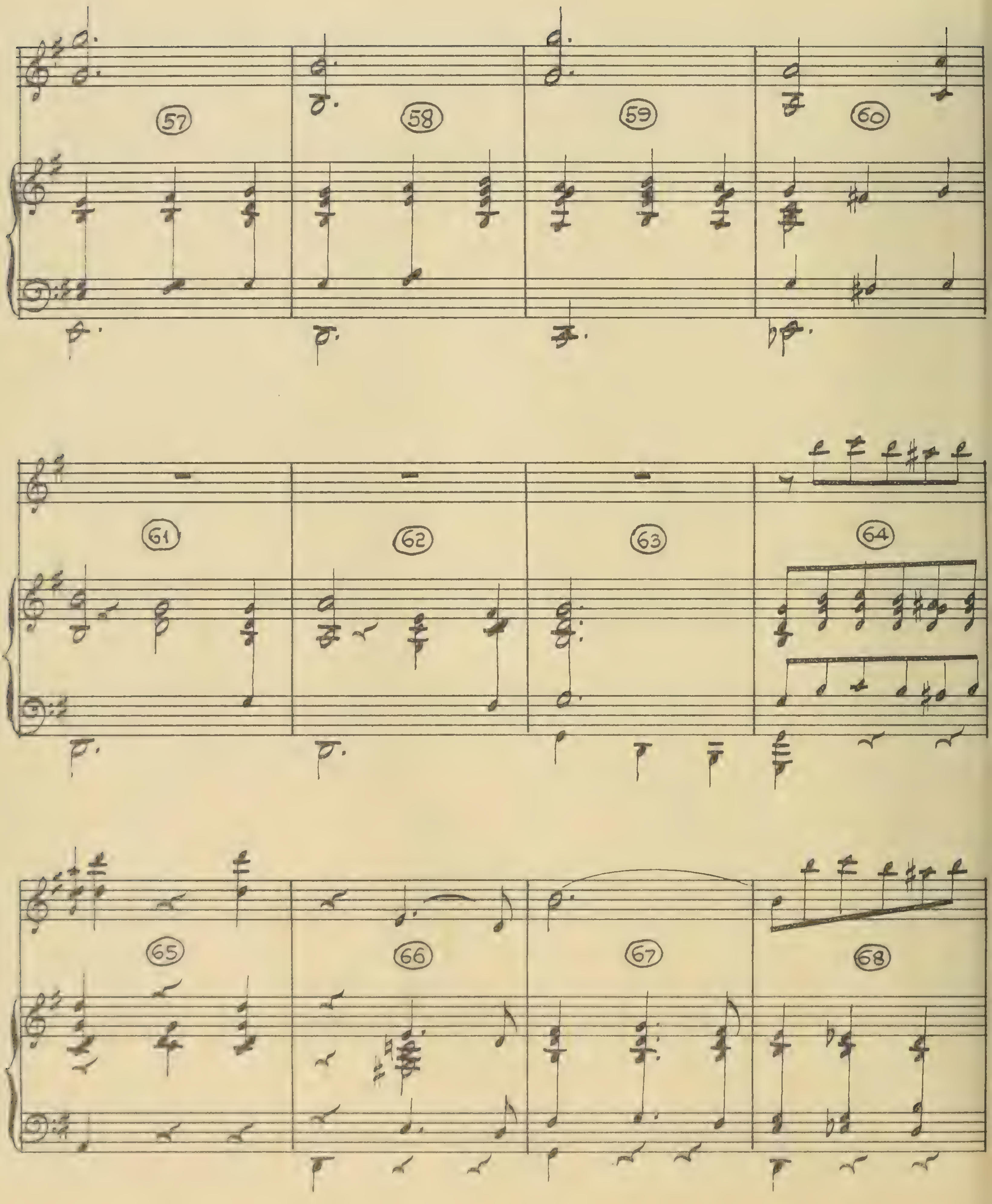

9
10
11
12
13
14
15
16
17
18
19
20

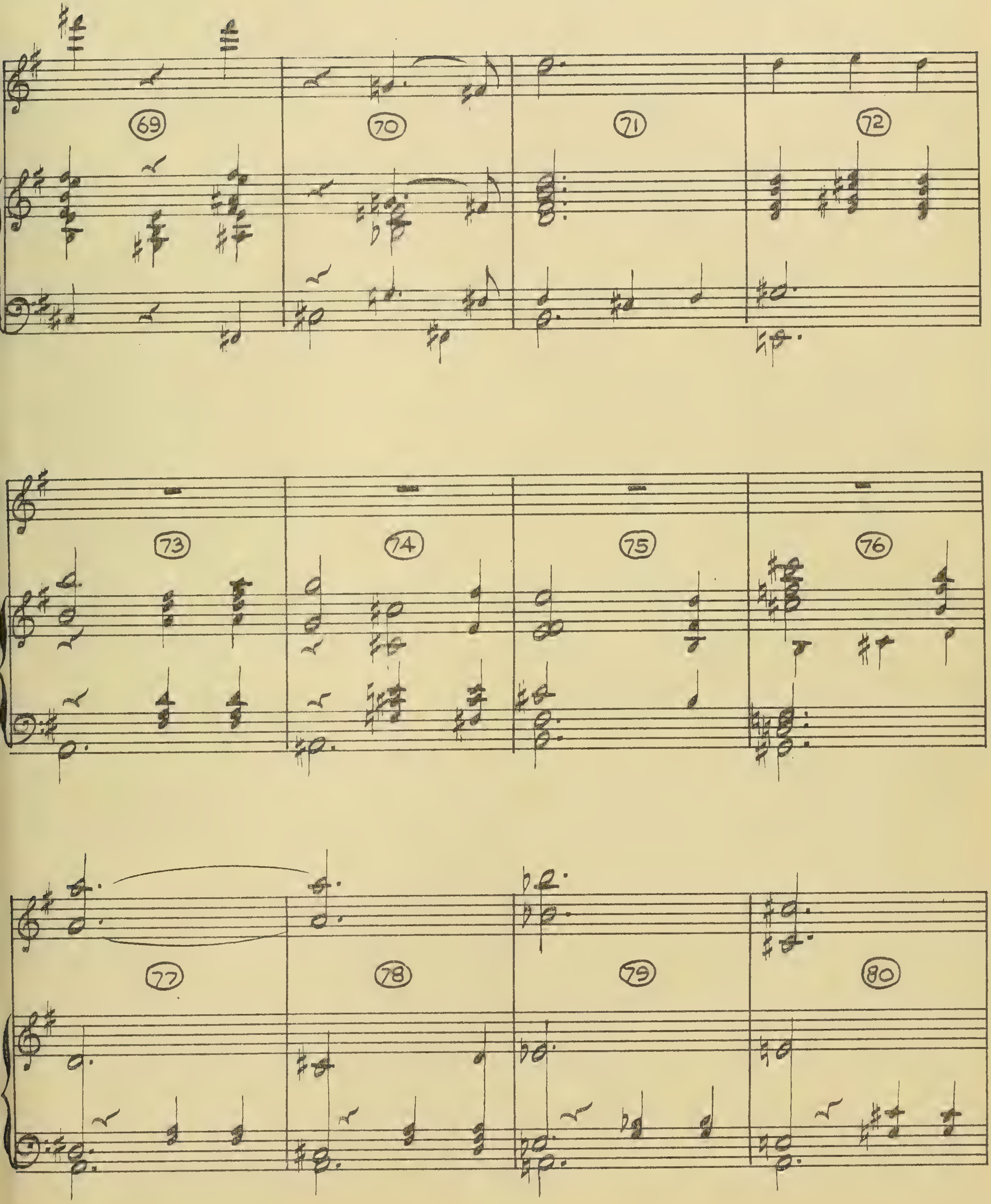


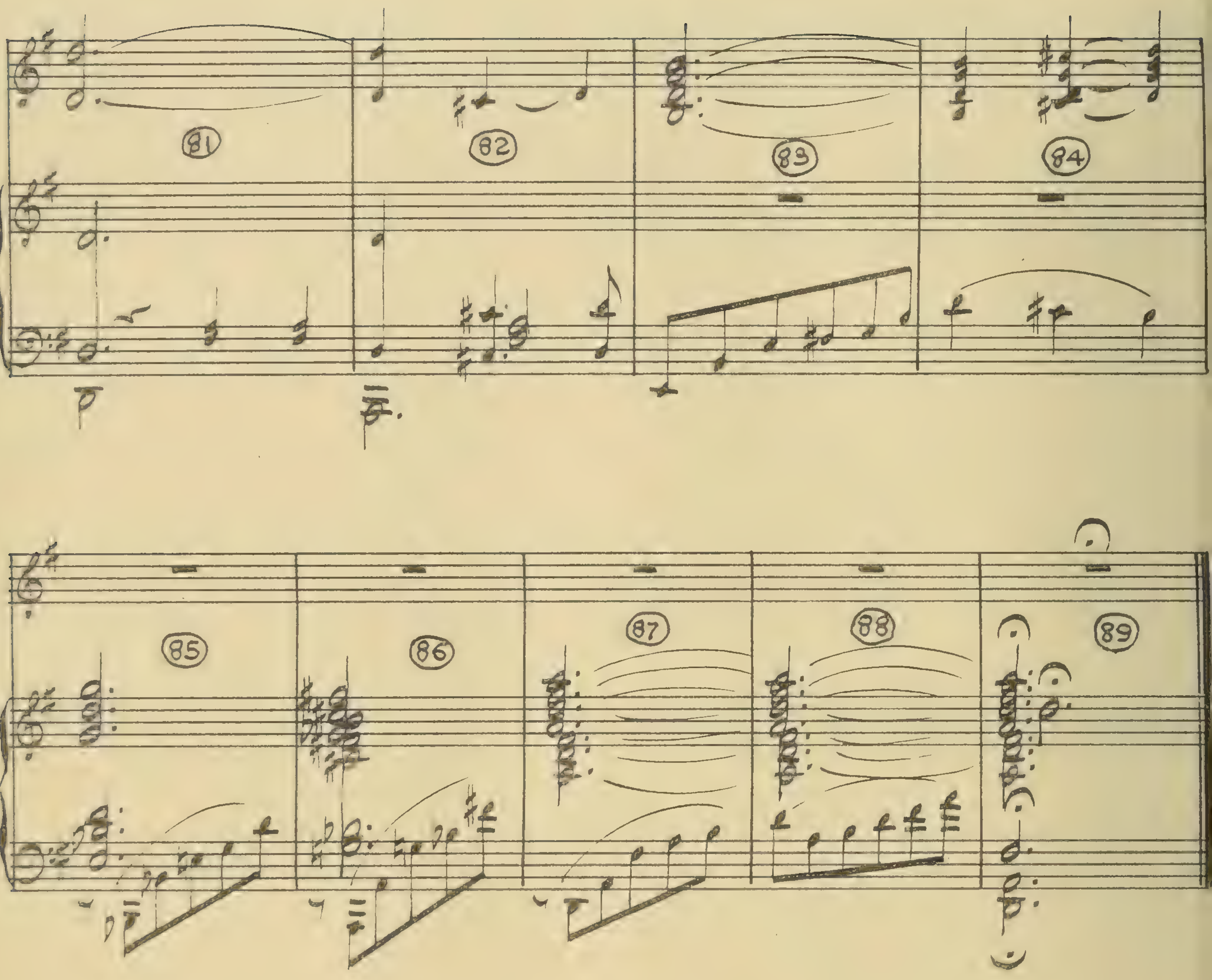
PROPERTY OF PARAMOUNT PICTURES INC.


33
34
35
36
37
38
39
40
41
42
43
44


45
46
47
48
49
50
51
52
53
54
55
56


57
58
59
60
61
62
63
64
65
66
67
68


69
70
71
72
73
74
75
76
77
78
79
80


81
82
83
84
85
86
87
88
89

5-C

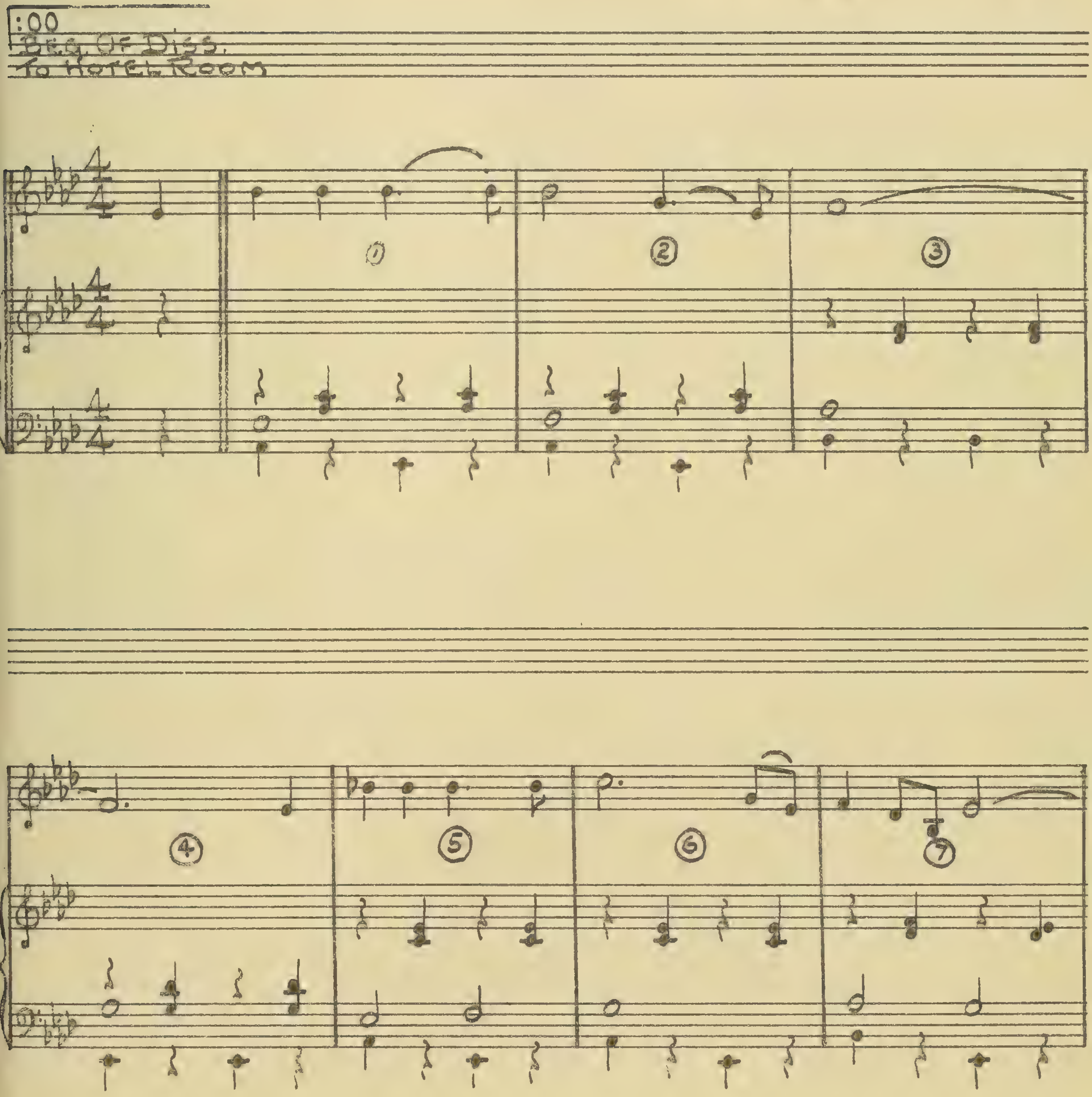
"Radio & Vision"

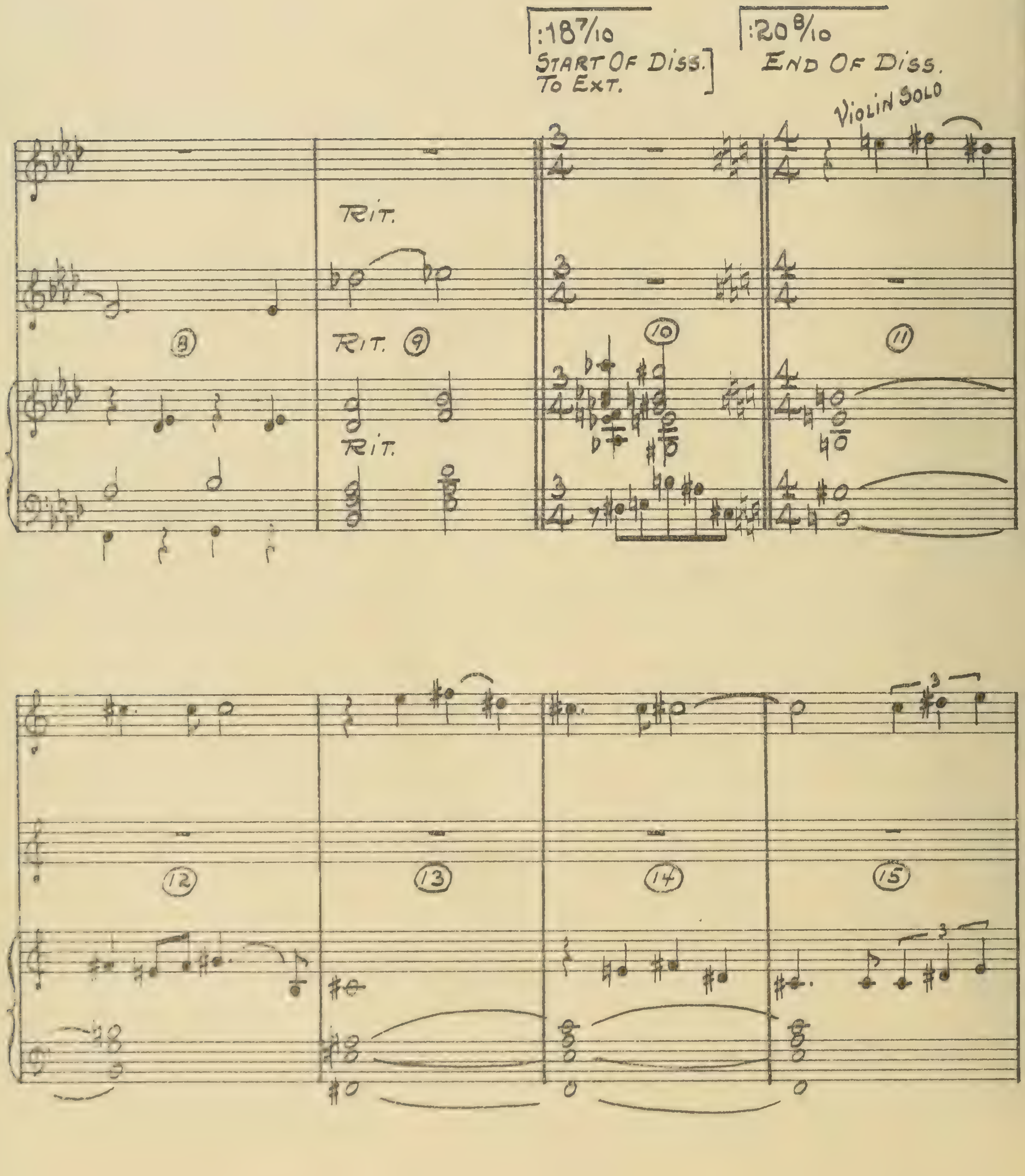
(Night Has A Thousand Eyes)

Victor Young

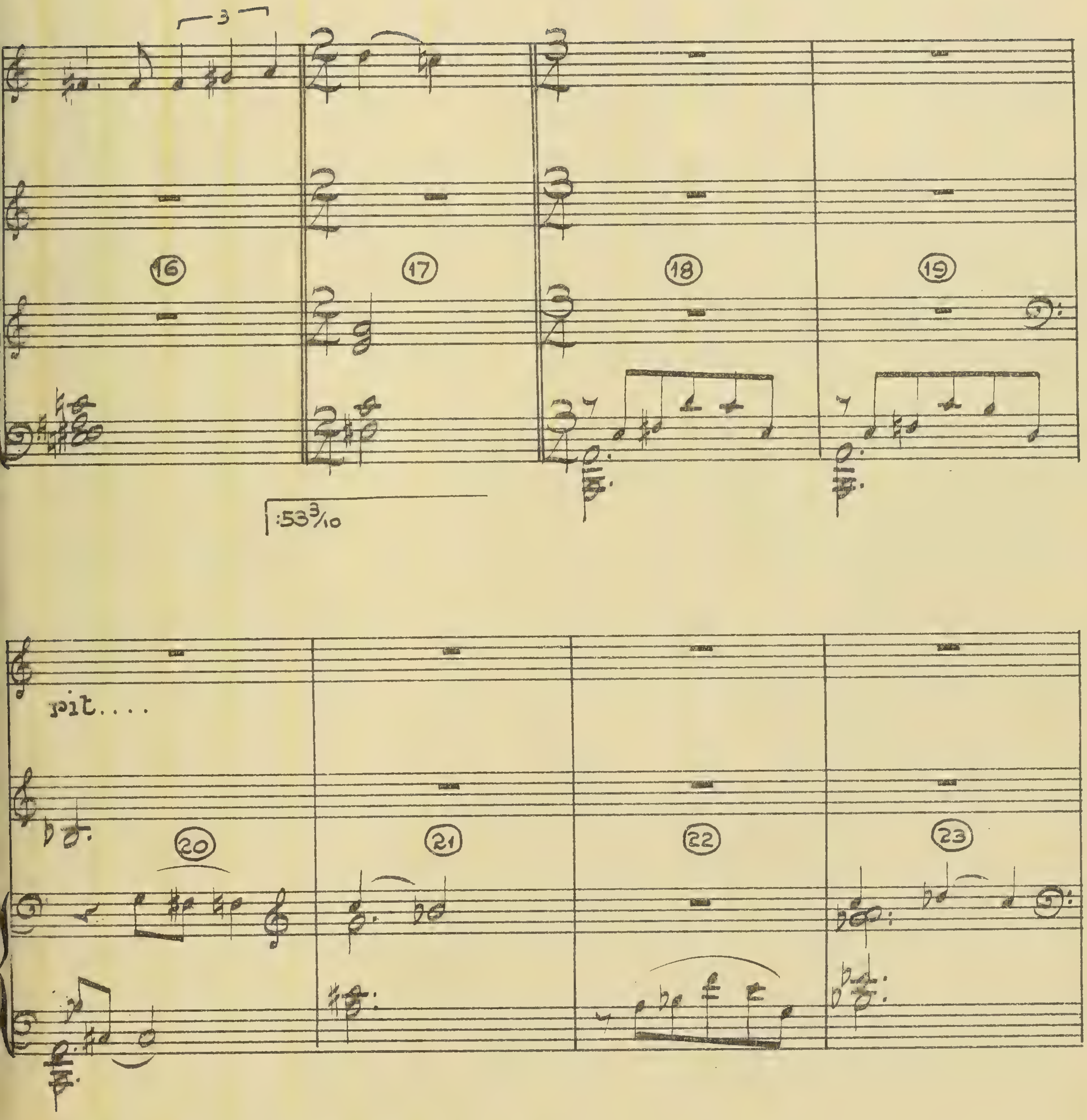
11431

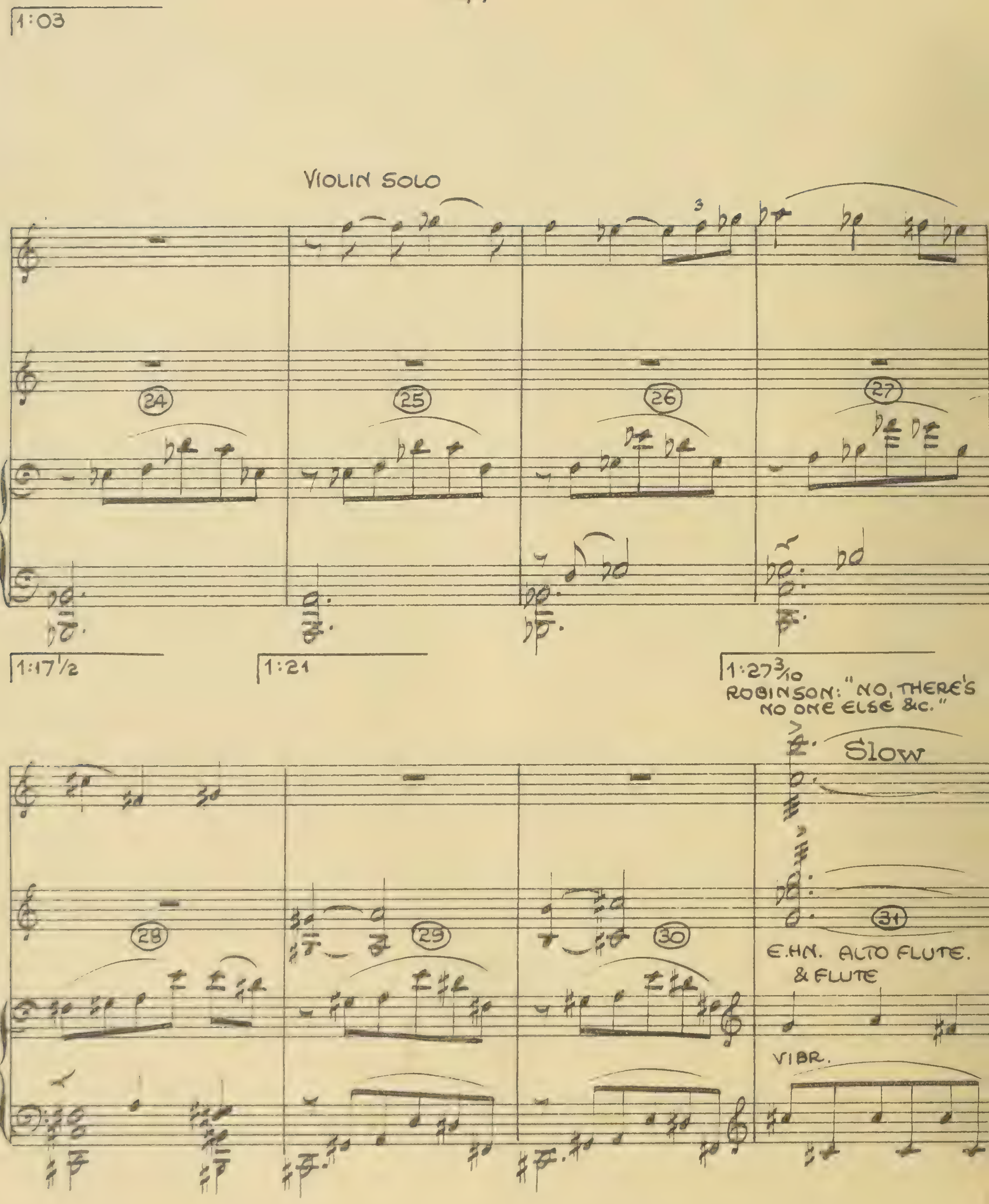
Time: 2:01 8/10

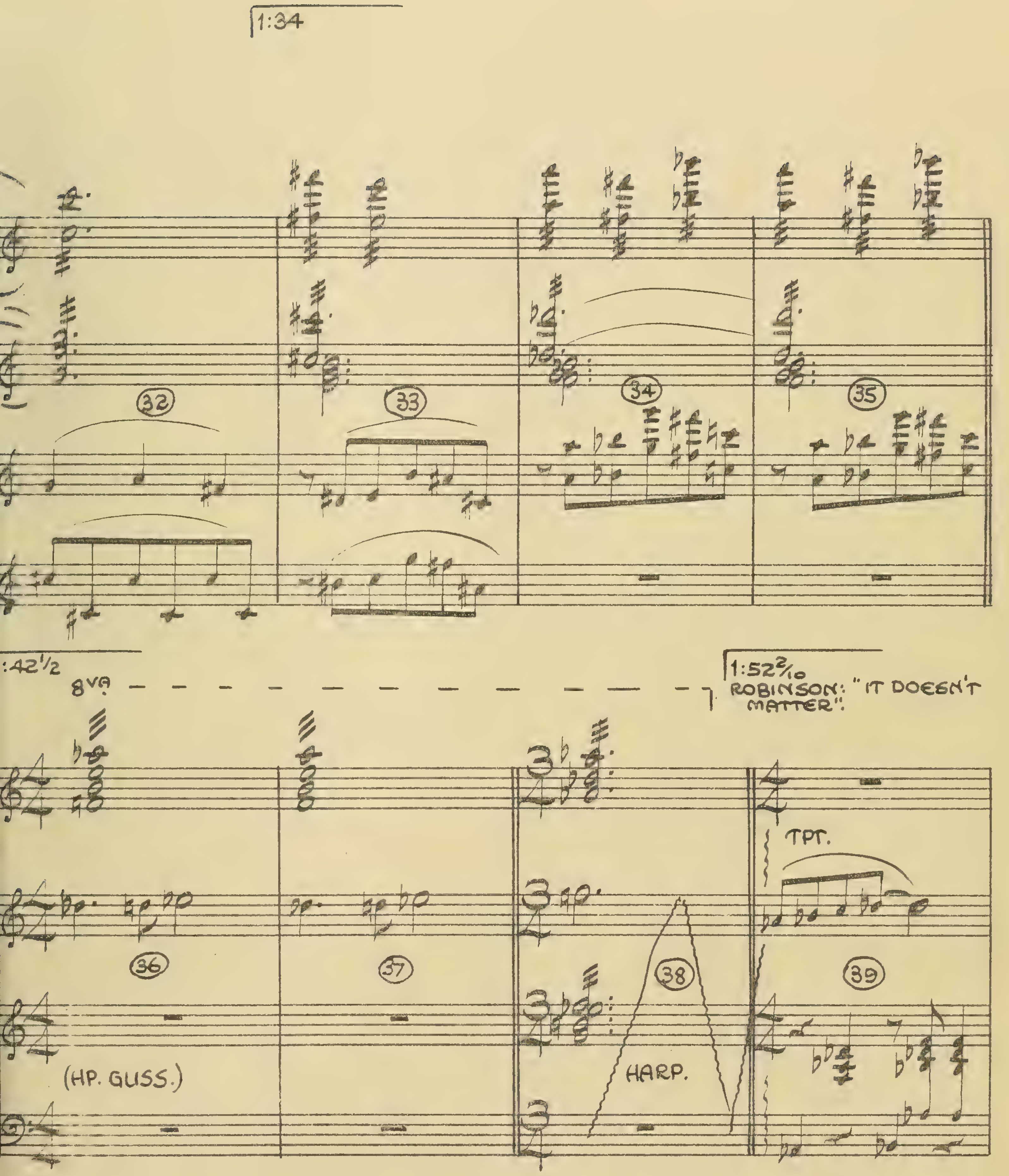


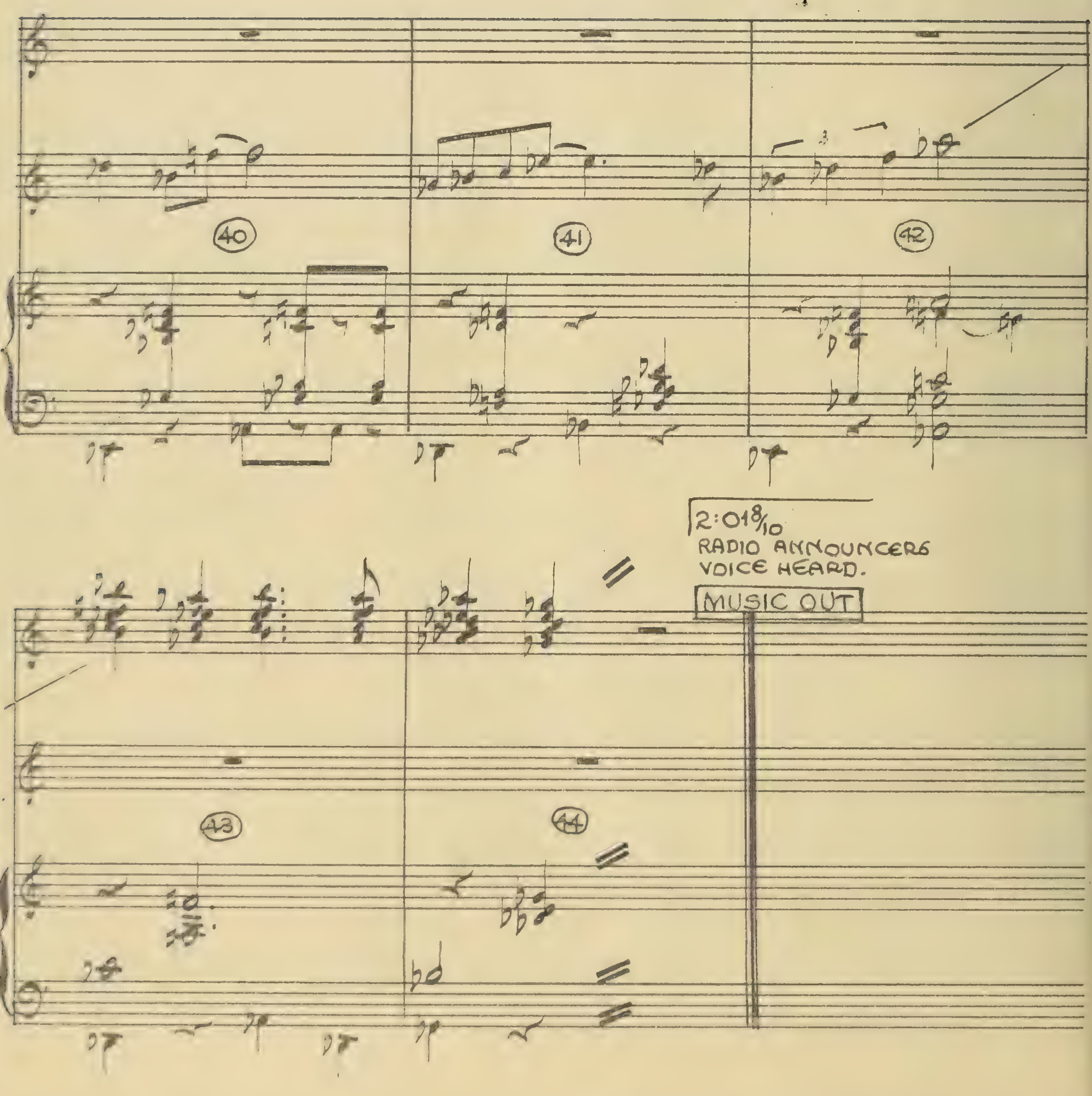

:18 7/10
START OF DISS.
TO EXT.
:20 8/10
END OF DISS.
VIOLIN SOLO
RIT.
RIT.
RIT.
8
9
10
11
12
13
14
15

:39
ROBINSON REACTS TO
DOOR KNOCK




1:03
VIOLIN SOLO
3
24
25
26
27
1:17½
1:21
1:27 3/10
ROBINSON: "NO, THERE'S NO ONE ELSE &c."
Slow
28
29
30
31
E.HN. ALTO FLUTE. & FLUTE
VIBR.


1:34
32
33
34
35
:42½
8va
1:52 2/10
ROBINSON: "IT DOESN'T MATTER".
TPT.
36
37
38
39
(HP. GLISS.)
HARP.



40
41
42
2:01 8/10
RADIO ANNOUNCERS VOICE HEARD.
MUSIC OUT
43
44

5·C1 **11431**

(:34 3/10)

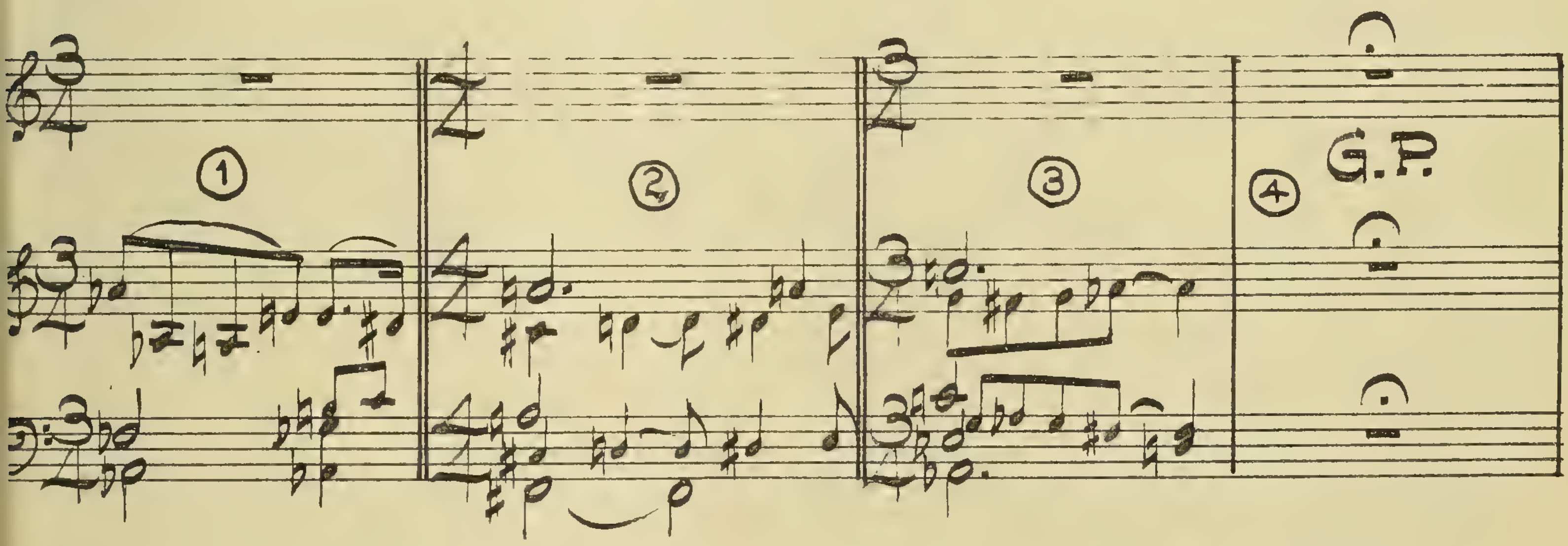
RADIO & VISION - INSERT

(NIGHT HAS A THOUSAND EYES)

VICTOR YOUNG
arr. GEO. PARRISH

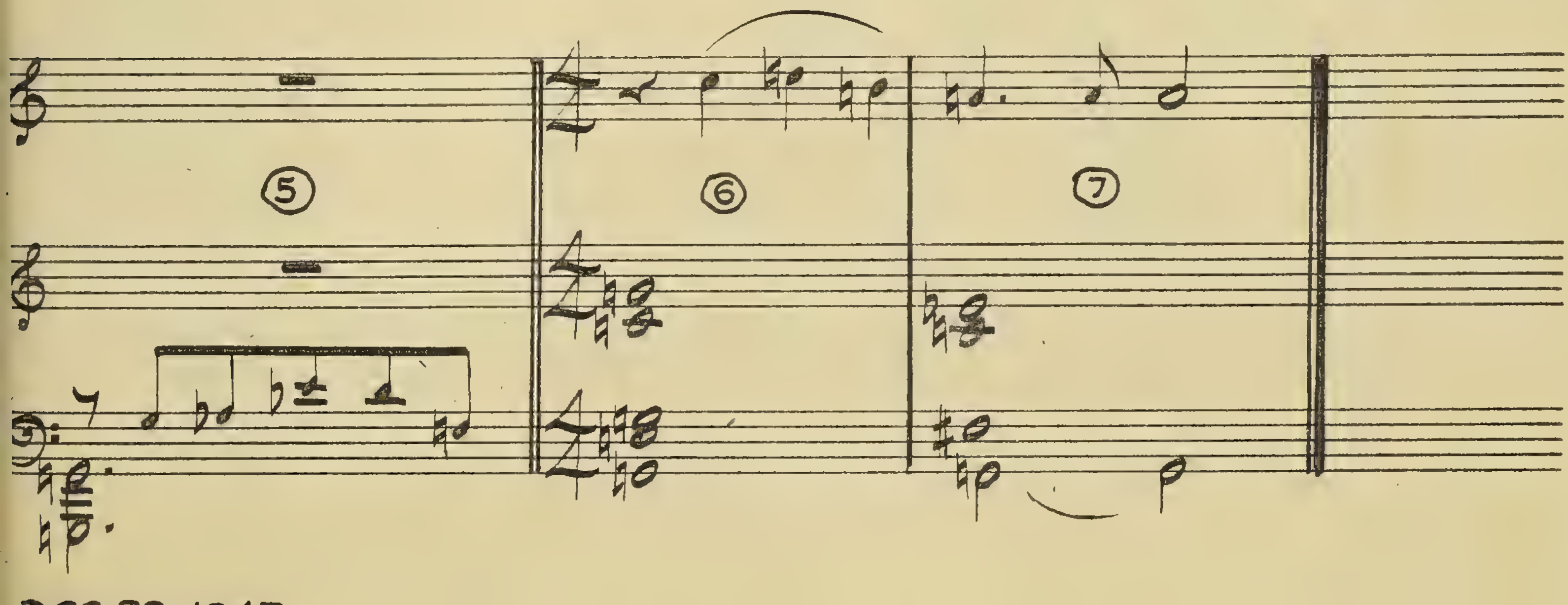
:00
STARTS AFTER
BAR 38 - 5·C

:09 4/10
CUT TO L.S.



:26 1/10

:34 3/10
MUSIC OUT
MID. OF DISS



DEC. 22. 1947

5·D

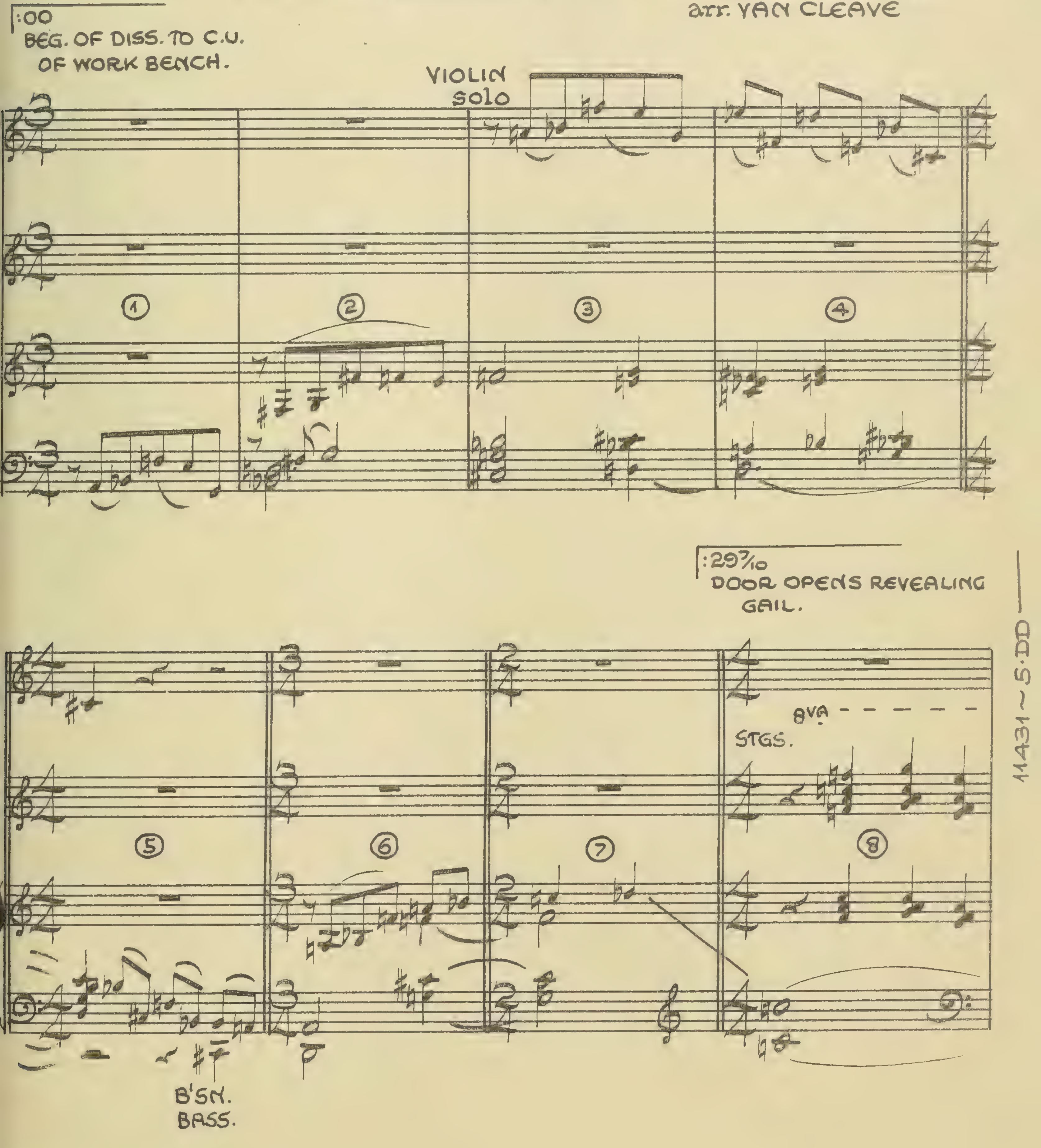
11431

(2·37 5/10)

UNDER THE STARS

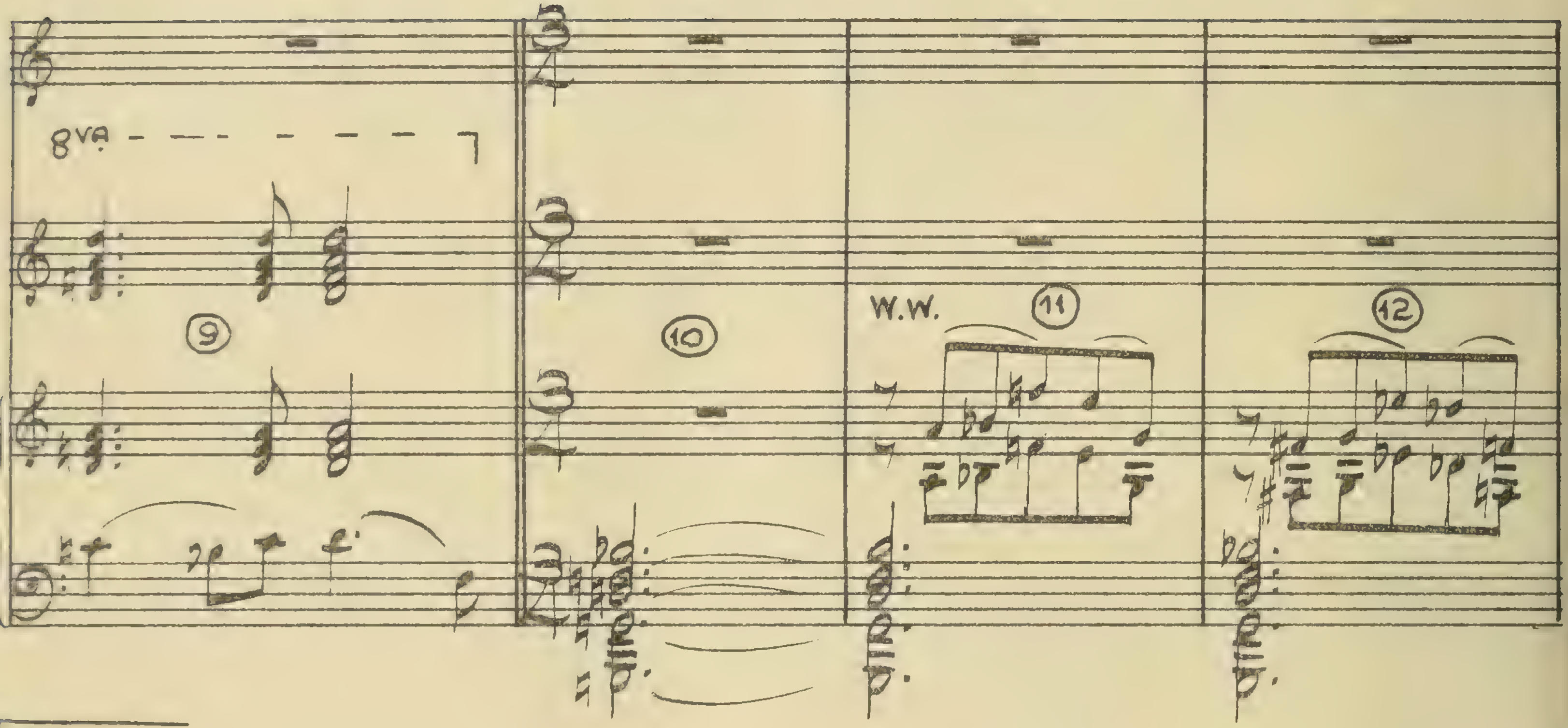
("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG
arr. VAN CLEAVE

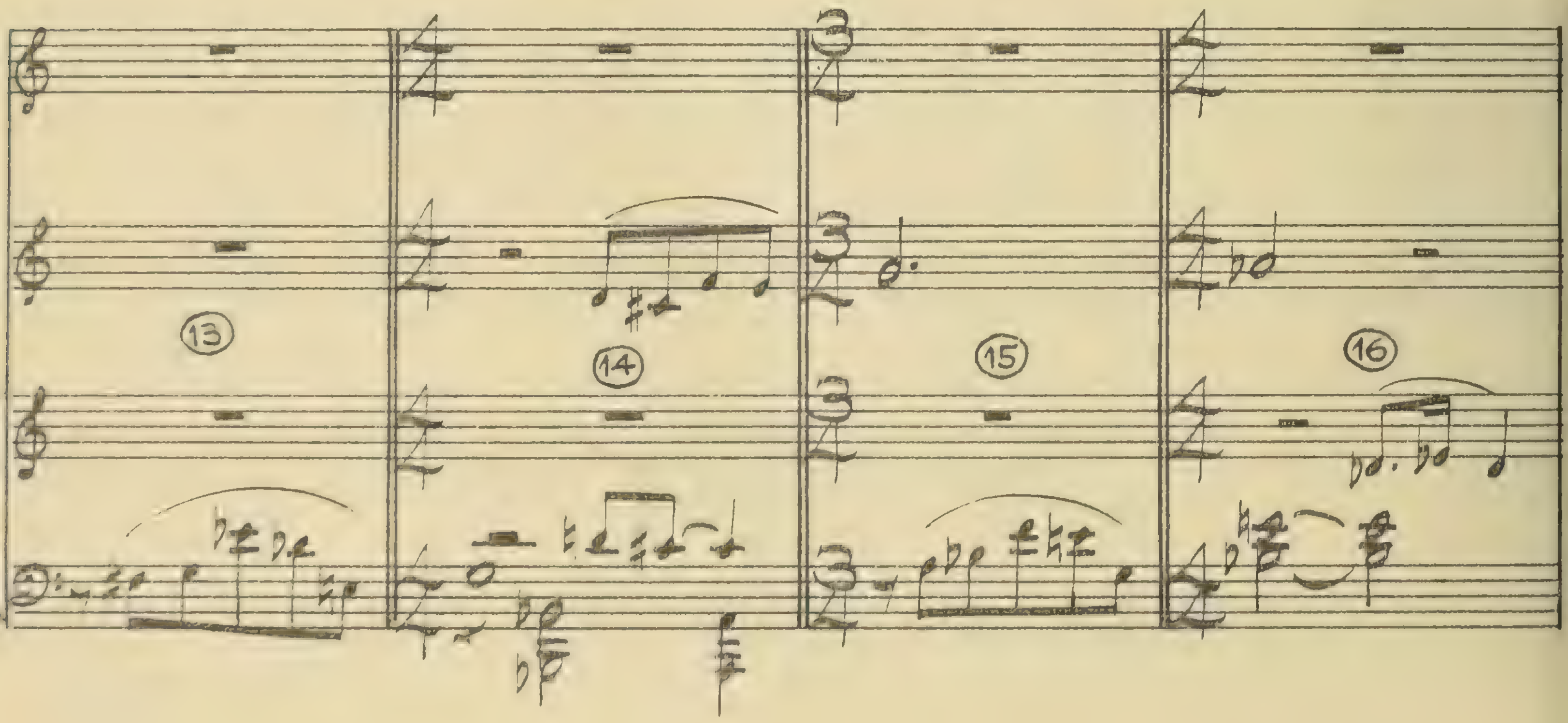


SEPT. 29. 1947

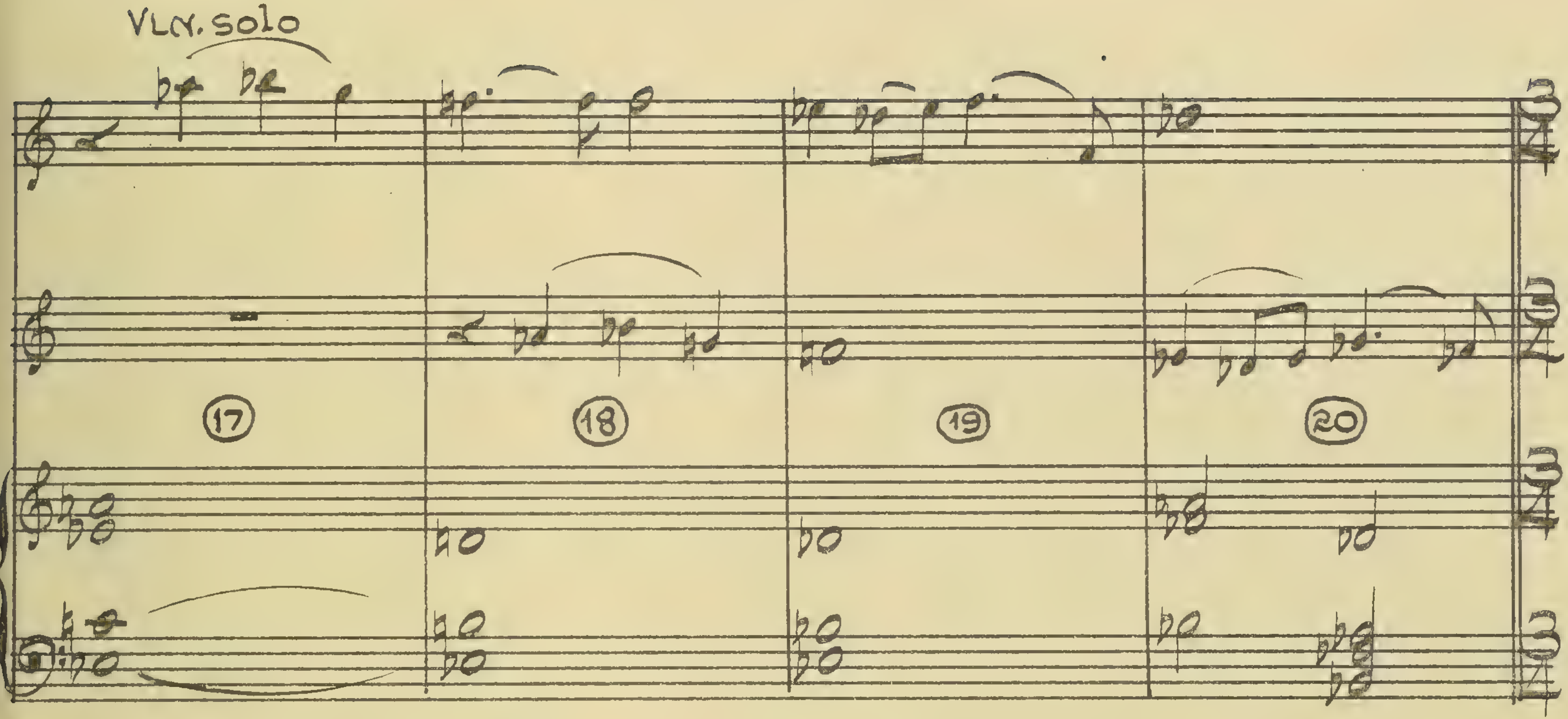
:36
GAIL STARTS
INTO ROOM.



:46

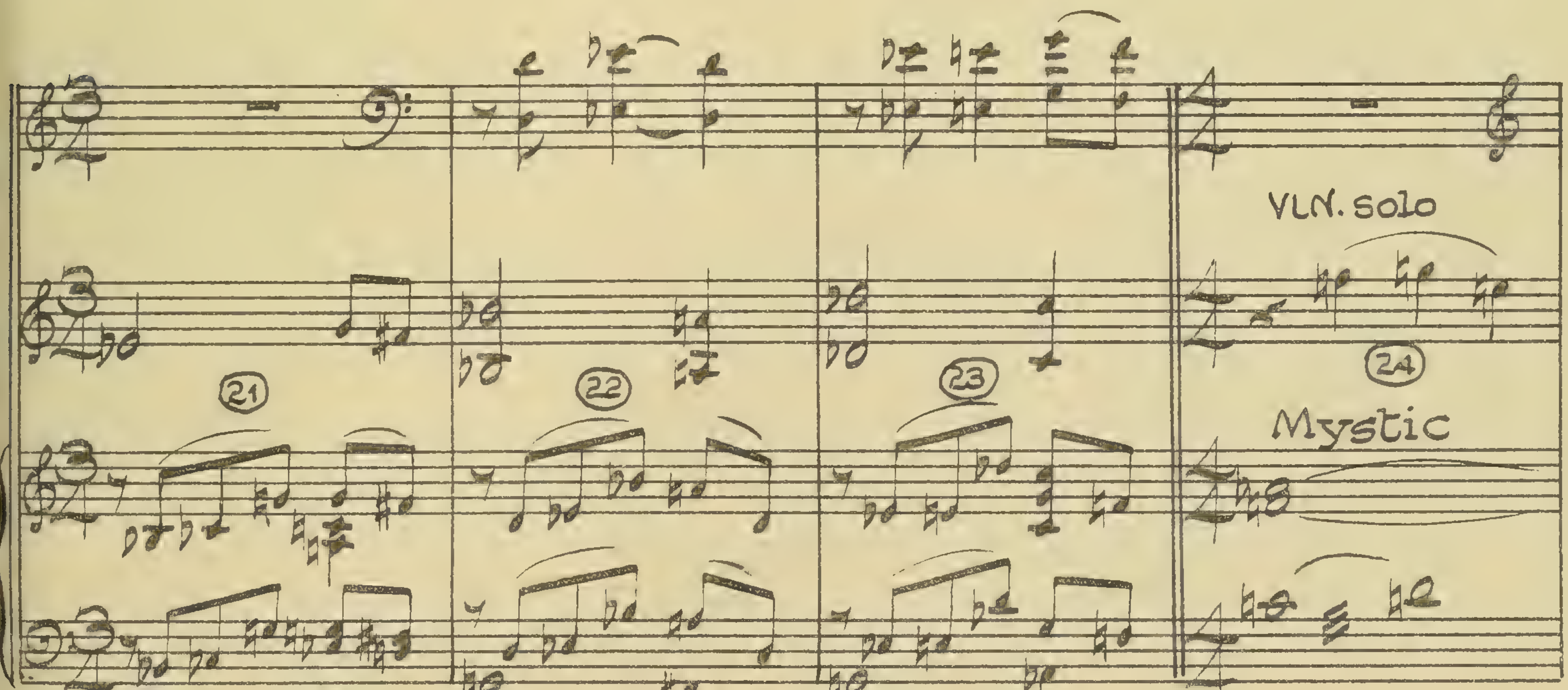


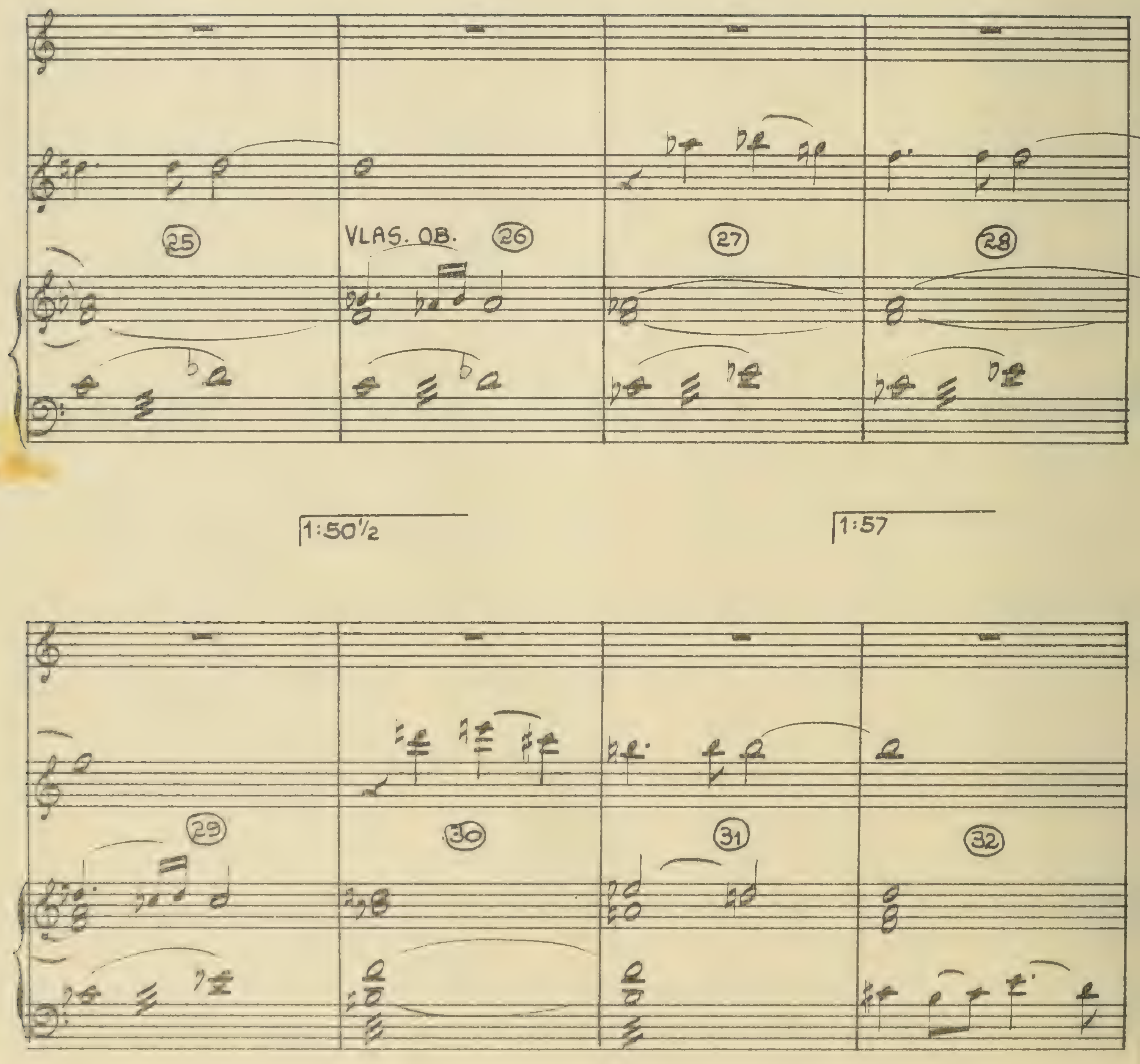
1:04

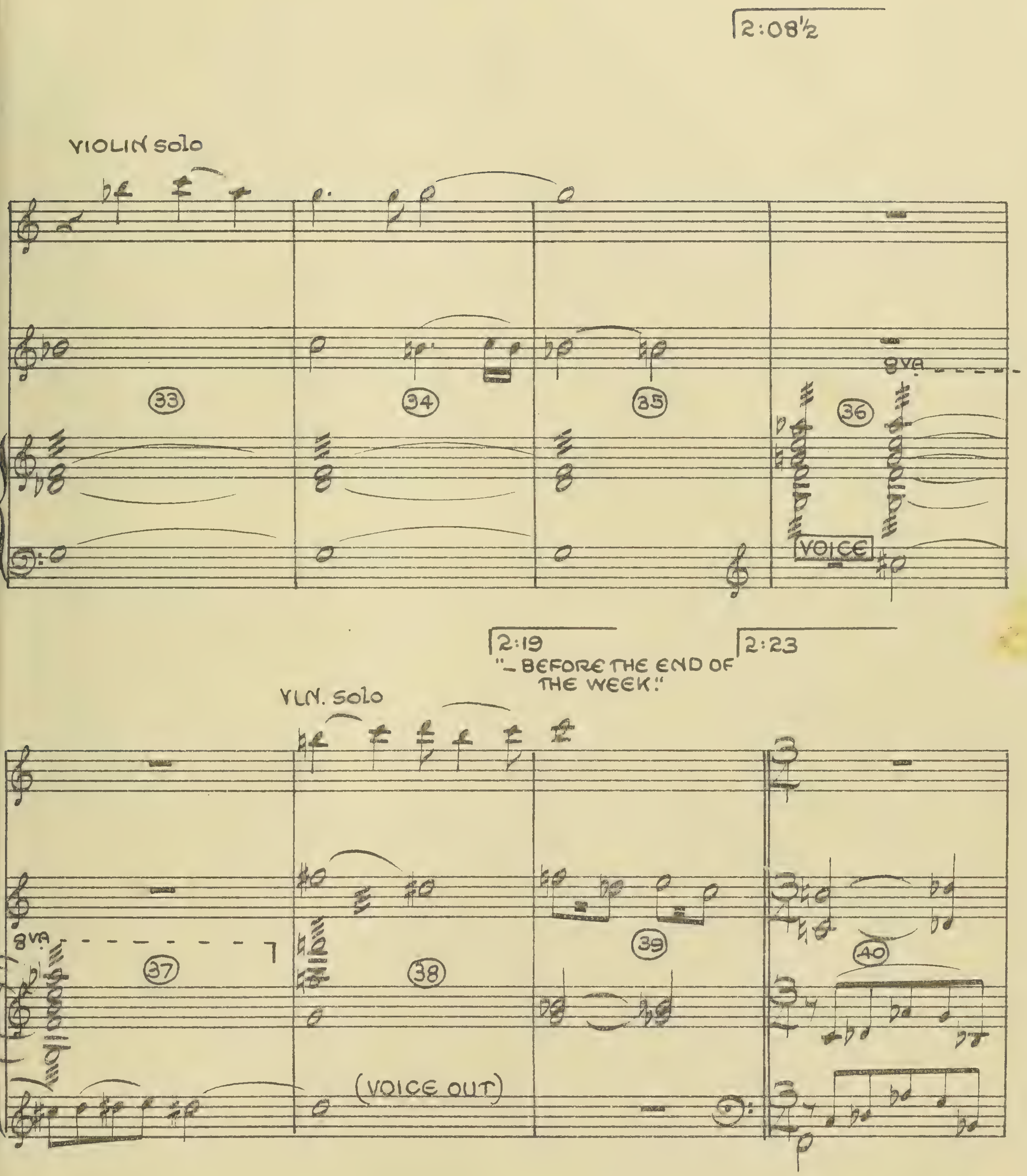


1:19

1:32

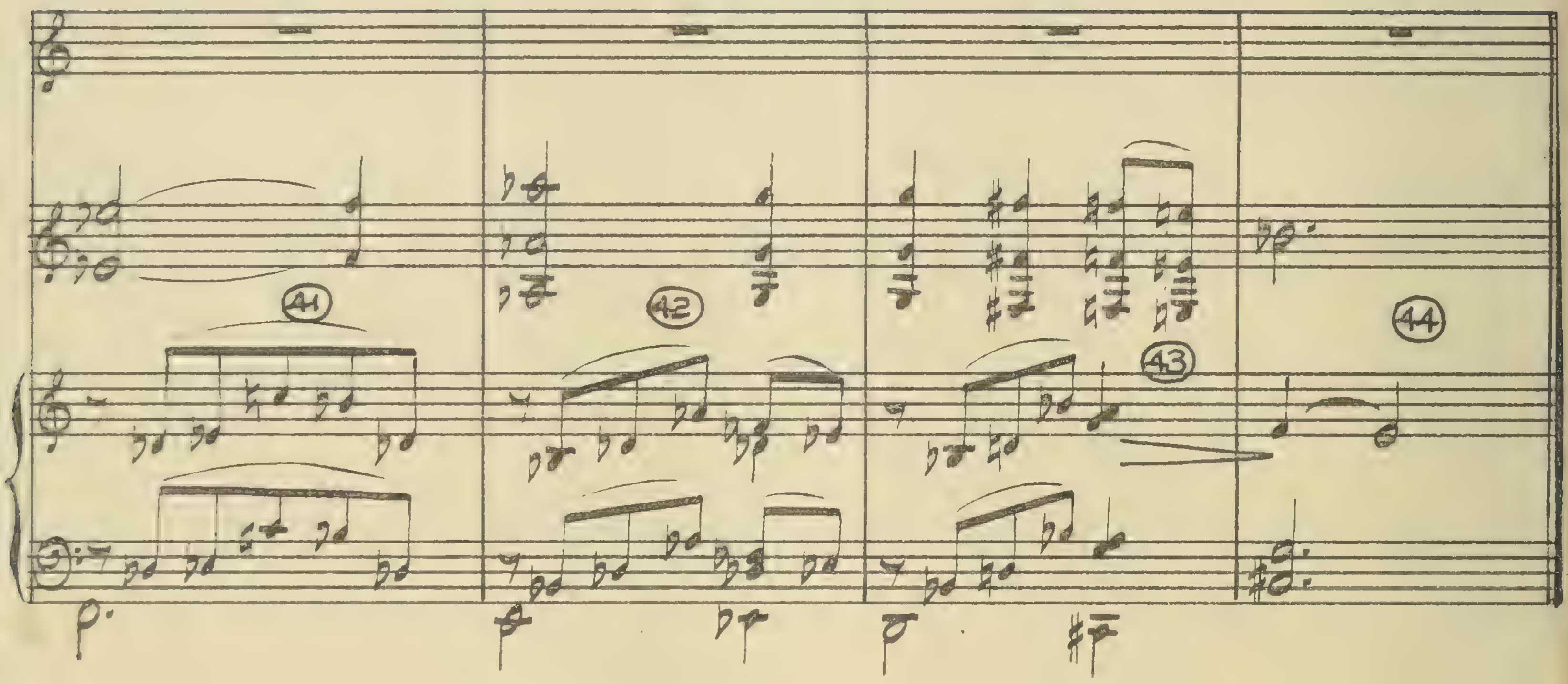



VLAS. OB.
25
26
27
28
1:50½
1:57
29
30
31
32


2:08½
VIOLIN solo
33
34
35
36
8VA
VOICE
2:19
"– BEFORE THE END OF THE WEEK."
2:23
VLN. solo
8VA
37
38
39
40
(VOICE OUT)

2:37
AS DIAL
STARTS
DISS.

MUSIC
OUT



5-E-6A

11431

Time: 2.33 8/10

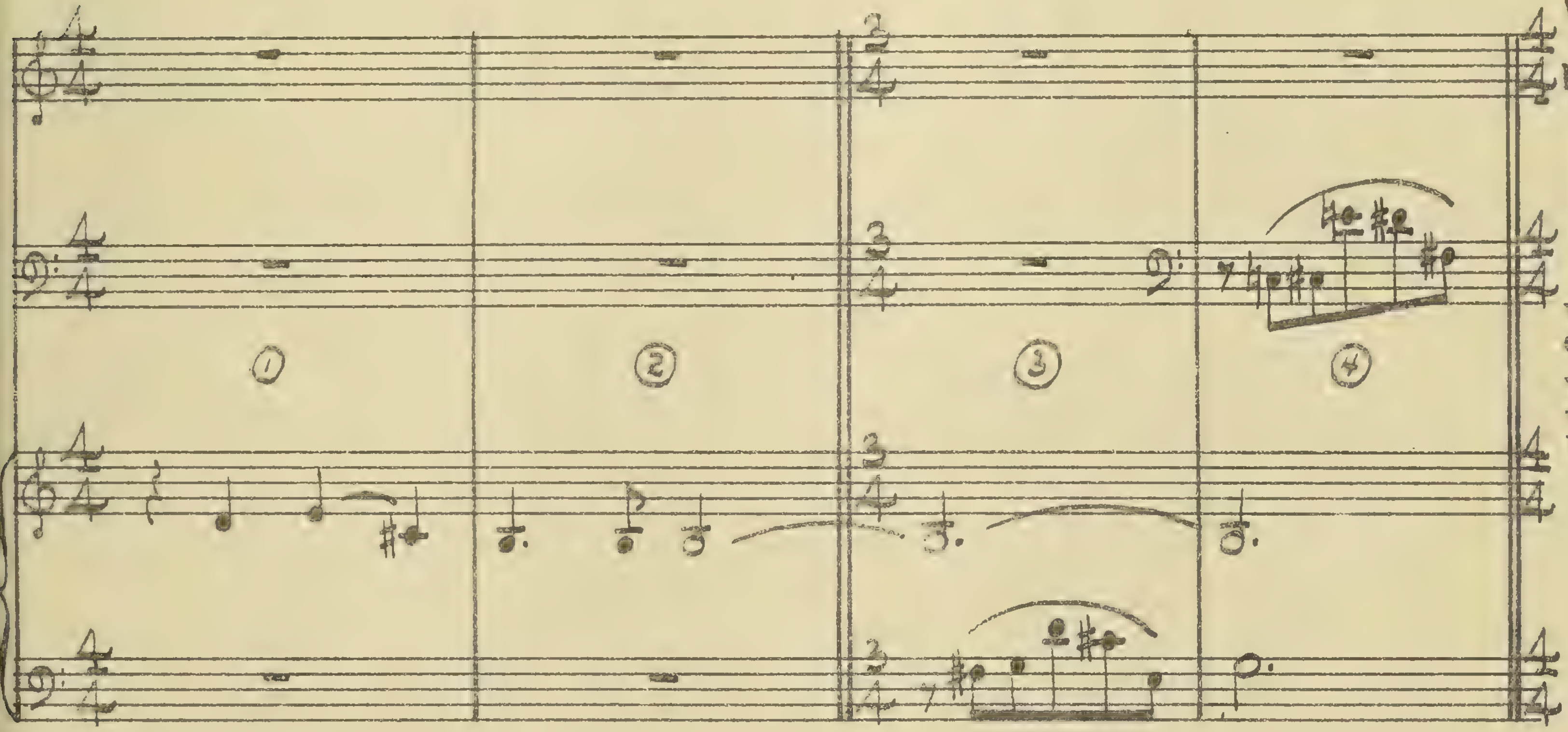
"The Stars Are Gone"

(Night Has A Thousand Eyes)

Comp: Victor Young
Arr: Geo. Parrish

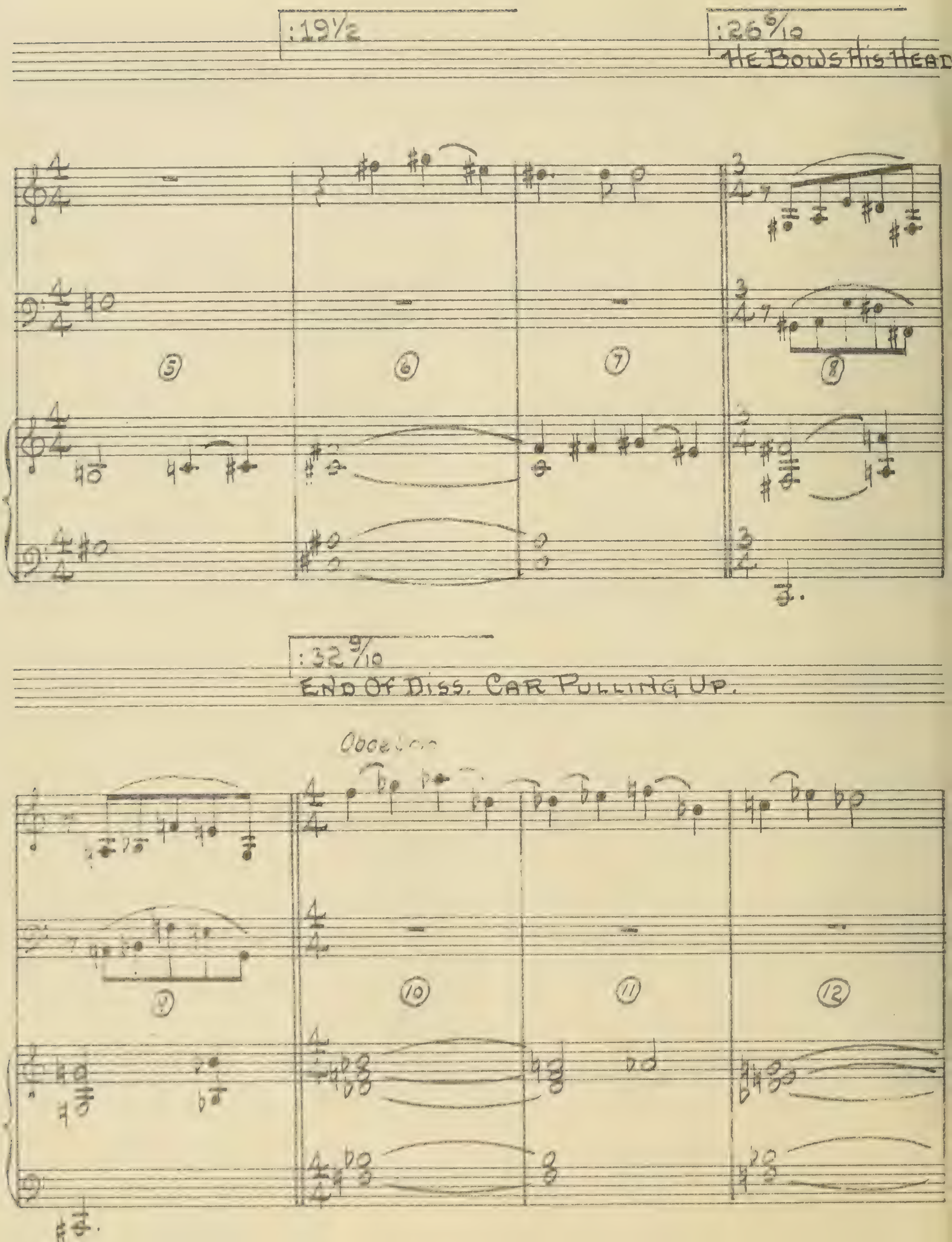
:00
After Sp: "In The Meantime" etc.

:07



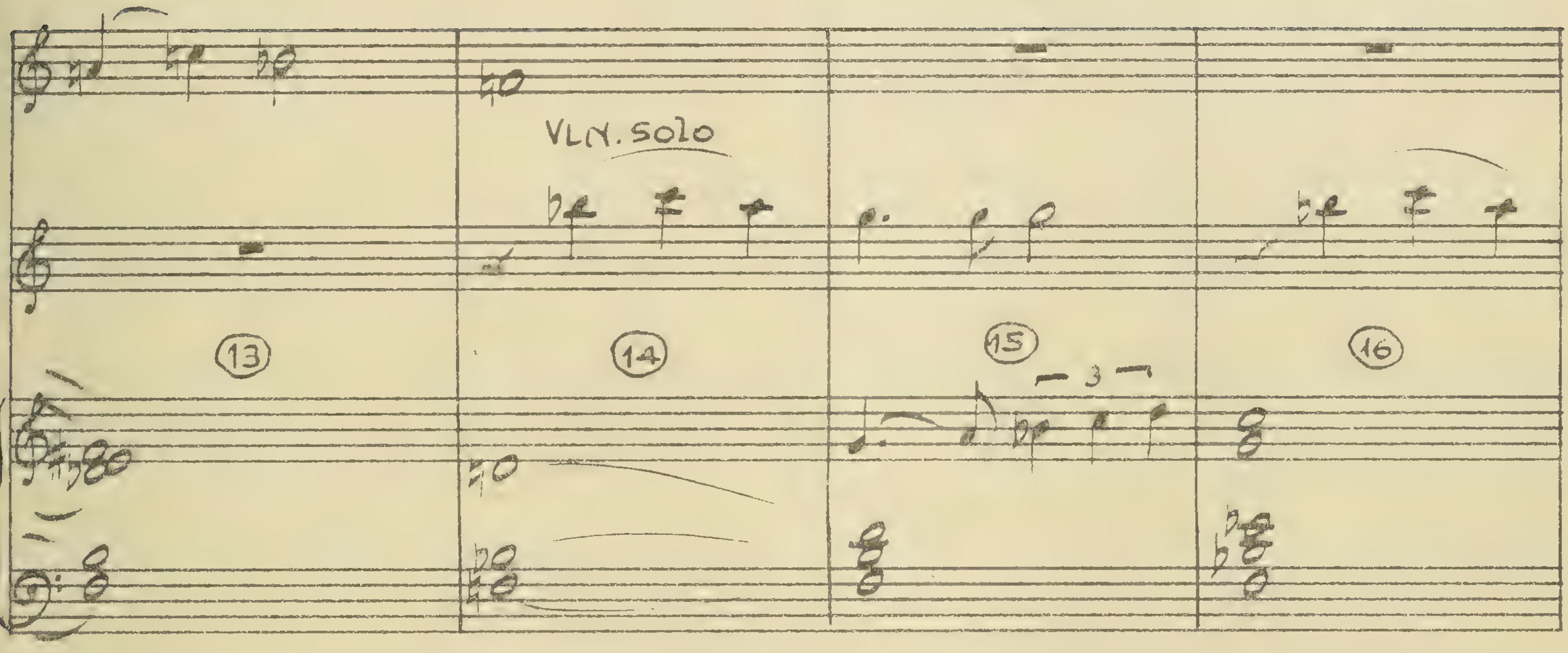
11431 — 5-E.E-6-A.A.

Oct. 6 - 47

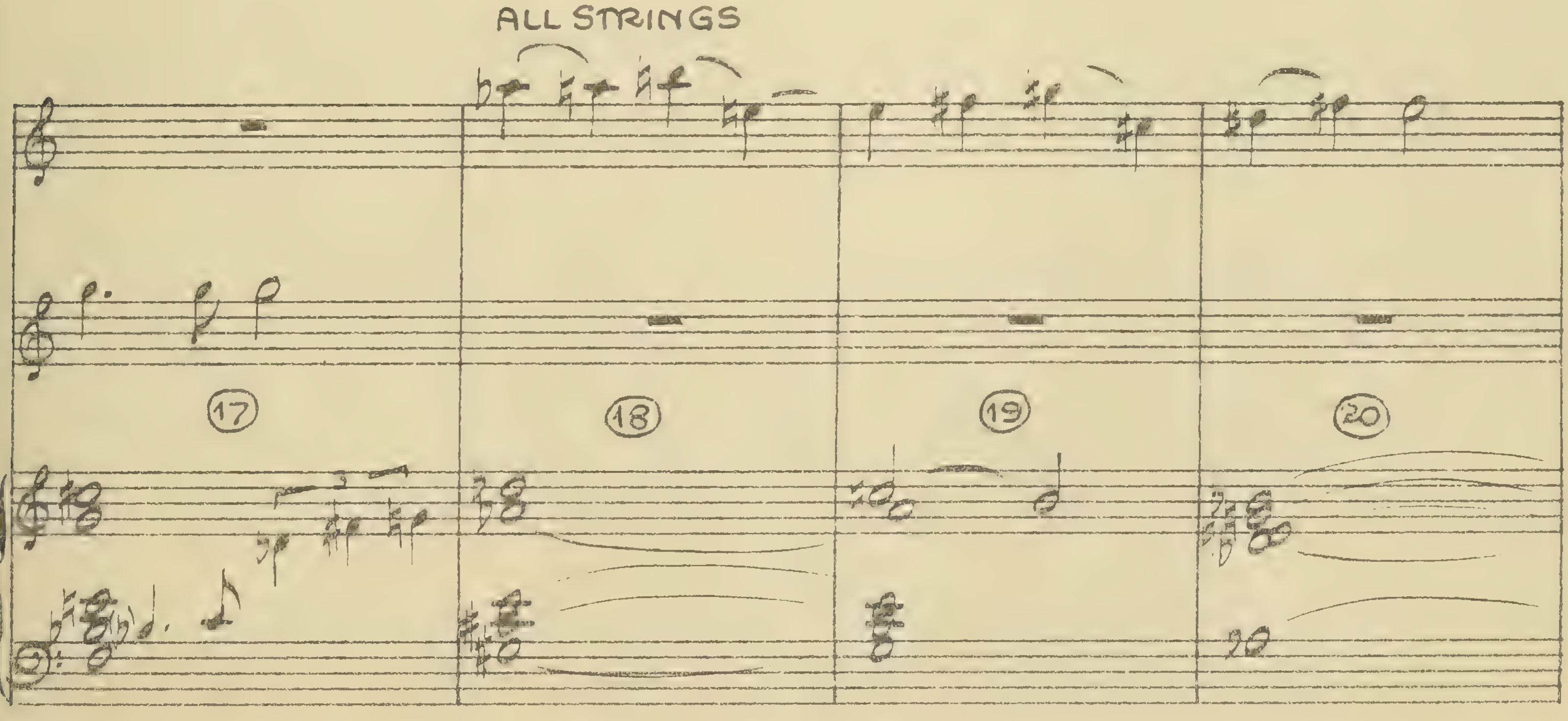

:19½
:26 5/10
HE BOWS HIS HEAD
5
6
7
8
:32 9/10
END OF DISS. CAR PULLING UP.
9
10
11
12

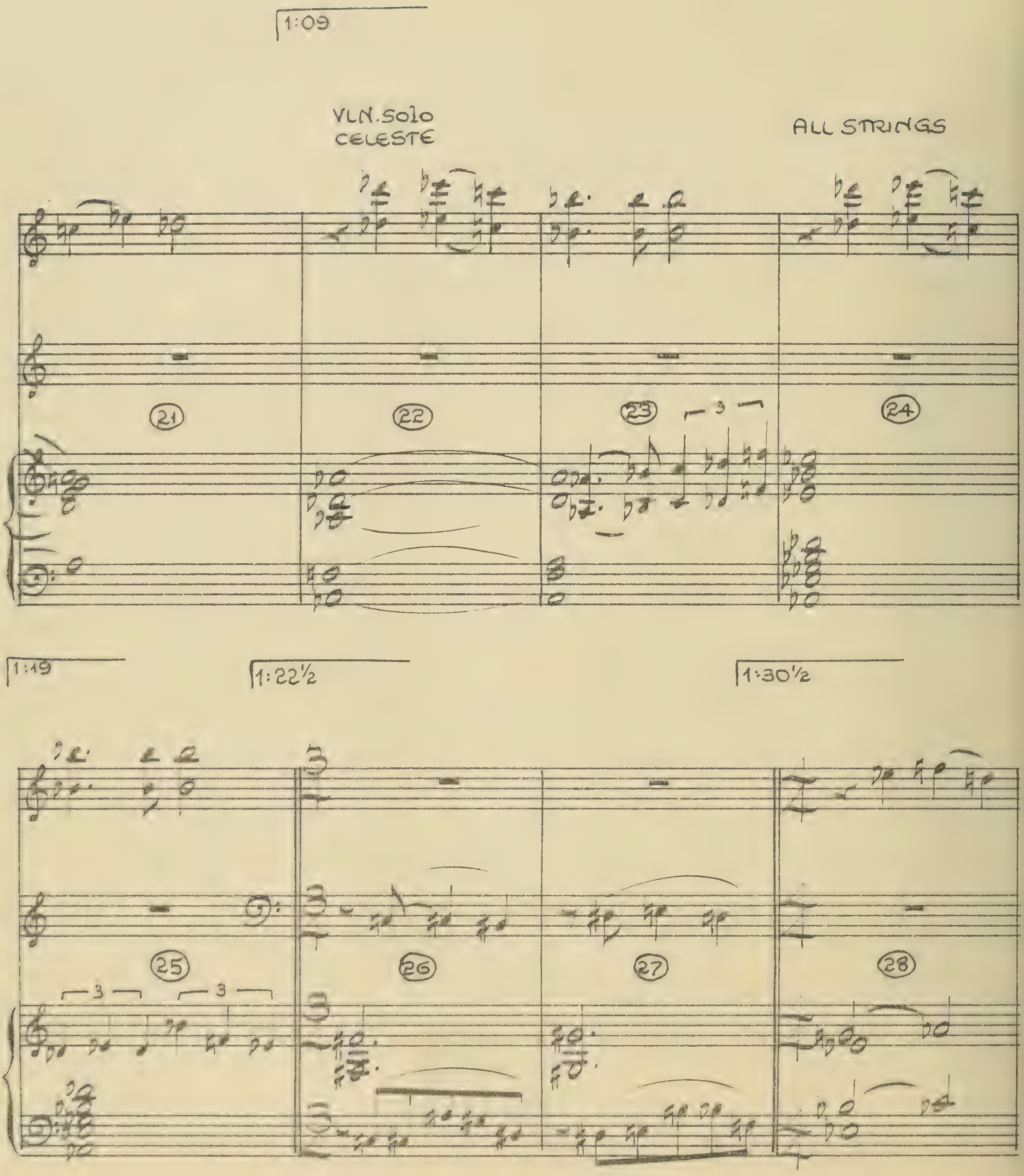
(5·E&6·A~11431)

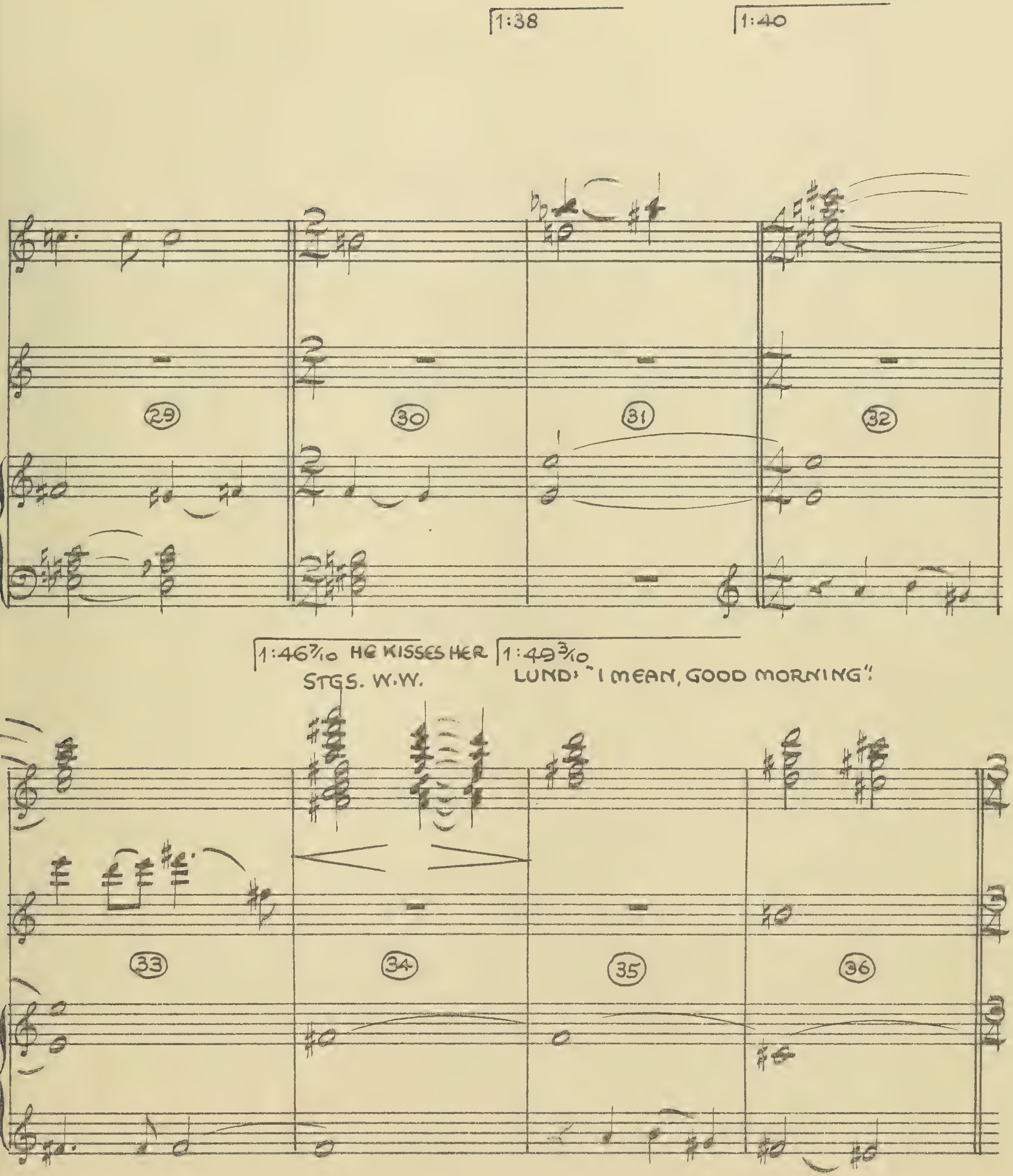
:44



:57½




1:09
VLN. Solo
CELESTE
ALL STRINGS
21
22
23
24
1:19
1:22½
1:30½
25
26
27
28

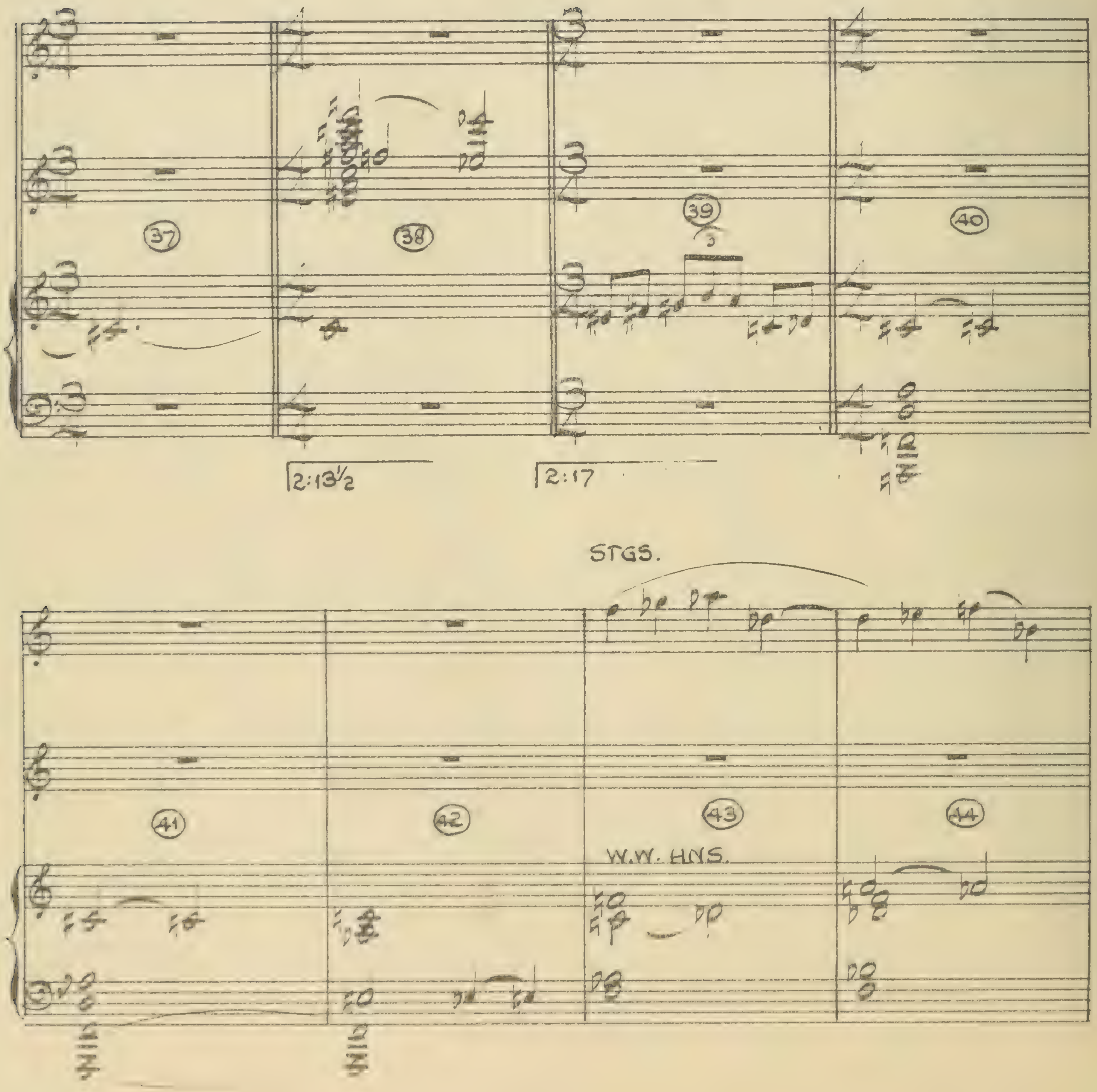

1:38
1:40
29
30
31
32
1:46 7/10 HE KISSES HER
STGS. W.W.
1:49 3/10
LUND: "I MEAN, GOOD MORNING".
33
34
35
36

1:56

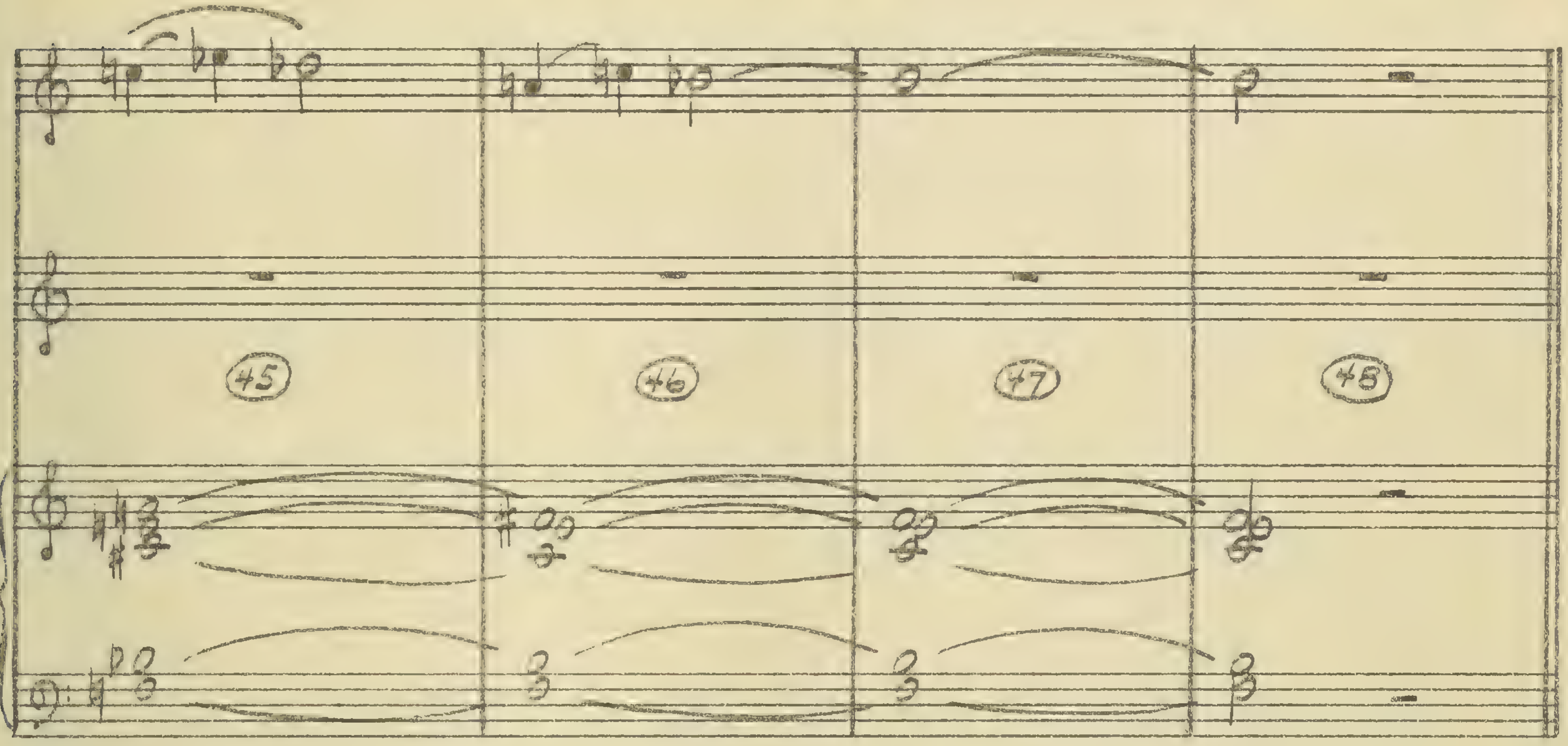
2:02 9/10
REACHES BOTTOM OF STAIRS.

2:05 7/10
SEES BUTLER

Slow



:2:33 8/10
END OF DISS.
TO EXT. OF OFFICE



7·A

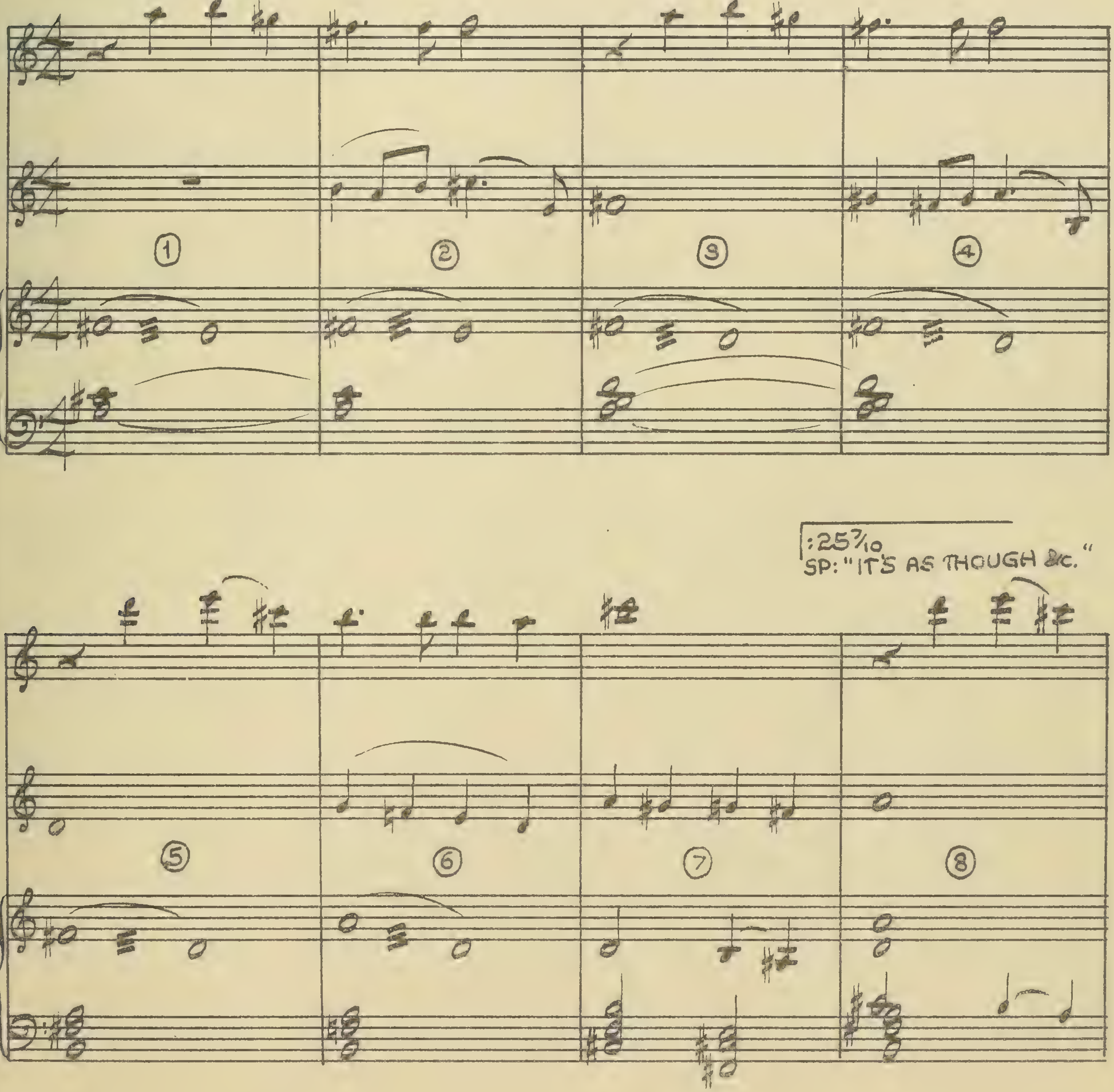
11431
(1:48 8/10)

IN THE GARDEN

("NIGHT HAS A THOUSAND EYES")

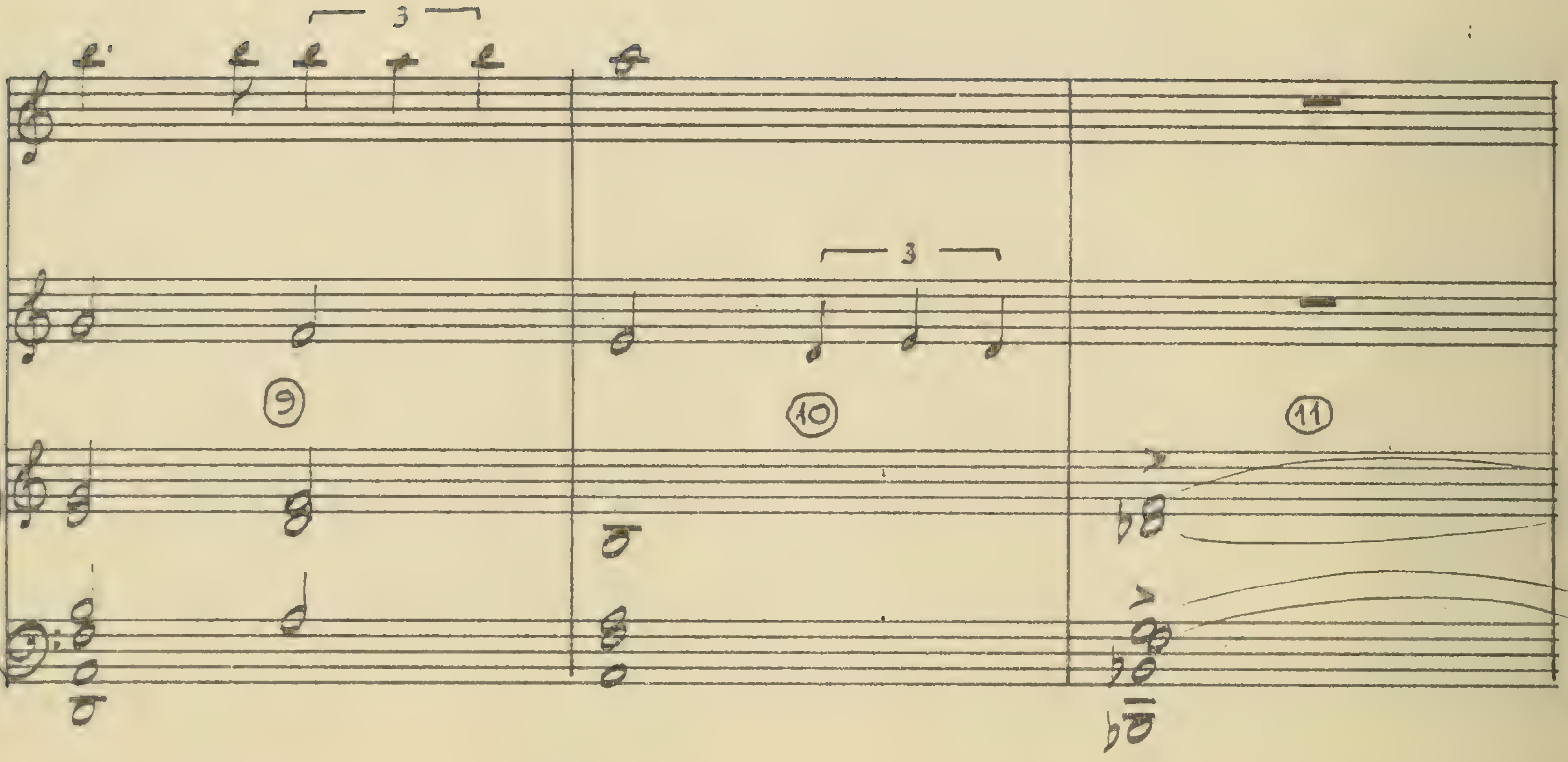
VICTOR YOUNG
arr. LEO. SHUKEN &
SID CUTNER

:00 GAIL & LUND WALKING TOWARDS STAIRS.
VLN. SOLO

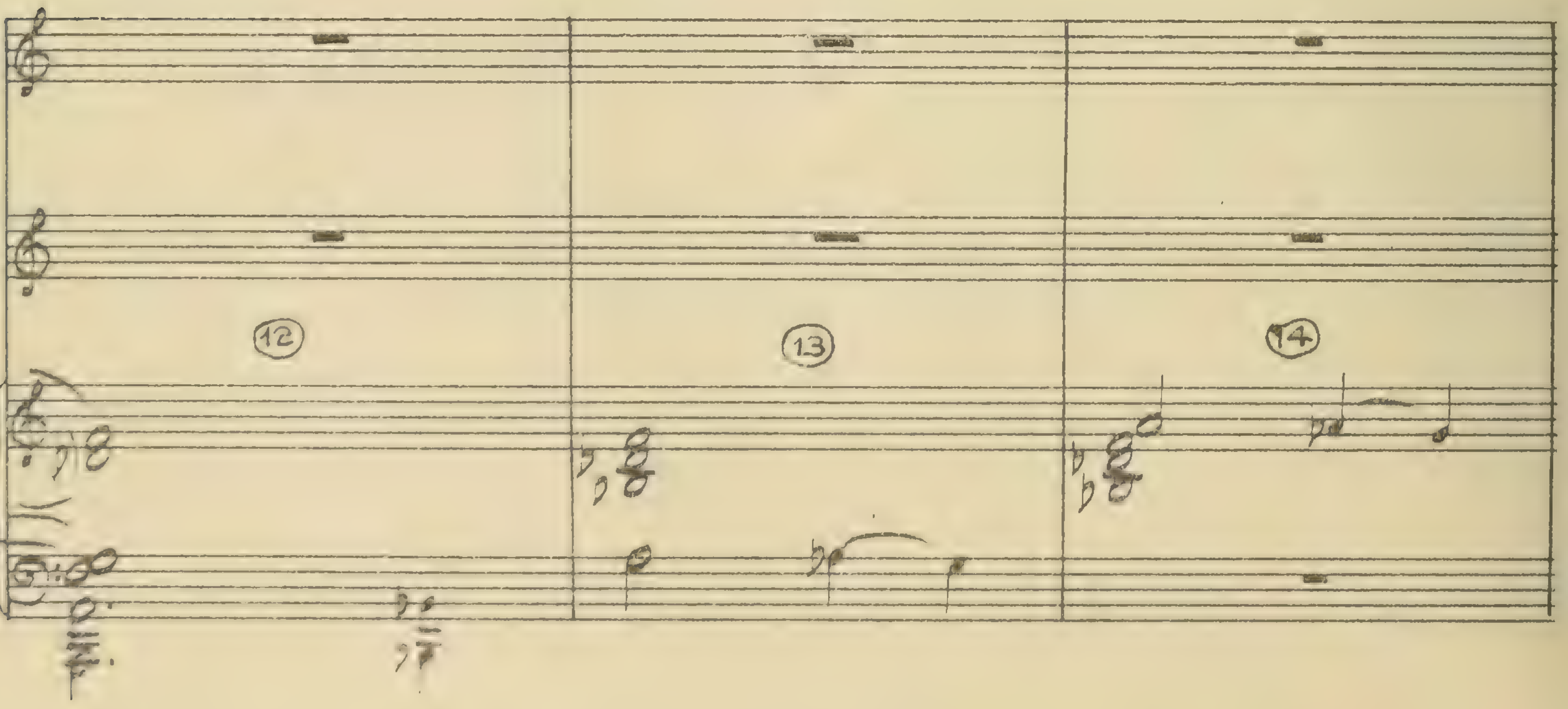


OCT. 6. 1947

:36 1/10
AS MAN REACHES THEM



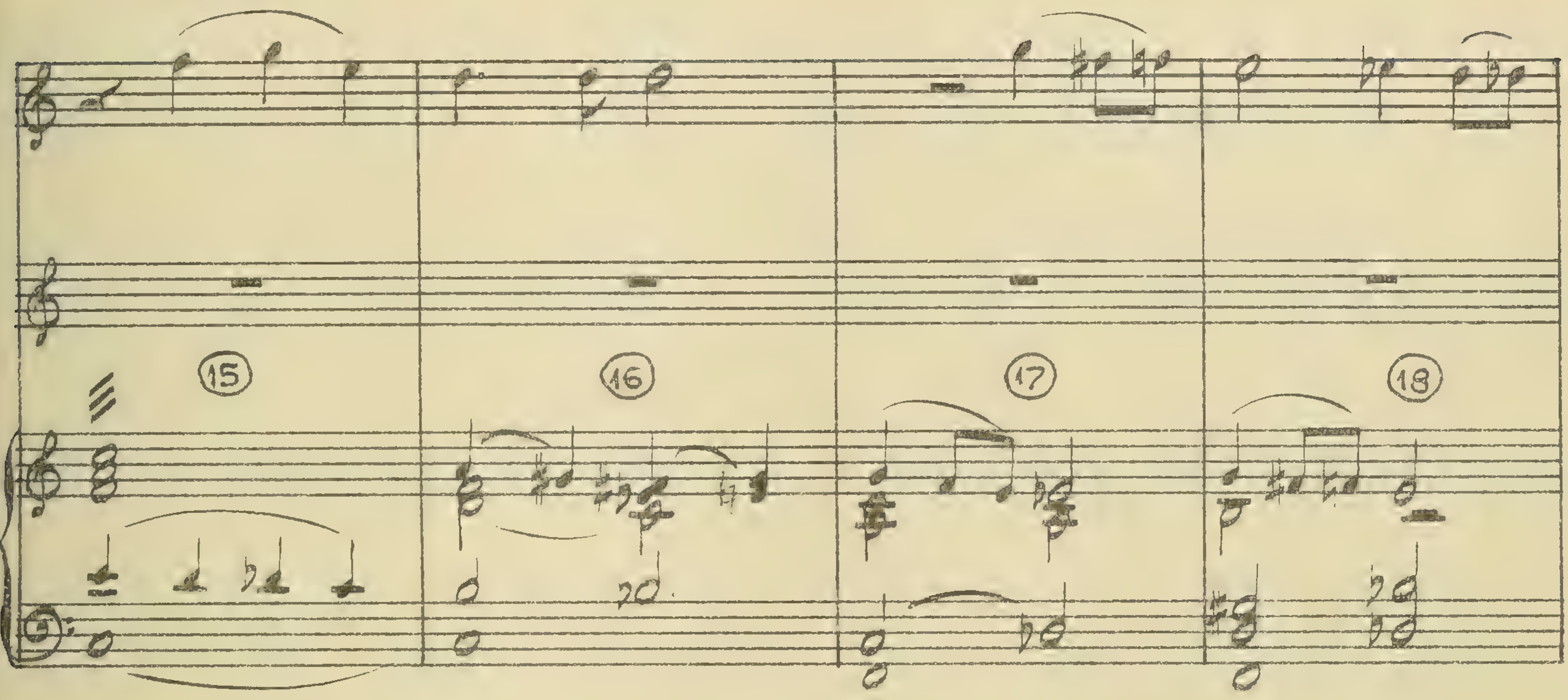
:41



:47

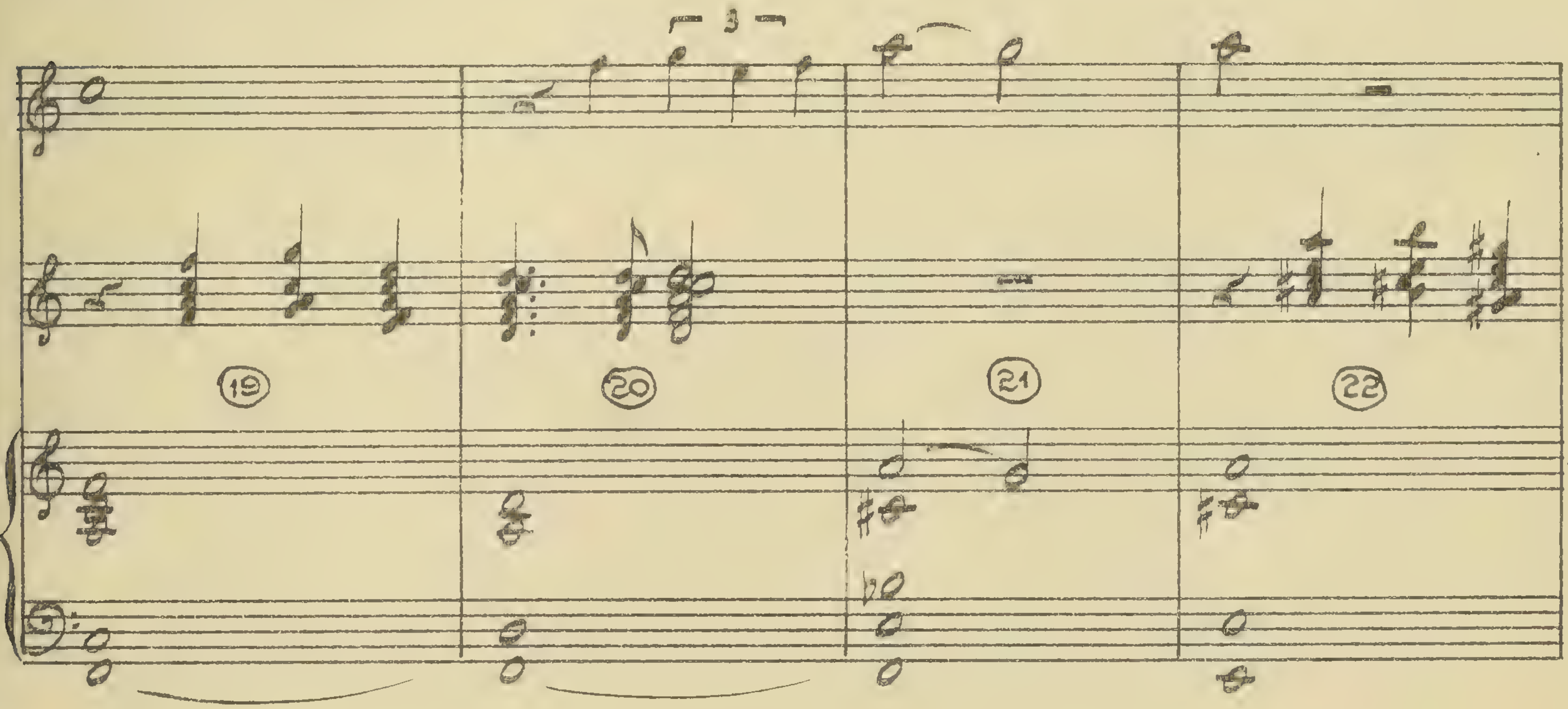
:55

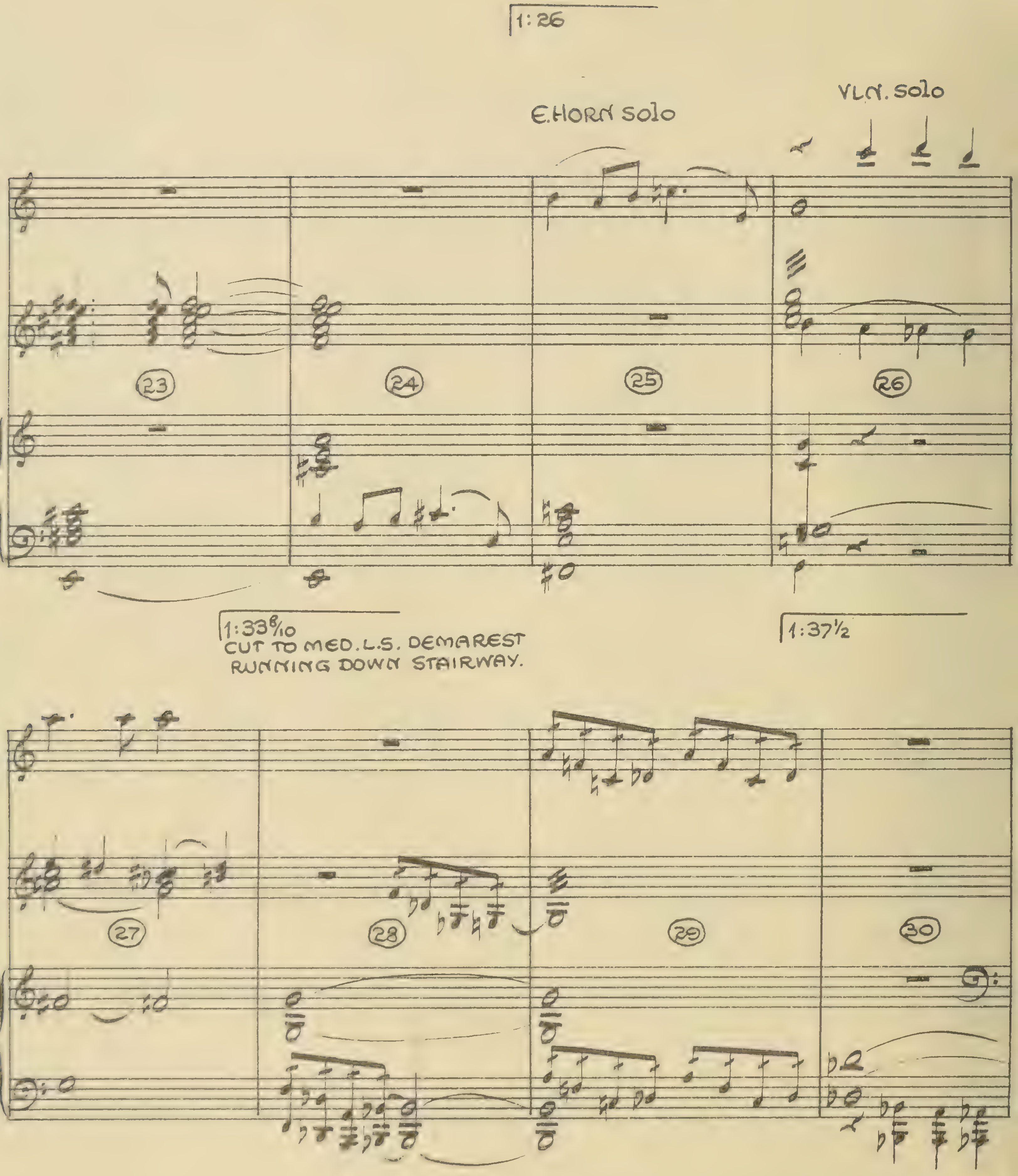
VLN. SOLO



1:07
SP: "I CAN TELL YOU THIS MUCH..."

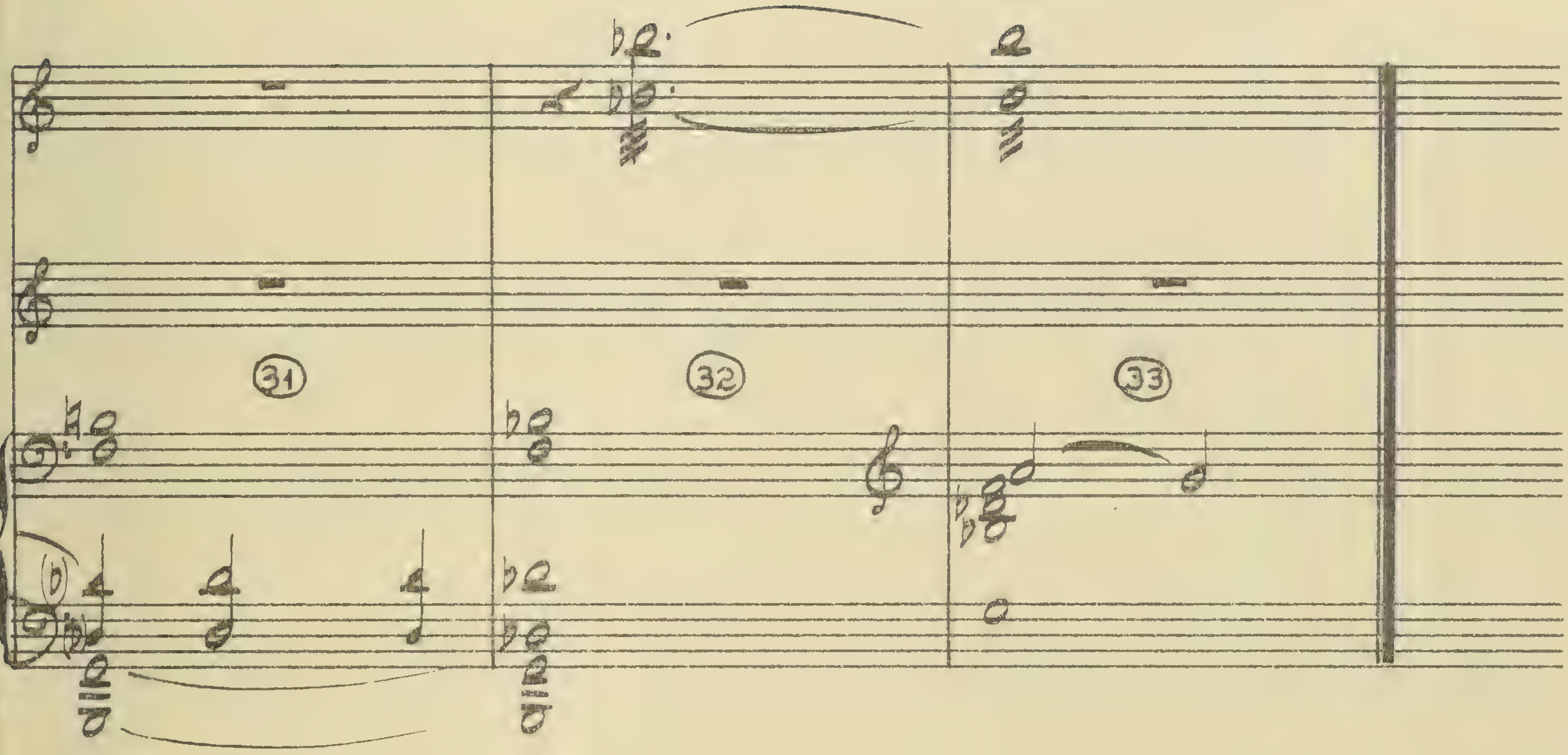
1:17½




1:26
E.HORN solo
VLN. solo
23
24
25
26
1:33 8/10
CUT TO MED. L.S. DEMAREST
RUNNING DOWN STAIRWAY.
1:37½
27
28
29
30

1:45
SP: "WHY DON'T YOU GO TO BED &c.."

1:48 8/10
BEG. OF DISS. TO ATTIC.
MUSIC OUT
(SEGUES TO 7·B)



7·B

11431
(1:46 3/10)

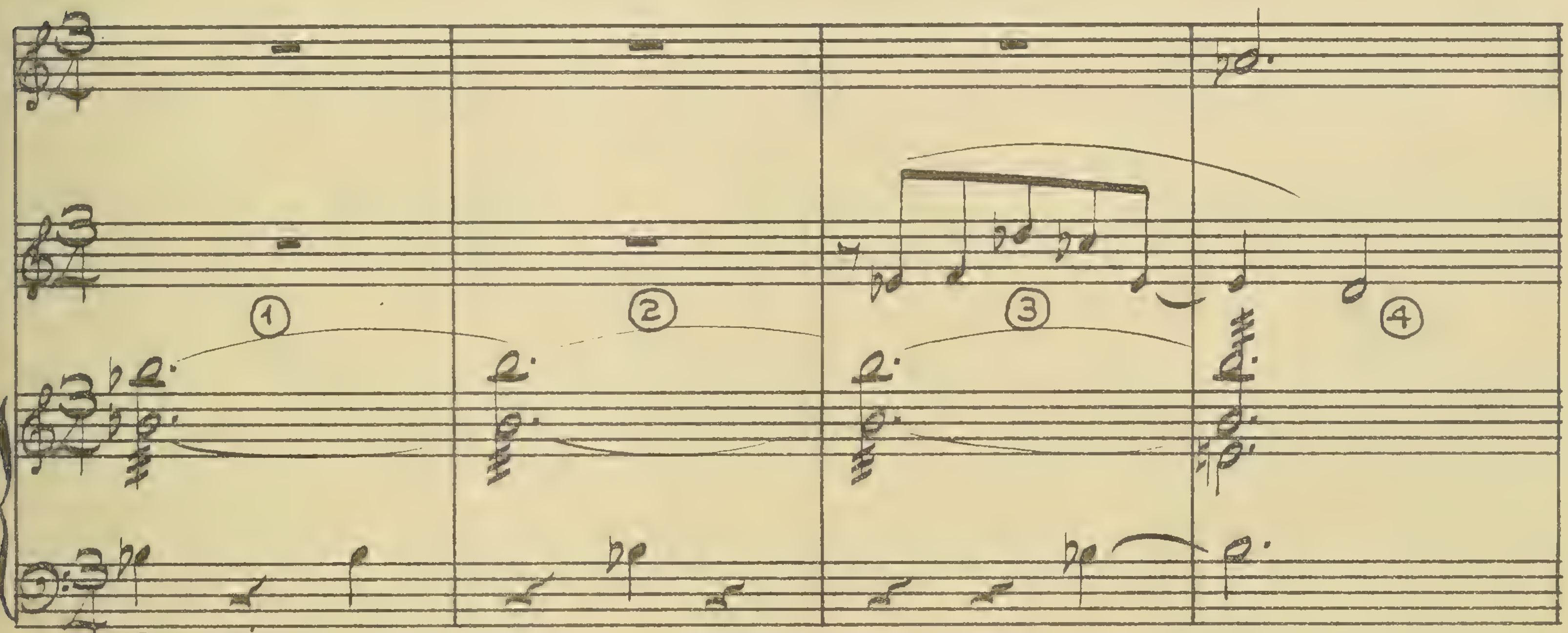
PRELUDE TO DEATH

("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG
arr. GEO. PARRISH

:00
STARTS AT BEG. OF DISS. TO ROBINSON AT WINDOW.

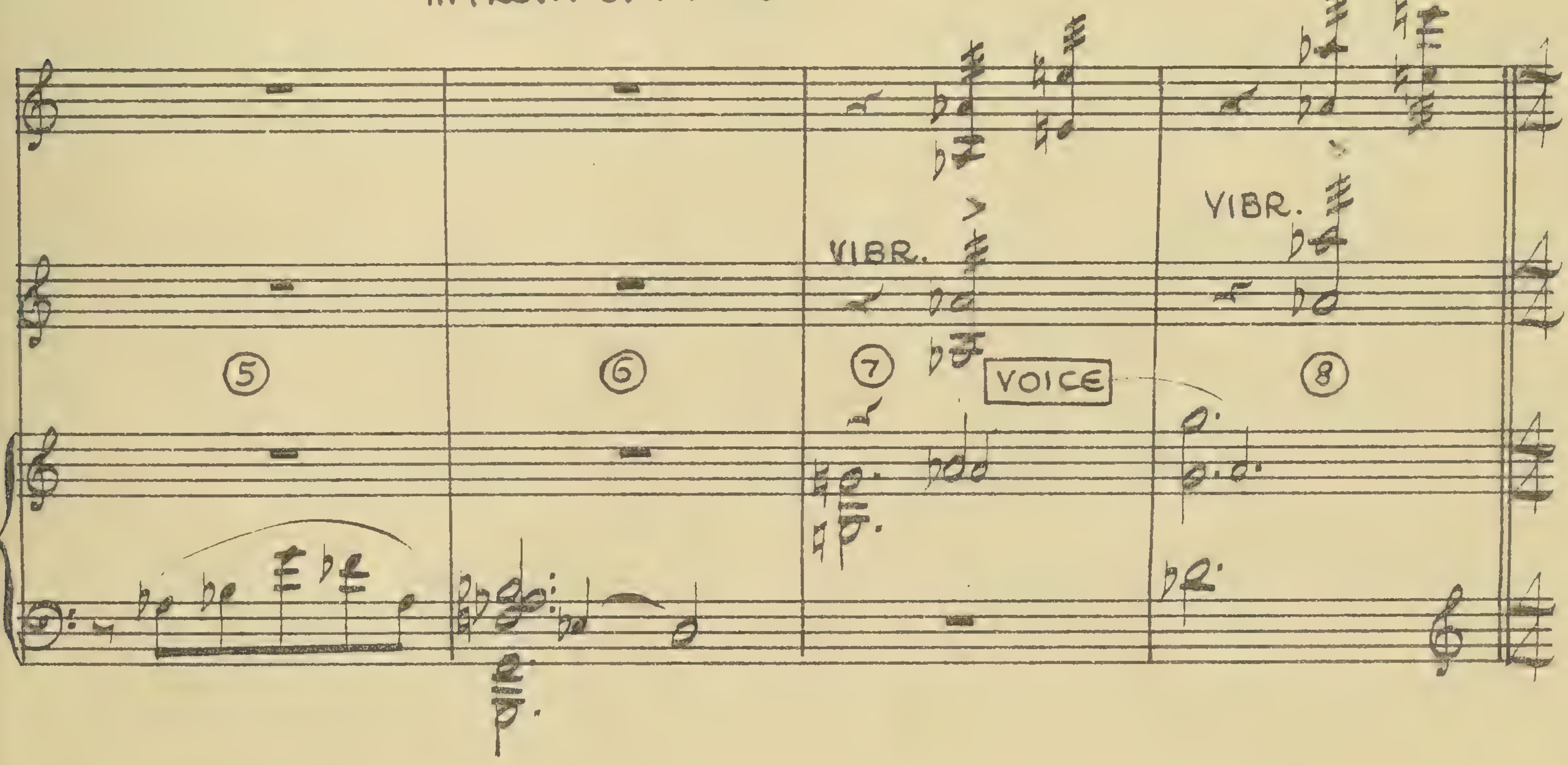
:05½



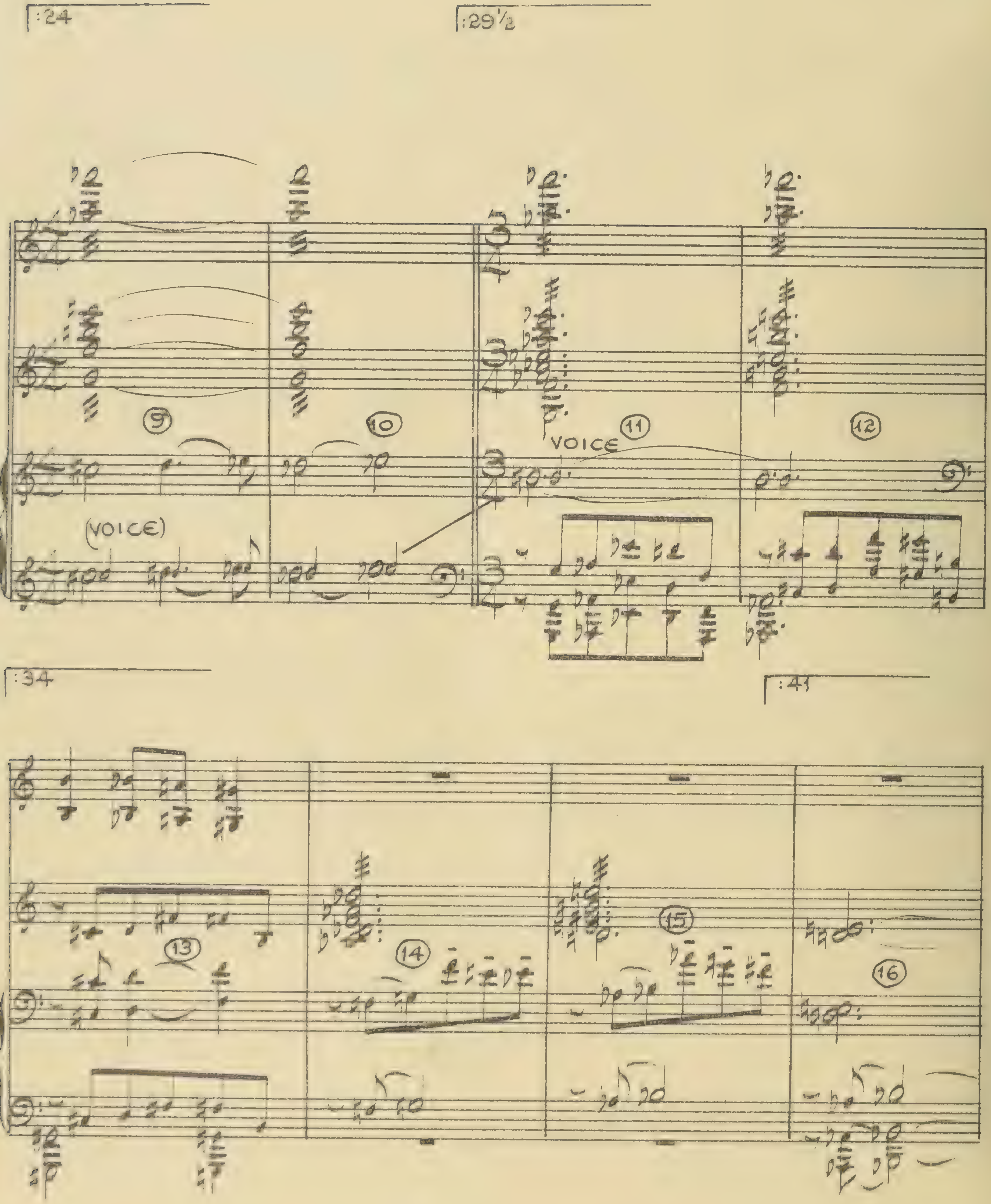
CELLO pizz.
HP. CELESTE

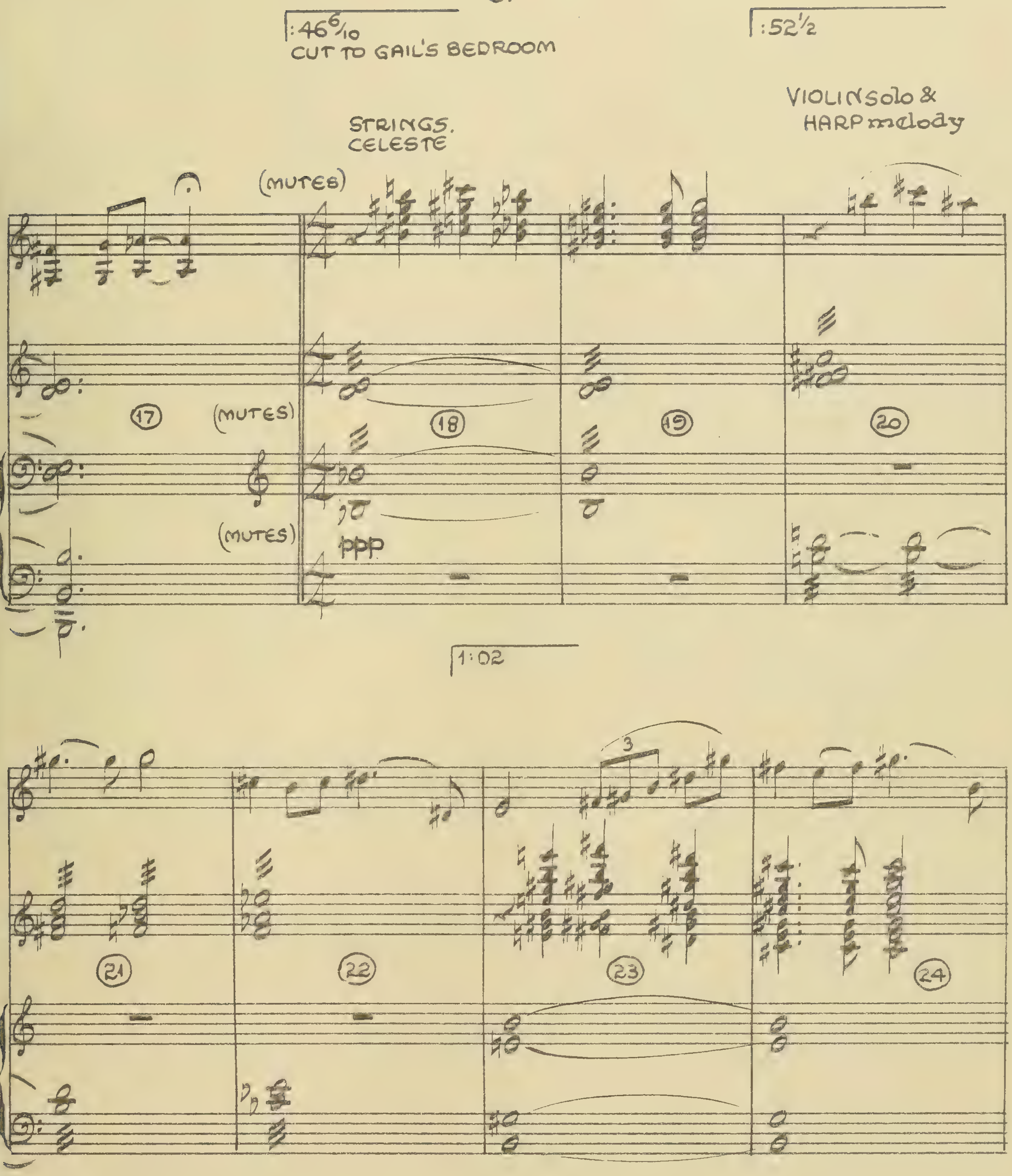
:13

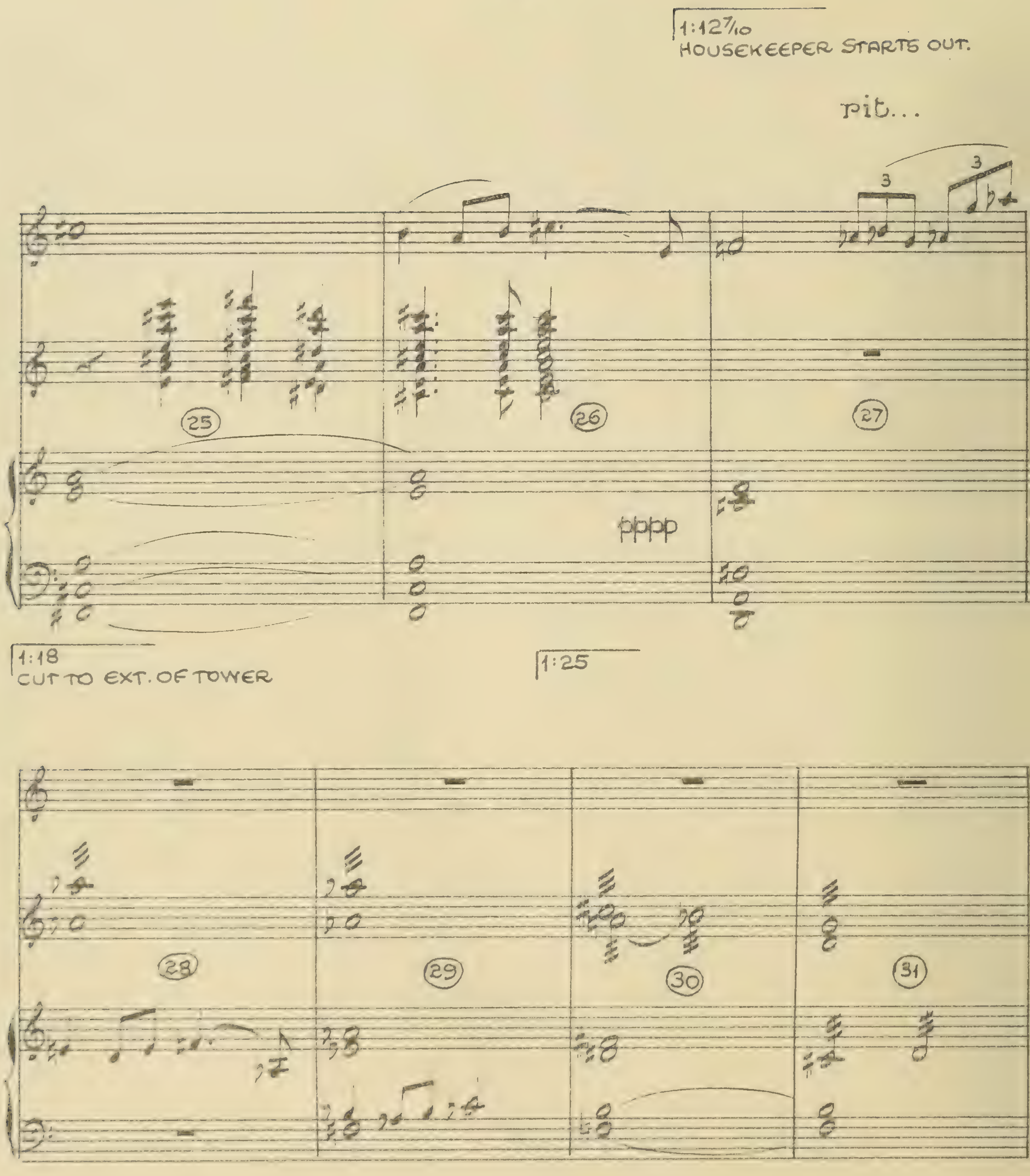
:15 7/10
CAMERA STOPS ON ROBINSON IN FRONT OF MIRROR.



11431 — 7·BB


:24
:29½
9
10
11
12
VOICE
(VOICE)
:34
:41
13
14
15
16


:46 6/10
CUT TO GAIL'S BEDROOM
:52½
VIOLIN Solo &
HARP melody
STRINGS.
CELESTE
(MUTES)
(MUTES)
(MUTES)
ppp
17
18
19
20
1:02
3
21
22
23
24

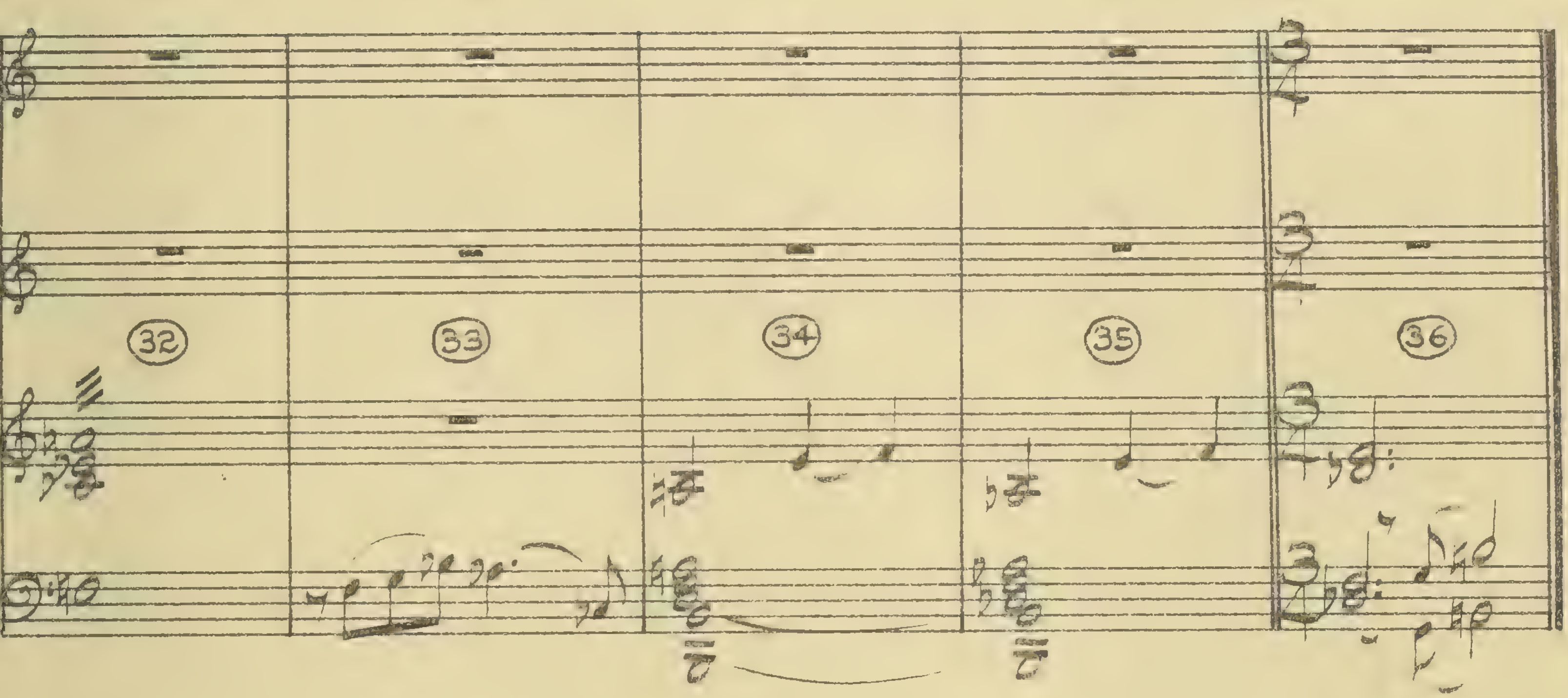

1:12 7/10
HOUSEKEEPER STARTS OUT.
rit...
3
3
25
26
27
pppp
1:18
CUT TO EXT. OF TOWER
1:25
28
29
30
31

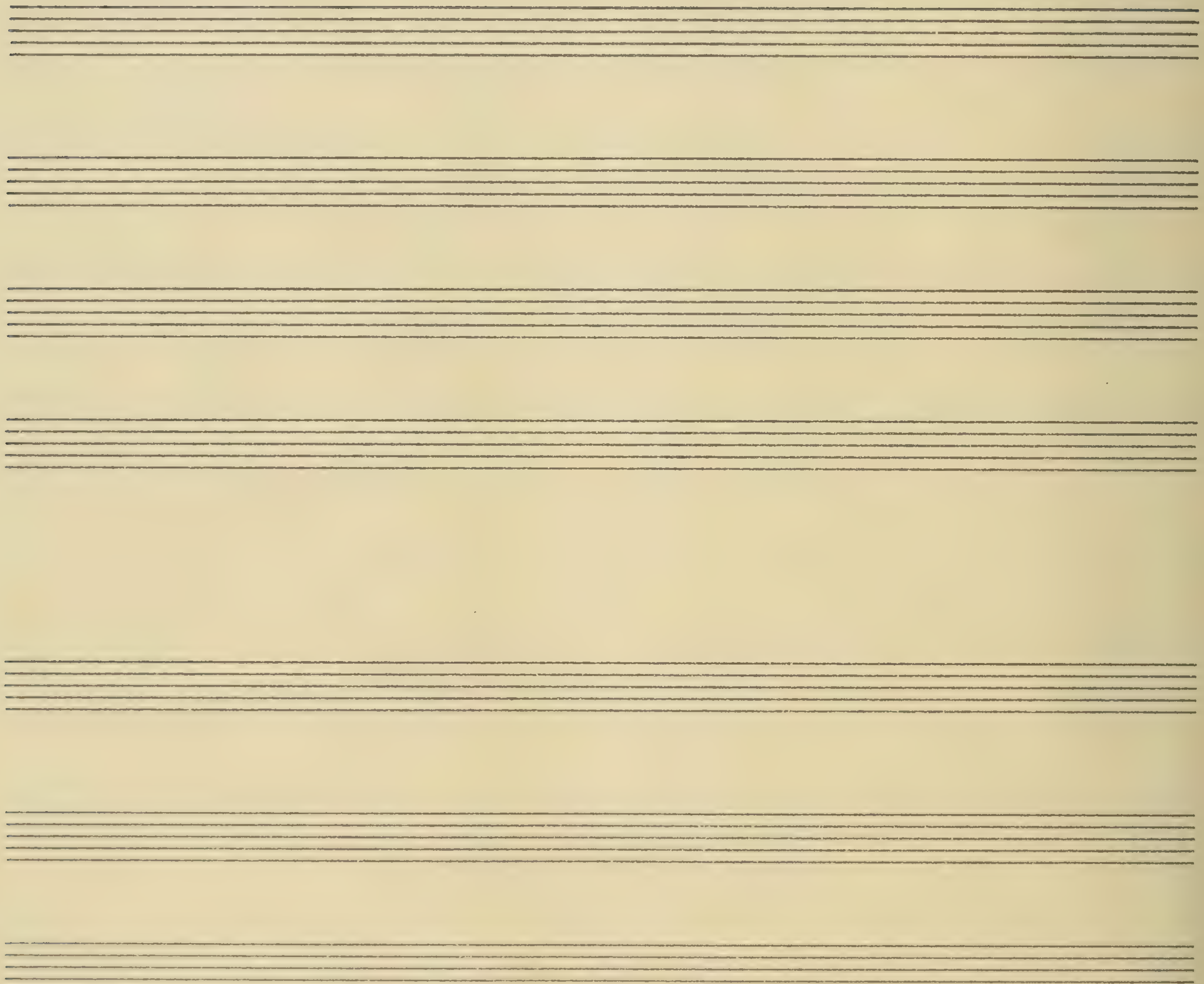
1:38
HE TURNS
TOWARDS
DOOR.

1:41 3/10
CUT TO INT.

1:46 3/10
AS LUND
ENTERS
ROOM.

MUSIC OUT





(TIME 1:46)

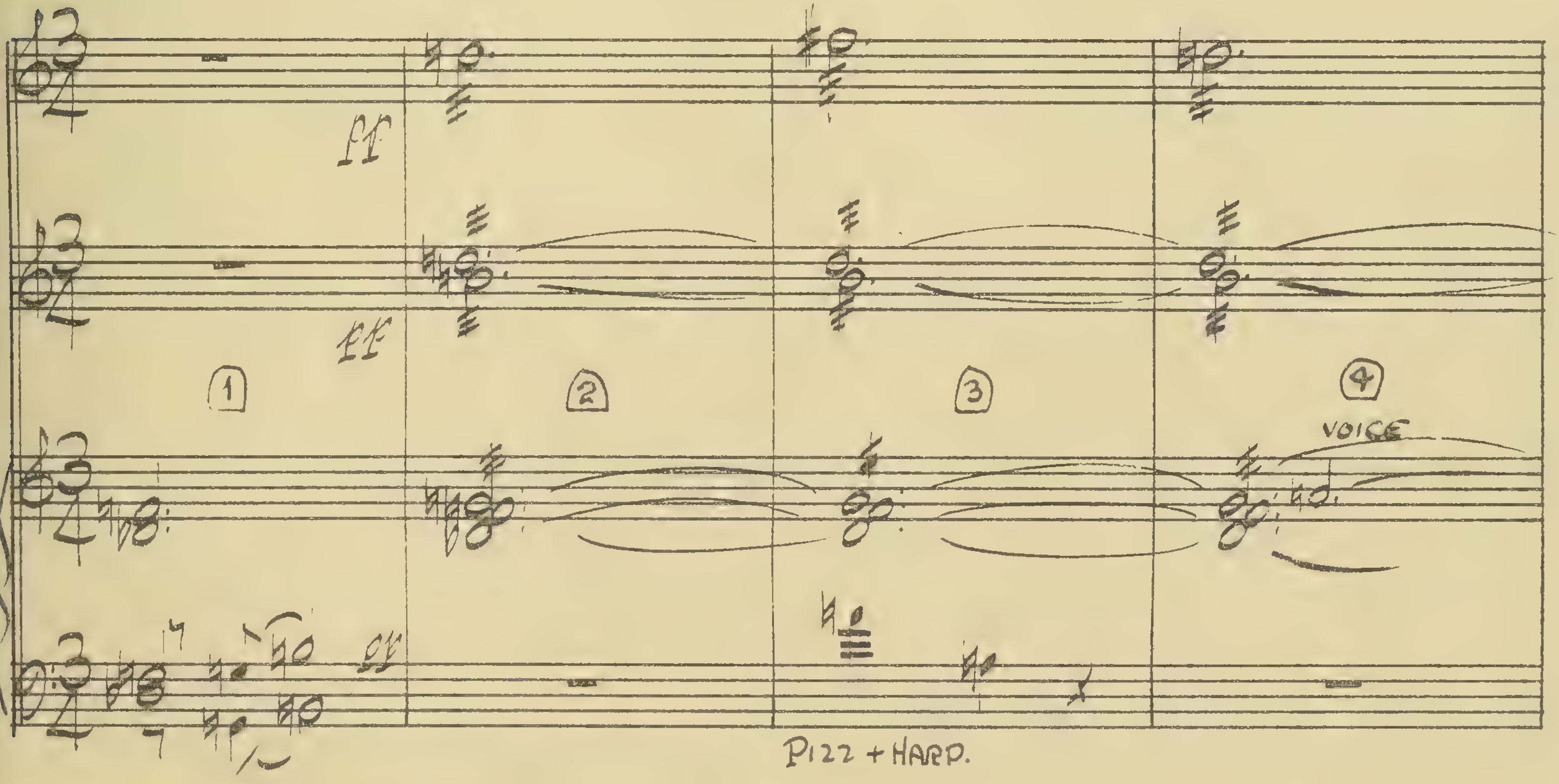
"ATTEMPTED MURDER"

(THE NIGHT HAS A THOUSAND EYES)

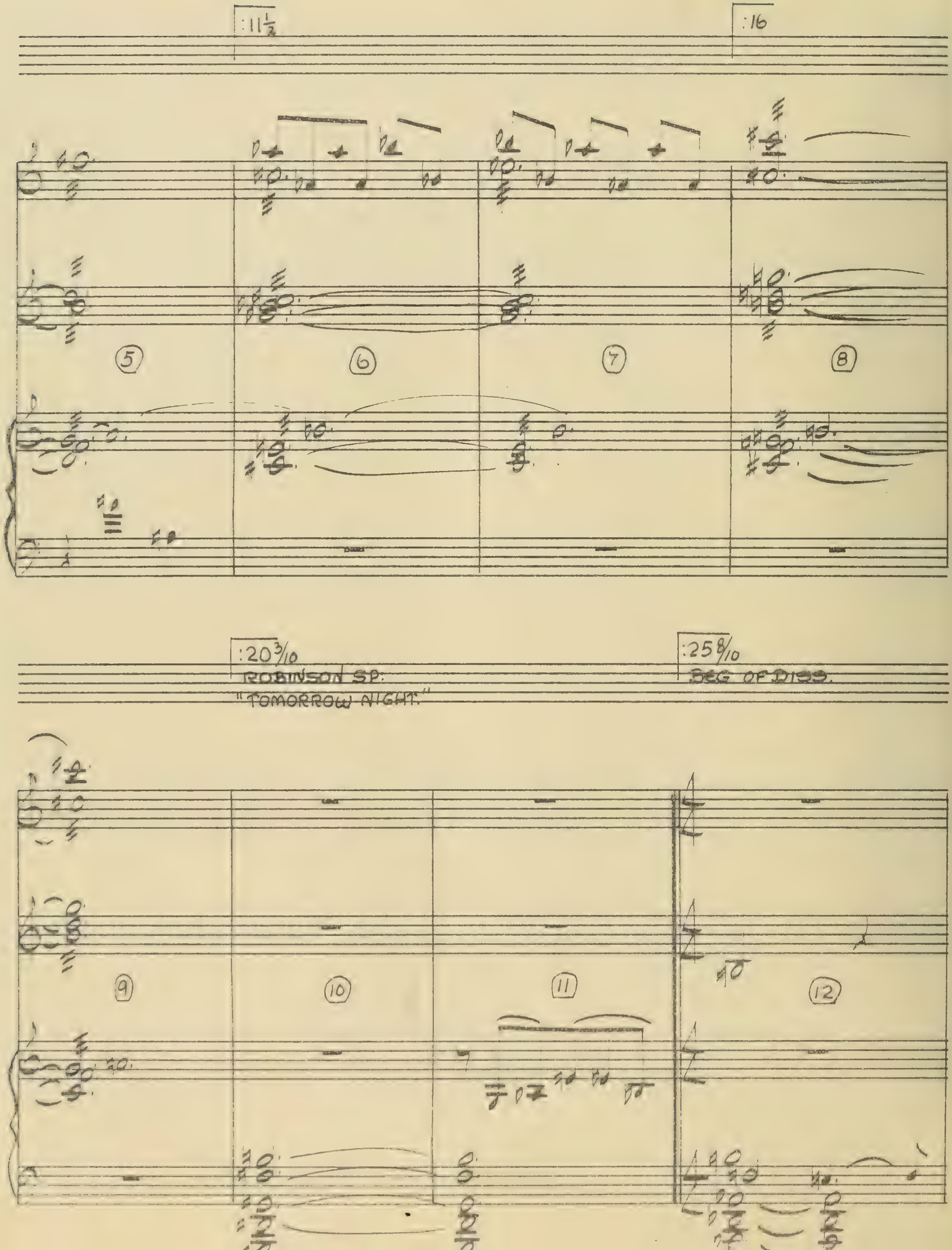
COMP: VICTOR YOUNG
ORCH: GEO. PARRISH

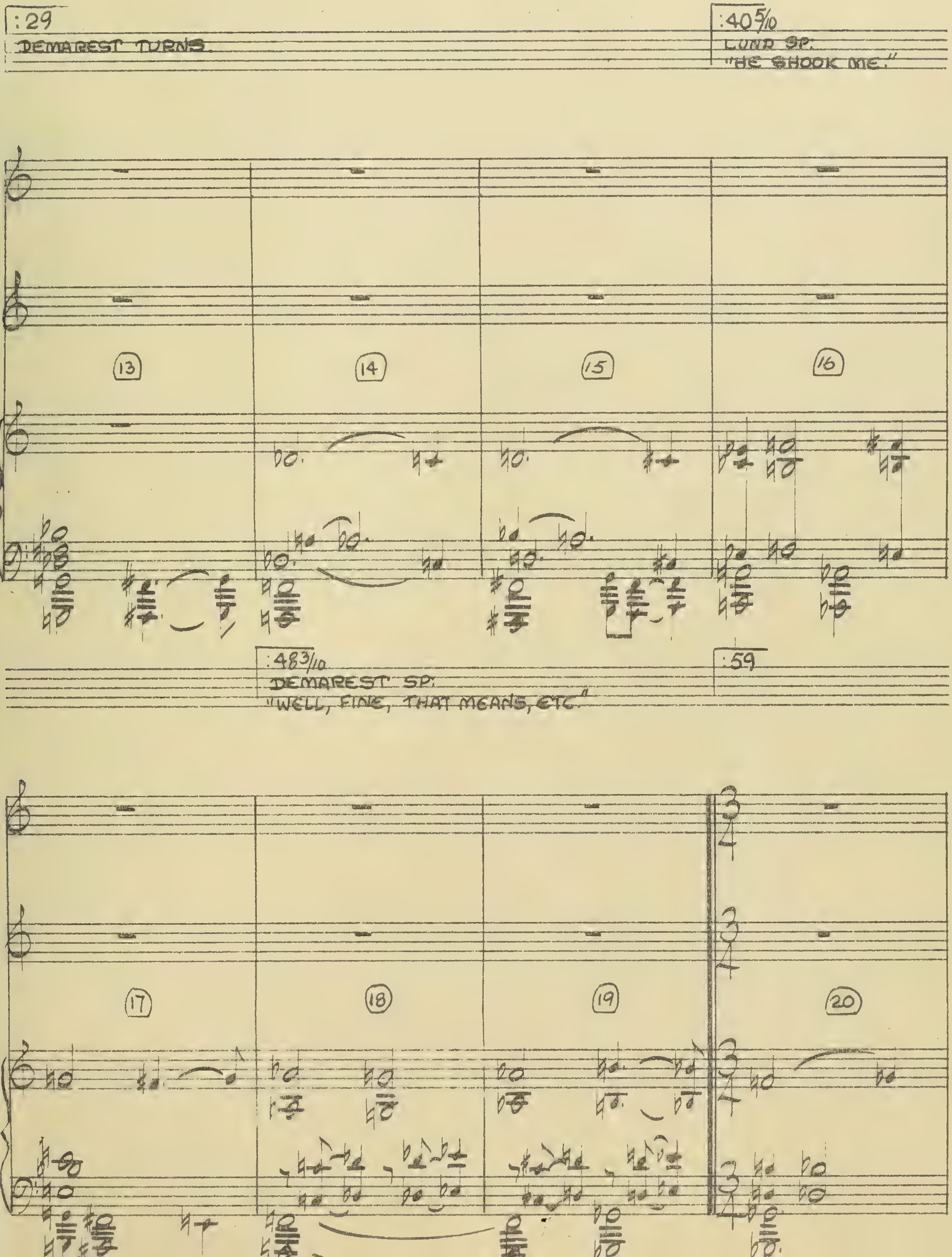
:00
AFTER LUND ASKS:
"AND YOU SAY ETC."

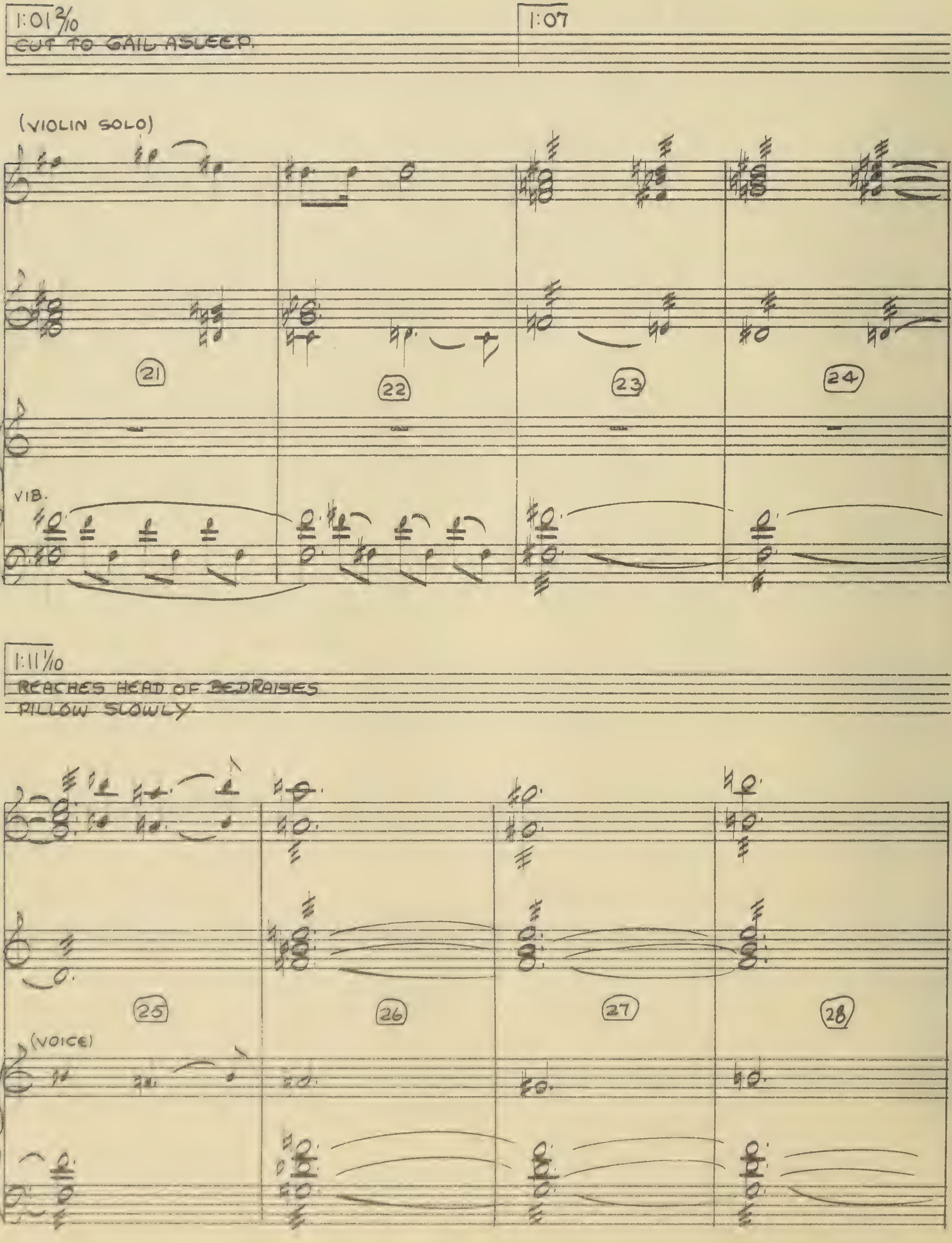
:03
HE LOOKS DOWN.
LUND WATCHING HIM.

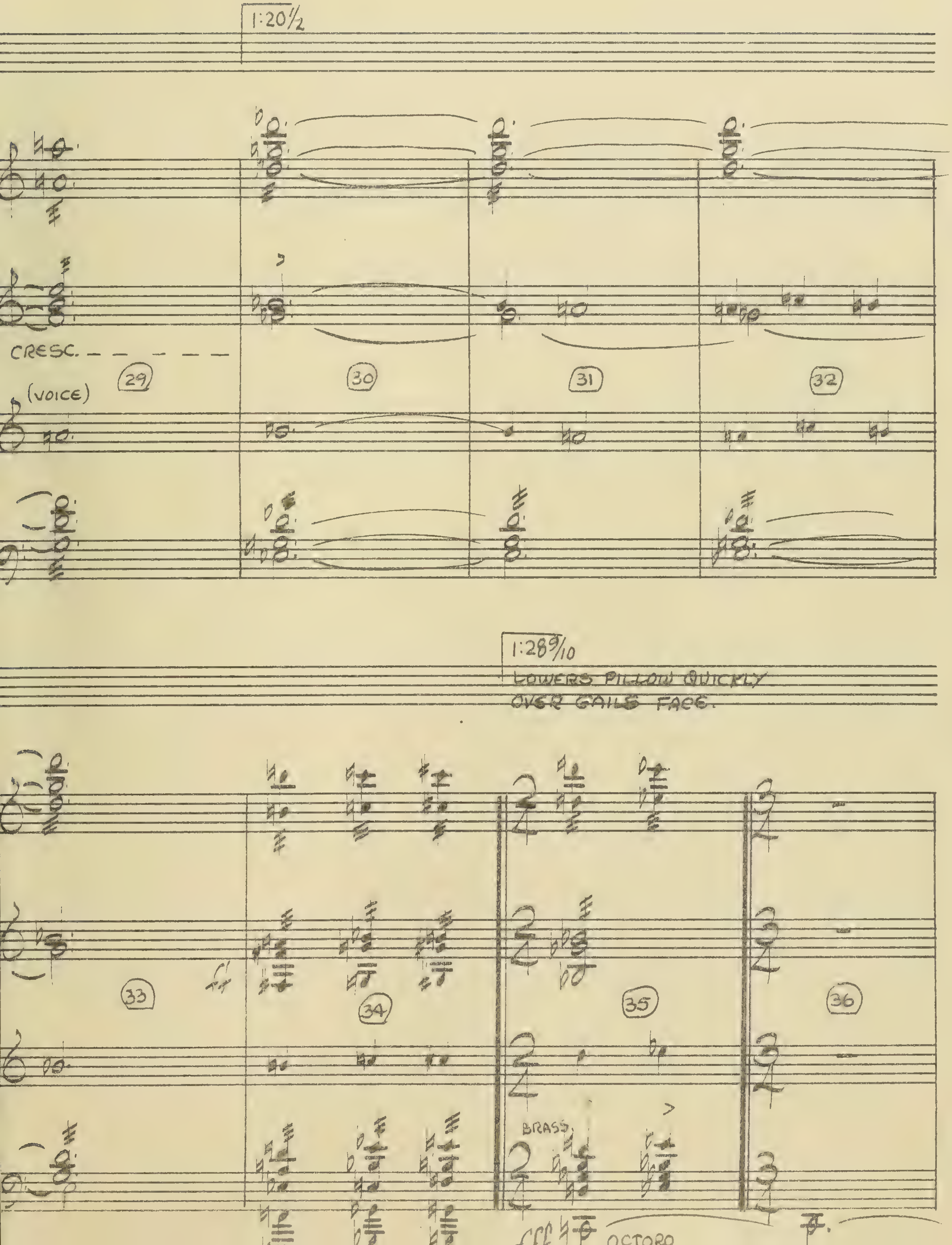


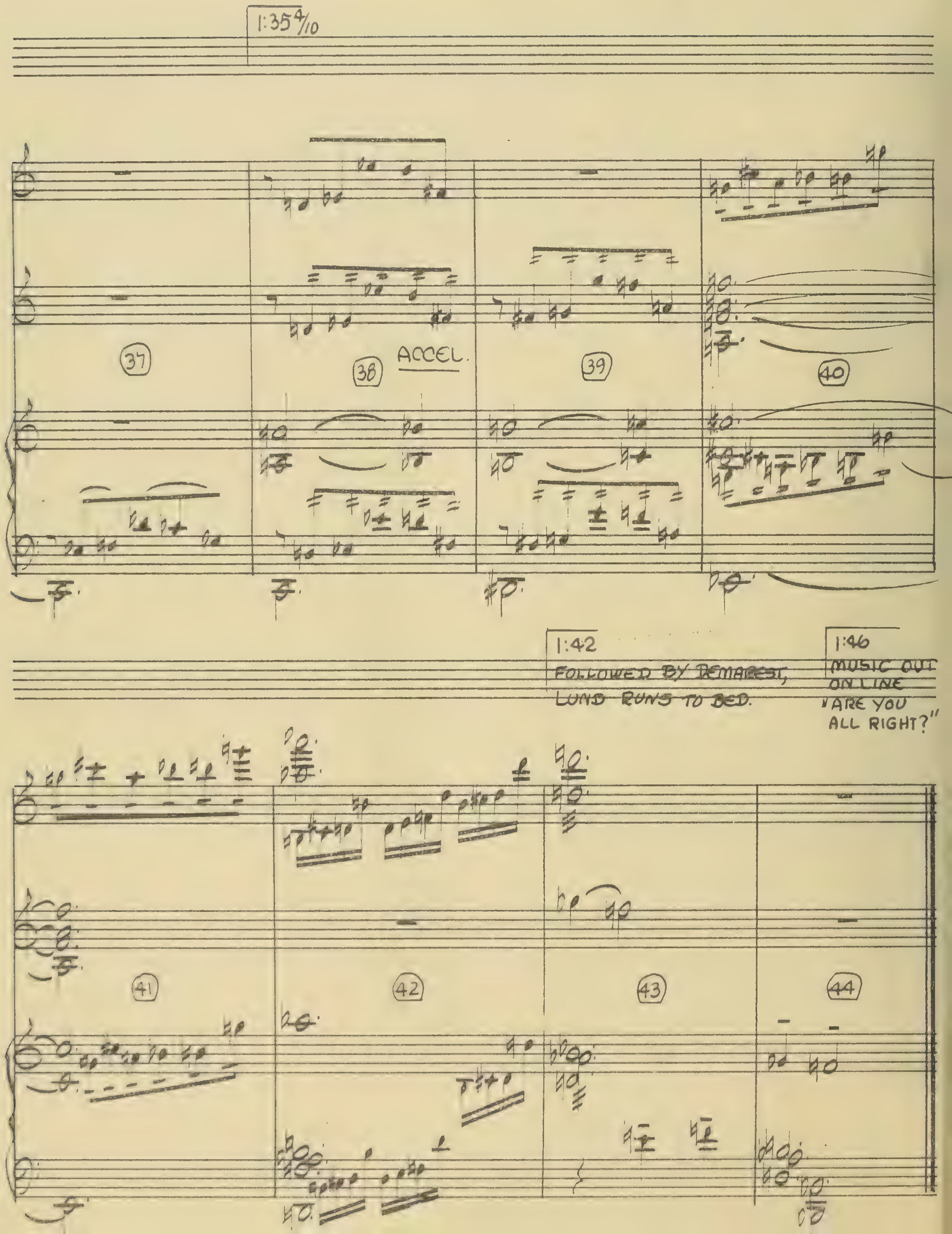
11431 — 7CC


:11½
:16
5
6
7
8
:20 3/10
ROBINSON SP:
"TOMORROW NIGHT."
:25 8/10
BEG OF DISS.
9
10
11
12


:29
DEMAREST TURNS.
:40 5/10
LUND SP:
"HE SHOOK ME."
13
14
15
16
:48 3/10
DEMAREST SP:
"WELL, FINE, THAT MEANS, ETC."
:59
17
18
19
20


1:01 2/10
CUT TO GAIL ASLEEP.
1:07
(VIOLIN SOLO)
21
22
23
24
VIB.
1:11 1/10
REACHES HEAD OF BED RAISES
PILLOW SLOWLY.
25
26
27
28
(VOICE)


1:20½
CRESC.
(VOICE)
29
30
31
32
1:28 9/10
LOWERS PILLOW QUICKLY
OVER GAIL'S FACE.
33
34
35
36
BRASS
OCTOBO



1:35 4/10
37
38
ACCEL.
39
40
1:42
FOLLOWED BY DEMAREST,
LUND RUNS TO BED.
1:46
MUSIC OUT
ON LINE
"ARE YOU
ALL RIGHT?"
41
42
43
44

(TIME :14½)

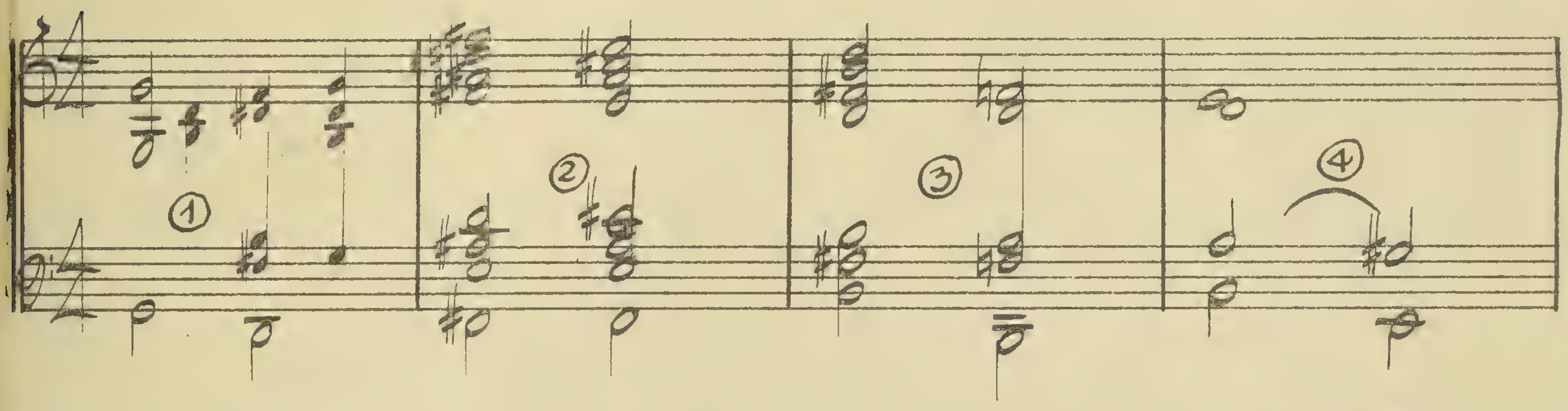
"RADIO MUSIC NO. 1."

(NIGHT HAS A THOUSAND EYES)

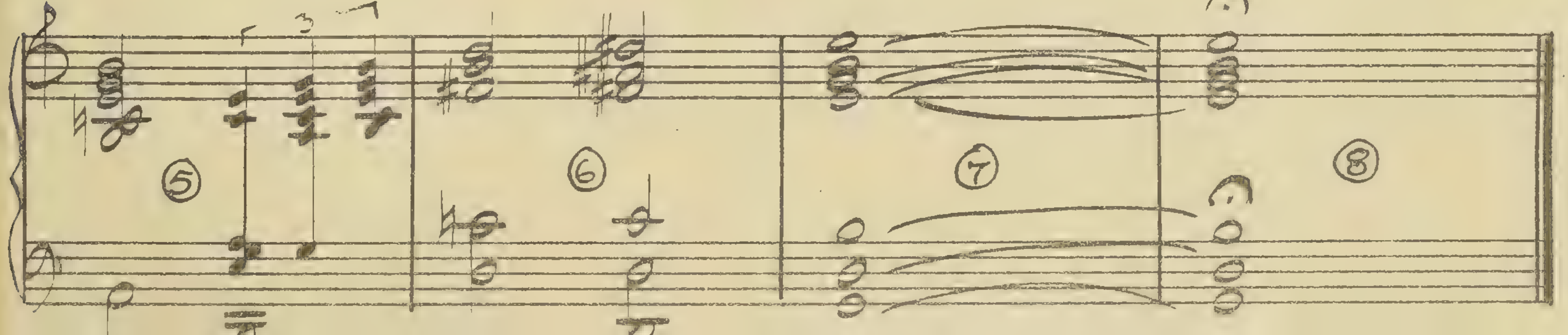
COMP: VICTOR YOUNG.
ARR: VAN CLEAVE
(A.S.C.A.P.)

:00

JAZZ BAND RHYTHM



:14½



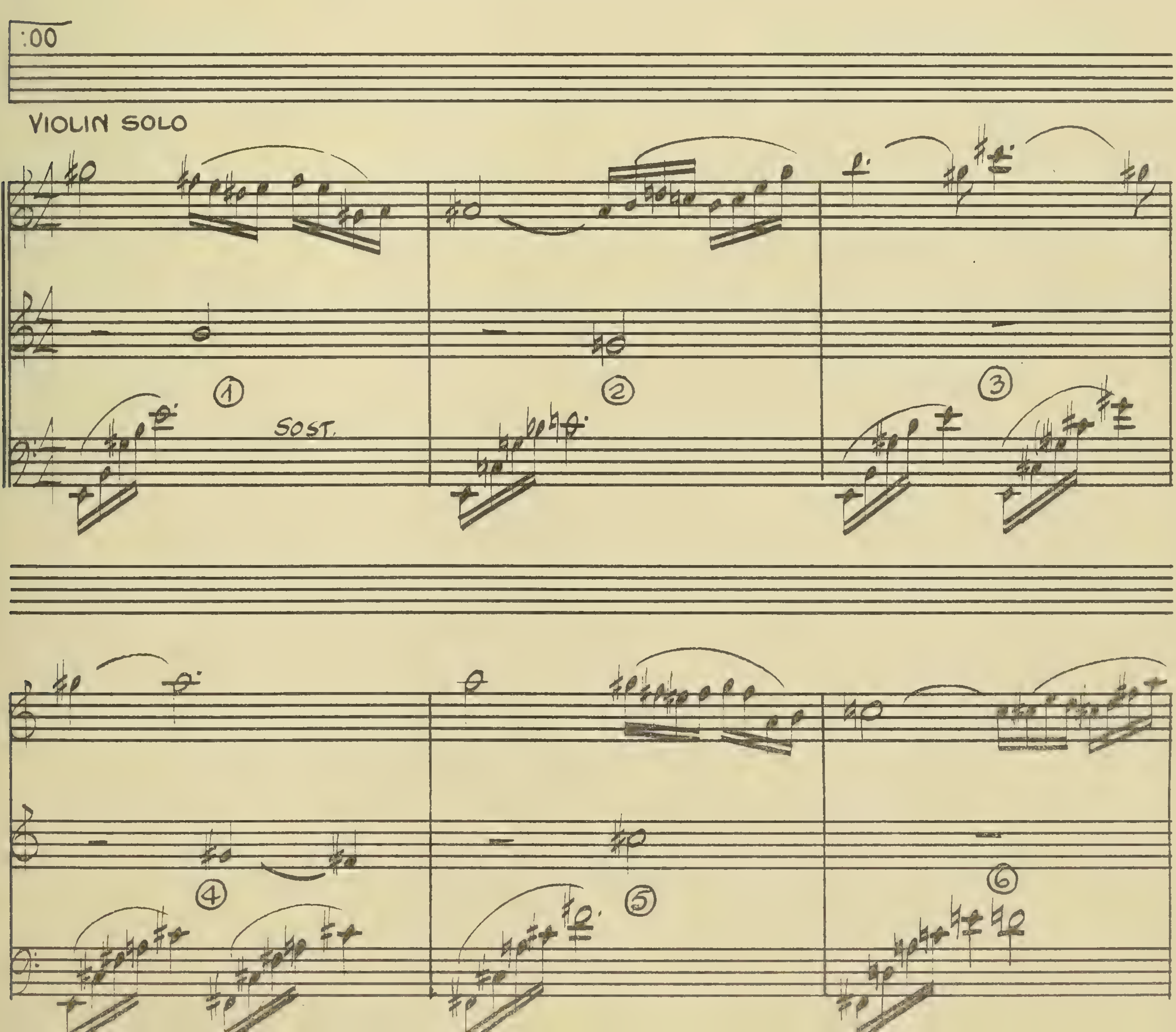
8-B1. 11431

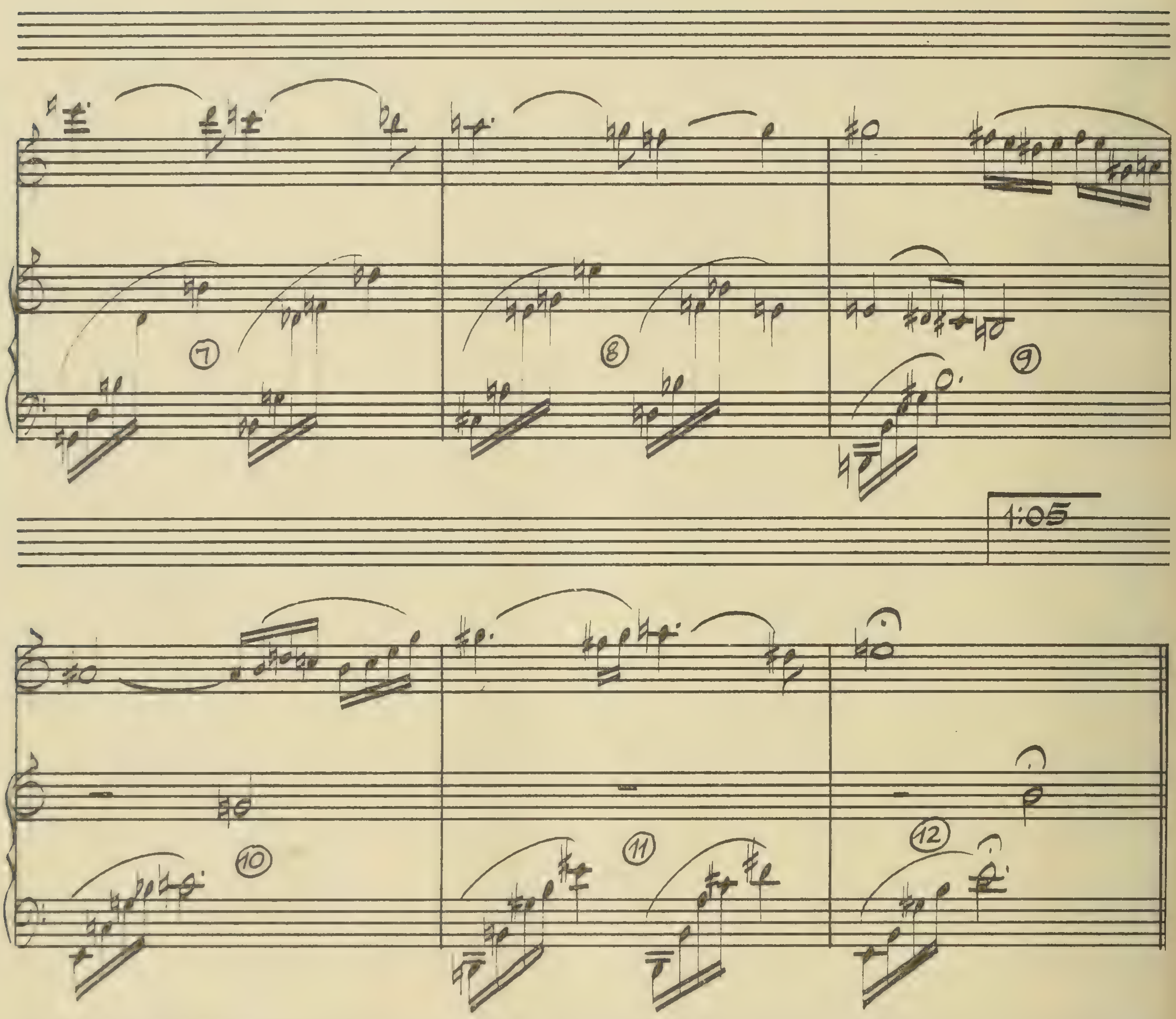
(TIME)

RADIO MUSIC NO. 2.

(THE NIGHT HAS A 1000 EYES)

COMP. VICTOR YOUNG
ARR: VAN CLEAVE
(A.S.C.A.P.)




7
8
9
1:05
10
11
12

8-B2

11431

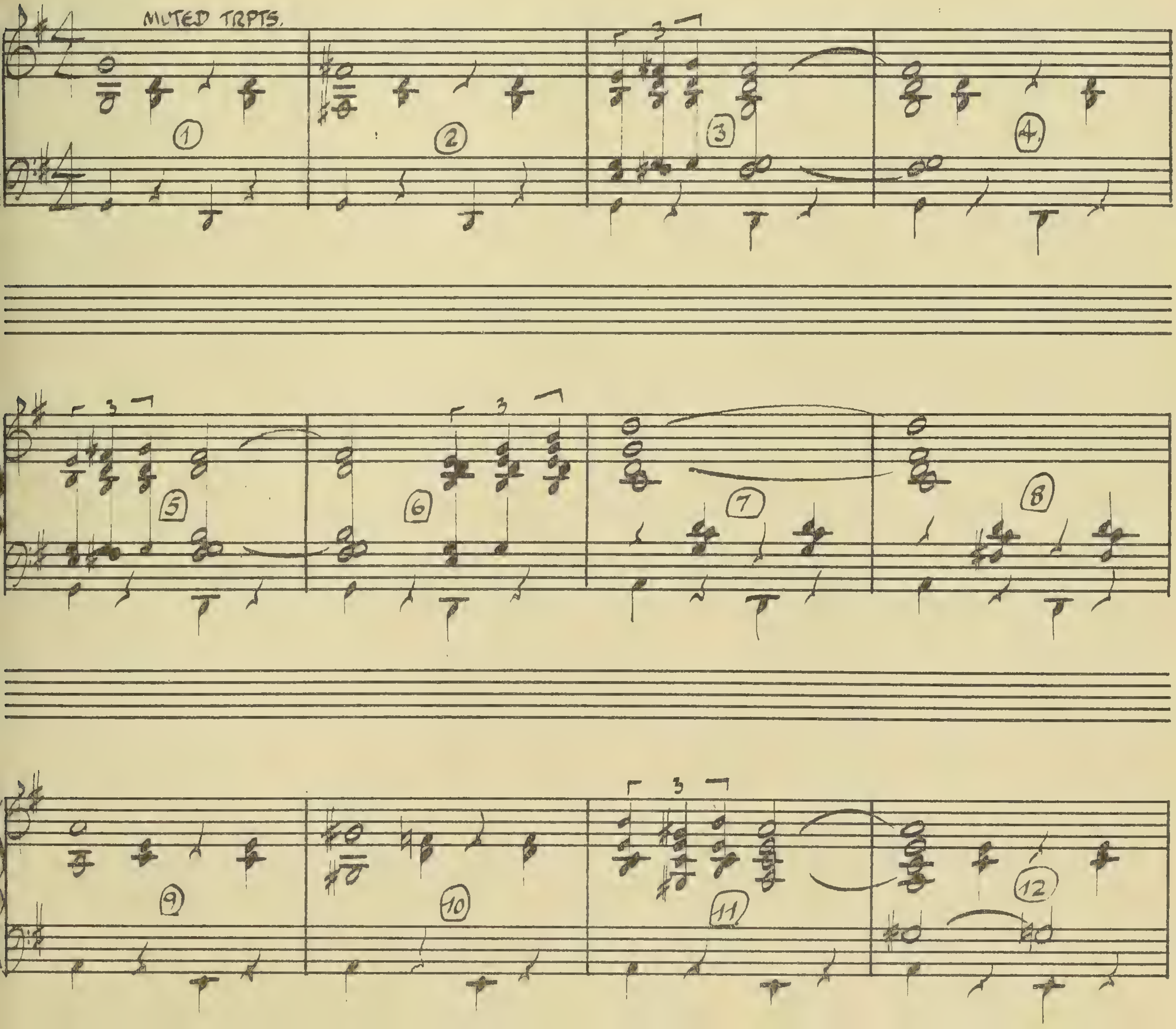
(TIME)

RADIO MUSIC NO. 3.

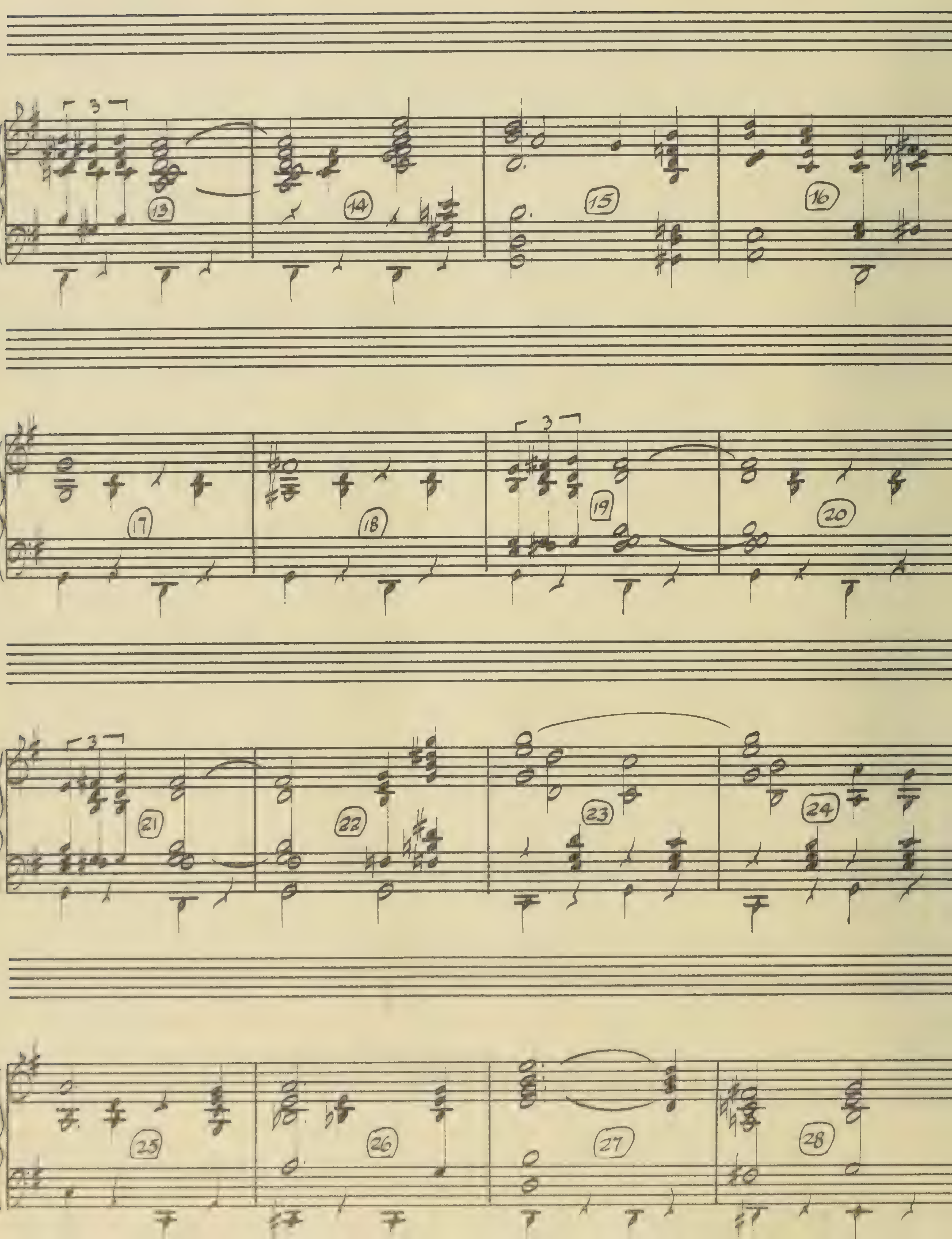
(THE NIGHT HAS A 1000 EYES)

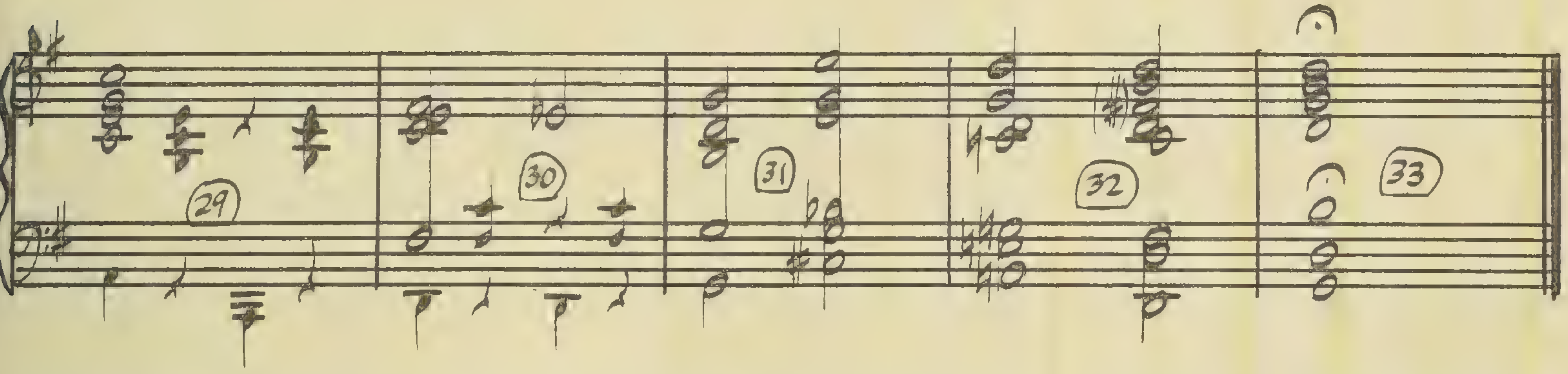
COMP: VICTOR YOUNG
ARR: VAN CLEAVE (A.S.C.A.P.)

:00



11431 — 8BB2


13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28


29
30
31
32
33

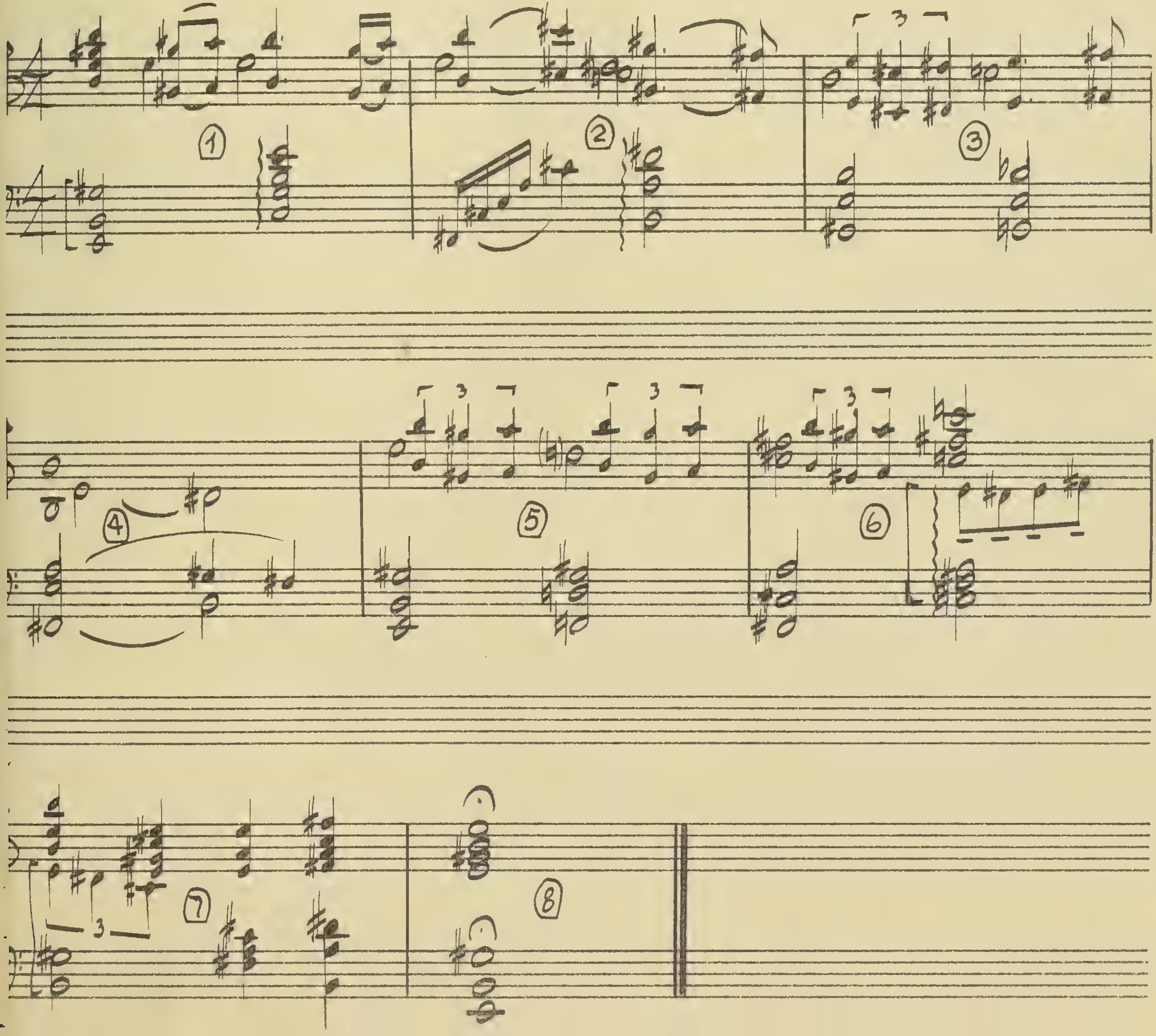
8-B3 11431

"RADIO MUSIC NO. 4."

("THE NIGHT HAS A THOUSAND EYES")

COMP: VICTOR YOUNG
ARR: VAN CLEAVE
(A.S.C.A.P.)

PIANO SOLO



11431 — 8BB.3

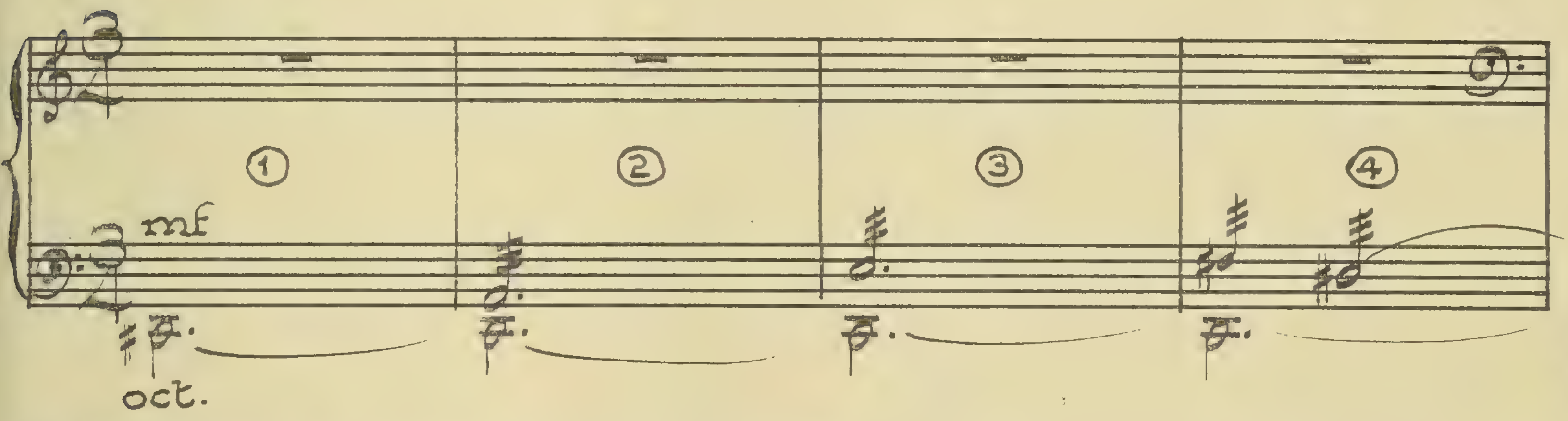
(2:20)

CLOCK STRIKES ELEVEN

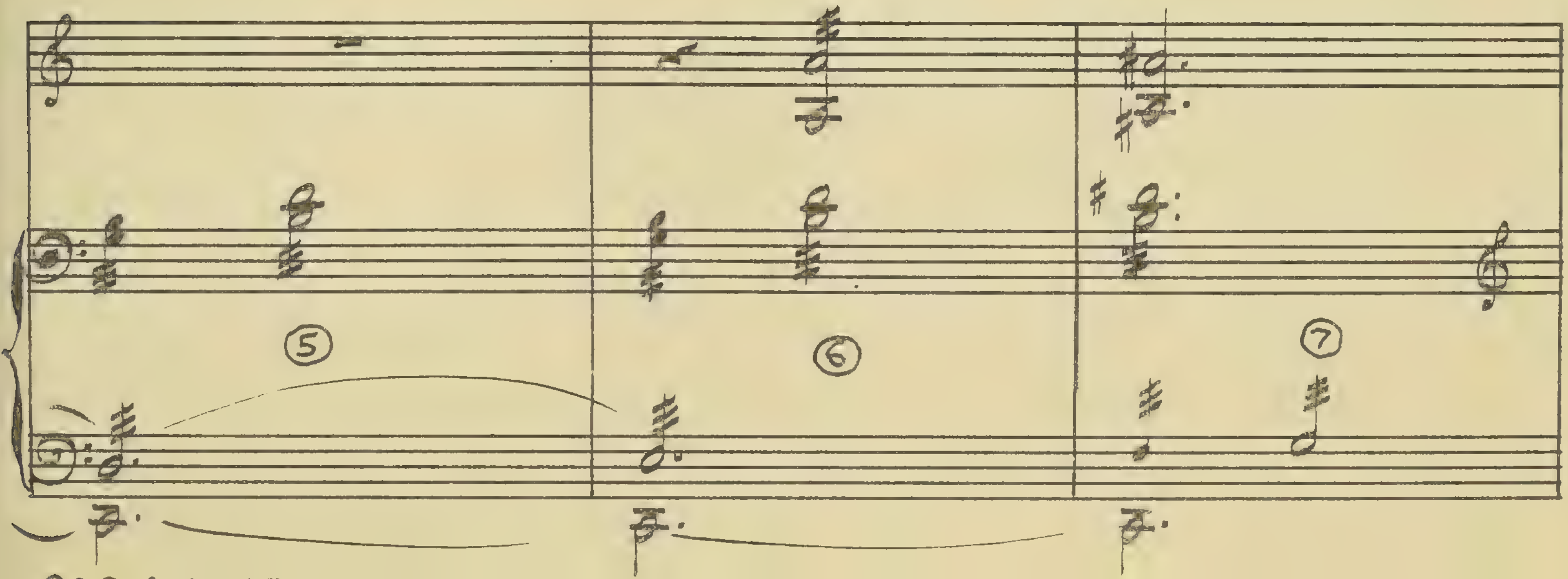
("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG
arr. SID CUTNER

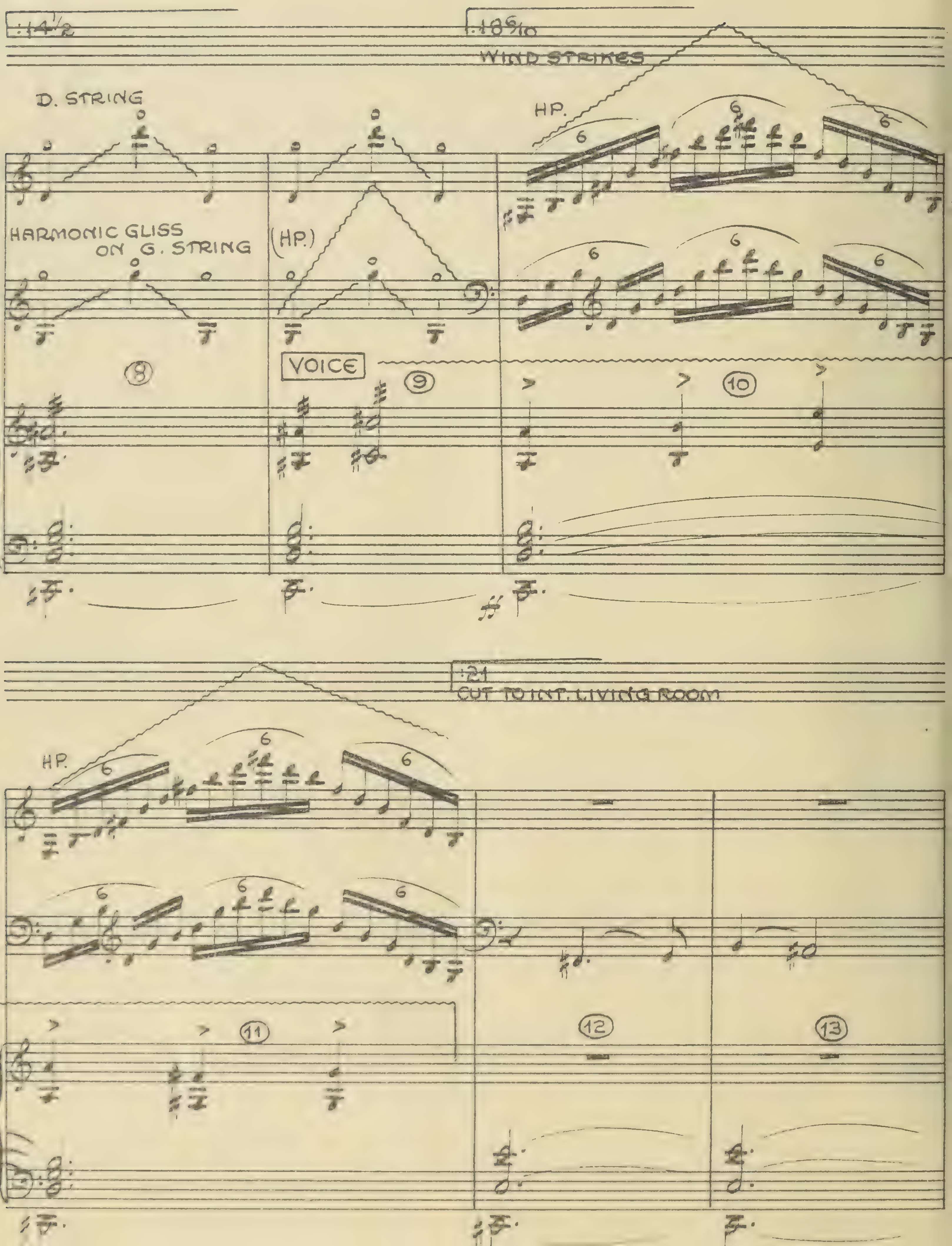
:00
STARTS BEG. OF DISS.
TO EXT. OF HOUSE.

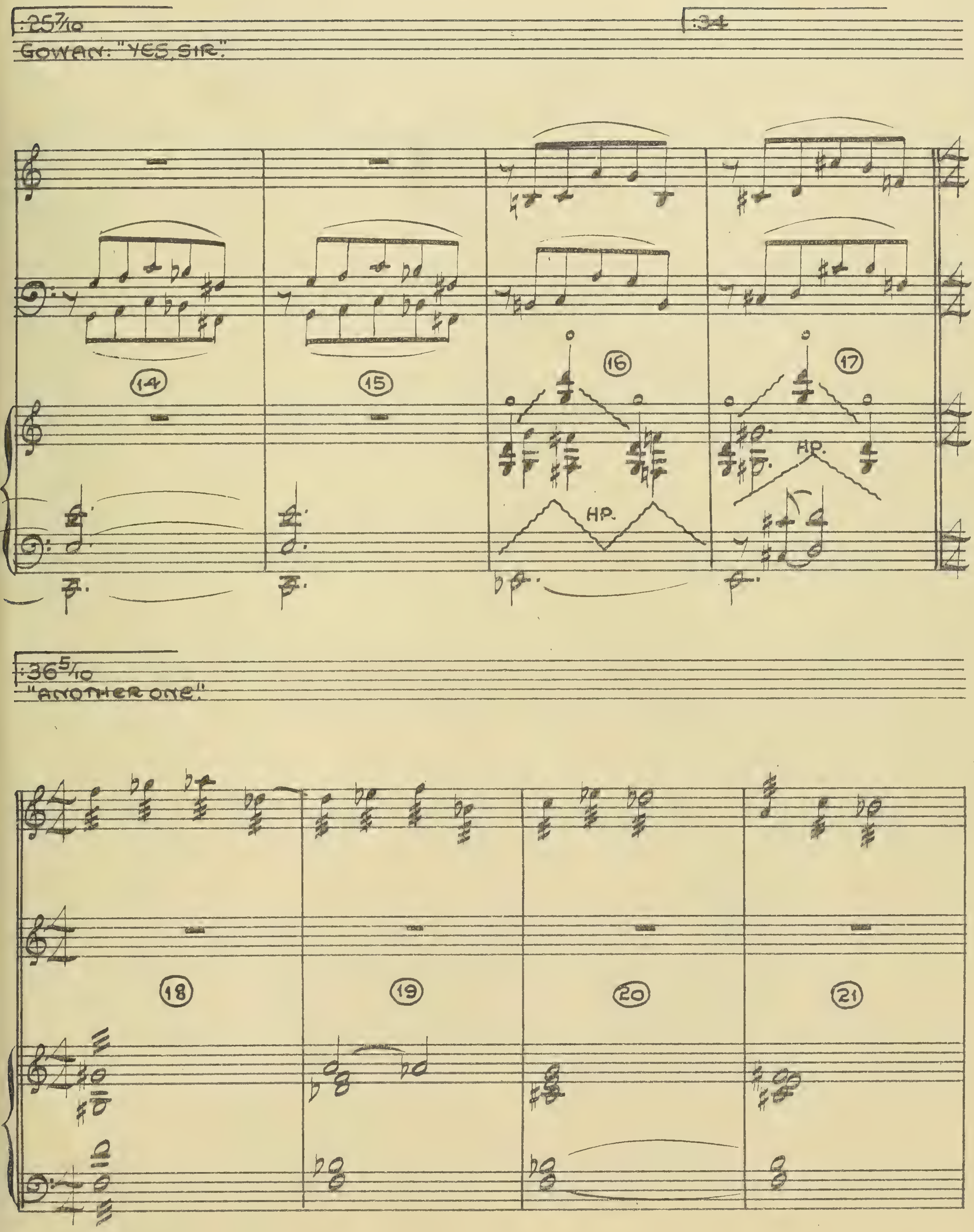


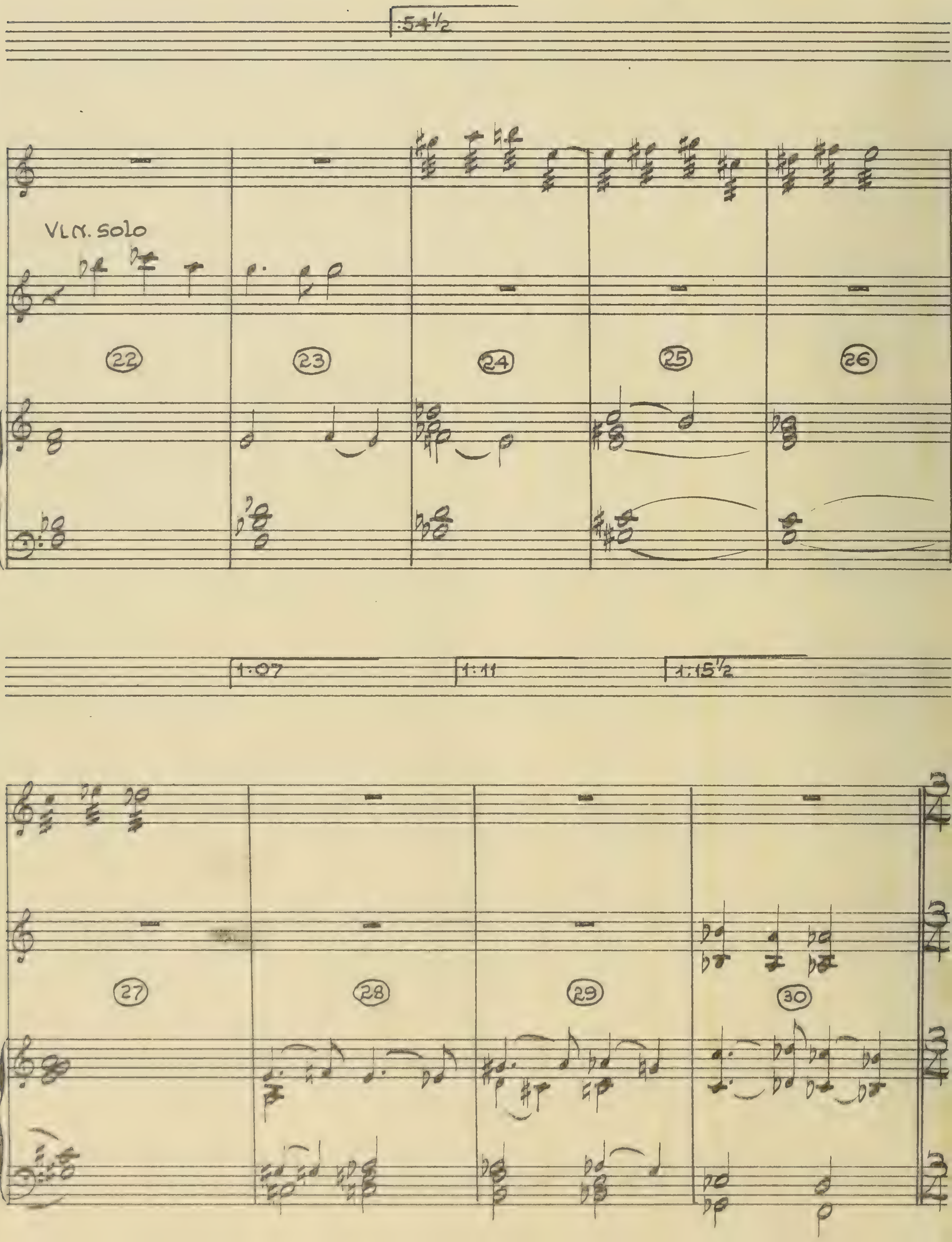
:08
SP: "I WAS JUST SAYING..."

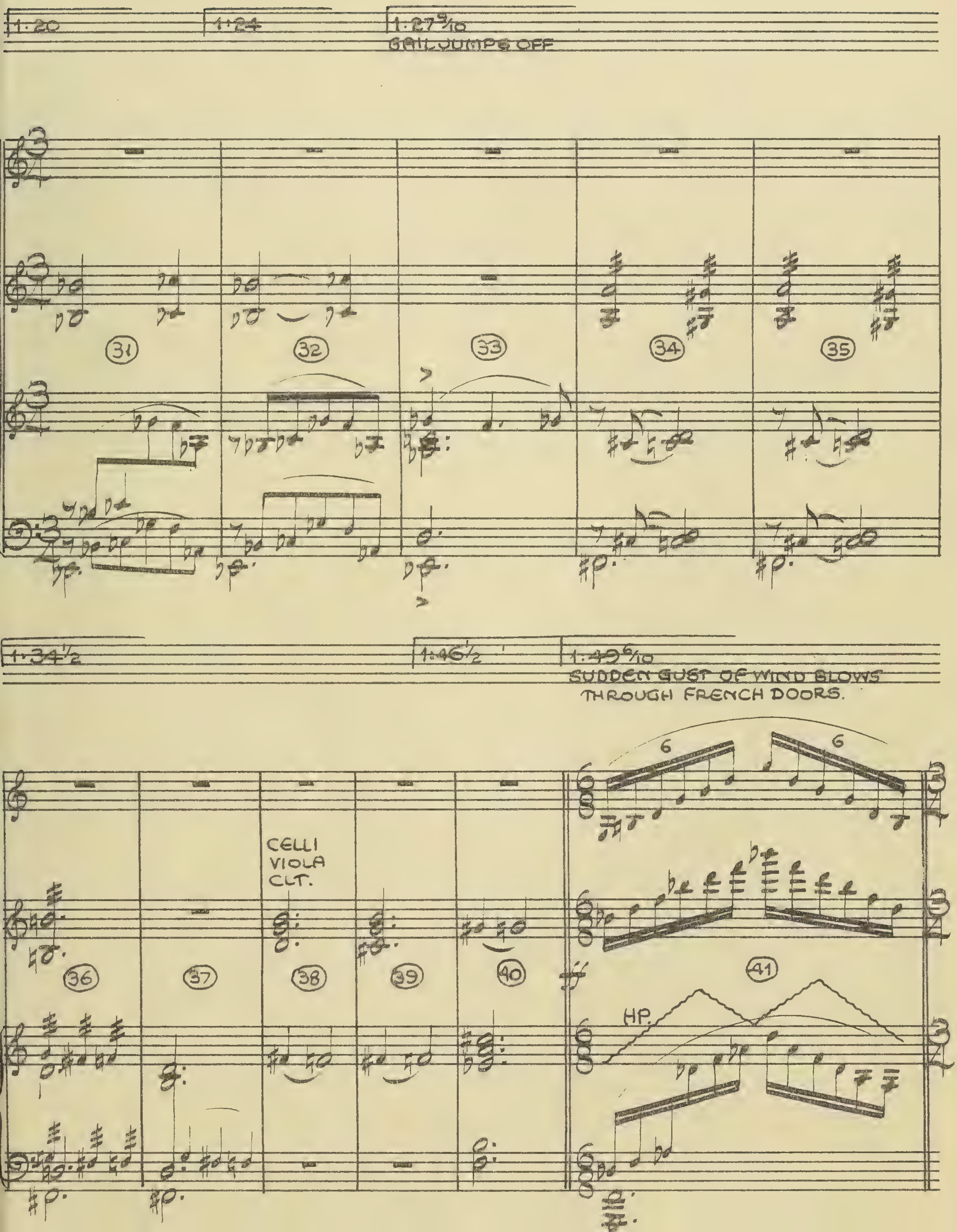


11431~9·BB

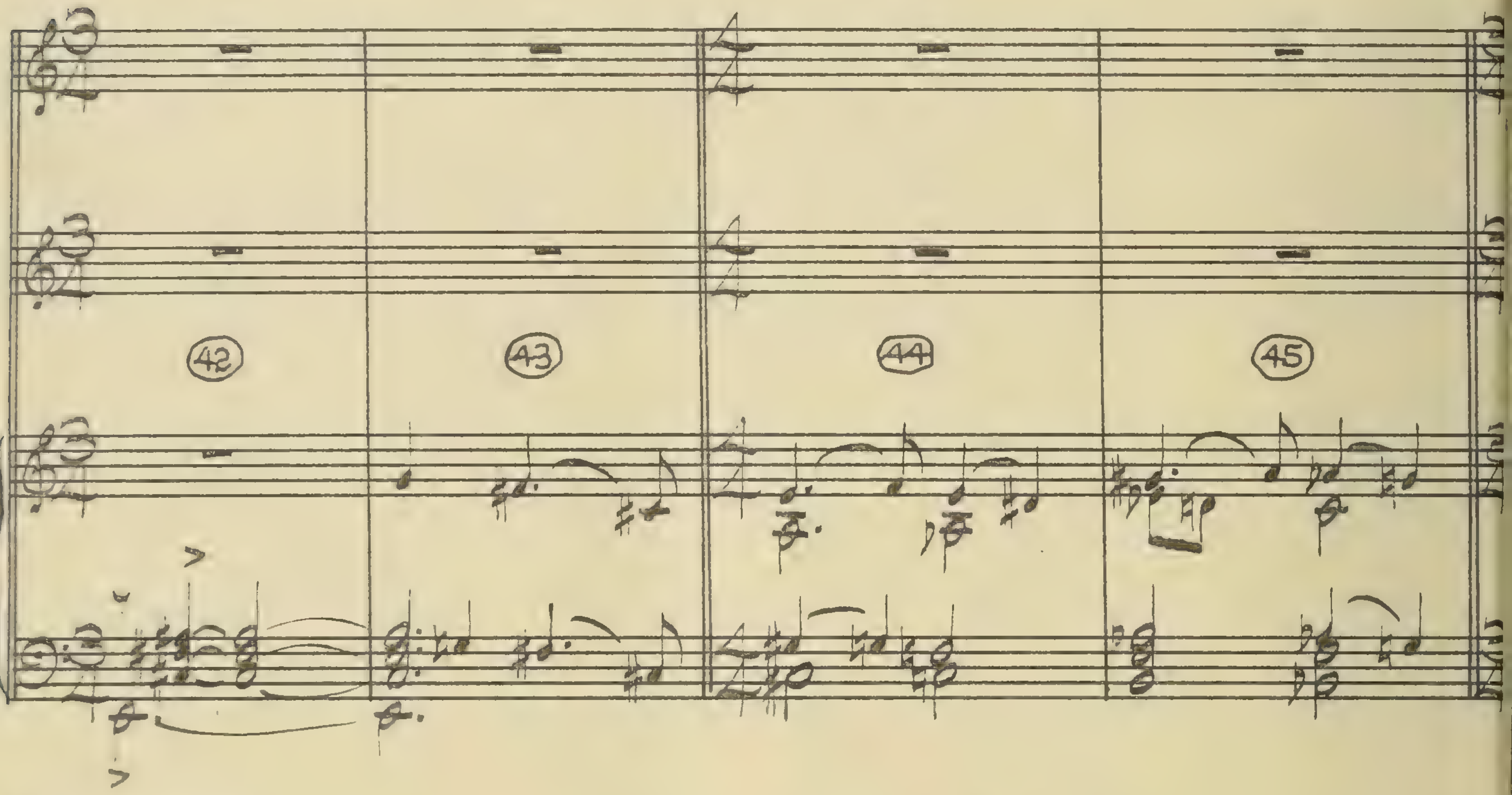

:14½
:18 6/10
WIND STRIKES
D. STRING
HP.
HARMONIC GLISS
ON G. STRING
(HP.)
VOICE
8
9
10
:21
CUT TO INT. LIVING ROOM
HP.
11
12
13


:25 7/10
GOWAN: "YES SIR."
:34
14
15
16
17
HP.
HP.
:36 5/10
"ANOTHER ONE."
18
19
20
21


:54½
VLN. SOLO
22
23
24
25
26
1:07
1:11
1:15½
27
28
29
30


1:20
1:24
1:27 9/10
GAIL JUMPS OFF
31
32
33
34
35
1:34½
1:46½
1:49 6/10
SUDDEN GUST OF WIND BLOWS
THROUGH FRENCH DOORS.
CELLI
VIOLA
CLT.
36
37
38
39
40
41
HP.

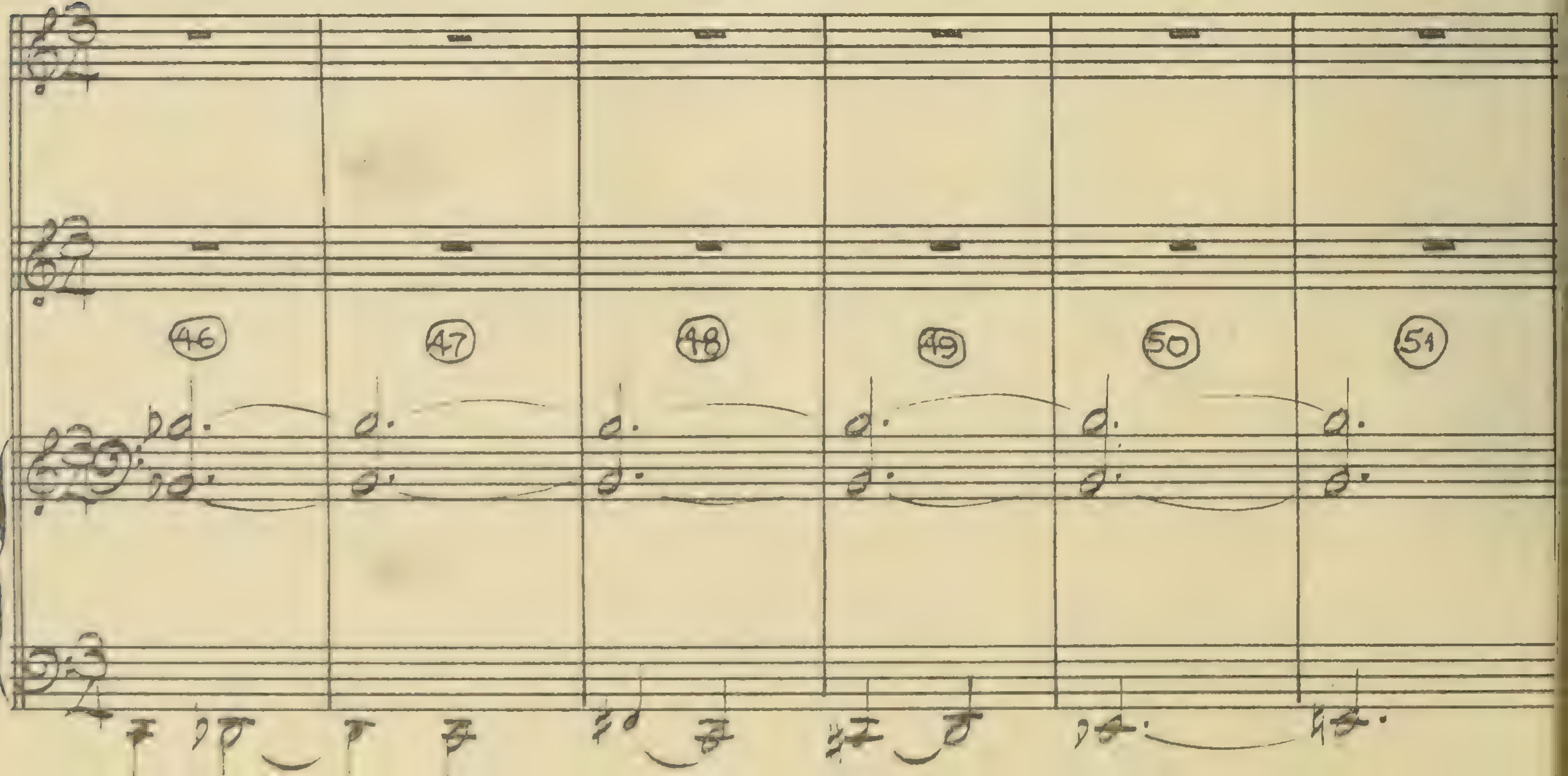
1:51
CUT TO FLOOR UNDER TABLE



2:02 7/8

2:17

2:2
ON SCRE
STROKE
TWELV
MUSIC OU



THERE'S NO DANGER NOW

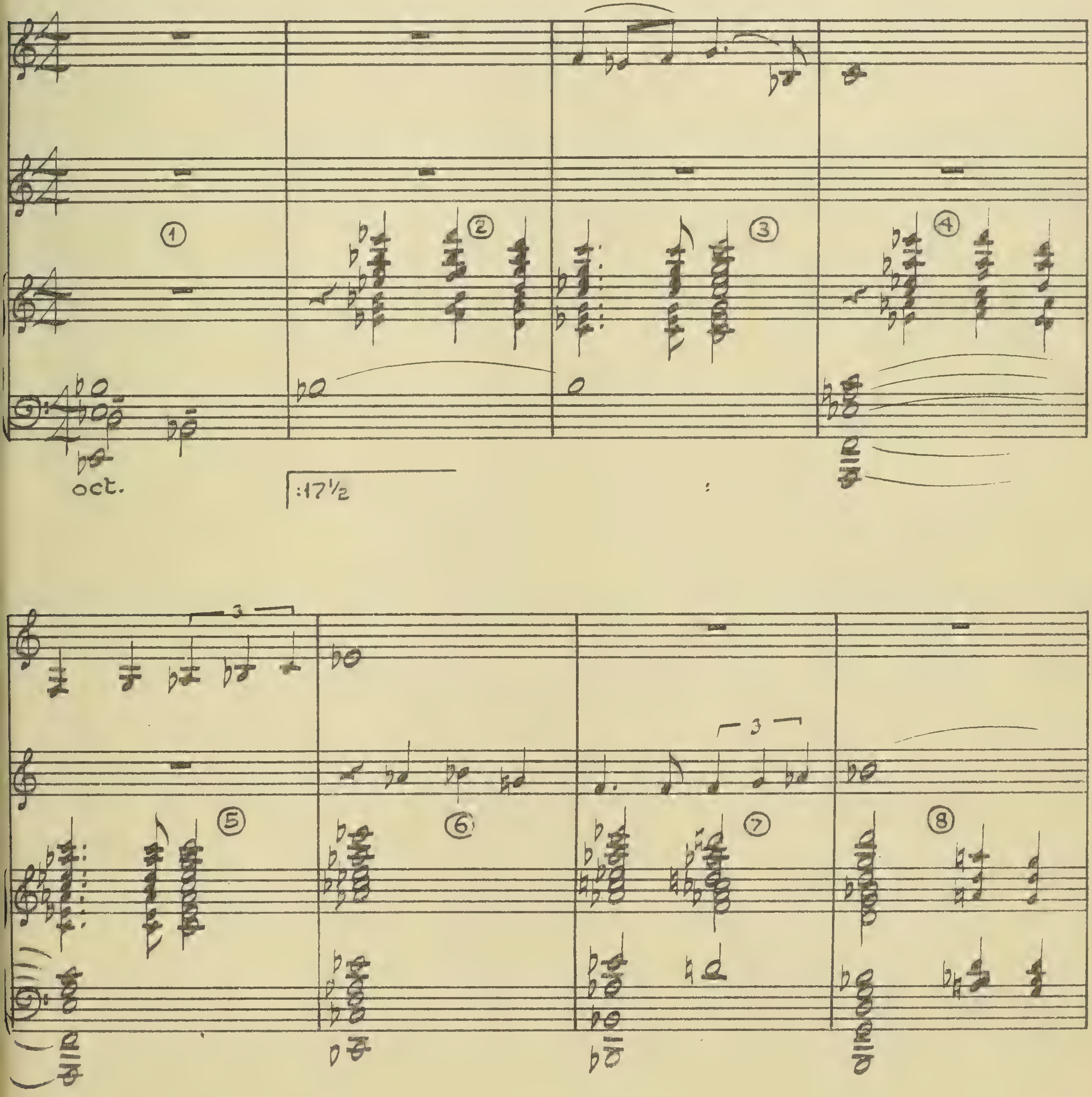
(2:27 6/10)

("NIGHT HAS A THOUSAND EYES")

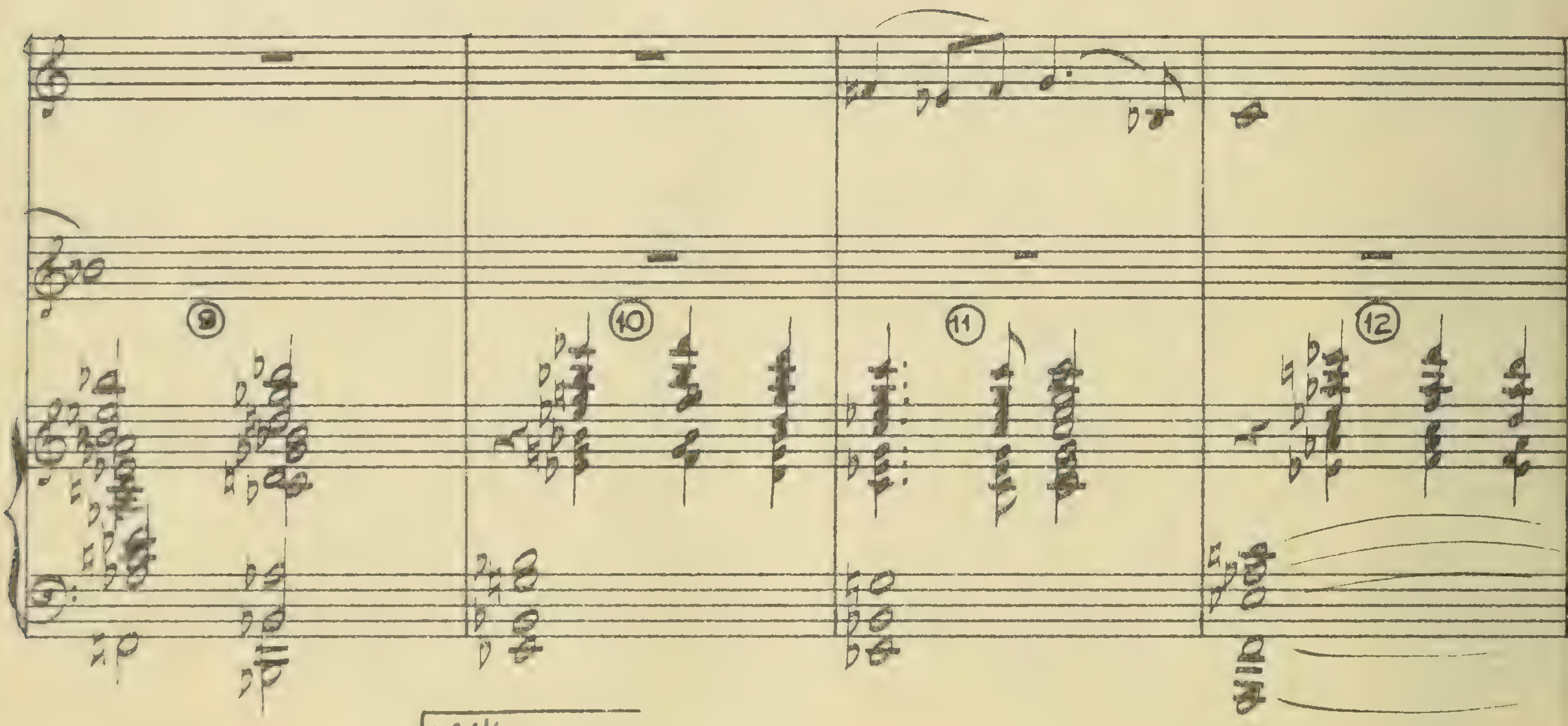
VICTOR YOUNG
Arr. LEO SHUKEN

:00
STARTS ON SILENT STROKE OF 12.

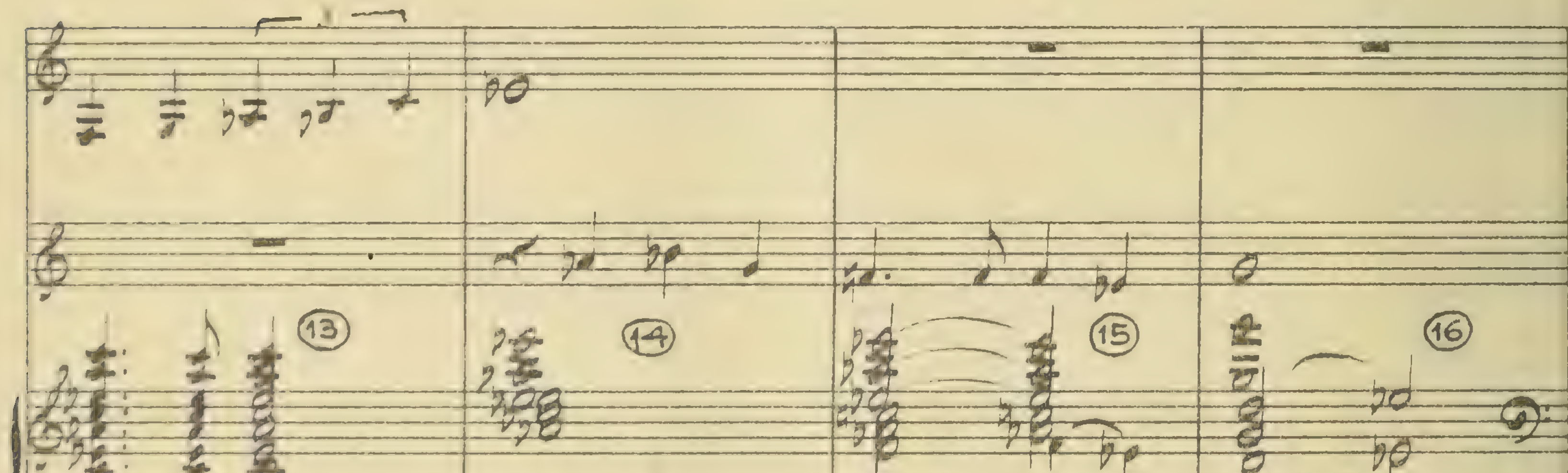
:04
GAIL LOOKS UP AT HIM.



:29

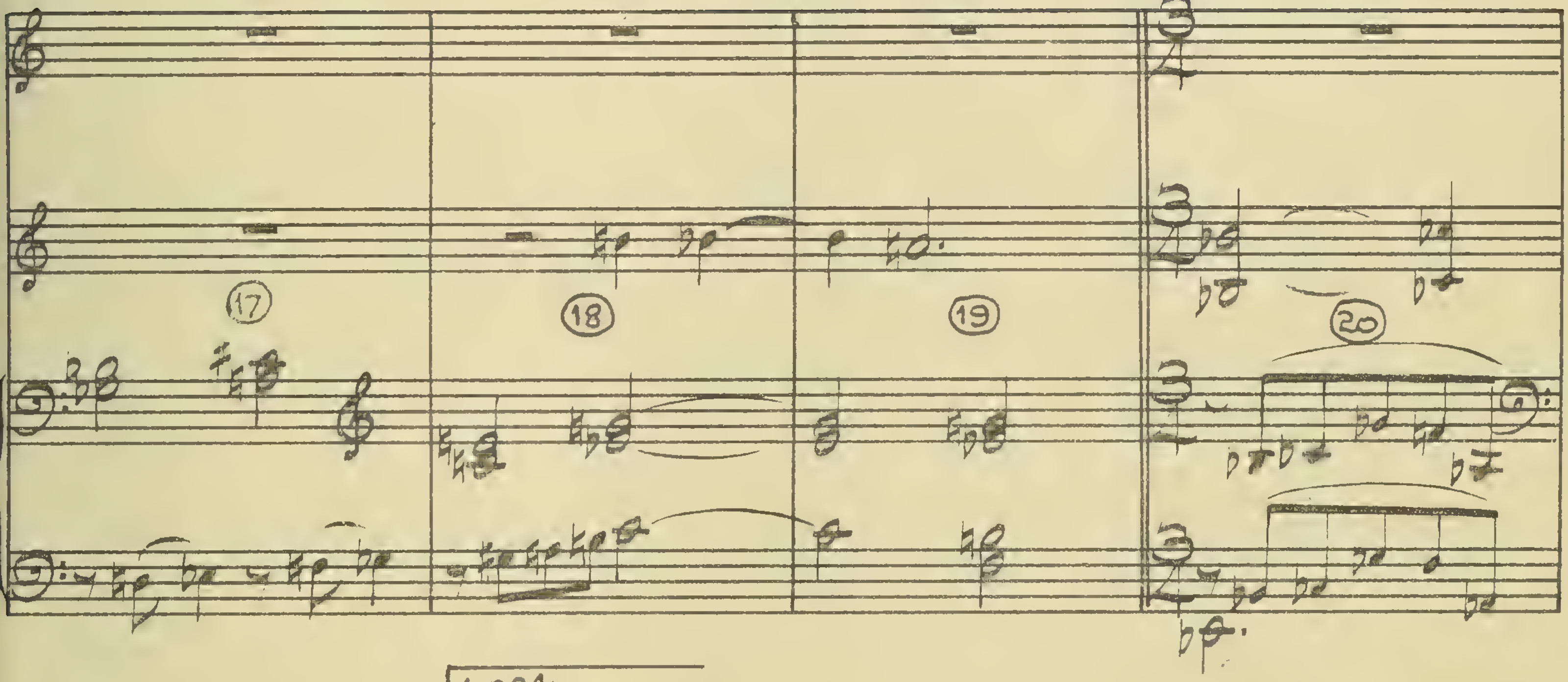


:41½
"FOR A MOMENT."



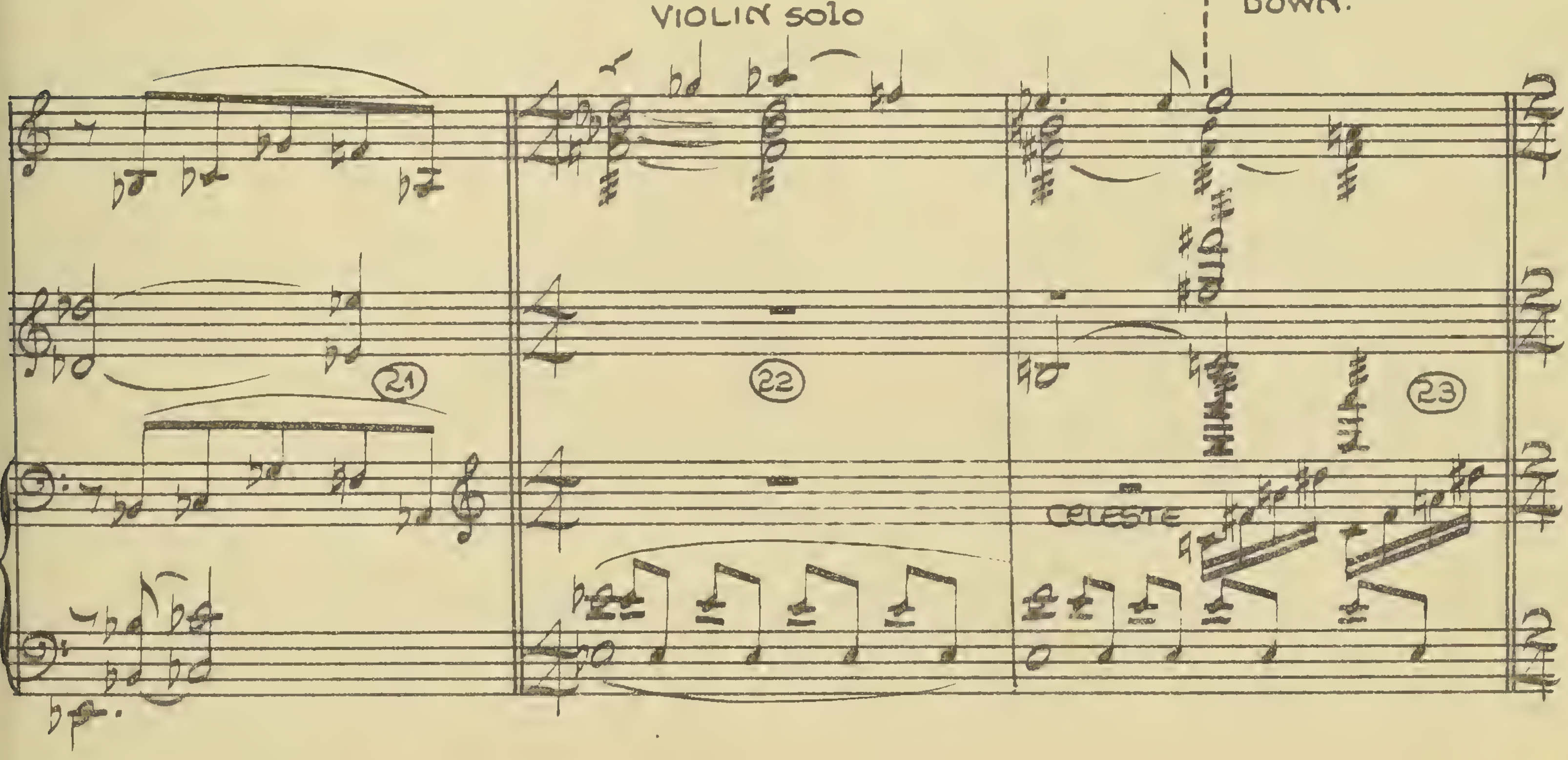
:49 8/10
CUT TO ROOM.

:59 1/2



1:08 4/10
CUT TO GARDEN

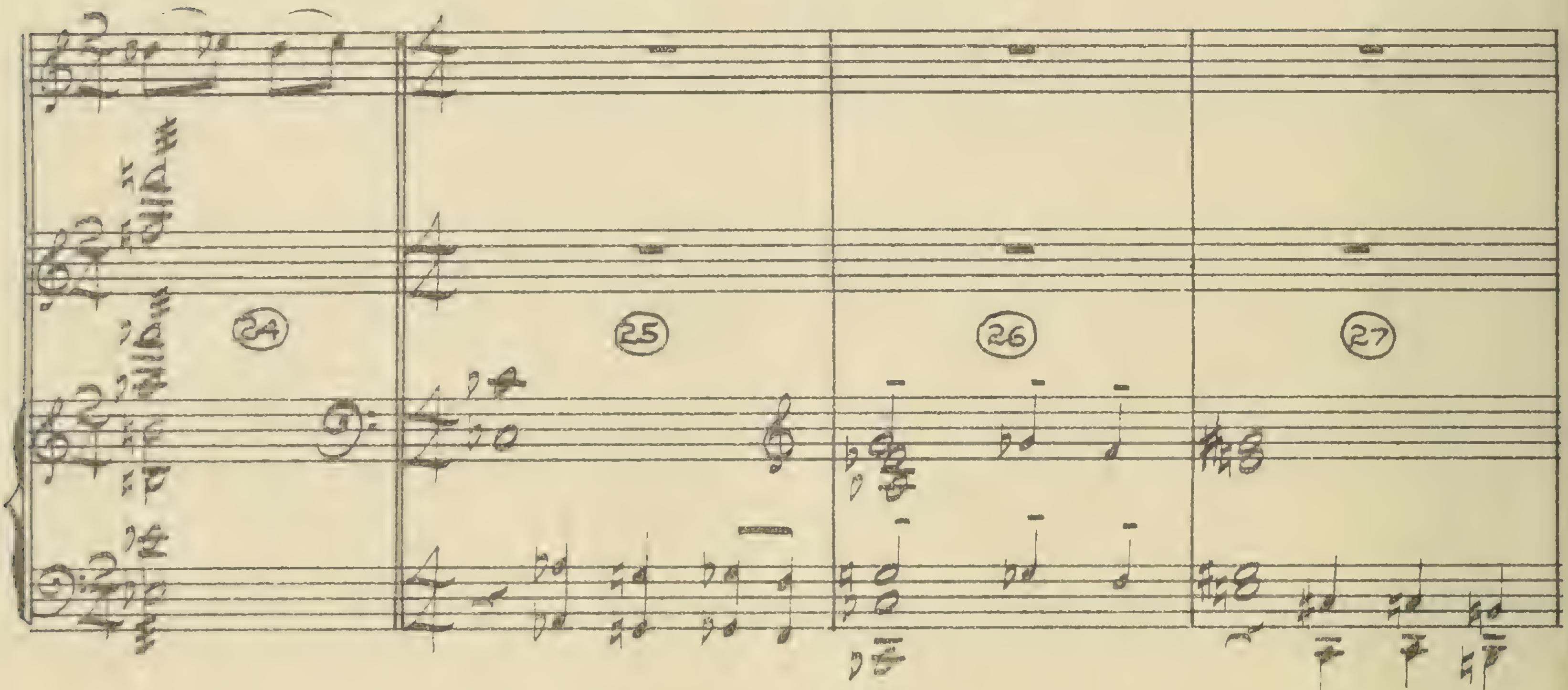
1:13 8/10
CUT TO STARS LOOKING DOWN.



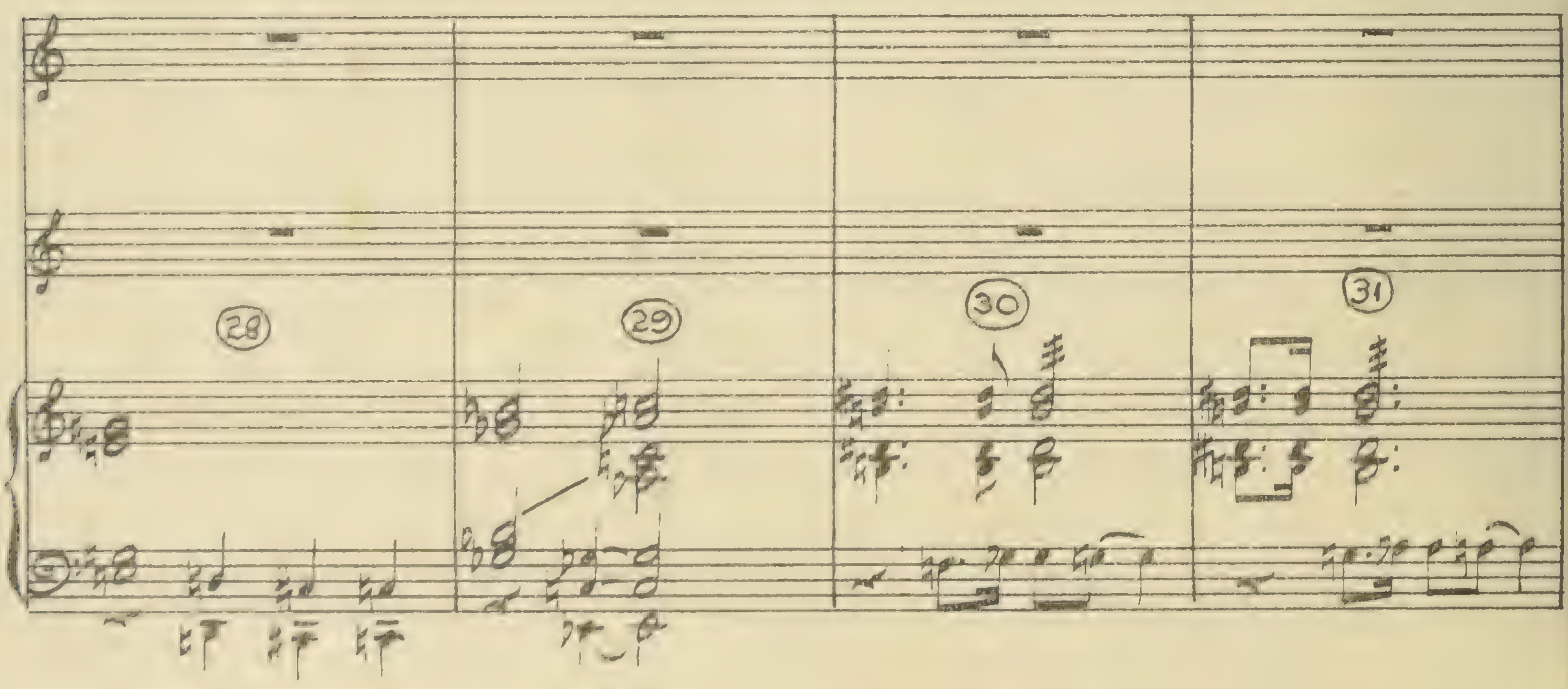
1:15 8/10
CUT BACK TO GAIL.

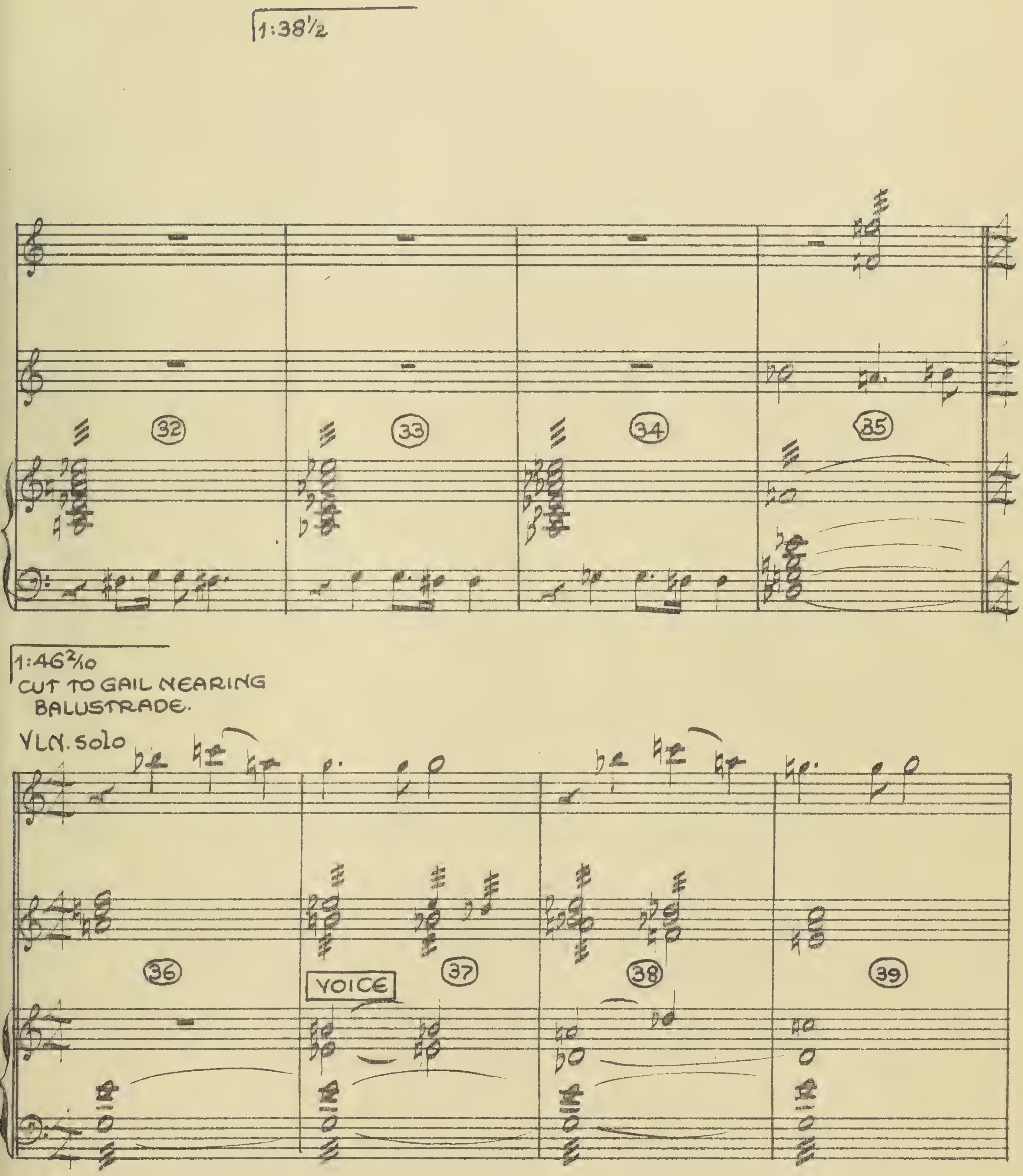
1:17 7/10
CUT BACK TO DEMAREST & LUND.

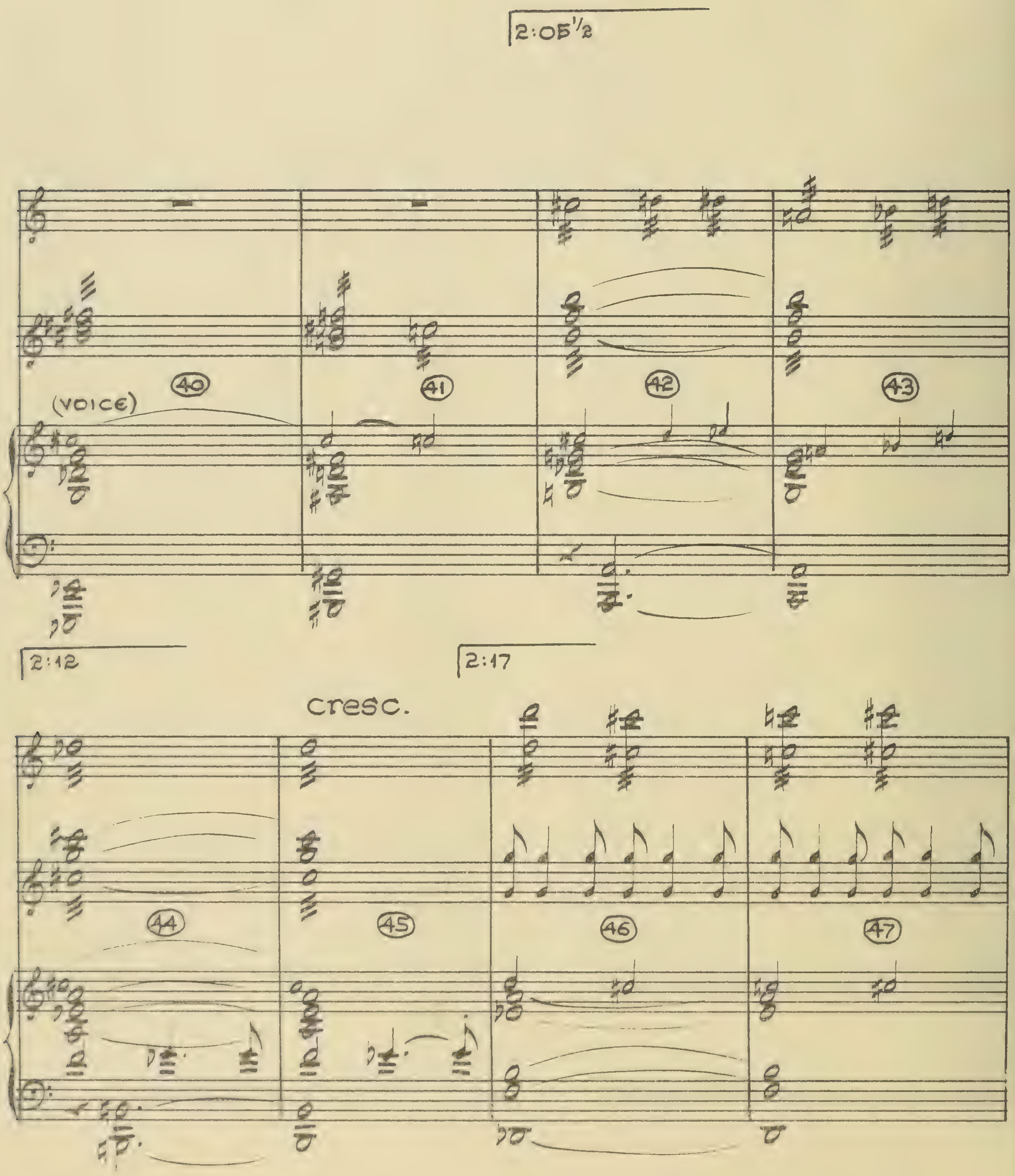
1:23
DEMAREST: "OUTSIDE."



1:31




1:38½
32
33
34
35
1:46²⁄₁₀
CUT TO GAIL NEARING
BALUSTRADE.
VLN. solo
36
37
38
39
VOICE

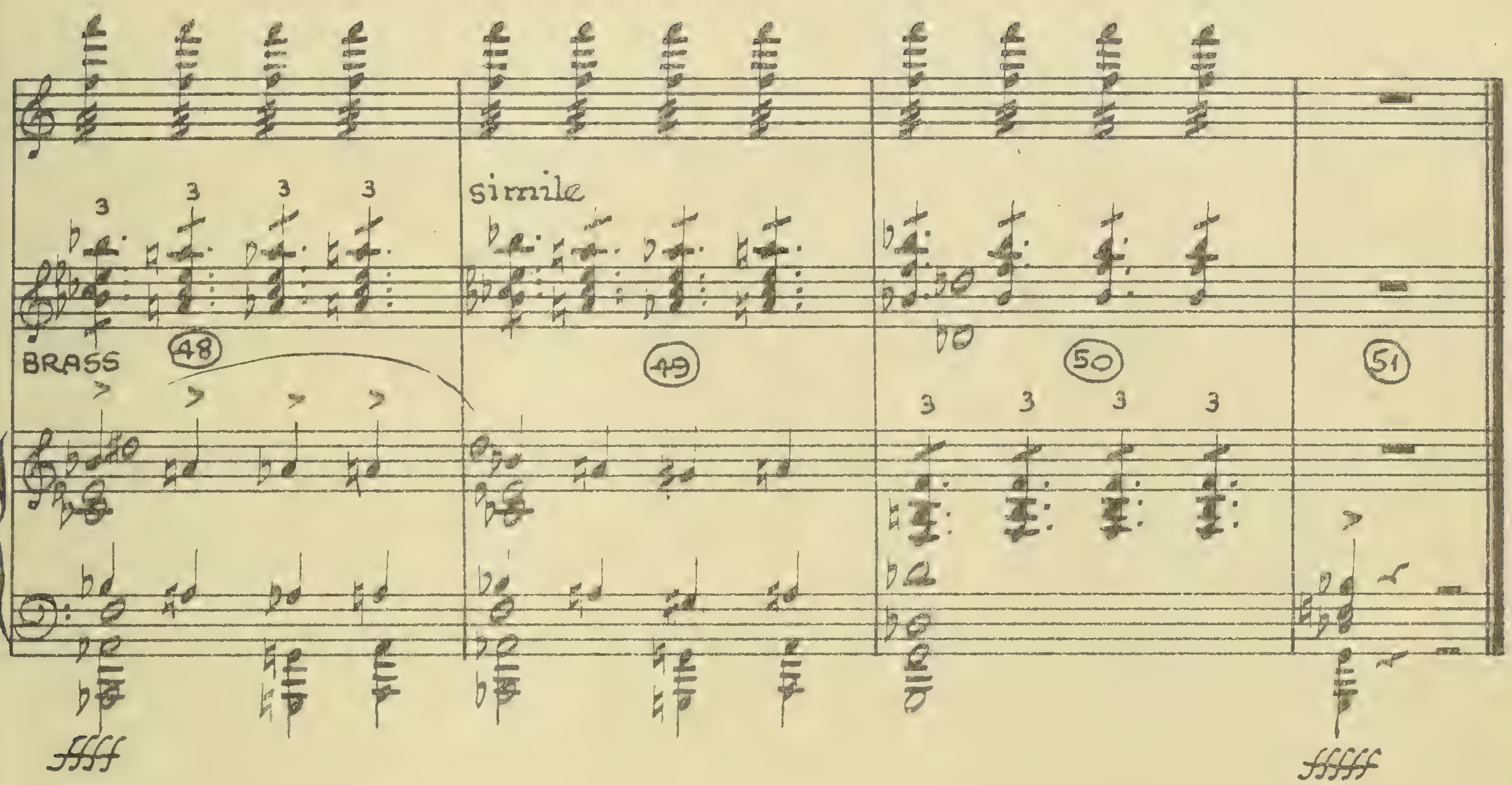

2:05½
(VOICE)
40
41
42
43
2:12
2:17
cresc.
44
45
46
47

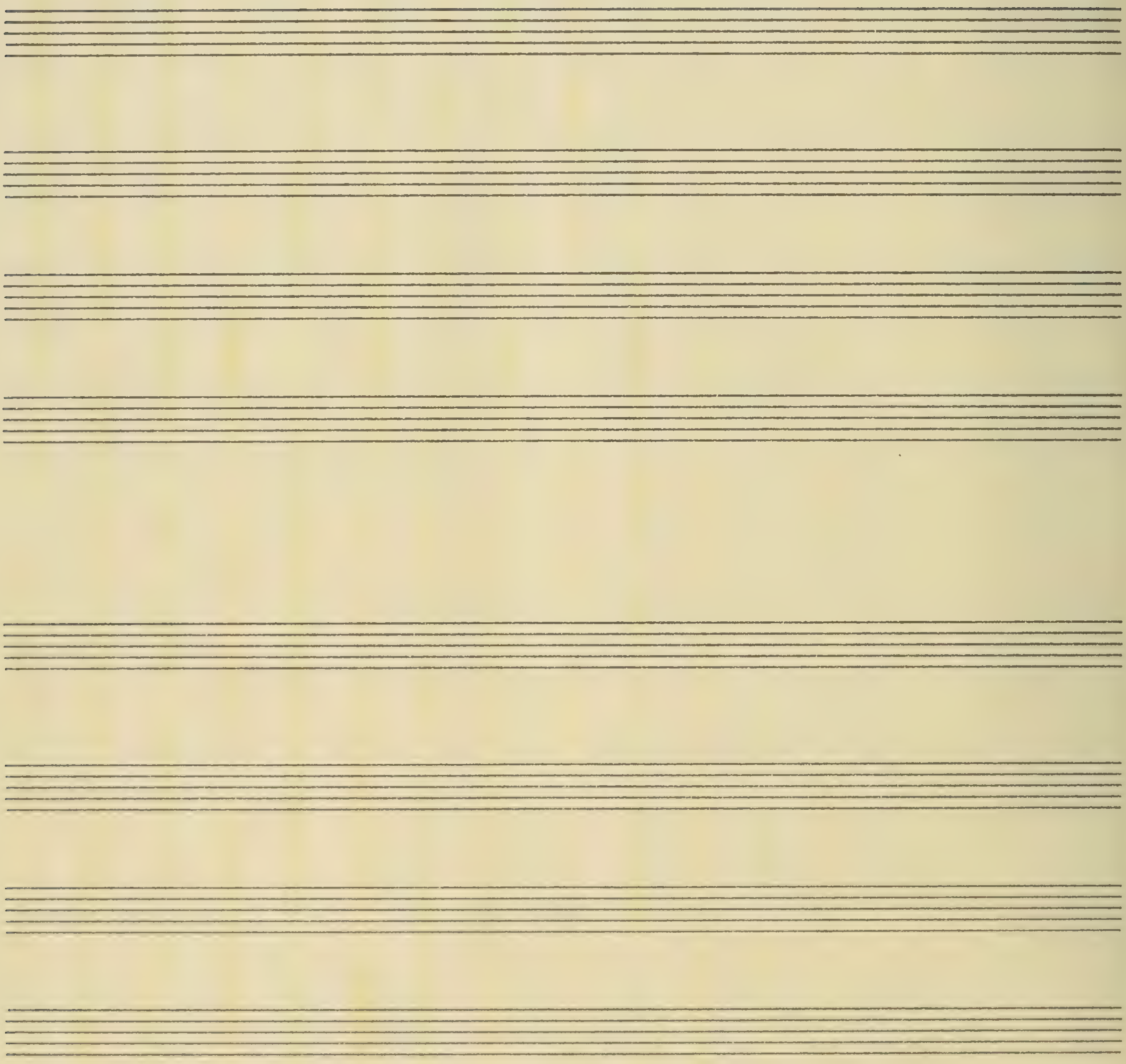
2:20 8/10
HE GRABS HER.

2:25

2:27 6/10
MUSIC OUT
ON GUN SHOT.

Tutti





9·C1

11431 (:41 1/10)

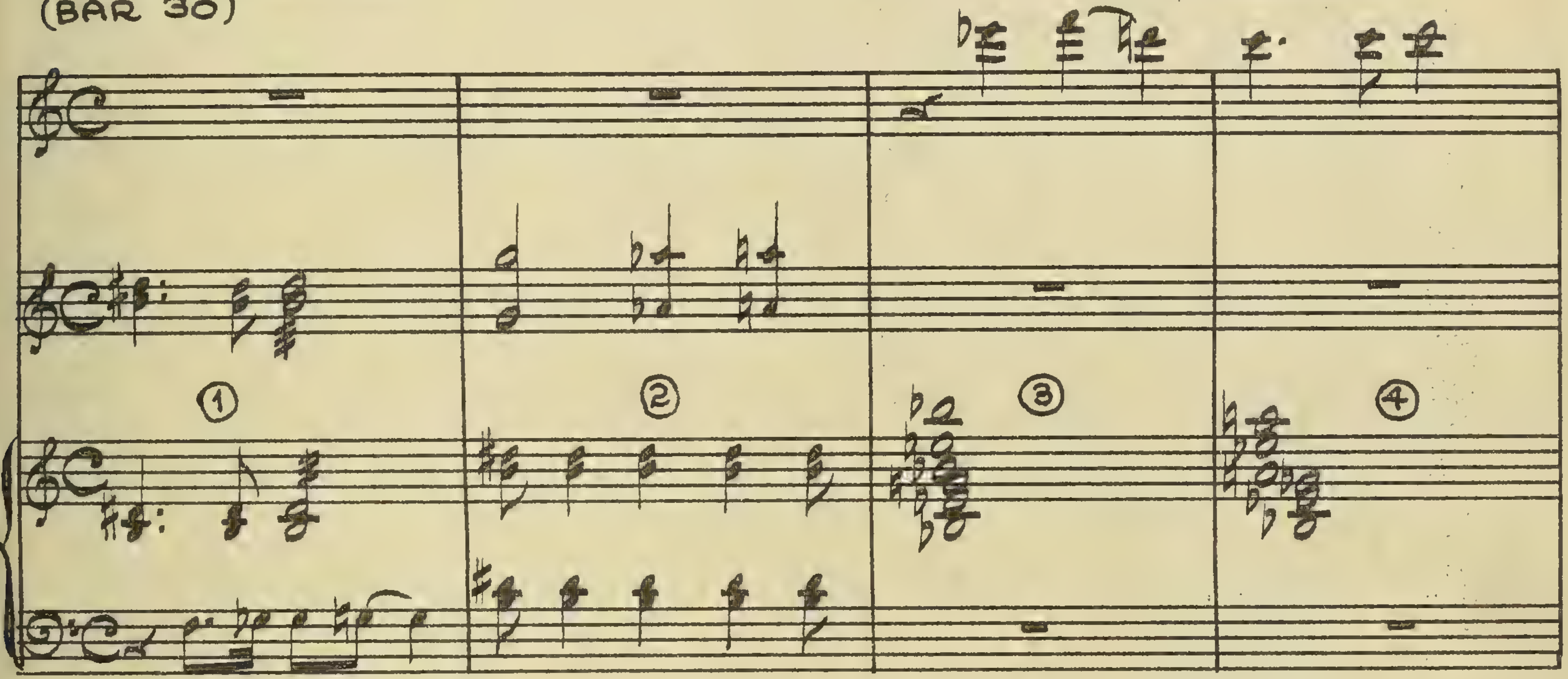
THERE'S NO DANGER NOW - INSERT

("NIGHT HAS A THOUSAND EYES")

VICTOR YOUNG
arr. GEO. PARRISH

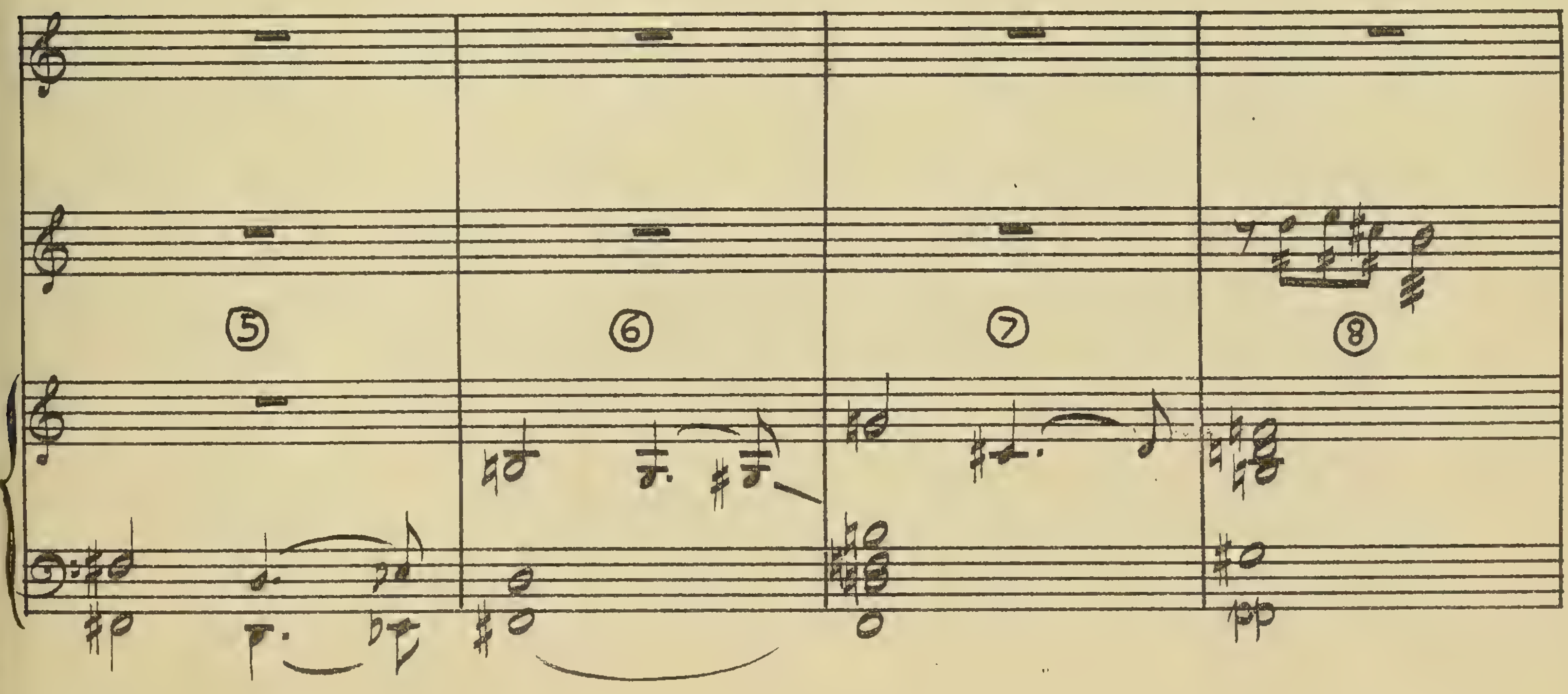
:00
STARTS ON CUT OF MEN COMPARING WATCHES.
(BAR 30)

:03 4/10
CUT TO GAIL WALKING UPSTAIRS

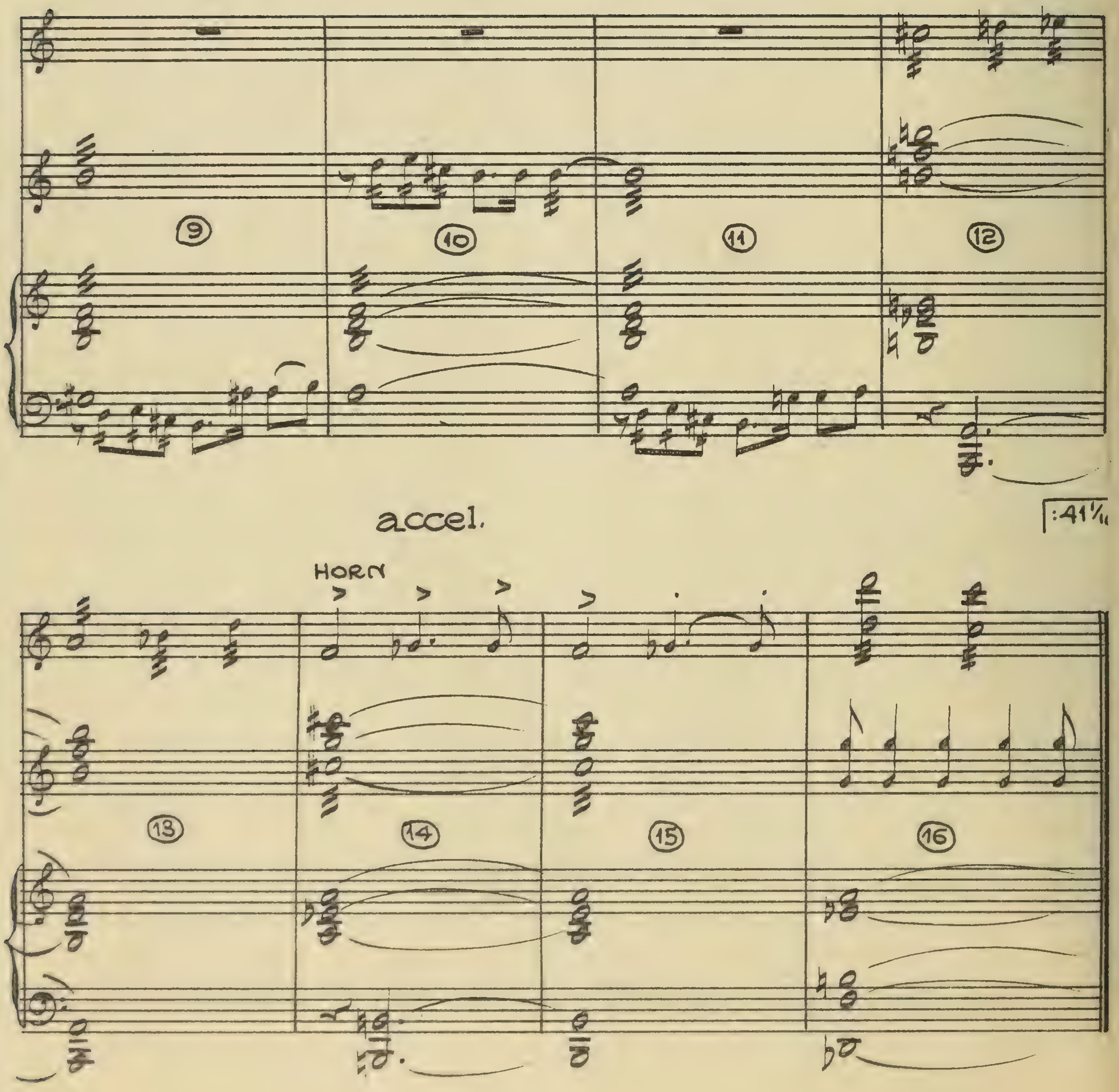


:10 3/10
CAMERA DOLLIES IN

:20 8/10
MR. GILMAN APPEARS



DEC. 22. 1947


9
10
11
12
accel.
HORN
13
14
15
16

(TIME 2:40 3/10)

"FATAL ENDING"

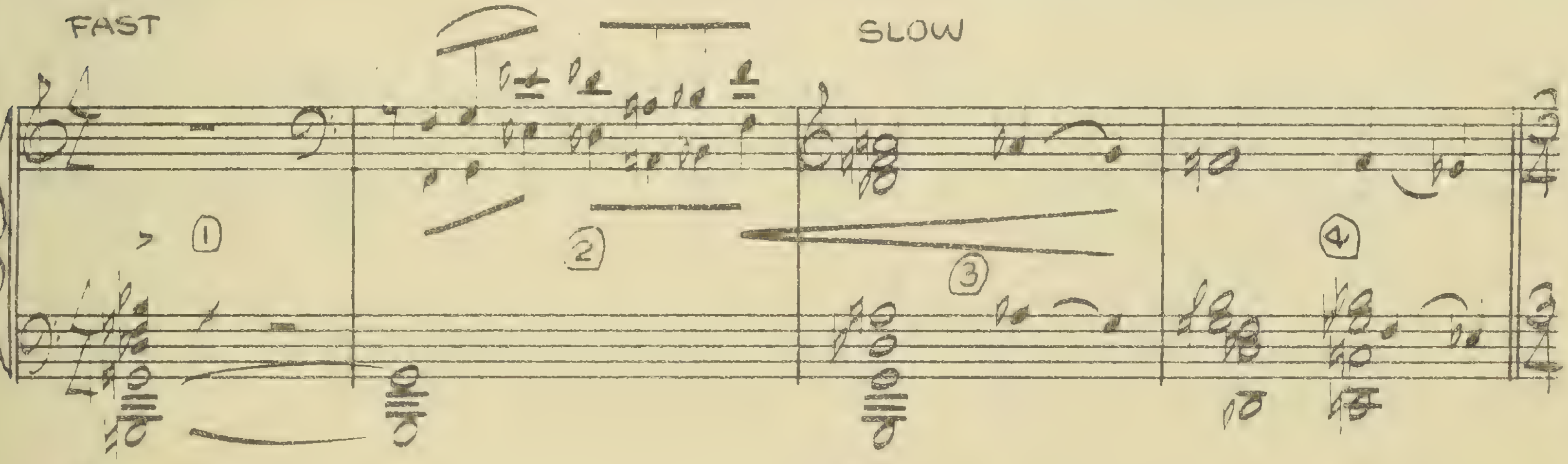
(THE NIGHT HAS A THOUSAND EYES)

COMP: VICTOR YOUNG.
ORCH: LEO SHUKEN
SID CUTNER

:00
SEGUE FROM 9C.
MUSIC STARTS ON
GUN SHOT

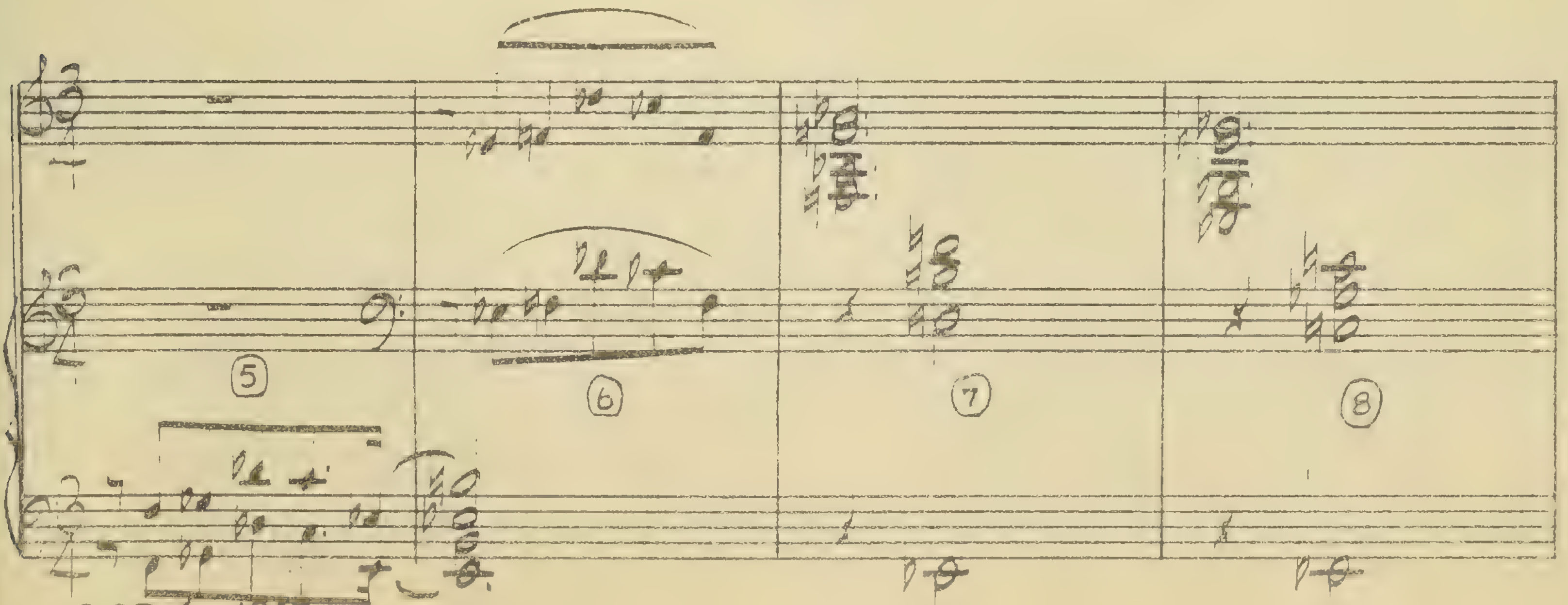
:04 1/4

:08



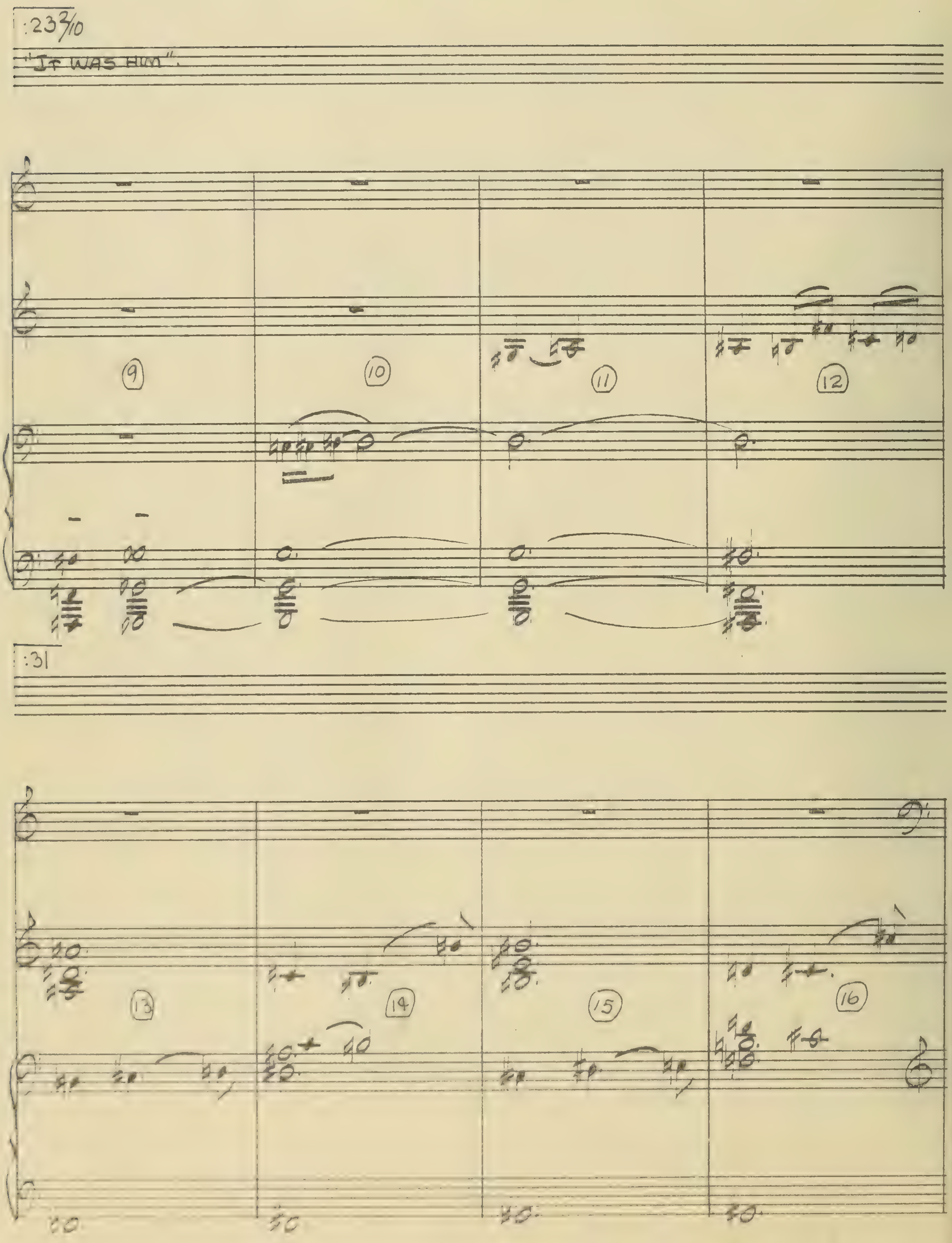
:10 9/10
CUT TO MED. C.U.
LUND LIFTING GAIL UP.

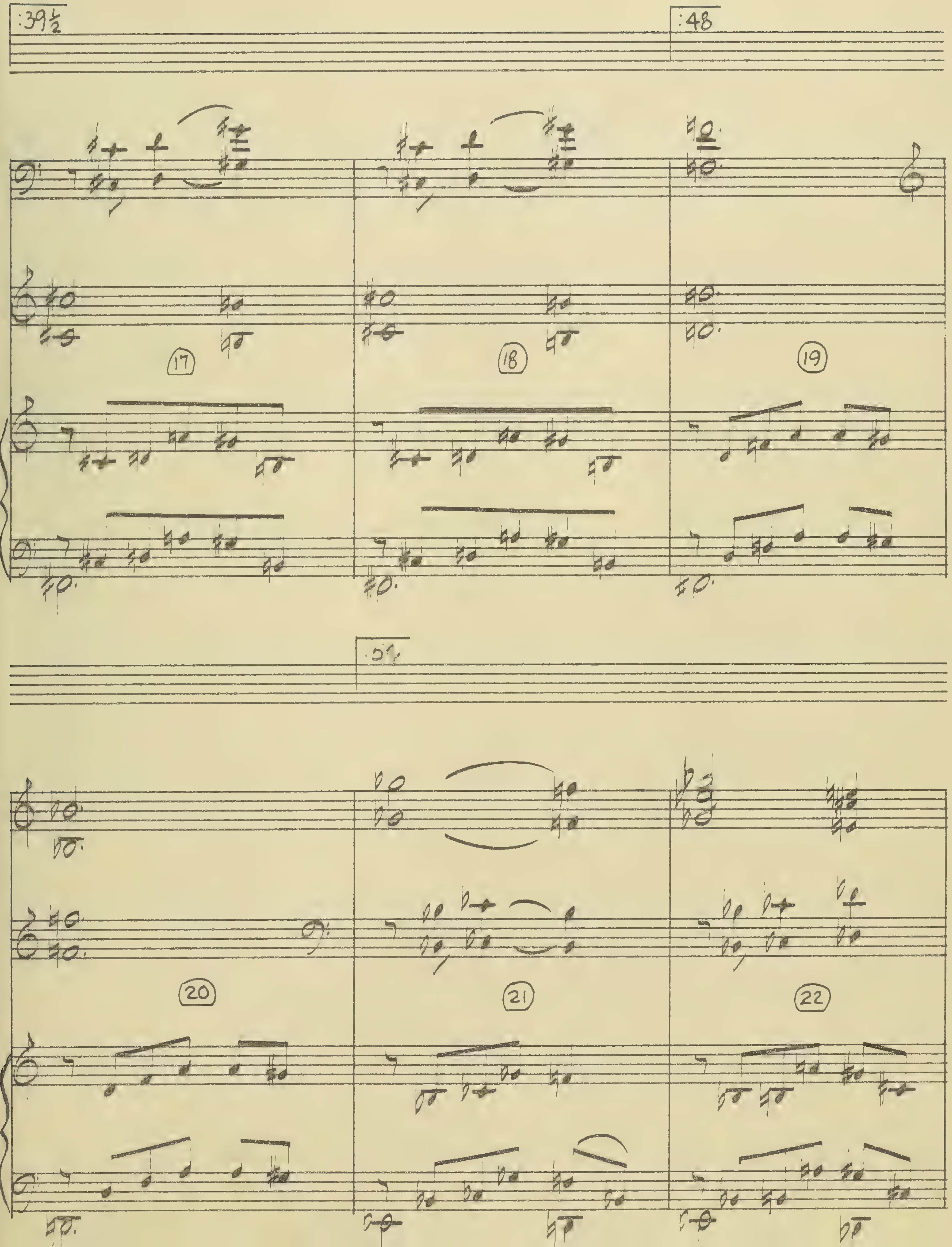
:16 6/10
SHE LOOKS UP

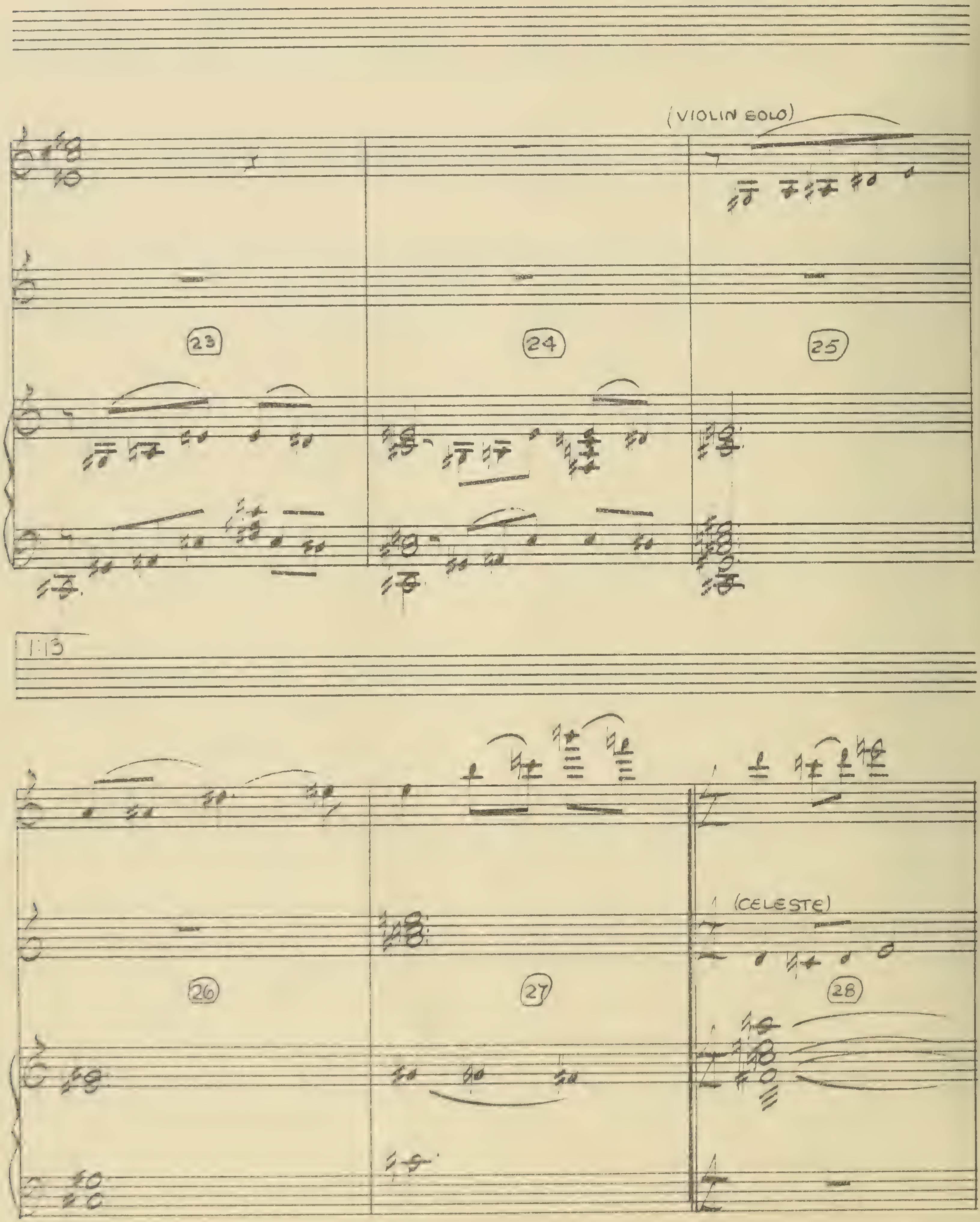


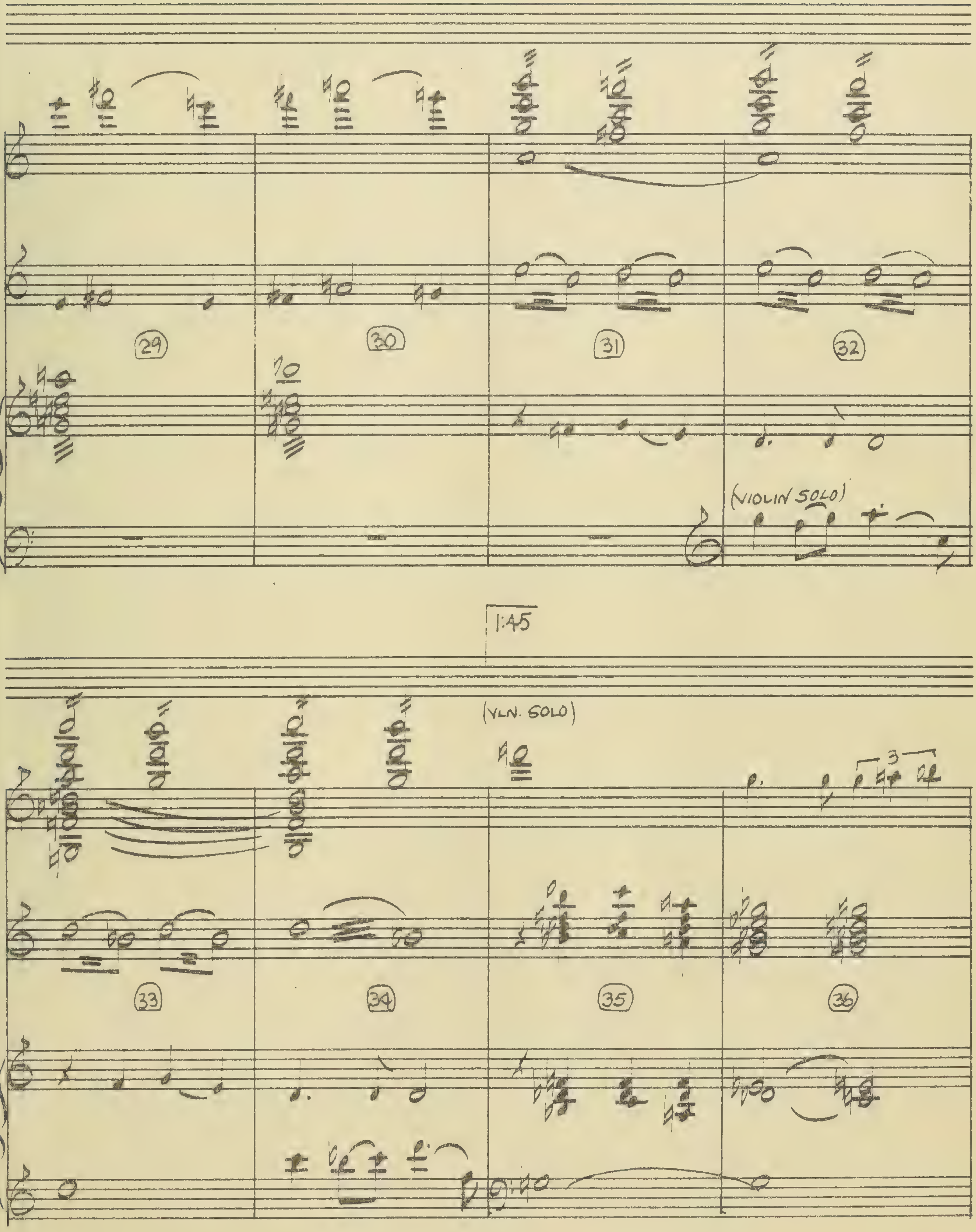
1431 — 9DD

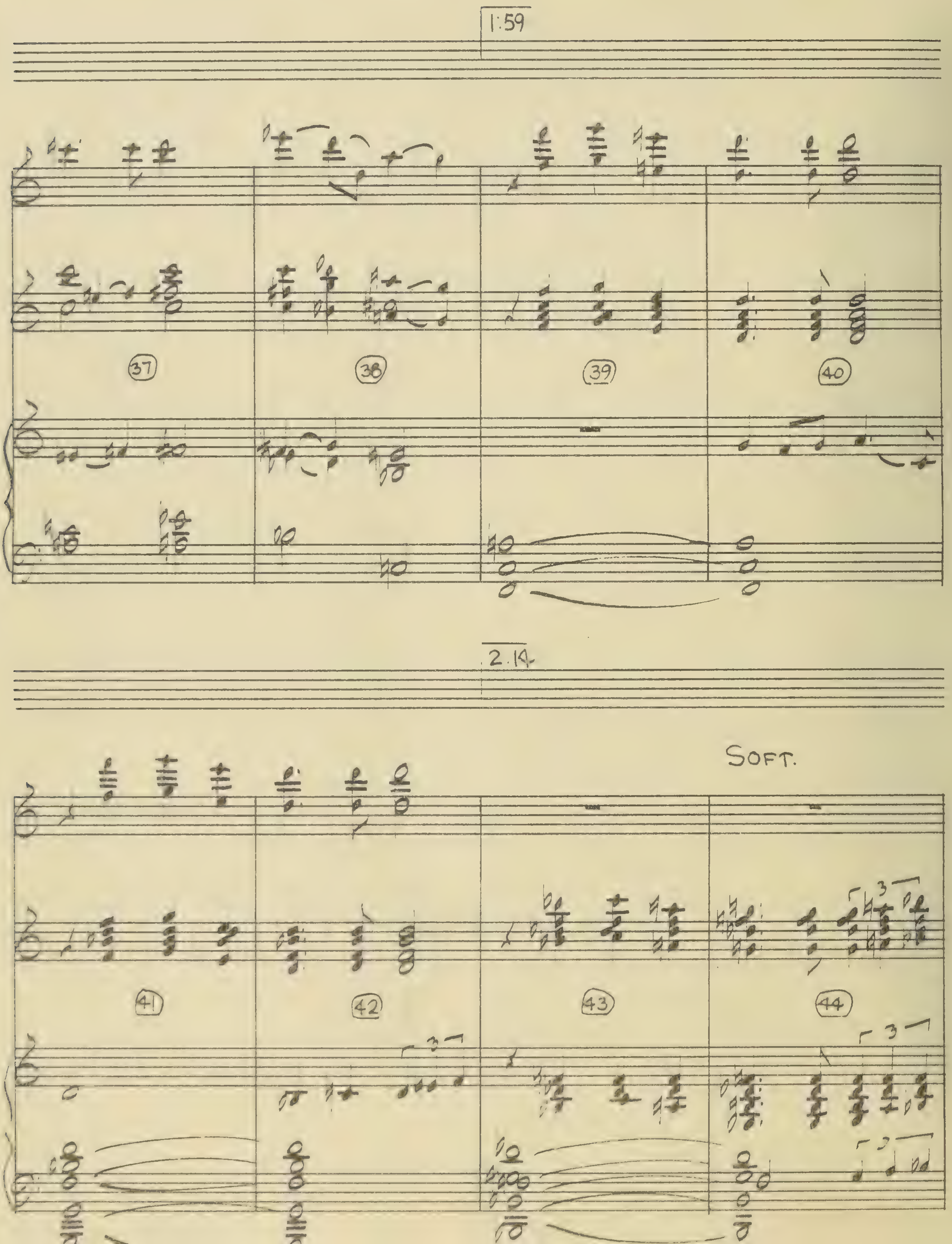
OCT. 6, 1947.

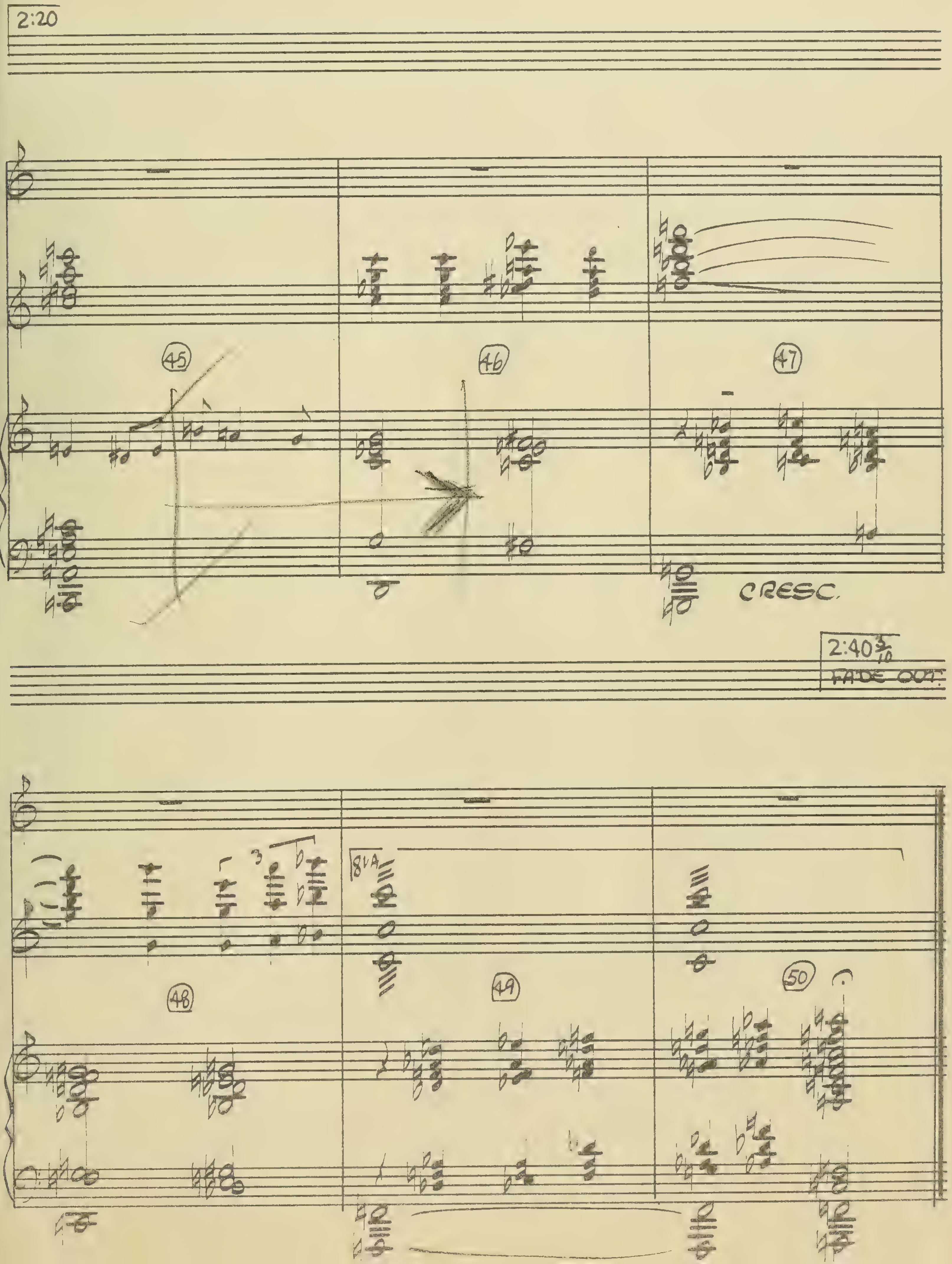

:23 2/10
"IT WAS HIM".
9
10
11
12
:31
13
14
15
16


:39½
:48
17
18
19
20
21
22


(VIOLIN SOLO)
23
24
25
1:13
(CELESTE)
26
27
28


(29)
(30)
(31)
(32)
(VIOLIN SOLO)
1:45
(VLN. SOLO)
(33)
(34)
(35)
(36)


1:59
37
38
39
40
2.14
SOFT.
41
42
43
44


2:20
45
46
47
CRESC.
2:40 3/10
FADE OUT
3
8VA
48
49
50

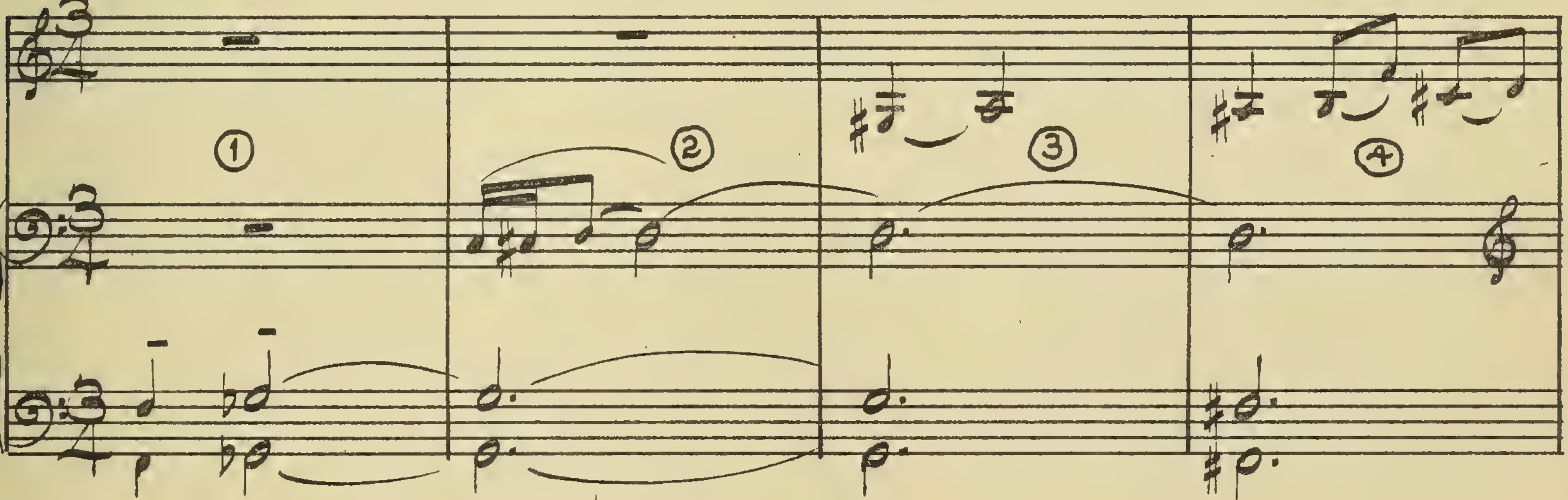
9-D1 11431 (:35s.)

FATAL ENDING-INSERT

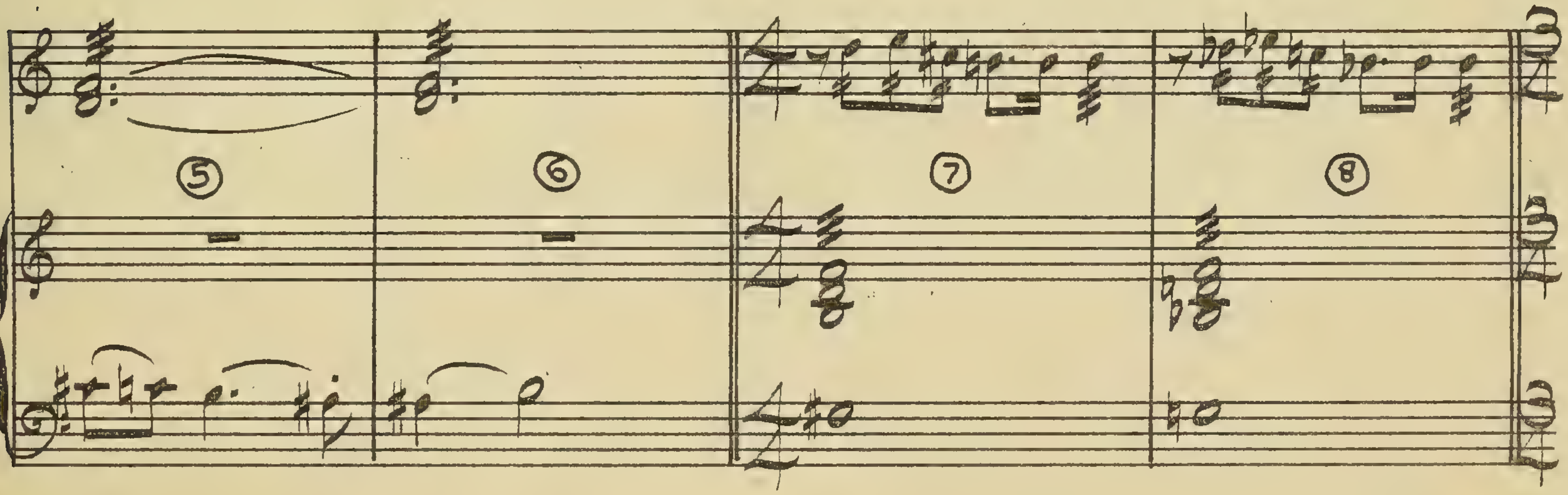
(NIGHT HAS A THOUSAND EYES)

VICTOR YOUNG
arr. GEO. PARRISH

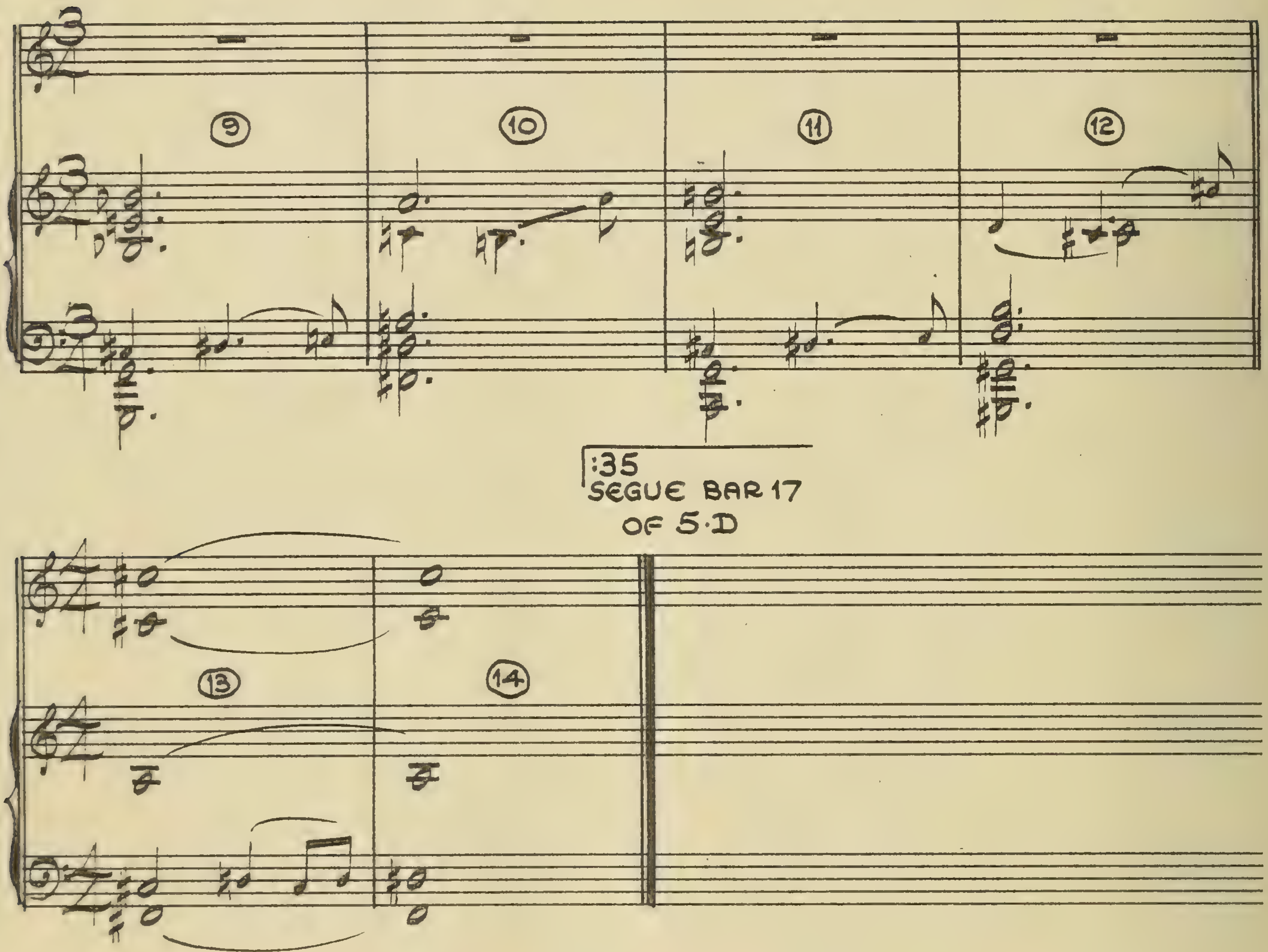
:00
AS LUND HELPS GAIL TO HER FEET, (AT BAR 9.)



:09 5/10
"WHAT WAS THAT?"



:19



PROPERTY OF PARAMOUNT PICTURES INC.

9-E

11431

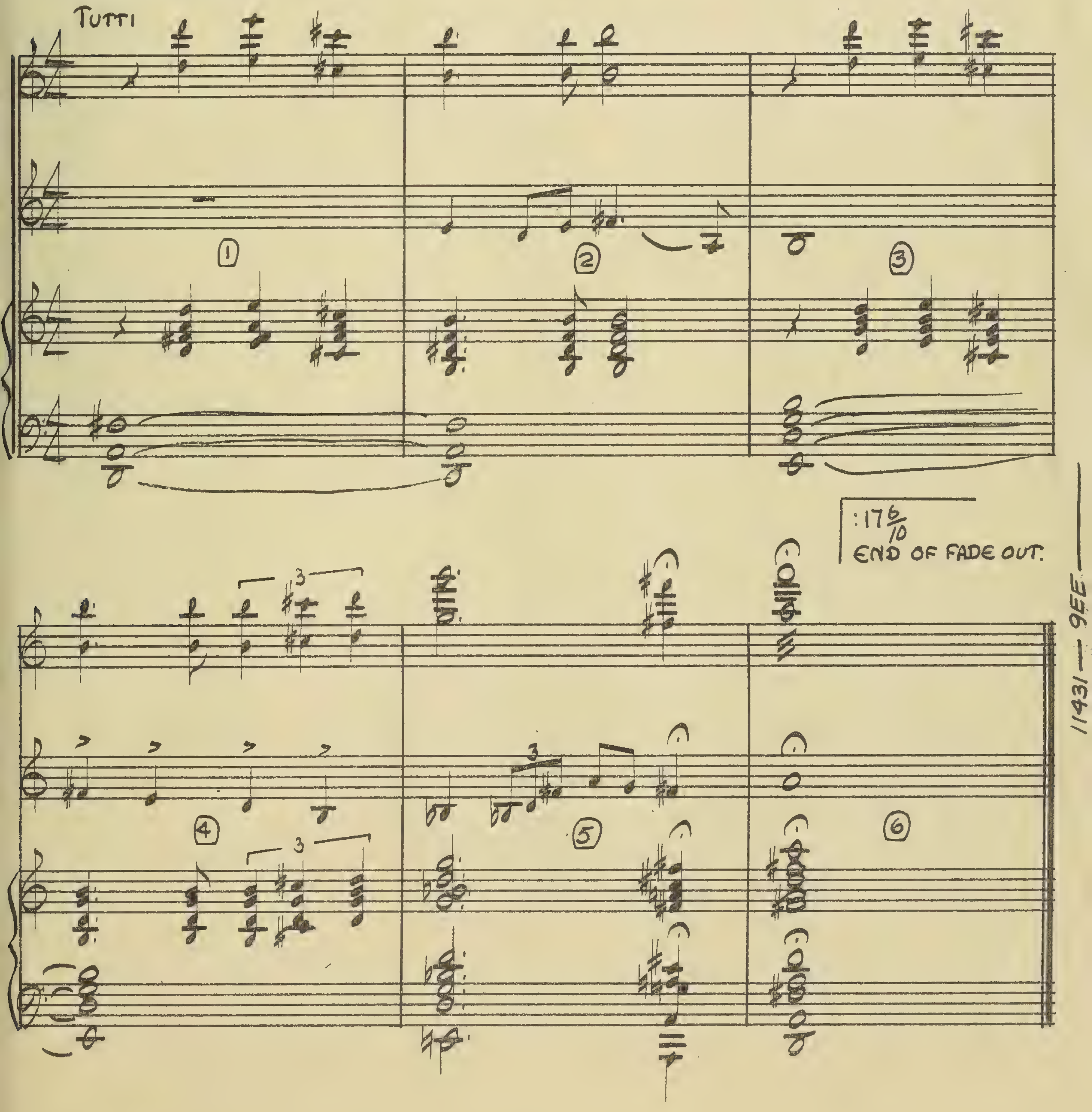
(TIME :17 6/10)

"END CAST"

(THE NIGHT HAS A THOUSAND EYES)

COMP: VICTOR YOUNG.
ORCH: LEO SHUKEN.

:00
MUSIC STARTS ON
4TH PUNCH SEGUE FROM 9D.



OCT. 6, 1947.